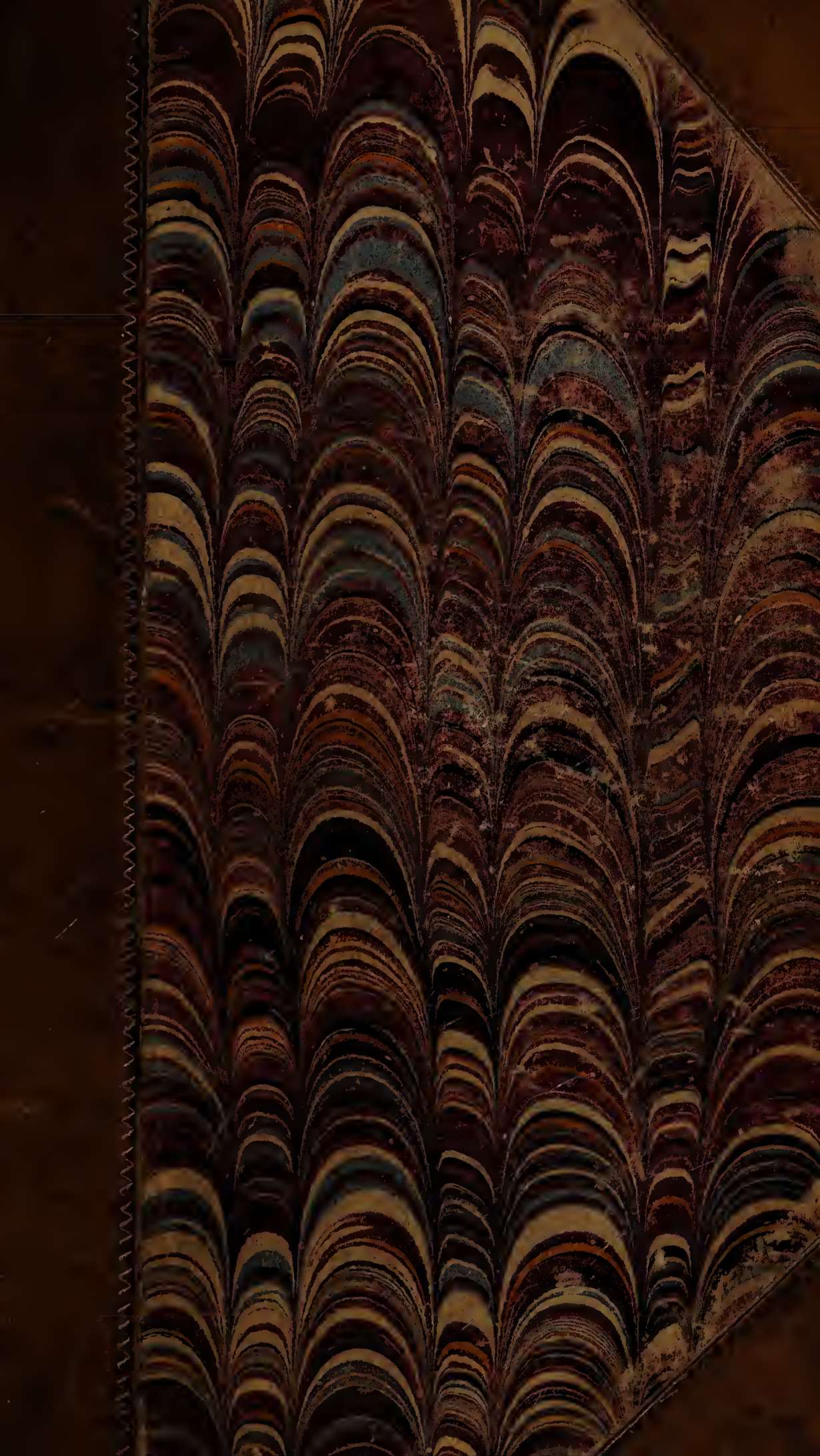


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THE BEAUTIES OF OCCULT SCIENCE INVESTIGATED;

OR, THE

CELESTIAL INTELLIGENCER:

IN TWO PARTS.

PART THE FIRST CONTAINING

A PLAIN, EASY, AND COMPREHENSIVE

INTRODUCTION TO ASTROLOGY,

WITH ALL THE REQUISITES FOR OBTAINING A FAMILIAR AND GENERAL KNOWLEDGE OF THE SCIENCE;

A NEW TABLE OF ASCENSIONAL DIFFERENCES

For Thirty Degrees of Declination to the Poles of the Houses for the British Metropolis;

And many other Particulars never before published.

PART THE SECOND CONTAINING THE

METHOD OF CALCULATING, DIRECTING, AND JUDGING

NATIVITIES,

both according to the

ARGOLIAN SYSTEM AND THE DOCTRINE OF PTOLEMY:

THE WHOLE ILLUSTRATED BY THE NATIVITIES OF SEVERAL EMINENT PERSONAGES, *viz.*

Lewis XVI (late King of France), Napoleon Bonaparte,

And several others never before made public.

BY THOMAS WHITE.

LONDON:

PRINTED FOR AND PUBLISHED BY ANNE DAVIS, 2, ALBION BUILDINGS, ALDERSGATE STREET; AND J. S. DICKSON, 18, IVY LANE, PATERNOSTER ROW.

1811.

Entered at Stationers' Hall.

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To the young Student in Astrology.

(From Lilly.)

My Friend,

WHOEVER you are, you shall with so much ease receive the benefit of my laborious Studies, and do intend to proceed in acquiring this heavenly knowledge of the Stars, wherein the great and admirable works of the invisible and all-glorious GOD are so manifestly apparent; in the first place consider and adore your omnipotent CREATOR, and be thankful unto him for existence: be humble, and let no natural knowledge whatever elate your mind or withdraw you from your duty to that divine PROVIDENCE, by whose all-seeing order and appointment, all things heavenly and earthly have their constant and never-ceasing motion: but the more your knowledge is enlarged by this sublime and comprehensive science, the more should you magnify the power and wisdom of the ALMIGHTY GOD, and strive to preserve yourself in his favour, having in constant remembrance, that the more holy you are, and the

nearer you approach to GOD in your religious duties, the purer judgement shall you always give. Beware of pride and self-conceit; yet never forget your dignity: consider your own nobleness, and that all created things, both present and to come, were for your sake created, for your sake even GOD became Man! You are that Creature who being conversant with CHRIST, liveth and converseth above the Heavens:—How many privileges and advantages hath GOD bestowed upon you: you range above the Heavens by contemplation, and conceives the motion and magnitude of the Stars: you talk with Angels, and even with GOD himself; you have all Creatures within your dominion, and keep the Devils in subjection. Your capacity for acquiring knowledge is unlimited by your MAKER; and the blessedness of an enlightened mind will bring you the consolations of joy and happiness. Do not then deface your nature, nor make yourself unworthy of these celestial gifts; do not deprive yourself of the power and glory GOD hath allotted you, for the possession of a few imperfect, vain and temporary pleasures.

When you have perfected the contemplation of your GOD, and considered the extent of those faculties with which you are endowed, you will be fit to receive the following instruction, and to know in your practice how to conduct your self. As you will daily converse with the Heavens, so instruct and form your mind according to the image of divinity. Learn all the ornaments of virtue, and be sufficiently instructed therein.

Be humane, courteous, familiar to all, and easy of access. Afflict not the unfortunate with the terrors of a severe fate; in such cases, inform them of their hard fortune with sympathetic concern; direct them to call upon God to divert the judgements impending over them; to summon up all their fortitude and to endeavour to remove the threatened evil by a manly exercise of that free-will with which the all-merciful God hath endowed them. Be modest in conversation, and associate with the sober and learned. Covet not riches, but give freely to the poor both money and judgement. Let no worldly consideration procure an erroneous judgement from you, or such as may dishonor this sacred science. Love all your fellow creatures, and cherish all who cordially embrace this art. Be sparing in delivering judgement concerning your King and Country; or of the death of your Prince, for I know experimentally that *Reges subjacent legibus stellarum.* Rejoice in the number of your friends, and avoid litigious suits and controversies In your study be *totus in illis*, that you may be *singulus in arte.* Be not extravagant in the desire of learning every science; be not *aliquid tantumm in omnibus.* Be faithful and complacent; betray no one's secrets; I charge you, never divulge the trust either friend or enemy hath committed to your faith. Instruct all men to live well, and be a good example yourself. Avoid the fashions of the times, its luxuries and lasciviousness; but love your Country, and be its friend. Be not dismayed, though evil spoken of: *Conscientia præstat mille testibus.*

INTRODUCTION.

ACCORDING to the concurrent doctrine of ancient and eminent Philosophers, it appears, a Life is infused throughout all things, an intellectual and artificial fire, an inward principle, animal spirit, or natural life, producing and forming within, as art doth without, regulating, moderating, and reconciling the various motions and qualities of this mundane system. By virtue of this Life, the great masses are held together in their orderly courses, as well as the minutest particles governed in their natural motions, according to the several laws of attraction or gravity with which every partical of matter is endowed. Hence it may be supposed agreably to the configuration and respective temperament of the heavenly bodies, together with the various configurations or aspects, and influences the one upon the other, and of course upon the individual that is born; for in proportion as these respectively operate together, will be the bent and inclination of the person who is born under such and such position of the celestial Stars. If their aspects or positions are favourable, and benevolent planets are above the Horizon, much good will certainly ensue to the Native. If evil configurations, and the benevolent planets are under the Earth and evilly posited, much anxiety and sorrow will enevitably ensue. This, long experience daily manifests to the lovers of this science;

and that the Native will be able by the apparent strength of the Stars at his birth to achieve the most stupendous actions. On the contrary, if the positions of the principal Planets are weak, he will naturally be unfortunate, supine, and quite inactive. This is most wonderfully and clearly perceived in all Men's nativities, as well as their inclinations to vicious or virtuous persuits. By directions, the time of marriage, fortune, death, &c. is most accurately known; and if the arithmetic is right, there is a great certainty in it.—

"All are but parts of one stupendous whole
"Whose body nature is, and GOD the soul."

These and the twelve lines that follow in the next page are very sublime, in Pope's Essay on Man.

Astrology then, I consider as the effects derived from the amazing powers of mutual attraction of the different parts and masses (great or small) of matter, the one upon the other; which knowledge is to be attained by study and observation of the influences produced by the motions of the heavenly bodies; for as Astronomy hath its origin in the motion and revolution of the Stars, so Astrology is founded on the effects and influences of attraction or gravitation in the same bodies, observed from the nativities of different persons: and should any deny the situation of the Stars, as they are set down by our skilful Astronomers, he must be sent to their most accurate astronomical tables, founded on the best mathematical principles; so he who denies the influences of Astrology must be referred for conviction, to the predictions verified in the genitures of different persons, and observe how beautifully the actions and accidents of various persons agree with the Horoscope and correspond with the Astrologer's predictions. Human nature is subject to error; so that no science can be deemed absolutely perfect:—only according to the

course of nature, GOD permitting, such accidents will befal the Native at such a time, saith the Artist. Astrology cannot be repugnant to the Christian religion, unless it be a sin to study Nature or Astronomy: on the contrary, it has a tendency to elevate the mind to the contemplation of GOD the FATHER of all.—It may be, as our treatise mentions, attended with real service to lead every individual to know future events —fore-warned, fore-armed. For a person to know the leading features or dispositions in his nature, by means of the configurations of the Stars at the hour of birth, especially if those features or aspects predict an evil tendency, must be of the greatest consequence to the individual concerned; namely that he may thereby, when he is arrived to years of maturity, (and, let us hope of discretion also,) make use of his reason and better judgement, as a corrector of the natural proneness to vice, which he sees predominant in his constitution; or as Pope expresses it in his Essay on Man:

"Reason, the bias, turns from good to ill,
"And Nero reigns a Titus, if he will;
"The fiery soul abhorr'd in Cataline,
"In Decius charms, in Curtius is divine:
"The same ambition can destroy or save,
"And make a Patriot as it makes a Knave.
"Look round our world, behold the chain of love
"Combining all below, and all above;
"See plastic nature working to this end,
"The single atoms each to other tend;
"Attract, attracted to the next in place,
"Form'd and impell'd its Neighbour to embrace;
"See matter next, with various life endu'd,
"Press to one centre still, the gen'ral good.
"Nothing is foreign; parts relate to whole;
"One all-extending, all-preserving soul."

All-extending, that is, according to Sir Isaac Newton, in his *Principia*: "GOD is omnipotent, not only by his power,

"but also by his substance or essence: for power cannot sub-
"sist without the Being in which it is contained."

"God in the nature of each being founds,
"Its proper bliss, and sets its proper bounds;
"But as he fram'd a whole, the whole to bless;
"On mutual wants, built mutual happiness.
"So from the first the eternal order ran,
"And creature link'd to creature, man to man.
"Not man alone, but all that roam the wood,
"Or wing the sky, or roll along the flood,
"Each loves itself, but not itself alone;
"Each sex desires alike, 'til two are one."

Astrology is the most ancient of all human sciences: Josephus reports, that the Antediluvians were well acquainted with it, and engraved the rudiments thereof upon permanent pillars of stone to preserve them to posterity from the flood, which by this art they probably foresaw. These pillars endured through many generations, and were not entirely effaced till some time after the deluge.

After the flood, the Assyrians were the first People we read of that devoted themselves to the study of this Science; soon followed by the Chaldeans, Egyptians and Arabians; who blessed with ingenuity, and a pure, serene atmosphere, seemed invited thereunto by nature, and by continued observations and experience, brought it to such a degree of estimation that none but those who obtained any proficiency therein, were admitted to the administration of sacred rites, or to the management of the affairs of state.

After these, the Indians and Greeks found new beauties, in these Siderial Studies; and lastly, the Europeans borrowed their knowledge from the Greeks and Orientals, who are still lovers of this science, even to enthusiasm.

We will just speak here a little of the utility of it. It di-

rects persons, in a natural way, how they may most fortunately manage their affairs in the World; as by elections, to chuse a fit time to begin any considerable enterprise; by directions of the Planets in their nativities, and annual revolutions, to discover the most dangerous or propitious times that are approaching to any Native. In Horary Questions full satisfaction may be given, if managed by a skilful Artist. Astrology also is of various other uses, which my limits will not permit me to mention. Before I proceed to the Argolian and Ptolomean method of teaching, which is the easiest, most simple and instructive, of any in the World, we must premise a very particular and authentic story, concerning the celebrated Dryden.

When his Lady (for he had married Lady Elizabeth Howard, Sister to the Earl of Berkshire) was in labour with his Son Charles, being told it was decent to withdraw, he laid his watch on the table, and begged one of the Ladies then present, in a most solemn manner to take notice exactly of the very minute the Child was born; which she did, and acquainted the Father accordingly: about a week after, when the Lady was pretty well recovered, Dryden took an occasion of telling her, that he had been calculating the Child's nativity, and observed with grief, that he was born in an evil hour; Jupiter, Venus and the Sun, said he, are all under the Earth; and the Lord of his Ascendent afflicted with a direful square of Mars and Saturn. If he lives to the 8th year of his Age, he will go near to die a violent death on his birthday; but should he escape, I see but small hopes: he will be under the same direction in his 23rd year; and should he escape that also, the 33rd or 34th year is, I fear— . Here he was interrupted by the violent anguish of his Lady, who could no longer hear the calamities he was fortelling of her Son.

The time predicted was now come : The Lady's anxiety was so great, that it occasioned such an effervescence in her blood and spirits, as threw her into such a violent fever, that her life was despaired of; until a letter came from her Husband, reproving her womanish credulity, and assuring her that her Child was well. This recovered her health and spirits ; and in six weeks after, she received an eclaircissement of the whole affair ; for Dryden either through fear of being reckoned superstitious, or thinking Astrology a science beneath his study, was extremely cautious to let any body know he was a dabbler in that way ; for which reason he could not excuse his own absence on his Son's anniversary, from a general hunting-match which Lord Berkshire made, and to which all the neighbouring Gentlemen were invited : but before he went, he took care to set his Son a double exercise in the Latin tongue, (as he taught his Children himself,) with a strict charge not to stir out of the Room until his return ; well knowing the task he had set him would take him up longer time. As Charles was performing his duty in obedience to his Father, the Stag made towards the House, and the noise alarming the Servants, one of them took young Dryden by the hand, in order to see the sport. Just as they came to the gate, the Stag, being at bay with the dogs, leaped over the court-wall, which was very low as well as very old, and the dogs following, threw down a part of this wall, ten yards in length, under which Charles Dryden lay buried. He was immediately dug out, and after six weeks' languishing in a dangerous way, he recovered : so far Dryden's prediction was fulfilled. In the 23rd year, Charles fell from the top of an old Tower, belonging to the Vatican at Rome, occasioned by a swiming in his head, with which he was seized, the heat of the day being excessive. He again recovered ; but was

ever after in a languishing sickly state. In the 33rd year of his age, he was drowned at Windsor, having with another Gentlemen swam over the Thames; but in returning a third time it was supposed he was taken with the cramp, as he called out, though too late for help. Thus the Father's prediction was amply fulfilled, and will serve to illustrate the truth of Astrology. Not only many passages might be quoted from the Holy Scriptures, as a sufficient confirmation of it to every dispassionate reader, but there are also some very extraordinary instances of this predictive faculty recorded by different Historians of character and eminence. For instance: The Archbishop of Pisa consulted several different professors of Astrology concerning his destiny, and they all calculated his nativity at different times, and without any communication with one another; but they all foretold him he would be hanged. It seemed highly incredible at the time, because he was in so much honor and power; but the event justified the predictions, for in the sedition of Pope Sextus IVth, in the sudden rage and uproar of the People he was seized and hanged. Petrus Leontius, a celebrated Physician and Astrologer, of Spoletanum, cast his own Nativity, and foretold that his death would be occasioned by water, and many years afterwards he was found drowned in a pond, into which he had fallen the preceeding night, by mistaking his way. Josephus tells us he cast the nativities of Vespasian and his Son Titus, and predicted that they would both be Emperors; and so it turned out. I could adduce a great variety of facts, equally as extraordinary, wherein the time of death has been ascertained; but let this suffice.

Tully, the great Roman Orator, was versed in this science: so was Solomon undoubtedly conversant in it, having affinity with Pharoh's Daughter, whose Father was Egypt's King,

He was skilled in all wisdom both divine and human, for all the Kings of the earth sought his presence to hear his wisdom which GOD had put into his heart; for he knew the root and foundation of all Philosophy.

Now finding that Astrology in all ages has been much professed and encouraged by many eminent and exalted characters, surely then no person has the least reason to deem this study beneath their most profound attention: but, on the contrary, they will find it well deserving their leisure and regard; for so simple and easy is the knowledge of Astrology, that only by making it the amusement of a few hours, or by attentively perusing this work will soon find it become familiar to them, and the more they dive into it, the more beauties will they continually discover.

THE

CELESTIAL INTELLIGENCER.

ASTROLOGY comprehends every operation that proceeds out of the frame of nature, and furnishes us with a knowledge of the occult virtues of all earthly substances, and of the nature and end of every particle of GOD's Creation. The Sun, Moon and Stars, were not made by a wise and beneficent CREATOR, that the wonders of them should open themselves to eyes that see not, or display their influences unregarded to the unintellectual inhabitants of the earth. It was indeed principally for the pleasure of HIM by whom all things exist, that they are and were created; who rejoiceth in his works, in surveying that structure which Omnipotence alone could raise; but they are likewise designed to communicate wisdom and happiness to mankind. Would we contemplate the inexpressible greatness and Majesty of GOD, let us but look up and survey the Heavens, which are stretched out like a curtain; "they declare the glory of GOD, and shew forth his handy work." They visibly shew it forth to the rude and illiterate;

but the mind which is fraught with this comprehensive study may for ever expand itself in the immensity of the prospect. Even the irrational and inanimate part of the creation, are held forth by the wisdom of God to direct the Beings of reason in the way that they should go; and our Saviour in his parables descends to the lifeless emblems of seed sown, of the fig-tree and of a single grain of mustard seed, to enlighten the understanding of Mankind. Is it not then the duty of every rational creature to improve by this divine example, and to increase their imperfect knowledge in the subjects of creation?

Such knowledge as this lies open even to the way-faring man: it grows in every field, and meets us in all our paths; and is requisite to be understood by the reader before any progression be made in that excellent part of Astrology called Elementary Philosophy. I shall now conclude these observations and begin with arranging the Signs of the Zodiac under all their different qualities and forms.

OF THE TWELVE SIGNS AND THEIR DIVISIONS.

The Zodiac is a great circle of the Sphere, and is divided into 360 degrees, every degree is subdivided into 60 other divisions, called minutes, and every minute into 60 seconds; every Sign contains 30 of those degrees, and so the 12 Signs fill the whole Zodiac; for 12 times 30 is 360, &c. They are thus characterised.

NORTHERN AND COMMANDING SIGNS.

Aries,	Taurus,	Gemini,	Cancer,	Leo,	Vergo.
♈	♉	♊	♋	♌	♍

SOUTHERN AND OBEYING SIGNS.

Libra,	Scorpio,	Sagittarius,	Capricorn,	Aquarius	Pisces,
♎	♏	♐	♑	♒	♓

Observe that the circle of the Zodiac cuts the Equator (or Equinox) in the very midst, in two points, which are the very beginning of Aries and Libra, usually called the Equinoctial points.

These 12 signs of the Zodiac are divided into 4 Triplicities, according to the 4 Elements.

Fiery	Signs are	♈	♌	♐	Hot and dry
Airy		♊	♎	♒	Hot and moist
Earthly		♉	♍	♑	Cold and dry
Watery		♋	♏	♓	Cold and moist

♈	♋	♎	♑	Moveable
♉	♌	♏	♒	Fixed
♊	♍	♐	♓	Common

Signs

AGAIN,

♋ ♌ ♍ ♎ ♏ ♐ Signs of right or long ascension
♑ ♒ ♓ ♈ ♉ ♊ Signs of short and oblique ascension
♊ ♓ and the beginning of ♐ are double bodied Signs.

	♋	♏	♓ Fruitful Signs
	♊	♌	♍ Barren Signs
♊	♍	♎	♒ Humane or courteous Signs
	♋	♏	♓ Mute or slow speech Signs
	♌	♐	Feral or brutish, the last part of ♐ only
♈	♉	♌	♐ ♑ Quadrupedian or four footed Signs

These Signs are termed Fixed, Common and Moveable, because whenever the Sun is in any one of them, it answers to the Season of the year; the weather being then either moveable, or fixed, or between both.

Spring quarter	♈	♉	♊
Summer quarter	♋	♌	♍
Autumn quarter	♎	♏	♐
Winter quarter	♑	♒	♓

♈ ♊ ♌ ♎ ♐ ♒	Fiery and airy masculine Signs
♉ ♋ ♍ ♏ ♑ ♓	Earthly and watery feminine Signs
☉ ♂ ♃ and ♄	Masculine Planets
☽ and ♀	Feminine Planets.
☿	Is considered indifferently

Of the Aspects of the Planets as they move through the twelve Signs. The old Aspects being five in number;

Conjunction ☌ Sextile ⚹ Quartile □ Trine △ and Opposition ☍

The new Aspects being eight in number;

Semisextile, S S.	Tridecile, Td.	Quincux, Vc.
Decile, dec.	Sesquiquadrat, S.Sq.	Semiquadrat, S.
Quintile Q.	Biquintile, Bq.	

The seven Planets by their motion through the Signs makes several Aspects, the one to the other from the Signs they move in, and they are called radiations; these Aspects are chiefly five, that is a Conjuction, (though improperly termed an Aspect) a Sextile, a Quartile or Square, a Trine, and Opposition.

A Conjunction is when two Planets possess the same sign and degree of the Zodiac, and is thus characterized, ☌

A Sextile aspect is when two Planets are 60 degrees distant, and so possess a sixth part of the Zodiac and characterized thus, ⚹

A Quartile aspect is when two Planets are 90 degrees distant, and so contain a fourth part of the Zodiac and is thus characterized, □

A Trine aspect is when two Planets are distant 120 degrees or a third part of the Zodiac, and is characterized thus, △

The ⚹ aspect is two whole Signs distant, and is termed an aspect of imperfect love.

The □ aspect is three Signs distant, and is an aspect of imperfect hatred

The △ aspect contains four Signs and is an aspect of perfect love and concord.

The ☍ opposition is an aspect of perfect hatred, and is when two Planets are in the opposite parts of the circle, or 180 degrees distant; note also, that these aspects are two-fold, sinister and dexter, the sinister falls according to the succession of the Signs, and the dexter contrary, which are most powerful in their operations. I shall here impress the mind with an observation on the influence and government of the twelve Zodiacal Constellations or Signs.

♈ Aries.	The head and face the ram doth always rule,
♉ Taurus.	The neck and throat are governed by the bull.
♊ Gemini.	Our arms and shoulders still the twins preside,
♋ Cancer.	Breast, stomach, ribs the crooked crab do guide.
♌ Leo.	The noble lion rules both back and heart,
♍ Virgo.	The bashful virgin claims the belly part.
♎ Libra.	The reins and loins, the equal balance weigh,
♏ Scorpion	The scorpion o'er the secret parts doth sway.
♐ Sagittarius.	The curious archer doth the thighs affect,
♑ Capricorn.	So doth the goat our bended knees protect.
♒ Aquarius	The legs into aquarius lot do fall,
♓ Pisces.	The fish our active feet their portion call.

OF THE DIFFERENT ASPECTS

☌ A Conjunction is improperly called an Aspect, because it is when two Planets are both in the same degree and minute of a Sign, and are said to be in conjunction, consequently cannot at that time be in aspect to each other. The effects of Conjunctions are either good or bad, according as the Planets are friends or enemies to each other, or to the subject then under consideration.

⚹ A Sextile Aspect implies two of the heavenly bodies posited, at the distance of sixty degrees in longitude, or one sixth part of the Zodiac from each other. The Sextile, is termed an Aspect of imperfect love, or friendship, because when two Planets, or Significators, are in Sextile to each other, they import that any matter in dispute, treaty of marriage, or any other subject of inquiry, may be happily ter-

minated, or brought about by the means of Friends; or that for want thereof the contrary may happen; it is generally con idered n omen of the favourable kind.

By a □ Quartile aspect, two Planets are understood to be posited .t ninety degrees, or one fourth part of the circle of the Zodiac from each other. The Quartile is considered an Aspect of imperfect hatred; and acts *vice versa* with the Sextile, inclining rather to contention and misfortune, as the other do s to fr.endship, harmony and good fortune.

△ A Trine Aspect, imports the Planets to be situated at the distance of one hundred and twenty degrees, or one third part of the circle of the Zodiac, from each other. This is an Aspect of the most perfect unanimity, friendship and peace; and it is so considered, because when the Planets are in a △ Aspect, they are posited in Signs precisely of the same triplicity and nature; that is to say, they are both in an earthy, airy, fiery or watery Sign; and consequently both contribute their mutual influences. But in a ✳, which is an Aspect of imperfect amity, the Planets are posited in Signs of only a partile nature, viz. fiery and airy, or an earthy with a watery Sign; and as the fiery Sign is hot and dry, and the airy, hot and moist, the earthy, cold and dry, and the watery, cold and moist, so the Planets thus posited, agreeing only in one point out of two, give but an imperfect influence.

☍ The Opposition of two Planets, signifies their being posited at one hundred and eighty degrees, or just half the distance of the Zodiac apart, which places them diametrically opposite to each other in the Heavens. This is considered an Aspect of perfect hatred, or of inveterate malice and enmity, as malignant in its effect as the Trine is benevolent; and of

double the destructive tendency, of the □ Aspect, therefore an ☍ is justly termed an Aspect of perfect enmity.

These aspects are all divided into partile and platick aspects. A partile Aspect considers two Planets, exactly so many degrees from each other as make a perfect Aspect; that is if Venus be in 12 degrees of Cancer, and Jupiter in 12 degrees of Virgo, they are in partile sextile Aspect. Again if the Sun be in two degrees of Leo, and the Moon in two degrees of Libra, they are in a partile sextile aspect also; so that all perfect Aspects are partile; and imply the matter or thing threatened, whether good or evil, to be near at hand.

By a platic Aspect we are to understand two Planets so posited as to admit half the degrees of each of their own rays or orbs; for instance if Saturn be posited in 20 degrees of Libra, and Jupiter in 28 degrees of Sagittarius, then Saturn would be in a platic sextile Aspect to Jupiter, because Saturn would be situated within the moiety of both their orbs added together, which is seen by the following table. the same circumstance applies to the Aspects of all the Planets; or if their distance from each other brings them within one-half of each of their orbs or radiations, when added together, they will then form a platic Aspect.

It must be observed in these Aspects, whether the co operation of the two Planets is going off or coming on. In the above example, the effect of Saturns platic sextile Aspect, with Jupiter was going off, Jupiter having seperated from the sextile of Saturn 8 degrees, but if we reverse their situations and place Saturn in 28 degrees of Sagittarius and Jupiter in 20 degrees of Libra, then Jupiter the lighter Planet would be hastening to a Zodiacal sextile of Saturn, con-

sequently the Aspect would be coming on with all its force and influence, and would in proportion affect the subject, whatever it might be.

I shall here insert a Table of the 12 Signs, Planets and Aspects that they may be referred to with pleasure, reccommending it to all my readers, not to proceed any further till they have learnt them by heart.

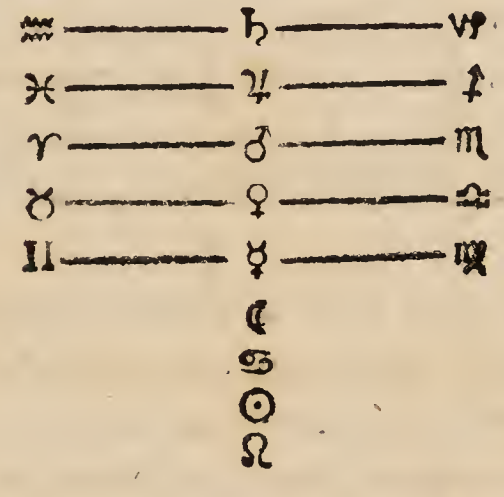
♈ Aries	☉ Sol or the Sun
♉ Taurus	☿ Mercury
♊ Gemine	♀ Venus
♋ Cancer	☾ Luna the Moon
♌ Leo	♂ Mars
♍ Virgo	♃ Jupiter
♎ Libra	♄ Saturn
♏ Scorpio	♅ Georgium Sidus
♐ Saggittarius	☊ Dragon's Head
♑ Capricorn	☋ Dragon's Tail
♒ Aquarius	⊕ Part of Fortune
♓ Pisces	

☌ Conjunction is the same Sign and degree
⚹ Sextile is 2 Signs or 60 degrees
□ Square or Quartile is 3 Signs or 90 degrees
☍ Opposition is 6 Signs or 180 degrees

♈ ♌ ♐ Hot and dry Fiery ♉ ♍ ♑ Cold and dry Earthy.
♎ ♊ ♒ Hot moist and Airy ♋ ♏ ♓ Cold & moist Watery
♈ ♌ ♐ ♊ ♎ ♒ Diurnal Mas. ♉ ♍ ♑ ♋ ♏ ♓ Noct. Fem.
♈ ♋ ♎ ♑ Cardinal & Move. ♋ ♏ ♓ Fruitful Signs.
♊ ♍ ♐ ♓ Common Signs. ♊ ♌ ♍ Barren Signs.
♌ ♏ ♒ Fixed signs. ♊ ♐ ♓ Bicorporal Signs.

OF THE PLANETARY HOUSES, AND THEIR EFFECTS.

To give a more competent knowledge of the nature and arrangement of the 12 Houses of the Planets, we shall consider them according to the following Scheme.



Thus, Cancer and Leo have assigned unto them the two great Luminaries, Sol and Luna; because they are agreeable to each other in nature; for the Sun being naturally hot and dry, shews his effects in a more eminent manner when posited in Leo, than he doth in either Aries or Sagittarius; and the Moon, for the same reason, hath Cancer allotted for her government, because she is cold and moist, and of the nature of this Sign; and being the first of the watery triplicity, and next to the Sun's House, she receives her light from him; and all things are generated by their joint influence.

Saturn is naturally cold, and therefore an enemy to heat; and has for his Mansion or Houses, Capricorn and Aquarius; which are the opposite Signs to Leo and Cancer, and are consequently cold and moist: Saturn is accounted the most obnoxious, and most malevolent of all the planets, because

he opposes the two great luminaries which are the fountains of life, light and nutrition.

Jupiter, is placed under Saturn, and has the two Signs that go before and after Capricorn and Aquarius allotted for his Houses, namely Saggittary and Pisces, which are in trine to the Houses of the two Luminaries; Pisces his night House is in trine to Cancer, the House of the nocturnal Luminary; and Sagittary, his day House, in trine to Leo, the House of the diurnal luminary. Jupiter being naturally temperate, and having these amicable aspects, is considered the most benevolent of all the Planets to mankind, and the greater fortune.

Mars next in order follows Jupiter, being placed under him; and therefore those Signs that go before and after the Houses of Jupiter, are alloted to Mars, viz. Scorpio and Aries, which are in quartile to the Houses of the Sun and Moon, as Aries his day House is to Cancer, and Scorpio his night House is to Leo. And since a quartile is found to be an aspect of enmity, he is accounted malignant and unfortunate in an inferior degree to Saturn, who beholds the Luminaries with an opposition, therefore he is called the lesser in fortune.

Venus a more temperate planet, hath appointed unto her those Houses that go before the Houses of Mars, viz Libra and Taurus, which are in a sextile to the Houses of the two Luminaries, and form an aspect of love and amity; but because a sextile is not so strong and perfect an aspect as a trine, she is accounted the lesser fortune.

Mercury being situated within the orbits of all the other Planets, has the Signs allotted him which precede the two houses of the great Luminaries, namely Gemini and Virgo;

and because Mercury is never distant from the Sun above one Sign, he naturally inclines neither to good nor evil, but participates either in the good or evil influences of whatever Planet he is joined with in aspect.

The Planets are said to be in their joys, when they are posited in those Houses, wherein they are most strong and powerful; as

The Planet ♄ ♃ ♂ ☉ ♀ ☿ ☾ joyeth in ♒ ♐ ♏ ♌ ♉ ♍ ♋

It may perhaps be inquired, why ♄ joyeth not in ♑ as well as in ♒, since both these Signs are his Houses. The reason is, that in ♒ he hath both House and triplicity, and is therefore better dignified, and more potent in ♒ than in ♑. So likewise ♃ joyeth in ♐ and not in ♓, because in the former Sign, he hath both House and triplicity, but in the latter he hath House only. The same observations extends to the other Planets, which is requisite to be well understood.

N. B. The ☾ in ☌, or ☍ of ☉, ♄, ♂, or ♇, is impeded two days, one day before and one day after.—The ☾ in □ of ☉, ♄, or ♂, is impeded twelve hours.

☞ In practice, the Dignities and Debilities of the Planets are to be collected; then subtract the lesser from the greater, the remainder will be the surplus of Dignities or Debilities, as an example in the latter part of this treatise will elucidate.

A Planet is essentially strong, or operates with the greatest force when posited in his own House, Exaltation, Triplicity, Term or Phase, according to the following Table.

A Table of the Essential Dignities of the Planets, according to the System of Ptolomy.

Signs.	Houses of the Planets.	Exaltations.	Triplicities. D. N	The Terms of the Planets.					The Phases of the PLANETS.			Detriment	Fall.
♈	♂ D	☉ 19	☉ ♃	♃ 6	♀ 14	☿ 21	♂ 26	♄ 30	♂ 10	☉ 20	♀ 30	♀	☽
♉	♀ N	☾ 3	♀ ☾	♀ 8	☿ 15	♃ 22	♄ 26	♂ 30	♀ 10	☾ 20	♄ 30	♂	
♊	☿ D	☊ 3	♄ ☿	☿ 7	♃ 14	♀ 21	♄ 25	♂ 30	♃ 10	♂ 20	☉ 30	♃	☊
♋	☾ ND	♃ 15	♂ ♂	♂ 6	♃ 13	☿ 20	♀ 27	♄ 30	♀ 10	☿ 20	☾ 30	♄	♂
♌	☉ ND		☉ ♃	♄ 6	☿ 13	♀ 19	♃ 25	♂ 30	♄ 10	♃ 20	♂ 30	♄	
♍	☿ N	☿ 15	♀ ☾	☿ 7	♀ 13	♃ 18	♄ 24	♂ 30	☉ 10	♀ 20	☿ 30	♃	♀
♎	♀ D	♄ 21	♄ ☿	♄ 6	♀ 11	♃ 19	☿ 24	♂ 30	☾ 10	♄ 20	♃ 30	♂	☉
♏	♂ N		♂ ♂	♂ 6	♃ 14	♀ 21	☿ 27	♄ 30	♂ 10	☉ 20	♀ 30	♀	☾
♐	♃ D	☊ 3	☉ ♃	♃ 8	♀ 14	☿ 19	♄ 25	♂ 30	☿ 10	☾ 20	♄ 30	☿	☊
♑	♄ N	♂ 28	♀ ☾	♀ 6	☿ 12	♃ 19	♂ 25	♄ 30	♃ 10	♂ 20	☉ 30	☾	♃
♒	♄ D		♄ ☿	♄ 6	☿ 12	♀ 20	♃ 25	♂ 30	♀ 10	☿ 20	☾ 30	☉	
♓	♃ N	♀ 27	♂ ♂	♀ 8	♃ 14	☿ 20	♂ 26	♄ 30	♄ 10	♃ 20	♂ 30	☿	☿
	5 Good	4 Good	3 Good		2 Good				1 Good			3	4

Planets allowed for being in Reception, 5 Dignities, and for being Peregrine, 5 Debilities. Bad

The use of the former Table.

Every Planet hath two Signs for his Houses, except ☉ and ☾, who have but one each. ♄ hath ♒ and ♑; ♃, ♐ and ♓; ♂, ♈ ♏; ☉, ♌; ☾, ♋; ♀, ♉ ♎ and ☿, ♊ ♍. One of these Houses is called Diurnal, noted in the second column by the letter D, the other Nocturnal noted by the letter N. In these Signs the Planets have their exaltations, which the third column points out, as the ☉ in 19 ♈, ☾ 3 ♉, ♌ in ♊ 3 degrees, &c. are exalted.

These twelve Signs are divided into four Triplicities. The fourth column tells you which Planet or Planets, both night and day govern each triplicity; as over against ♈ ♌ ♐, you find ☉ ♃, viz. ☉ governeth by day in that triplicity and ♃ by night. Over against ♉ ♍ ♒, you find ♀ and ☾; viz. ♀ hath dominion by day, and ☾ by night in that triplicity. Over against ♊ ♎ ♒ you find ♄ ☿, which rule as aforesaid Over against ♋ ♏ ♓, you find ♂, who, according to Ptolomy, ruleth that triplicity both day and night. Over against ♈, in the 5th, 6th, 7th, 8th and 9th columns, you find ♃ 6, ♀ 14, which tells you the first 6 degrees of ♈, are in the terms of ♃; from 6 to 14 the terms of ♀, &c. Over against ♈, in the 10th, 11th and 12th columns, you find ♂ 10, ☉ 20, ♀ 30, viz. the first 10 degrees of ♈, are the phase of ♂, from 10 to 20 the phase of ☉; from 20 to 30 the phase of ♀, &c. In the 13th column, over against ♈ you find ♀ detriment, viz. ♀ being in ♈, is in a Sign opposite to ♎, her own House, and so is said to be in her detriment. In the 14th column over against ♈ you find ♄, over his head fall;

that is, when ♄ is in ♈, he is opposite to ♎ his exaltation, and so is unfortunate, &c. Thus are you to consider of the whole twelve Signs.

A Planet, dignified as above, is said to be in his essential dignities; accidental dignities are, when Planets are cassually in an Angle or succeedant House, direct, free from combustion.

A Planet in his House or Exaltation, being significator of any Person, denotes him to be in a happy and prosperous condition; not wanting for the goods of this life, and comparitively as a Man in his own Castle, secure from danger.—But a Planet debilitated, as being in detriment, or fall, and afflicted, denotes the Person to be in a very low and mean condition, much dejected, and disconsolate, &c.

The Diseases each Planet Signifies.

Under Saturn are tooth-ach, quartan agues, all diseases of malancholy, leprosy, rhumes, consumptions, black jaundice, palsy, trembling, vain fears, gouts of all sorts, hemerhoides, fractures, dislocations, ruptures, deafness, pains in the bones and all tedious diseases.

Under Jupiter, are infirmities of the liver and lungs, pleurisies, imposthumes about the breast and ribs, quinsies, windiness of the blood, &c.

Under Mars, all diseases of corruption of Blood through choler, burning fevers, tertian and quotidian agues, megrims, carbuncles, burnings, scaldings, ring worms, blisters, phrensy, yellow jaundice, bloody-flux, St. Anthony's fire, the stone

the reins and bladder, small pox, &c. and all disorders proceeding from abundance of heat.

Under the Sun pimples, burles in the face, afflictions of the heart; as heart burnings, faintings, tremblings, sore eyes and red choler.

Under Venus, are all diseases of the womb, suffocation, palpitation, heart burn, and all disorders of the genitals, kidnies, reins, back and loins, and all diseases proceeding from love or lust.

Under Mercury, are catarrhs, illiac, passion, stammering, lisping, hoarseness, coughs, snuffling in the nose, asthma, imperfections in the tongue, and all diseases in the brain, and whatever impairs the intellectual faculty.

Under the Moon are the cholic, complaints of the bowels, dropsies, fluxes, all cold rheumatic diseases, worms, rheumes in the eyes, surfeits, coughs, convulsions, falling sickness, king's-evil, imposthumes, small pox, lethargy, measles, phrenzies, apoplexies, vertigo, lunacy, and all crude humours, in any part of the body.

The Diseases each Planet naturally signifies when either of them become the afflcter and posited in any of the Twelve Signs.

DISEASES OF SATURN.

♄ in ♈

Signifies rheum, melancholy, vapours, cold in the head, obstructions, stoppage in the stomach, pains in the teeth, deafness, &c.

♄ in ♉

Signifies swelling in the neck and throat, kings-evil, scurvy, hoarseness, melancholy and chronic distempers about the neck and throat.

♄ in ♊

Signifies infirmities incident to the arms and shoulders, consumption, black jaundice, and diseases proceeding from bad blood.

♄ in ♋

Denotes phthisic ulcerations of the lungs, obstructions and bruises in the breast, ague, scurvy, cancer, &c.

♄ in ♌

Signifies the heart afflicted by grief or poison, consump-

tion in the reins or inward parts, vapours, weakness and pains in the back, &c.

♄ in ♐

Denotes stoppages of urine, obstructions in the bowels, costiveness, weakness in the thighs, melancholy, gripings, stone, &c.

♄ in ♎

Shew the blood corrupted, back and distempered kidnies, stranguary, consumptive pains in the knees and thighs, sciatica and gout.

♄ in ♏

Denotes swellings or distempers in the secret parts, melancholy, piles, palsy, gout in the hands and feet.

♄ in ♐

Signifies weakness in the hips and thighs, old aches and bruises in those parts, and sometimes the gout.

♄ in ♑

The gout in the lower parts, pains and obstructions in the head, ague, &c.

♄ in ♒

Signifies disorders in the head, teeth, and defects in the ears, pains in the joints, bruises, swellings in the legs, and sometimes a sore throat.

♄ in ♓

Gives defluxions of rheum, king's-evil, consumption, all distempers of the feet and toes, such as the gout, and illness by colds.

DISEASES OF JUPITER.

♃ in ♈

Produces distempers in the head, a quinsy or swelling in the throat, chiefly from ill blood in the veins of the head, causes strange dreams and imaginations.

♃ in ♉

Distempers in the throat, wind in the blood, gripings in the bowels, and goutish humours in the hands and arms.

♃ in ♊

Gemini being an airy sign, you may suspect a pleurisy and some disorder of the reins.

♃ in ♋

Gives the dropsy, the stomach offended, bad appetite, corrupt blood, scurvy, surfeits, &c.

♃ in ♌

Indicates a fever, pleurisy, the heart ill affected.

♃ in ♍

Indicates a consumption, obstructions of the lungs, melancholy, cold and dry liver.

♃ in ♎

Shews the patient hath too much blood, whence arise obstructions, corrupt blood, fever, piles, tumors, inflammations, &c.

♃ in ♏

Signifies the stranguary, piles, the blood charged with watry humours, whence arise dropsy, &c.

♃ in ♐

Denotes some choleric distemper, arising from putrifaction of the blood, a fever, pains and swellings about the knees, &c.

♃ in ♑

The patient is afflicted with melancholy, obstructions in the throat, &c.

♃ in ♒

The blood abounds too much, whence it is corrupted, and many diseases and flying pains afflict the body.

♃ in ♓

The blood is too thin and watrish, which breeds dropsy.

DISEASES OF MARS.

♂ in ♈

Signifies the patient is almost distracted with a violent pain in his head, rheum in the eyes, want of rest, &c.

♂ in ♉

Denotes extreme pain in the throat and neck, king's-evil, weakness in the loins and the gravel or stone.

♂ in ♊

Shews the blood is corrupted, itch, breakings out, surfeit, fever, pains in the arms and shoulders, disorders in the secret parts, stranguary, &c.

♂ in ♋

Indicates pains in the breast and stomach, a dry cough, or a tumor in the thighs.

♂ in ♌

Denotes affliction at the heart, choleric humours, stone in the kidnies, pain in the knees, &c.

♂ in ♍

Signifies choleric humours, obstructions in the bowels, bloody flux, worms in children, humours in the legs.

♂ in ♎

Produces diseases in the reins and kidnies, stone or gravel, urine hot, French pox or gonorrhea, as may be suspected.

♂ in ♏

Shews a suspiscion of some venereal distemper, or ulcer in the secret parts, pains in the bladder, pains in the head, overflowing of courses, &c.

♂ in ♐

Pain or ulcers in the hips and thighs by humours settled in those parts, and an extreme heat in the mouth and throat.

♂ in ♑

Denotes lameness in the knees, hands, or arms, or a flying gout.

♂ in ♒

Signifies blood over heated, pains in the legs, surfeit or fever.

♂ in ♓

Gives lameness in the feet, by corrupt humours settled there, sometimes the heart is afflicted, &c.

THE DISEASES OF THE SUN.

☉ in ♈

Produces sore eyes, megrims, head disturbed, fevers, &c.

☉ in ♉

Denotes tumors in the knees, quinsy or sore throat, breakings out and swellings in those parts.

☉ in ♊

Blood inflamed, pestilential fevers, breakings out in several parts of the body, scurvy, pains and weakness in the legs.

☉ in ♋

Shews the measles, or small pox, a disordered stomach, hoarseness, dropsy, or swelling in the feet.

☉ in ♌

Indicates violent pains in the head, madness, stone, pains in the back, plague, spoted fever.

☉ in ♍

Produces humours in the bowels, obstructons in the somach, bloody flux, sore throat or swellings in the neck.

☉ in ♎

Inflammation of the blood, pains in the arms and shoulders, stone and gravel, the venereal distemper, &c.

☉ in ♏

Indicates distempers in the secret parts, sharpness of urine obstructions in the stomach and female courses.

☉ in ♐

The thighs are afflicted by hot humours, a fistula, fevers, swoonings, &c.

☉ in ♑

Signifies lameness about the knees, bowels disordered and a fever.

☉ in ♒

The blood inflamed, breakings out, reins disordered, gravel, stone, stranguary, &c.

☉ in ♓

The secret parts afflicted, stranguary and violent pains in those parts.

THE DISEASES OF VENUS.

♀ in ♈

Indicates the disease is in the head from abundance of moist humours, lethargy, reins afflicted and head disordered by cold.

♀ in ♉

Signifies pains in the head and secret parts, swellings in the neck from moist humours in the head.

♀ in ♊

Denotes a corrupted blood, king's-evil, dropsy and a flux of rheum.

♀ in ♋

Shews the stomach is much offended with cold, raw, undigested humours, many times with a surfeit, &c.

♀ in ♌

Some ill affection of the heart, love, passion, &c. pains in the legs of bad consequence.

♀ in ♍

Shews some distemper in the bowels, a flux, or the worms, mucus in the bowels.

♀ in ♎

Denotes a gonorrhea, or distemper in the reins, or surfeit by too plentiful eating or drinking, and windy disorders.

♀ in ♏

Produces some venereal distemper, and pain in the private parts, &c.

♀ in ♐

Hip gout, surfeits, cold and moist humours.

♀ in ♑

Produces gout in the knees and thighs, and swellings in those parts.

♀ in ♒

Pains and swellings in the legs or knees from a cold cause, and the heart afflicted.

♀ in ♓

Indicates lameness in the feet, swellings in the legs, a flux, windy complaints, &c.

DISEASES OF MERCURY.

☿ in ♈

Shews the disease lies in the head and brain, vertigo and wind in the head, and sometimes disorders of the womb.

☿ in ♉

Produces defects in the throat, swellings in the neck, hoarseness, and also pain in the feet.

☿ in ♊

Signifies windiness in the blood, gouty pains in the head, arms, &c.

☿ in ♋

Produces a cold stomach, gripings, windiness, distillation of rheum, lameness in the legs from colds, &c.

☿ in ♌

Indicates tremblings, melancholy, pains in the back, occasioned by colds caught in the feet.

☿ in ♍

Imports much wind in the bowels, obstructions, pain in the head, short breath and wind cholic.

☿ in ♎

Shews stoppage of urine, obstructions, blood disordered, breast, lungs, and reins afflicted.

☿ in ♏

Denotes distempers in the secret parts, afflictions of the bowels, running pains in the arms and shoulders.

☿ in ♐

Shews distempers in the reins, weakness in the back, stoppage at the stomach, coughs, swellings in the hips and thighs.

☿ in ♑

Denotes stoppage of urine, goutish humours above the knees, pains in the back, melancholy, &c.

☿ in ♒

Imports wind in the blood, running pains in different parts of the body, fluxes and disorders in the bowels.

☿ in ♓

Signifies pains in the head, weakness in the legs and feet, a gonorrhœa, or a distemper in the reins, &c.

THE DISEASES OF THE MOON.

☾ in ♈

Signifies convulsions, defluxions of rheum from the head, lethargy, weakness in the eyes, and pain in the knees.

☾ in ♉

Produces pains in the legs and feet, swellings, stoppage, sore throat, &c.

☾ in ♊

Denotes a wandering gout in the legs, arms, hands and feet, surfeits and great obstructions.

☾ in ♋

Shews the stomach much afflicted, a surfeit, small pox, convulsions, falling sickness, tympany, or dropsy.

☾ in ♌

The heart afflicted, a sore throat, quinsy, king's-evil, &c.

☾ in ♍

Signifies great pain and disorders in the bowels, melancholy, blood, obstructions, weakness in the arms and shoulders.

☾ in ♎

Denotes the reins are distempered, obstructions in the stomach, weakness in the back, whites in women, surfeits, pleurisy, &c.

☾ in ♏

Shews the distemper is in the secrets, small pox, dropsy, poison, the heart afflicted, swoonings, &c.

☾ in ♐

Imports lameness or weakness in the thighs, distempers in the bowels, &c.

☾ in ♑

Signifies the stone, weak back, gout in the knees, whites in women, &c.

☾ in ♒

Signifies hysterics, swellings and pains in the legs and secret parts.

☾ in ♓

Shews cold taken in the feet and body disordered thereby, swellings in the legs, dropsies, and the body overcharged with moist humours.

A Table of the Friendship and Enmities of the Planets.

Planets.	Friends.	Enemies.
♄ Saturn.	♃ ☉ ☿	♂ ♀ ☾
♃ Jupiter.	♄ ☉ ♀ ☿ ☾	♂
♂ Mars.	♀	♄ ♃ ☉ ☿ ☾
☉ Sol.	♃ ♂ ♀ ☿ ☾	♄
♀ Venus.	♃ ♂ ☉ ☿ ☾	♄
☿ Mercury.	♄ ♃ ☉ ♀ ☾	♂
☾ Luna.	♃ ☉ ♀ ☿	♄ ♂

By the above Table you may clearly perceive that the friends of Saturn, are Jupiter, Sol and Mercury; his Enemies, are Mars Venus and the Moon. The rest is perfectly easy.

Table of the Orbs and Mean Motion of the Planets.

	Orbs.			Mean Motion.				
	DEG.	MIN.		DEG.	MIN.		D. M.	S.
Saturn	10	0	According to others	9	0	—	0 2	1
Jupiter	12	0	As some have wrote	9	0	—	0 4	59
Mars	7	30	All consent	7	0	—	0 31	27
Moon	12	30	Generally but	12	0	—	13 10	36
Venus	8	0	Many write but	7	0	—	0 59	8
Mercury	7	0	All consent only	7	0	—	0 59	8
Sun	17	0	Most say	15	0	—	0 59	8

Table of the Planet's Latitude.

	N. LAT.	S. LAT.
♄ Saturn	0 48 0	2 49 0
♃ Jupiter	1 38 0	1 40 0
♂ Mars	4 31 0	6 47 0
☾ Moon	5 0 17	5 0 12
♀ Venus	9 2 0	9 2 0
☿ Mercury	3 33 0	3 35 0

All the Planets except Sol, are sometimes on the north side of the Ecliptic, sometimes on the south side; but the Sun always moves in the Ecliptic, therefore can have no latitude.

Now it must be observed that the aspects of the Planets are projected, or cast contrary ways, either forward in a line progressively with the Sign of the Zodiac, which are termed Sinister Aspects; or else backward, in a line reverse to the order of the Zodiac, which are termed Dexter Aspects; as appears at one view in the following Table.

A Table of the Radiations, or Sinister and Dexter Aspects of all the Planets

		✶	□	△	☌		✶	□	△	☌		✶	□	△	☌
Sinister, Dexter,	♈	♊ ♒	♋ ♑	♌ ♐	♎	♌	♎ ♊	♏ ♉	♐ ♈	♒	♐	♒ ♎	♓ ♍	♈ ♌	♊
Sinister, Dexter,	♉	♋ ♓	♌ ♒	♍ ♑	♏	♍	♏ ♋	♐ ♊	♑ ♉	♓	♑	♓ ♏	♈ ♎	♉ ♍	♋
Sinister, Dexter,	♊	♌ ♈	♍ ♓	♎ ♒	♐	♎	♐ ♌	♑ ♋	♒ ♊	♈	♒	♈ ♐	♉ ♏	♊ ♎	♌
Sinister, Dexter,	♋	♍ ♉	♎ ♈	♏ ♓	♑	♏	♑ ♍	♒ ♌	♓ ♋	♉	♓	♉ ♑	♊ ♐	♋ ♏	♍
		✶	□	△	☌		✶	□	△	☌		✶	□	△	☌

In the foregoing Table, at the top of the third column, note the characters of the Aspects, sextile ⚹, quartile □, trine △ and opposition ☍, as placed over the Signs of the Zodiac. In the first, observe the words dexter and sinister, and in the second column, the Sign ♈ : these are intended to shew that a Planet posited in Aries, would send his sextile Aspect dexter to Aquarius, and sinister to Gemini, his quartile dexter to Capricorn, his sinister to Cancer, his trine dexter to Sagittary, his sinister to Leo, and would be in opposition to a Planet posited in equal degrees of Libra; and so on through the Table. It must be observed that the dexter Aspects are more powerful than the sinister.

THE ANTISCIONS OF THE PLANETS.

A Planet's Anstiscion, is a certain virtue, it acquires by being posited in conjunction with any Star or Planet, in degrees equally distant from the two tropical Signs ♋ and ♑; in which degrees the Sun, when it arrives, occassions equal day and night all over the World. For instance, when the ☉ is in the 10th degree of ♉, he is as far distant from the 1st degree of ♋, as when in the 12th degree of ♌; therefore when the ☉, or any Planet is posited in the 10th degree of ♉, it sends its Anstiscion to the 20th degree of ♌; that is, it gives additional force and virtue to any Planet, at that time, in the same degree by conjunction, or that casteth any Aspect to it.

The Planet's Antiscions may at all times be found by the following Table.

A TABLE OF THE ANTISCIONS OF THE PLANETS.

			DEG.		DEG.	MIN		MIN.
♈	into	♍	1	into	29	1	into	59
♉		♌	2		28	2		58
♊		♋	3		27	3		57
♍		♑	4		26	4		56
♒		♏	5		25	5		55
♓		♎	6		24	6		54

The foregoing Table shews, that a Planet situated in 1 degree, 1 minute of ♈, sends his Antiscion into 29 degrees 59 minutes of ♍; a Planet in 2 degrees 2 minutes of ♉, into 28 degrees 58 minutes of ♌, and so on through the Table. These Antiscions are considered, in the rules of Astrology, equivalent to a sextile, or a trine, particularly if the Planets are of the benevolent or fortunate kind. These Planets have also their contra-Antiscions, which are of the nature of a quartile or opposition. To know where these fall, it only requires to find the Antiscion, and in the opposite sign to that will be the contra-Antiscion. For instance, suppose ♃ in 1 degree of ♈, his Antiscion will then fall in 29 degrees of ♍, and his contra-Antiscion in 29 degrees of ♓; because ♓, is the Sign immediately opposite to ♍ where the Antiscion falls.

EXPLANATION OF THE FOLLOWING TABLE.

In the first column against ♈, you find 8, 15, 30, under the column of masculine degrees; and under the column of feminine, you have 9, 22, which shews that the first eight degrees of ♈ are masculine, and the ninth degree feminine, from 9 to 15 are masculine, and from 15 to 22, are feminine; and from 22 to 30 are masculine. The use of which is, that if the principal significator in a nativity be posited in the degrees and Signs masculine, be the native male or female, it argues that he or she shall inherit a more masculine temper and resolution than ordinary: but if the significator be in feminine Signs and Degrees, the native will be more effeminate, timid, and less robust. The same observation holds good with respect to the other Signs and degrees, as in the Table they stand directed. The fourth column points out that there are certain degrees in each Sign, which are termed light; and if either of these ascend in a nativity, the native will be of a fairer and clearer complexion than ordinary. The fifth column shews that there are degrees termed dark or obscure; and whenever these happen to be horiscopical in a nativity, it declares the native to be of a dark and sallow complexion, and if he should be born deformed, his deformity will be considerably greater. The sixth column shews which degree of the Zodiac are called smoky; and if any of these should arise on the eastern fineter at the time of birth, they declare the native of a mixed complexion, neither fair nor swarthy, but partaking of both; and similar to his complexion, will be his understanding. The seventh column shews which of the degrees of the Zodiac are called void; and if the ascendant in

A TABLE

EXHIBITING THE

AFFECTIONS AND SIGNIFICATIONS OF THE DEGREES

In each Sign of the Zodiac.

Signs.	Degrees Masculine.	Degrees Feminine.	Degrees Light.	Degrees Dark.	Degrees Smoky.	Degrees Void.	Pitted or Deep Degrees.	Degrees Deficient or Azimene.	Degrees Increasing Fortune.
♈	8 15 30	9 22	8 20 29	3 16		24 30	6 11 16 23 29		19
♉	11 21 30	5 17 24	7 15 28	3 30		12 20	5 12 24 25	6 7 8 9 10	3 15 27
♊	16 26	5 22 30	4 12 22	7 27		16 30	2 12 17 26 30		11
♋	2 10 23 30	8 12 27	12 28	14	20	18 30	12 17 23 26 30	9 10 11 12 13 14 15	1 2 3 4 15
♌	5 15 30	8 23	30	10	20	25	6 13 15 22 23 28	18 27 28	2 5 7 19
♍	12 30	8 20	8 16	5 30	22	10 27	8 13 16 21 22		3 14 20
♎	5 20 30	15 27	5 18 27	10 21		30	17 20 30		3 15 21
♏	4 17 30	14 25	8 22	3 30	24	14 29	9 10 22 23 27	19 28	7 18 20
♐	2 12 30	5 24	9 19 30	12	23		7 12 15 24 27 30	1 7 8 18 19	13 20
♑	11 30	19	10 19	7 22 30	15	25	7 17 22 24 29	26 27 28 29	12 13 14 20
♒	5 21 27	15 25 30	9 21 30	13	4	25	1 12 17 22 24 29	18 19	7 10 17 20
♓	10 23 30	20 28	12 22 28	6 18 30		25	4 9 24 27 28		13 20

the radix of any nativity, be posited in them, it declares, an imbecility in the judgment and understanding of the native; and the further he enters into conversation or business, the more obvious will this defect appear. The eighth column points out what degrees in each of the twelve Signs, are called deep and pitted; and these in a nativity signify that if the ascendant, his Lord and the Moon, be situated in any of them, the Native will be of an hasty and imperfect speech, incapable of expressing his desires, or of declaring his sentiments, and will be always involved in vexations, litigations and disputes; and like a man in a pit or snare, will want the assistance of another to help him out. The ninth column distinguishes the azimene or deficient degrees, and if in a nativity any one of these asscend or the Lord of the asscendant, or the Moon, be in any of them, the native will be crooked, lame, or deformed, or in some manner vitiated in the member or part of the body that the Sign governs, in which such azimene degrees shall happen to be. This rule is so unexceptionable and invariable that it ought to be well considered in the judgment of every nativity. The tenth column points out all the degrees of the twelve Signs, that are increasers of fortune, and the knowledge to be derived from them is, that if, in a nativity, the cusp of the 2nd House, or Lord of the 2nd, Jupiter, or Part of Fortune, be in degrees augmenting, they then became arguments of much wealth, and presage that the native shall, according to his capacity or situation in life, attain to greater honour, riches, or preferment.

A Table of the Dignities, Fortitudes and Debilities of the Seven Planets.

Essential Dignities.

A planet in his own House, or mutual reception by House, shall have dignities.	5
In exaltation or reception by exaltation	4
In triplicity	3
In terms	2
In decant or phase	1

Debilities.

In detriment	5
In fall	4
Peregrine	5

Accidental Fortitudes.

In the M. C. or Ascendant	5
In the 7th. 4th. and 11th. Houses	4
In the 2nd. & 5th. House	3
In the 9th. House	2
In the 3rd. House	1
Direct	4
Swift in motion	2
♄, ♃, or ♂ Oriental	2
☾, ♀, or ☿ Occidental	2
Free from Combustion	5
In Cazimi	5
Besieged by ♃, and ♀	5
Partile ☌ with ☊	4
Partile ☌ with ♃, or ♀	5
Partile △ of ♃, or ♀	4
Partile ✶ of ♃, or ♀	3
In ☌ with Cor Leonis in 25° ♌	6
In ☌ with Spica Virginis 19° ♎	5
In the terms of ♃, or ♀	1

Accidental Debilities.

In the 12th. House	5
In the 8th. and 6th. House	4
Retrograde	5
Slow in motion	2
♄, ♃, or ♂ Occidental	2
♀ or ☿ Oriental	2
☾ decreasing in light	2
Combustion of the ☉	5
Under the ☉'s beams	4
Besieged by ♄ and ♂	5
Partile ☌ with ☋	4
Partile ☌ with ♄ or ♂	5
Partile ☍ of ♄, or ♂	4
Partile □ of ♄, or ♂	3
In ☌ with Caput Algol, in 21° of ♉, or with in 5°	5
In the terms of ♄, or ♂	1

The Quarters of Heaven which the Signs signify.

♈ East	♌ E. and by N.	♐ E. and by South
♎ West	♊ W. and by S.	♒ W. and by North
♋ North	♍ N. and by E.	♓ N. and by West
♑ South	♉ S. and by E.	♍ S. and by West

The Quarters of Heaven which the Houses Signify.

First House	East	Seventh House	West
Second House	N. E. by E.	Eighth House	S.W. by S.
Third House	N. N. E.	Ninth House	S. S. W.
Fourth House	North	Tenth House	South
Fifth House	N. W. by W.	Eleventh House	S.E.by S.
Sixth House	W. N. W.	Twelfth House	S. S. E.

A Table of the Fortitudes and Debilities of ☉ in any Geniture.

Accidental Fortitudes.		Accidental Debilities.	
☉ in ♉, or ♓	5		
☉ in ♎, ♑, ♌, or ♋	4		
☉ in ♊	3	☉ in ♏, ♍, ♒	5
☉ in ♐	2	☉ in ♈ neither gets nor looses	0
☉ in the Ascend. or M.C.	5	☉ in the 12th House	5
☉ in the 7th. 4th. or 11th. House	4	☉ in the 8th House	4
☉ in the 2nd. or 5th. House	3	☉ in the 6th House	4
☉ in the 9th. House	2	☉ ☌ with ♄ or ♂	5
☉ in the 3rd. House	1	☉ ☌ with ☋	3
☉ in ☌ with ♃, or ♀	5	☉ ☍ of ♄ or ♂	4
☉ in △ of ♃, or ♀	4	☉ □ of ♄ or ♂	3
☉ in ⚹ of ♃, or ☿	3	☉ in terms of ♄ or ♂	2
☉ in ☌ with ☊	3	☉ ☌ with Caput Algol in 21 degrees of ♉	4
☉ in ☌ with Regulous in 25° ♌	6	☉ Combust	5
☉ in ☌ with Spica Virginis in 19° ♎	5		
☉ not combust	5		

The knowledge of this Table is exceeding easy, for having collected the Fortitudes and Debilities of the Planets in any Geniture, subtract the lesser out of the greater, and the remainder will be the strength or weakness of the Planets therein. This being plain and easy need no example.

The Signification of the Twelve Celestial Signs.

♈ Aries.

It is a equinoctial, diurnal, cardinal, moveable, masculine, hot and dry eastern Sign, of the fiery triplicity, choleric, eastial, intemperate and violent.

Description. It endows the Native with a dry body, lean and spare, of a middle stature, strong limbed, big boned; oval visage, sharp piercing sight, black eye-brows, thick, full, well-set shoulders, long indifferent neck, red or sandy hair; of a brown, swarthy complexion.

♉ Taurus.

Taurus is a cold earthy, dry, feminine, melancholy and nocturnal, southern Sign, beastial and furious.

It denotes a short, strong, full, well-set Person, and when provoked as furious as the Bull; a large and broad forehead, big face, great eyes, large wide mouth, thick lips, gross hands and uncomely, black hair, and sometimes curled, of a brown and swarthy complexion.

♊ Gemini.

Gemini is a Sign hot and moist, aeriel, diurnal, human, western, double bodied, masculine, and of the airy triplicity.

It gives a tall and upright stature, strait and well made body, and complexion somewhat sanguine but not clear, the arms are generally long, the hands and feet are short and fleshy, a curious hazel eye, dark or blackish hair, a strong active body, of a ready understanding and good fancy.

♋ Cancer.

Cancer is a sign cold and moist, phlegmatic, liquid, feminine, nocturnal and moveable, the summer solstice, and the watery triplicity.

It represents one of a middle stature, the upper part of the body big, strong and well set, round visage, and indifferent

handsome complexion; sometimes wan, pale and sickly; mean eyes, and dark brown hair.

♌ Leo.

Leo is a Sign hot and dry, choleric, masculine and diurnal, bestial, barren, and commanding, eastern, and the second of the fiery triplicity.

It gives a large full body, above the middle size, broad and well set shoulders, but narrow sides; yellow or flaxen hair, much thereof and curling; a great round head, and large eyes, yet quick sighted and of a fierce and terryfying countenance, of a ruddy high and sanguine colour, a strong, active, valiant, and courageous Person.

♍ Virgo.

Virgo is an earthy, barren, cold, melancholy, feminine, southern, nocturnal Sign, and the second of the earthy triplicity.

It denotes a Person of a mean heighth, slender stature, but very neat and descently composed, dark brown or black hair, round visage, not very beautiful, yet well favoured, a small shrill voice, all the members inclining to brevity, and signifies the Person is witty, discreet of a pleasant conversation, very studious, and given to all kinds of learning.

♎ Libra.

Libra is a cardinal, equinoctial, moveable masculine, diurnal sanguine, hot and moist, human and western Sign, and of the airy trigon

It represents the Person to be of an indifferent, tall and upright stature, and of a neat proportion, more slender than

gross, of a round, lovely visage; a sanguine, ruddy complexion in youth, but in old age it generally brings spots or pimples, or a deep red color in the face; the hair yellowish, or sandy flaxen.

♏ Scorpio.

Scorpio is a phlegmatic, watery, feminine, northern, fixed and nocturnal Sign.

It gives the Native a strong, able body, the face somewhat broad or square, the complexion swarthy or muddy, sad brown or black hair, with plenty thereof and curling, the body hairy, and the neck thick and short, and generally a squat, well set Person.

♐ Sagittary.

This is a hot and dry, fiery, choleric, easterly, common, masculine, and bicorporel Sign, and is the last of the fiery triplicity.

It denotes a Person somewhat above the middle size, one of a well favoured countenance, the visage is somewhat long, but full, and fresh colored, sometimes of a sun burnt complexion, light brown or chesnut color hair, a strong able body, and of a comely proportion.

♑ Capricorn.

Capricorn is a cold and dry, feminine, nocturnal, earthy, melancholy, cardinal, moveable, solstitial, domestic, southern and fourfooted Sign.

It gives one of an indifferent stature, not very tall, his body is dry and spare, of a long, lean and slender visage, his

chin is long and narrow, thin beard, with dark brown or black hair; the neck long and small, the breasts are but narrow, the Person generally inclines to brevity with a disposition collected witty and subtile.

♒ Aquarius.

This is an aerial, sanguine, rational, fixed, human, diurnal, sanguine, masculine, hot and moist sign, western, and the last of the airy triplicity.

It personates one of a thick, well set, and comely stature, well composed, but not very tall; the visage somewhat long, but fleshy; of a sanguine and moderate clear complexion, bright and fair, or dark flaxen hair, soft and clear skin.

♓ Pisces.

Pisces is a nocturnal, watery, cold and moist, phlegmatic, femenine, nocturnal, common, bicorporal, northern, idle, effeminate, sickly, fruitful Sign, and of the watery Trigon.

The Person signified hereby is of a low and short stature, an ill-composed body, the face inclining large, of a white or pale complexion, the Body fleshy, or swelling, rather stooping when walking and holding down the head.

Of the Properties and Influences of the Sun, Moon and Planets, and first of the Georgium Sidus.

♅ Georgium Sidus.

The Georgium Sidus is now considered the most elevated though not the largest of all the Planets, approaching nearest

to the starry firnament, at one thousand eight hundred millions of miles, from the Sun; he goes in his orbit, at the rate of thirty seven thousand miles an hour, and performs his annual period round the Sun in three hundred and forty eight thousand, one hundred and five days; and though he is scarcely observed without a good Telescope, yet his diameter is computed to be no less than thirty five thousand, one hundred and nine miles, consequently is four times larger than the Earth; but his diurnal notation on its axis, is to us wholly unknown.

He has no Houses allotted him, but participates of the nature of the malevolent Planet Saturn, in the highest degree; and is therefore equally unfortunate, according to the place in which he falls, in the Radical figure.

♄ Saturn.

Saturn is placed between Jupiter and the Georgium Sidus, at about seven hundred and eighty millions of miles from the Sun; and would fall thereto, in seven hundred and sixty seven days, if his projectile force was destroyed, as computed by modern Astronomers; he travels in his orbit at the rate of eighteen thousand miles every hour; and performs his annual revolution round the Sun, in twenty nine years, one hundred and sixty seven days, and five hours of our time; which, makes only one year to that Planet; and though it appears no larger than a Star of the third magnitude, yet his diameter found to be no less than sixty seven thousand English miles, therefore near six hundred times larger than our Earth. A thin broad ring surrounds this Planet, somewhat resembling

the horizon of an artificial Globe, and may be seen to appear double through a good Telescope: it is inclined thirty degrees to the Ecliptic, and is about twenty one thousand miles in breadth; which is equal to its distance from Saturn on all sides. There is reason to believe that the ring turns round its axis, because, when it is almost edge-ways to us, it appears somewhat thicker on one side of the Planet than on the other; and the thickest edge has been seen on different sides at different times. But Saturn having no visible spots on his body, whereby to determine the time of his turning round his axis, the length of his days and nights, and the position of his axis, are wholly unknown to us. He has two degrees forty eight minutes, north; and two degrees forty nine minutes south latitude. His exaltation is in twenty one degrees of Libra, his detriment in Cancer and Leo, and his fall in twenty one degrees of Aries. He is Retrograde one hundred and forty days; and stationary five days before, and five days after his retrogradation. His Orb is nine degrees before and after any aspect; that is, his influence begins to operate, when either he applies, or any Planet applies to him, within nine degrees of his perfect aspect, and his influence continues in force until he is seperated nine degrees from the aspect partile.

Saturn is in nature cold and dry, in consequence of being so far removed from the heat of the Sun, abounds in moist vapours, and is a melancholy, earthy, solitary, diurnal, masculine, malevolent Planet: his effects when lord of the Ascendant, or principal ruler of a Geniture, with all his qualities are as follow. He produces a middle stature, with a dark swarthy, or pale complexion, small leering black eyes, lean face, broad forehead, lowering brow, thick nose and lips, his

head stooping, large ears, thick nose and lips, broad shoulders, black or brown hair, thin beard, with small lean thighs and legs. If this Planet is well dignified in the nativity, the Native will be of an acute and penetrating imagination, reserved in conversation and austere in his conduct, very spare both in speaking and giving, grave in disputing, and patient in labour, very anxious and solicitous to obtain the goods of fortune, constant in his attachments to wife or friend, but severe and cruel in prejudice or resentment against any one. But if this Planet should be ill posited at the time of birth, the Native will be naturaly heavy and lumpish, sordid, envious, covetous, mistrustful, cowardly, sluggish, outwardly dissembling, artful, false, stubborn, malicious, perpetually dissatisfied with himself, and all about him; and consequently of a most evil nature. When Saturn is oriental, the human stature will be shorter than usual, and when occidental, thin, lean, and less hairy. If his latitude be north, the Native will be hairy and corpulent; if without any latitude, he will be of large bones and muscles; and if meridional, fat, smooth, and fleshy; in his first station strong, and well favoured; and in his second station, weak and ill-favoured. These remarks likewise hold good with respect to the other Planets.

It is also to be remarked, that when Saturn is significator of travelling, he indicates long and laborious journies, unfortunate adventures, and dangerous imprisonment. He is friendly to Jupiter, Sol and Mercury; but at enmity with Mars, Venus, and the Moon: Saturn's greatest year is four hundred and sixty five; his great is fifty seven; his mean is forty three and a half; and his least is thirty, the meaning of which is, that if Saturn be lord of the geniture, and not afflicted by any

evil aspect, the Native may live fifty seven years, but if meanly, dignified the Native will not live more than forty three years, and if he is weakly dignified, he will not live more than thirty years, as the nature of Saturn at best is cold and dry, which are qualities destructive to health and long life.

It should also be remembered that this Planet is of a destructive, nature and debelitated at times; for whenever he or Mars rises at a birth, in a debilitated state, it is more than probable but the Child dies that year, unless Jupiter or Venus interpose, with their friendly influences strongly in the Sign.

HERBS UNDER SATURN.

Black-alder, Birds-foot, Bull, Cleavers, Comfrey, Cotton-tail, Hawkweed, Hemlock, Henbane, Mandrake, Moss of oak, Night-shade, Oak, black-Poppy, Poly-podium of the oak and Tway-blade, or Two-leaved-grass.

♃ Jupiter.

Jupiter is the next Planet below Saturn, and is called the greater fortune: to our sight he appears the largest of any Star in magnitude, except Venus; and is of a bright clear aspect. Modern Astronomers have proved him to be four hundred and twenty six millions of miles from the Sun, to which he would fall in two hundred and ninety days, if his projectile force was destroyed. He is computed to be above a thousand times bigger than our Earth, and goes in his orbit at the astonishing rate of near twenty six thousand miles every hour. His diameter is computed at eighteen thousand Eng-

lish miles, which is more than ten times the diameter of the Earth: he completes his course through the twelve celestial Signs in eleven years, three hundred and fourteen days, and twelve hours. He is considerably swifter in motion than Saturn; but to us his mean motion is four minutes fifty nine seconds; his swift motion fourteen minutes. He has exaltation in fifteen degrees of Cancer; suffers detriment in Gemini and Virgo, and receives his fall in fifteen degrees of Capricorn. His greatest latitude north is one degree thirty eight minutes; and his greatest latitude south, one degree and forty minutes. He is retrograde one hundred and twenty days; and stationary five days before, and four days after his retrogradation. His orb or radiation, is nine degrees before and after any of his aspects.

Jupiter is a diurnal masculine Planet, temperately hot and moist, airy and sanguine; when he rules over a Nativity, or is lord of the Geniture, he gives an erect and tall stature, a handsome rosy complexion, oval visage, high forehead, large grey eyes, soft thick brown hair, a well set comely body, short neck, large wide chest, strong and well proportioned thighs and legs, with long feet; he is sober and manly in speech, and in his conversation grave and commanding, and will give most excellent manners and disposition to the Native. If well dignified at the time of his birth; he will be in general faithful and prudent, honourably aspiring after noble actions, fair in his dealings, desirous of serving all men, just, honest, and religious, kind and affectionate to his family and friends, charitable and liberal, wise and prudent, hating all mean and sordid actions. But if Jupiter be debilitated and afflicted at the time of birth, he then indicates a profligate, careless dis-

position, of mean abilities and shallow understanding; of no religious principle, addicted to evil company, easily persuaded to folly and extravagance, and a tyrant in his family. If this Planet be eastward at the birth, the Native will be more sanguine and ruddy, with larger eyes, and more corpulent. If occidental in a feminine Geniture it gives a most fair and lovely complexion to the female, her stature somewhat shorter, the hair light brown, or approaching to flaxen, but thin round the temples and forehead.

When he is significator of journies he denotes pleasant travelling, good success, safety, health and mirth.

He is friendly with Saturn, Sol, Venus, Mercury and Luna, but at enmity with Mars. Jupiter's greatest year is four hundred and twenty eight, his greater year is seventy nine; his mean year is forty five; and his least year is twelve.

HERBS UNDER JUPITER.

Agrimony, Alexanders, Aromatical-reed, Blue Beans, Wood Bettony, Water Bettony, Borrage, Cinquefoil, Cammels-hay, Columbines with blue flowers, Creasses, Comfrey with blueish or purple flowers, Bugloss, wild Bugloss, Dodder of thyme or of any other Jupiter plant, Dog-stones, Elm-tree leaves and bark, Fell-wort, Featherfew, Flower de-luce, Fools-stones, Fox gloves, with purple flowers, Firmitary, Goats-beard, or Joseph's-flower, Gromel flowers and leaves, Gander-goss, Harts-tongue, Hyssop, Knot-grass, Lark-spur with blue flowers, Mallows, Orach with blue flowers, Poppy with blue flowers, Perwincle, Purplewort, Parsnip, Pars-

nip wild, Spleen-wort, Satyrion, Saracens-confound, Scurvy-grass, Smallage, Thyme, Mother of thyme and Wild-flax.

♂ Mars:

Mars is next to Jupiter, and is the first planet above the Earth, and Moons orbit. His distance from the Sun is computed at one hundred and twenty five millions of miles; and by travelling at the rate of forty seven thousand miles every hour, he goes round the Sun in six hundred and eighty six of our days, and four hours, which is the length of his year. His diameter is found to be four thousand four hundred and forty four miles, which is but a fifth part so large as the Earth, And would fall to the Sun in one hundred and twenty one days, if his projectile force was destroyed. He is of a deep fiery red color, and by his approaching some of the fixed Stars seems to be encompassed by a very gross atmosphere. His mean motion is thirty one degrees twenty seven minutes and his swift motion from thirty two to forty four minutes. His exaltation is in twenty eight degrees of Capricorn, his detriment in Libra and Taurus, and makes his fall in twenty eight degrees of Cancer. His greatest north latitude is four degrees thirty one minutes, and his greatest south latitude six degrees forty seven minutes. He is retrograde eighty days and stationary two or three days before retrogradation, and two days before direction. His orb or radiation is seven degrees before and after any of his aspects. Mars is a masculine, nocturnal, malevolent Planet, in nature hot and dry, choleric and

fiery: the lesser in fortune, author of quarrels, war and battle. When this Planet presides at a birth it renders a strong well set body, of short stature, but large bones, rather lean than fat, a brown ruddy complexion, red, sandy, flaxen or light brown hair, sharp hazle-eyes, round face, bold countenance, active and fearless. If well dignified, the Native will be of a courageous disposition, without fear or danger; hazarding his life on all occasions; of no reason in war or contention; unwilling to submit to any superior, and will endeavour to triumph over his enemy, and yet prudent in the management of his private concerns. If the Planet be ill posited, and afflicted with cross aspects, the party will then grow up a trumpeter of his own fame and consequence, without decency or honesty, a lover of malicious quarrels and affrays, prone to wickedness and slaughter, and in danger of committing murder, of robbing on the highway, of becoming a thief, traitor, or incendiary; of a turbulent spirit, obscene, rash, inhuman and treacherous, fearing neither God nor man, given up to every speices of fraud, violence, cruelty and oppression. If the Planet be oriental at the nativity, the Native will be above the middle stature, very hairy, and of a clearer complexion. If occidental, the Native will be short, of a more ruddy complexion, a small head, with yellow hair, and a dry constitution. He is friendly only with Venus, and at enmity with all the other Planets. In journies he portends danger of robbery, loss of life, and all the other perils attendant on the traveller. His greatest revolutionary year is two hundred and fourteen, his great year is sixty six, his mean year is forty, his least year is fifteen.

HERBS UNDER MARS.

Agnus-Castus, Ale-hoof, or Ground-ivy, Anemony, Anet, Archangel with red flowers, Assarabacca, Arsmart, Asphodil, red Beans, red Beats, Bell-flowers, Bendwood, Birthwort, Bishop's-weed, Bitter-sweet, Blites with red flowers, Box-tree, Bramble, Brooklime, Broom, Butchers'-broom, Broom-rape, Briony, Buckthorn, Butter-bury, Butter-wort, Cardis benedictus, or Holy-thistle, Catmint, Coloquintida, Charlock, Cotton-thistle, Cockle, Crowfoot, Crosswort, Danewort, Darnel, Dittander, Dittany, or Paper-wort, Dock, Dogs'-tooth, Dragons, Doves'-foot, Dropwort, Dyers'-weed, Elder-buds, Fern, Filipendula, Fleabane, Furzbush-flowers, Galanga, Garlick, Germander, stinking Gladen, Glasswort, Gout-wort, Ground-pine, Heath, Hellebore, Horehound, Helmet-flower, Hawthorn, Hemp, Hops, Holly, Horse tail, Jack by the Hedge, Ivy, Knapweed, Louse-berries, Leeks, Monks-hood, Mouse-ear, Mustard, Mercury, Hedge-mustard, Net-tles, Nep, Onions, Royal and water Osmond, Park leaves, or Tudson, Poppy red flowers, Pilewort, Pepperwort, Raddish, Ragwort, Rocket, Rhubarb, Bastard Rhubarb, Rupturewort, Sawwort, Savine, Saxifrage, Sciatica-creases, Seabious, Scor-pion-grass, Spurge, Self-heal, Senea, Shepherd's-needles, Shepherd's-purse, Sneezewort, Sopewort, Spearwort, Solo-mon's-seal, Swallowwort, Tamares, Thistles, Tarragon, Toothwort, or Dentroy, Ladies-thistle, Wake-robbin, Cuc-kow-pint, Worm-wood, Wood-waxon, Woad, Wallwort and Wood-sage.

☾ The Moon.

The Moon is next below Mars, being a Satalite, or attendant of the Earth, and goes round it, from change to change in twenty nine days, twelve hours, and forty four minutes; and round the Sun with it every year. The Moon's diameter is two thousand, one hundred and eighty miles, and her distance from the Earth's centre is two hundred and forty thousand miles, and would fall to the Sun in sixty four days, ten hours; and to the Earth in four days and twenty one hours, if her projectile force was destroyed. She goes round her orbit in twenty seven days, seven hours and forty three minutes, moving about two thousand, two hundred and ninety miles every hour; and turns round her axis exactly in the time that she goes round the Earth, which is the reason of her always keeping the same side towards us, and that her day and night taken together, is as long as our lunar month. She is an opaque Globe, like the Earth, and Shines only by reflecting the light of the Sun; therefore whilst that half of her which is towards the Sun is enlightened, the other part must be dark and invisible, and consequently she disappears when she comes between us and the Sun; because her dark side is then towards us. When she is gone a little way forward, we see a little of her enlightened side, which still increases to our view as she advances forward, until she comes to be opposite the Sun, and then her whole enlightened side is towards the Earth, and she appears with a round illumined orb, which we call the FULL-MOON; her dark side being then turned away from the Earth. From the FULL she seems to decrease gradually as she goes through the other half of her course, shew-

ing us less and less of her enlightened side every day till her next change, or conjunction with the Sun, and then she disappears as before. Her mean motion is thirteen degrees, ten minutes, and thirty six seconds; her swift or diurnal motion often varies, but never exceeds fifteen degrees two minutes, in twenty four hours. Her greatest north latitude is five degrees and seventeen minutes; and her greatest south latitude is five degrees and twelve minutes, or thereabout.

The Moon is never stationary nor retrograde, but always direct; though when she is slow in motion, and goes less than thirteen degrees in twenty four hours; she is considered equivalent to a retrograde Planet. Her exaltation is in the third degree of Taurus, her detriment in Capricorn, and her fall in three degrees of Scorpio. Her orb or radiation, is twelve degrees before and after any of her aspects; and she rules over all infants until the seventh year of their age.

The Moon is feminine, nocturnal, cold moist, and phlegmatic. Her influence, in its self is neither fortunate or unfortunate, but as she happens to fall in with the configurations of the other Planets, and is then either malevolent or otherwise, as those aspects happen to be. And under these circumstances she becomes the most powerful of all the heavenly bodies in her operations, by reason of her proximity to the Earth, and the swiftness of her motion, by which she receives and transmits to us the light and influence of all the superiors, by her configurations with them. When she has rule in a nativity she produces a full stature, with fair and pale complexion, round face, grey eyes, lowering brow, very hairy, short arms thick hands and feet, smooth body, inclined to be fat, corpu-

lent and phlegmatic. If she be impeded of the Sun at the time of birth she leaves a blemish on or near the eye; if she be impeded in succedant Houses, the blemish will be near the eye; but if unfortunate in angles, and with nebulous fixed Stars, the blemish will fall in the eye, and will affect the sight. If she be well placed, or dignified at the nativity, the Native will be of soft engaging manners and disposition, a lover of the polite arts, and of an ingenious imagination, fond of novelties, and given to travelling, or rambling about the country; unstable, and providing only for the present time, careless of futurity; timorous, prodigal, and easily affrighted, but loving peace, and desiring to live free from the cares and anxieties of the world. If the Native be brought up to a mechanical employment, he will be frequently tempering with a variety of different trades, but pursuing none of them long together. If the Moon be unfortunate at the birth, the Native will then be slothful, indolent, and of no forecast, given up to a drunken, disorderly, beggarly life, hating labour, or any kind of business or employment. When oriental she encline-eth more to corpulence; but when occidental, rather lean awkward, and ill formed.

She is in friendship with Jupiter, Sol, Venus and Mercury, but at enmity with Saturn and Mars. Her greatest year is three hundred and twenty; her greater is one hundred and eight; her mean year is sixty six; and her least year is twenty five.

HERBS UNDER THE MOON.

Cabbage, Chickweed, Coleworts, Cucumbers, Mushrooms, Houseleek or Sengreen, Lettuce, Mellons, Orpine, Pompions

Purslane, Moonwort, and all such herbs as turn towards the Moon, and increase and decrease as she doth, the Palm-tree, which sends forth a twig every time the Moon rises, and all trees and plants as sympathize with her, and are juicy and full of sap.

♀ Venus.

Venus is the next Planet below the Earth and Moon, having her orbit within that of the Earth. She is computed to be fifty nine millions of miles from the Sun, to which she would fall in thirty nine days, and seventeen hours if her projectile force was destroyed, and by moving at the rate of sixty nine thousand miles every hour, she passes through the twelve Signs of the Zodiac, in two hundred and twenty four days, seventeen hours of our time nearly Her diameter is seven thousand nine hundred and six miles, and by diurnal motion she is carried about her equator forty three miles every hour, besides the sixty nine thousand above mentioned. When she appears west of the Sun, she rises before him in the morning and is called the morn ng Star; but when she appears east of the Sun, she shines in the evening after he sets; and is then called the evening Star; and continues alternately for the space of two hundred and ninety days, in each of these situations. It may perhaps be thought suspris-ing at first, that Venus should continue longer on the east or west side of the Sun, than the whole time of her period round him, but the difficulty vanishes when we consider that the Earth is all the while going round the Sun the same way,

though not so quick as Venus; and therefore her relative motion to the Earth must in every period be much slower than her absolute motion in her orbit, as the Earth during that time advances forward in the Ecliptic, which is two hundred and twenty degrees. To us she appears through the telescope in all the various shapes of the Moon. Her mean motion is fifty nine minutes eight seconds, and her daily or swift motion is from sixty two minutes, to one degree twenty two minutes. Her exaltation is in twenty seven degrees of Pices; her detriment in Aries and Scorpio, and her fall in twenty seven degrees of Virgo.

She continues retrograde forty two days, and is stationary two days before and two days after retrogradation. Her orb or radiation, is seven degrees before and after any of her aspects.

Venus is a feminine Planet, temperately cold and moist, nocturnal, the lesser Fortune, author of mirth and conviviality, alluring to procreation, and to the propagation of the species. When she ascends at a nativity, she gives a handsome but not tall stature; complexion fair and lovely, bright sparkling eyes, of a dark hazle or black, the face round, regular, smooth and engaging; the hair bright brown, hazel, or chesnut, shining and plentiful; the body regular and well propotioned, and of a neat, smart, and airy disposition; generally with dimples in the cheeks or chin, and often in both; the eye wandering, and naturally amorous; in motion light and nimble; in voice soft sweet, and agreeable, inclined to amorous conversation, and early arguments in love. If well dignified at the time of birth, the Native will be of a

quiet, even, and friendly disposition, naturally inclined to neatness, loving mirth and cheerfulness, and delighting in music; amourous, and prone to venery, though truly virtuous, if a woman; yet she will be given to jealousy, even without cause. If this Planet be weak and afflicted by cross aspects, then will the Native be riotous, profligate, abandoned to evil company and lewd women, regardless of reputation or character, a frequenter of taverns, night-houses, and places of ill fame; delighting in all the incitements to incestuous and adulterous practices; in principle a mere athiest, wholly given up to the brutal passions of unbridled and uncultivated nature. If Venus be oriental at the time, the stature will be tall, and straight; but if occidental, short and stooping. though comely and well favoured. If she be significator in a journey, and well dignified, she portends much mirth, pleasure, and success, and promises safety and good fortune by the way.

She is friendly with Jupiter, Mars, Mercury, and the Sun and Moon; but at enmity with Saturn.

Her greatest year is one hundred and fifty-one; her greater year is eighty-two; her mean year is forty-five, and her least year is fifteen.

HERBS UNDER VENUS.

Adder's tongue, Apples, Stinking arrack, Archangel, White-flowers, Arrow-head, Artichokes, Alkanet Barley, White-beans, Bear's Breach, Beach-leaves, Blites, White-beets Bucks-horn, Plantane, Cleavers, or Goose-grass, Coltsfoot, Columbines, with white flowers, Crab-tree, Cherry-tree and

Cranes'-bit, Cudweed, Comphrey-roots, Daisies, Dandelion, Ducks'-meat, Elder-flowers, Flea-wort, Flax-weed, Groundsell, Gourds, Heart's-ease, or Herb of the Trinity, Herb Truelove, Herb Two-pence, or money-wort, Hound's-tongue, Larkspur, with white flowers, Lillies with white flowers, Maiden-hair, Moss on Apple-trees, or Crab-trees, Mulberry leaves, Navel-wort, Orach, White-flowers, Peach-flowers, Pellitory of the wall, good for Dropsies, Plantane. Wild Perwinkle, Pond-weed, Poppy, White flowers, Paul's Bettony, Primrose, Rib-wort, White-roses, Rushes, White Saunder's flower, Snake-weed, Sarrel-wood, Sow-thistle, Stich-wort, Spinach, Strawberries, Sycamore-tree, Throat-wort, or Belflowers, Three-leav'd-grass, Turnip-root, Vine-leaves, Violet-leaves and roots, and Water-creasses.

☿ Mercury,

Next to Venus, and within the orbits of all the other Planets, is Mercury, and of course, the nearest of them all to the central Sun, and in proportion to his distance, would require fifteen days and thirteen hours, to fall to his stupendous body, if his projectile force was destroyed. He completes his revolution, or traverses through the twelve Signs of the Zodiac in eighty seven days and twenty-three hours of our time nearly; which is the length of his year. But being seldom seen, on account of his proximity to the Sun, and having no spots visible on his disk, or surface, the rotation upon his own axis, and the length of his days and nights, are as yet unknown to us. His distance from the Sun is computed to be thirty two millions of miles, and his diameter two thousand

six hundred. He moves round the Sun at the rate of ninety five thousand miles, every hour; and receives from that luminary a proportion of light and heat, almost seven times as that of the Earth. At the times he becomes visible, he appears of a bright silver color, though generally faint and duskish to the naked eye. His mean motion is fifty nine minutes and eighty seconds, and sometimes sixty minutes; and his diurnal motion is most times one hundred minutes a day. His greatest latitude, both north and south, is three degrees thirty three minutes. His exaltation is in fifteen degrees of Virgo; detriment in Sagittarius and Pisces, and his fall in fifteen degrees of Pisces. He is retrograde twenty four days; and stationary one day before, and one day after retrogradation. His orb, or radiaton is seven degrees before and after any aspect.

Mercury is the least of all the Planets, in nature cold dry and melancholy; but author of the most pointed wit, ingenuity and invention. He is occasionally both masculine and feminine; and lucky, or unlucky, as his position in the heavens may happen to be. When he is in conjunction with a masculine Planet, he is masculine; when with a feminine Planet, feminine; good and fortunate, when joined with the Fortunes; but evil and mischievious, when in conjunction with malevolent aspects.

When he governs a nativity, he denotes tall, straight, thin, spare body, narrow face, and deep forhead, long straight nose, eyes neither black nor grey, thin lips and chin, with but little beard; brown complexion, and hazle or chesnut coloured hair; the arms, hands, and fingers, long and slender; and thighs, legs, and feet the same. If orientally

posited, the stature will be shorter, with sandy hair, and sanguine complexion, somewhat sun burnt; the limbs and joints large and well set, with small grey eyes. But if occidental, the complexion will be quite sallow, lank body, small slender limbs, hollow eyes, of a red cast, and of a dry constitution. If Mercury be well dignified at the time of birth, the Person will inherit a strong subtile imagination, and retentive memory; likely to become an excellent orator* and logician, arguing with much eloquence of speech, and with strong powers of persuasion. Is generally given to the attainment of all kinds of learning; an encourager of the liberal arts; of a sharp, witty, and pleasant conversation; of an unwearied fancy, and curious in the search of all natural and occult knowledge; with an inclination to travel, or trade into foreign countries. If brought up in the mercantile line, will be ambitious of excelling in his merchandize, and will most times prove succesful in obtaining wealth.

But if he is evilly posited, or debilitated, then the Native will betray a disposition to slander, and abuse the charater of every one without distinction; he will be a boaster, a flatterer, a sycophant, busy body, a tale bearer, given to prpogate idle tales and false stories; pretending to all kinds of knowledge, though a mere idiot in his intellectual faculty, and incapable of acquiring any solid or substantial learning, apt to boast of great honesty, yet very addicted to mean and petty thievery.

* If Mercury is above the earth, he inclines to oratory; if under, to arts and sciences.

He is friendly with all the Planets except Mars.

His greater year is four hundred and fifty; his great is seventy six; his mean year is forty eight; and his least year is twenty.

HERBS UNDER MERCURY.

Alkanet, Allgood, Barberries, Blood-wort, Bel-flower, Blew-bottle, Dog-grass, Endive, Fluellin, Liver-wort, Lung-wort, Loose-wort, Loose-strife, Mede-sweet, Medlar-tree, Madder, Millet, Privet, Quinces, Succory, Rampion, Garden-sorrel, Starwort, Whertle-berries, Willow-tree, Woodbine leaves, Wild-tansey and Yarrow.

⊙ Sol.

Sol, or the Sun is an immense globe or body of fire, placed in the common centre, or rather in the lower focus of the orbits of all the Planets and Comets, and turns round his axis in twenty five days and six hours, as is evident by the motion of the spots visible on his surface. His diameter is computed to be seven hundered and sixty three thousand miles; and by the various attractions of the circumvolving Planets, he is agitated by a small motion round the centre of the gravity of the system. He passes through the twelve signs of the Zodiac in three hundred and sixty five days, five hours, forty eight minutes, and fifty-seven seconds, which forms the tropical, or solar year, by which standard all our periods of time are measured. His mean motion is fifty nine minutes and eight

seconds; but his swift or diurnal motion is sixty minutes, and sometimes sixty one minutes, six seconds. He constantly moves in the ecliptic, his royal path, and is therfore void of latitude; and for the same reason, is never stationary or retrograde. His exaltation is in nineteen degrees of Aries; his detriment in Aquarius; and his fall in nineteen degrees of Libra. His orb, or radiation, is fifteen degrees before and after all his aspects.

The Sun is in nature masculine, diurnal and dry, but more temperate than Mars, and if well dignified, is always found equivalent to one of the Fortunes. When he presides at a birth, the Native is generally of a large, bony, strong body, of a sallow sun-burnt complexion, large high forehead, with light or sandy curling hair, but inclined to be soon bald; a fine, full, piercing, hazel eye; and all the limbs straight and well proportioned. If he is well dignified, the Native will be of a noble, magnanimous, and generous disposition; high minded, but very humane; of a large and benevolent heart, affable, and courteous; in friendship faithful and sincere; in promises slow, but punctual. The solar man is not of many words; but when he speaks it is with confidence, and to the purpose; he is usually thoughtful, secret, and reserved; his deportment is stately and majestic; a lover of sumptuousness and magnificence; and possesses a mind far superior to any sordid, base, or dishonourable practises. If the Sun be unfortunate, then will the Native be born of a mean and loquacious disposition; proud and arrogant; disdaining all his inferiors, and a sycophant to his superiors; of shallow understanding, and imperfect judgment; restless, troublesome and domineering; of no gravity in words, or soberness, in

actions; prone to mischievousness, austerity, uncharitableness, cruelty, and ill-nature.

He is friendly with Jupiter, Mars, Venus, Mercury, and the Moon; but is constantly at variance with Saturn.

His greatest year is one thousand six hundred and forty; but others say, only four hundred and sixty-one; his great year is one hundred and twenty; his mean year is sixty nine; and his least is nineteen.

HERBS UNDER THE SUN.

Angelica, Alecast, or Costmary, Anise, Ash-tree, Almonds, Allgood, Aveus, Bazil-street, Birds'-eye, Burnet, Bugle, Calanients, Camomile, Cenbaury, Chervil, or Sweet-Cicely, Celandine, Clary, Cabrnint, Cowslip, Comfrey, with yellow flowers, Crown imperial, good for palsies, Daffy-dills, or Daffy-down-dilly, Dill, Dibany, Eglantine, Elecampane, Eye-bright, Fennel, Fug-wort, Galden-rod, Sweet Gilly-flowers, Herbs'-ears, Holly-rose, yellow Higbaler-flowers, with wooley leaves, St. Catharines'-flowers, St. John's-wort, St. James'-wort, Ladies' Bed-straw, with yellow-flowers, Juniper, Lavender, Lavender Gotton, Ladies Mantle, Lovage, Lillies, yellowish flowers, Marigolds, Sweet Marjorum, Sweet Maulder, Master-wort, May-weed, Melilot, Garden-mints, Misletoe, Mug-wort, Mother-wort, Mullein, One-blade, or herb, True-love, Oxslips, Parsley, St. Peter's-wort, Palina, Christi, Penny-royal, Pimpenill, Piony, Red-roses, Rosa-solis, Rosemary, Roses-damask, Rue, Saffron, Sanicle, Sage, Sampire, Saunders, Scordium, Sebwall, Summe, Savery, Southern-wood, Sundew, Spignel and Sun-flowers.

☊ Dragon's Head and ☋ Dragon's Tail.

The head of the Dragon is mascular, partaking of the nature both of Jupiter and Venus; but the Dragon's tail is feminine, and of a direct opposite quality to the head. These are neither Signs nor constellations, but are only the node, or points wherein the eclyptic is intersected by the orbits of the Planets, and particularly by that of the Moon, making with it angles of five degrees and eighteen minutes. One of these points looks northward, the Moon beginning then to have a northern latitude; and the other points southward, where she commences her southern latitude. But it must be observed that these points do not always abide in one place, but have a motion of their own in the Zodiac, and retrograde-wise, three minutes and eleven seconds per day; compleating their circle, in eighteen years and two hundred and twenty-five days; so that the Moon can be but twice in the ecliptic during her monthly period; but at all other times she will have a latitude or declination from the ecliptic. The head of the Dragon is considered of a benevolent nature, and almost equivalent to one of the Fortunes, and when in aspect with evil Planets is found to lessen their malignant effects in a great degree, But the Dragon's tail I have always found of a most evil and unhappy tendency, not only tending to the malevolence of unfortunate aspects, when joined with them, but lessening considerably the beneficial influences of the Fortunes, and other good aspects, whenever found in conjunction with them.

Should the reader be desirous of more information on the Planetary system I beg leave to recommend to his attentive

perusal, the Astronomical works of the ingenious Mr. Ferguson.

Another brief description of the shapes and forms of the Planets.

(from Lilly.)

♄ is one of a swarthy colour, palish, like unto lead or of a black earthly brown; one of a rough skin, thick and very hairy on the body, not grey eyes, frequently his complexion is betwixt black and yellow, he is lean, crooked, or beetle browed, a thin way beard, great lips, like the Black-a-Moors'; he looks to the ground, is slow in motion, either is bow-legged, or ink-kneed; generally of unpleasant breath, seldom free from a cough: crafty for his own ends, seducing people to his opinion, full of revenge and malice, little caring for church or religion; a foul, nasty, slovenly knave, or a whore; a great eater, or one of a large stomach, a brawling fellow, great shoulders, covetous, and seldom rich, &c. This is to be understood when he is peregrine, or unfortunate, and so observe of the rest of the Planets.

♃ We must describe ♃ and a Jovialist, to be one of a comely stature, full faced, full eyed, a sanguine complexion,

or mixed with red and white, a large space between his eye-brows; usually his beard is of a flaxen or sandy-flaxen colour; sometimes also when ♃ is combust, very sad or black, his hair thick, his eyes not black, his teeth well set, good broad teeth, but usually some mark of difference in the two fore-teeth, either by their standing awry, or some blackness or imperfections in them; his hair generally curls if he be in a fiery Sign: a man well spoken, religious, or at least a good moral, honest man; a person comely and somewhat fat if ♃ be in moist signs fleshy; if in airy Signs, big and strong; if in earthly Signs, a man usually well descended; but if he be, significator, of an ordinary clown, as sometimes he may be then is he of more humanity than usually is in such kind of men.

♂ A martial man; is many times full faced, with a lively high colour, like sun-burnt. or like raw tanned leather, a fierce countenance, his eyes being sparkling or sharp and darting, and of a yellow colour; his hair both of head and beard being redish, but herein you must vary according to the Sign; in fiery Signs and airy, where ♂ happens to be with fixed Stars of his own nature, there he shews a deep sandy redish colour, but in watery Signs, being with fixed Stars of his own nature, he is of a flaxenish or whiteish bright hair; if in earthly Signs, the hair is like a sad brown, or of a sad chesnut colour. He hath a mark or scar in his face, is broad shouldered, a sturdy strong body, being bold and proud, given to mock, scorn, quarrel, drink, game, and wench; which you may easily know by the Sign he is in; if in the house of ♀

he wenches, if in the house of ☿ he steals; but if he be in his own house he quarrels, in ♄ is dogged; in ☉ is lordly; in ☾ is a drunkard.

☉ Generally denotes one of an obscure white colour, mixed with red; a round face, and short chin, a fair stature, and one of a comely body; his colour sometimes betwixt yellow and black, but for the most part sanguine than otherwise; a bold man and resolute, his hair curling; he hath a white and tender skin, one desirous of praise, fame and estimation among men; he hath a clear voice and great head, his teeth somewhat distort or obliquely set, of slow speech, but of a composed judgment; using outwardly a great decorum in his actions, but privately he is lascivious, and inclinable to many vices.

♀ Whoever is signified by Venus, whether Man or Woman, hath a goodly and fair round visage, a full eye, usually we say goggle-eyed, and ruddy lips, the under more thick or bigger than the upper, the eye-lids black, however lovely and graceful, the hair of a lovely colour, but for the most part according to the Sign, (as before repeated) in some it is a coal black, in others a light brown, a soft smooth hair, and the body extremely well shaped, always rather inclining to shortness than tallness.

☿ We describe Mercury, to be a man neither black or white, but between both, of a sad brown, or dark yellowish colour, long visage, high forehead, black or grey eyes, a thin long sharp nose, a thin spare beard, (many times none at all) of an auburn sad colour, next to black, slender of body, small legs, a prating busy fellow, and in walking he goes nimbly, and always would be thought full of action.

☾ She by reason of her swiftness varies her shape very often, but in general, she personates one having a round visage and full face, in whose complexion you may perceive a mixture of red and white, but paleness overcomes; if she be in fiery Signs, the man or woman speaks hastily; in watery Signs, he or she hath some freckles in his or her face, or is, blub cheeked; no very handsome body, but a mudling creature, and unless very well dignified, she always signifies an ordinary vulgar person.

THE COLOURS OF THE PLANETS AND SIGNS.

♄ Giveth a black colour: ♃ a colour mixed with red and green: ♂ red, or iron colour: ☉ yellow, or yellow and purple: ♀ white, or purple colour: ☿ a sky colour or blueish ☾ a colour spotted with white and other mixt colours.

♈ White mixed with red: ♉ white mixed with citron: ♊ white, mixed with red: ♋ green or russet: ♌ red or green; ♍ black, speckled with blue: ♎ black, or dark crimson, or tawney colour: ♏ brown: ♐ yellow, or a

green sanguine: ♍ black, or russet, or a swarthy brown: ♒ a sky colour, with blue: ♓ a white glistening colour

Thus by knowing the colour or complexion attributed to each of the Planets and Signs, it is easy to determine the complexion of the Native, or of any person or thing enquired after; for as the complexion or colour of the lord of the Ascendant, or the Sign, or significators are, that represents the party, such will be their colour or complexion. So if it be asked concerning two Cocks just going to pit, which shall be the winner? erect the figure exactly when the question is propounded, and the two Planets representing the distinguishing colours of the two Cocks, namely the lord of the Ascendant and lord of the seventh shall be their significators, and that Planet which is the superior, or that has most essential dignities, and is most strongly fortified, shall by his colour point out the Cock that shall win his battle, so of any other question determinable by colours.

Besides the foregoing natural influences of the Planets, which they produce on the human frame, as often as they bear absolute rule at a birth; it must also be remembered, that they differ in their effects, according as they are possited or impeded by other aspects at the time; and these variations must be attentively perused and digested, before any correct judgment can be formed on the circumstances of a nativity.

I shall therefore arrange them under distinct heads, and shew in the first place, how their natural qualities are changed, by their different aspects and positions in the Heavens.

The ☉ in ♈ ♉ and ♊ is sanguine, and produces heat and moisture, as in spring.

The ☉ in ♋ ♌ and ♍ is choleric, and causes heat and dryness, as in summer.

The ☉ in ♎ ♏ and ♐ is melancholy, and brings cold and dryness, as in Autum.

The ☉ in ♑ ♒ and ♓ is phlegmatic, and causes cold and moisture, as in winter.

The ☾ from the new unto the first quarter, occasions heat and moisture.

The ☾ from the first quarter to the full, causes heat and dryness.

The ☾ from the full to the last quarter, produces cold and dryness.

The ☾ from the last quarter to the new, brings cold and moisture.

The Planet Saturn, oriental, causes cold and moisture.
The Planet Saturn, occidental, brings dryness.
The Planet Jupiter, oriental, produces heat and moisture.
The Planet Jupiter, occidental, occassions moisture.
The Planet Mars, oriental, causes heat and dryness.
The Planet Mars, occidental, gives dryness only.
The Planet Venus, oriental, produces heat and moisture.
The Planet Venus, occidental, causes moisture.
The Planet Mercury, oriental, causes heat.
The Planet Mercury, occidental, brings dryness.

The Moon of her own nature is cold and moist, and always intermixes her influences with every Planet that joins in aspect with her, or from which her aspect is separated. Her effects also increase or decrease as follows: increasing with ♂, she causes heat and dryness; but decreasing with ♃, she produces cold and moisture.

Of the Numbers attributed to the seven Planets, according to the opinion of an eminent Author.

Numbers attributed to the Planet Saturn, 2. 7, 9.

To this Planet ♄ belongeth three numbers, viz. two seven, nine. The number two as being next beneath the starry firmament, and also as being one of the two Infortunes; and the number seven as being the seventh in order, and highest from the Earth; it's also a number fatal and climacterical, as joined with the number nine; also the number nine is a number fatal and climacterical, as joined with the number seven, for nine times seven makes sixty three, which number all Philosophers consider fatal and climacterical, because the nines and the sevens do meet.

Numbers attributed to the Planet Jupiter, 1, 3, 8.

Jupiter hath three numbers allotted to him, viz. one, three, eight. The number one, as being the head and chief Fortune; the number three as being the third Star or Planet in order from the starry fermament beneath Saturn; also as being one of the three Fortunes. The number eight, as containing the mystery of justice and religion; for Jupiter in Astrology, always represents the sober priest, or minister, according to which number CHRIST was circumcised; we read also of eight degrees of blessedness.

Numbers attributed to the Planet Mars, 2, 4, 7, 9.

Mars hath four numbers allotted to him, viz. two, four, seven, nine. The number two, as being one of the two Infortunes; the number four, as being the fourth in number from the starry firmament next to Jupiter; the number seven, as being a number fatal and climacterical, as joined with nine, he hath also the number nine, as being a number fatal and climacterical, because joined with seven; this Planet, and likewise Saturn are both enemies to nature.

Numbers attributed to the Planet Sol, 1, 3, 4, 10, 12.

The sun hath five several numbers allotted to him, viz. one, three, four, ten, twelve. The number one, as being the sole monarch of the Heavens; the number three, as being one of the three Fortunes; the number four, from the four quarters of the year; the number ten, as being the number of the end of life, bring multiplied by seven; the number twelve, as passing through the twelve signs of the Zodiac.

Numbers attributed to the Planet Venus, 2, 3, 6.

Venus hath three numbers allotted to her, viz. two, three, six. The number two, as being female; the number three, as being one of the three Fortunes; the number six, as being the number of generation, consisting of two threes.

Numbers attributed to the Planet Mercury, 2, 5.

This Planet, Mercury hath two numbers allotted to him, viz. two, five. The number two, as being part male, and part female, and therefore called the Hemaphrodite; the number five, as having predominancy over the operation of the five senses.

Numbers attributed to the Planet Luna, 2, 6, 9.

The Moon hath three numbers allotted to her, viz. two, six, nine. The number two, as being female; the number six, as being the number of generation, the number nine, as being the utmost receptacle of celestial influences.

Rules to gather such Herbs and Plants which are in controversy, that thereby you may have the true Planetary influence.

When you are inclined to gather any herb or plant, in controversy, as for instance, Dandelion before mentioned, this-plant being by my rules under Venus, but some Authors attribute it to Jupiter, because it has a virtue to open the obstructions of the liver (being under Jupiter, but it has also a virtue to open and cleanse the passage of urine, as I have already declared, which is under Venus) but chiefly it hath the first elimental quality of being cold, agreeing with Venus,

whereas Jupiter is hot. Now to reconcile this, or any difference of the like nature, observe the following rules. Let both Planets in dispute at the time of gathering, be in conjunction, sextile, or trine aspect to each other; or otherwise let the Moon be separating, and applying by any of those aspects from the one Planet to the other, by this rule you may have the true planetary influence of both Planets in question, provided always that the lord of the hour accord with the first elemental quality of the Planet, whether hot or cold; wherefore in this condition, Venus must be lord of the hour at the time of gathering the herb, or plant accordingly. I shall instance one herb more; suppose it was required to gather Sweet-marjoram, which plant is by many Authors attributed to the Planet Mercury; the reason they give is, because Mercury is conjoined in some particular operations of the brain, and this plant is of known virtue to comfort the brain. But by my rules and daily experience, I find it to be under the dominion of the Sun; first, by reason of its elemental qualities, as agreeing with heat and draught; secondly, in regard of its virtues, for all herbs and plants which are of a sweet smell, and of approved virtues to comfort the heart, brain, nerves, arteries and vital spirits, as this plant is, are justly and rationally accounted to be under the government of the Sun, who is the fountain of life, light and motion, lord of Leo, and exalted in Aries, whereas Mercury hath only predominance over some particular operations of the brain, as he hath also in the five senses. It is generally approved of by all Authors, that the bulk of the brain in all creatures, is under the power and dominion of the Moon. The vital and quickening part under the Sun, the operation, of Mercury as aforesaid. Now

to gather this plant at the right planetary hour, that so you may have the influence of both Planets in question, you must do as before expressed; let those Planets concerned, either be in conjunction sextile or trine aspect to each other at the time of gathering; or otherwise let the Moon be separating and applying from the one Planet to the other, at the time of gathering by any of the forementioned aspects; for instance, suppose I was inclined to gather the said Sweet-marjorum in August 1809, about which time such like plants are in their prime to gather; in which month, on the 25th. day the Sun and Mercury are in partile conjunction, but their influence holds above a week before and after, for 'till they are separated ten degrees from each other, their orbs rays, or influence holds strong to perfection, wherefore you may gather plants aright on sunday the thirteenth day, from Sun rising, (fifty minutes after four) 'till one minute after six, when the first planetary hour ends, or on Sunday the twentieth day, from Sun rising 'till the end of the first planetary hour, and likewise in the afternoon, from the seventh to the eigth hour, as appears in the table of the planetary hours. You may also gather herbs any days of those weeks, when the Sun is lord of the hour, and let the Moon apply to him by sextile or trine which will be so much the better; and hereby let it be remembered, the Planet which is lord of the hour, and the plant which is to be gathered must both agree in elemental qualities, especially of the first part of heat or cold, as for instance, Balm, Rosemary, Marigolds, Angelica and such like plants, are all hot and dry in the first and second degree, perhaps nearer to the third, and therefore are all attributed to the Sun.

Some observations concerning sympathy of cure.

Whereas in the description of plants, the Planet Saturn hath but few herbs or plants allotted him, yet notwithstanding what griefs, or infirmities whatever produced by any Planet, there are herbs by sympathy, as well as antipathy to cure it; therefore observe, that although an herb, or plant may by elemental qualities be under the dominion of Mars, as being hot and dry, and so gathered at his hour, yet, because of his virtues, and being good to cure such infirmities which are under the dominion of Saturn, it may justly and rationally be called a sympathetical cure, because Mars is exalted in Capricorn, the house of Saturn. For instance, agues, especially quartans, are usually pro'uced by Saturn. Now Wormwood, Cardis, Benedictus, and such like plants, being hot and dry, are properly attributed to Mars, both in point of gathering and numbers, yet, because these herbs and plants are of well known virtues to cure agues, which Saturn produceth, and Mars being exalted in Capricorn, which is the house of Saturn; therefore it may be properly called a sympathetical cure. And so herbs under the dominion of Sol, cure infirmities by sympathy produced by Mars, because the Sun is exalted in Aries, the house of Mars; also herbs under Venus cure by sympathy infirmities under Jupiter, because Venus is exalted in Pisces, the house of Jupiter; and so herbs of Jupiter cure by sympathy such diseases which are under the dominion of the Moon; because Jupiter is exalted in Cancer, which is her house. The benefit which we have from this observation is thus: if Saturn, Mars, or any other Planet be the afflicting Planet, and strong, (which argues a compliance) then those

herbs which are under the dominion of that Planet which is exalted in his house, being good for curing, the infirmity may be used, and (for this reason) it shall be called a sympathetical cure, for when Planets are strong and afflicting, we must comply with them. Let it also be remembered that in all sympathetical cures whatever, there must be one elemental quality in the Planet, of compliance with the nature of the Planet afflicting; for instance, herbs under Mars have the quality of drought with Saturn, and herbs under the Sun have the quality of heat with Mars, and herbs under Venus have the quality of moisture with the Moon. The truth is I find by good experience, especially in very cold infirmities, as agues, dead palsies, and such like, it is impossible to make a sympathetical cure when Saturn is strong, was it not for those observations before mentioned being in force approved; as for example, if the patient be old, his disease cold, complexion cold, the season of the year cold, and his remedies to be applied cold, it must consequently destroy nature, for where heat is wanting, there can be no life; but if Saturn be the afflicting Planet and weak, then herbs which are under the dominion of the Sun and Jupiter, being of known virtue to cure the distemper or grief will do it; they being by nature hot and moist; whereas Saturn is by nature cold and dry, quite different in elemental qualities to each other, and this is called an antipathetical cure, but in all infirmities whatever which are produced by the evil influence of Mars, he being strong in the Heavens, the remedies used must be by such herbs or plants which are under his own dominion, together with herbs of the Sun; but if the complexion of the Patient,

his age, and the season of the year doth naturally produce heat, then to use some small numbers and doses of such herbs which are under the dominion of Venus, may be proper at some convenient times to give the patient towards the refreshening of nature, yet chiefly in point of cure, you must adhere to those herbs and plants which are under Mars, and the Sun, whereby to work your cure; for if you should give cooling remedies in hot distempers, when Mars is strong it will destroy the Patient, as I have sufficiently proved; but if Mars be the afflicting Planet and weak, then those herbs and planets under the dominion of Venus and the Moon, together with a select number of herbs under the dominion of the Sun will do it, (for his herbs must always be used,) and here note, that when the Sun, or any other Planet whose herbs you intend to gather be strong in the Heavens, the lesser number of his herbs are required. N. B In gathering all kinds of herbs and plants whatever, more especially when you intend to do any great cure, to get the influential virtue of one of the Fortunes, viz. the Sun, Jupiter, or Venus, to be joined, or be in some friendly aspect with that Planet which owns the plant, always have regard to the infirmity, or grief, which either by sympathy or antipathy hath any relation to the Fortunes; as for instance, Endive, which is cold and dry under Mercury, yet because it's approved good to cool the heat of the liver, which is under Jupiter, therefore let Jupiter be in conjunction, sextile, or trine aspect to Mercury, or the Moon separating and applying by any of those aspects from the one Planet to the other, when you gather the plant. This is to be done when an Infortune owns the plant or herb you intend to gather.

It is needless for me to dwell upon a longer explanation of

the different virtues and effects of the Planets and Signs. Sufficient has now been said, to point out their operations and natural influences, to the understanding of the most limited capacity: it therefore only remains for my readers, or such of them as intend to make any progress in the study, to familiarise themselves with the subject, by a frequent perusal of it; and particularly to acquire a correct knowledge of all the characters by which the Signs, Planets, and Aspects are severally distinguished. It will then be proper to understand the following terms peculiar to this art.

Explanation of some Technical Words and Terms of Art, used in Astrology, which every Student ought well to understand.

Application signifieth the approach of two Planets together, either by conjunction or aspect, and is of three kinds; the first is when a Planet, swift in motion applies to one of a slower progress; for example, suppose Mercury posited in fourteen degrees of Gemeni, and Mars in nineteen degrees of the same Sign, both being in direct motion, Mercury by having the greater apparent projectile force, would overtake, and form a conjunction with Mars, which is termed a direct application. The second kind is formed by two retrograde Planets; as, supposing Mercury in eighteen degrees of Gemini, and Mars in seventeen degrees of the same sign, both retrogrades; Mercury being the lighter Planet, applies to the body of Mars, a more ponderous Planet, by retrogradation; and this is termed a retrograde application. The third kind is

occasioned by one Planet going direct in motion, and meeting another Planet that is retrograde; for instance, suppose Mercury retrograde in eighteen degrees of Gemeni, and Saturn direct in thirteen degrees of the same sign; here Mercury being the lighter Planet, applies to a conjunction of Saturn by a retrograde motion; and these two last are deemed evil applications. Observe, the superior Planets never apply to the inferior, but by a retrograde motion; whereas the inferior Planets apply both ways.

PROHIBITION indicates the state of two Planets that are significators of some event, or the bringing of some business to an issue or conclusion, and are applying to each other by conjunction; but before such a conjunction can be formed, a third Planet, by means of a swifter motion interposes his body, and destroys the expected conjunction, by forming the aspect himself; and this indicates that the matter under contemplation will be greatly retarded, or utterly prevented. For example, suppose Mars was posited in nine degrees of Aries, Saturn in fourteen degrees, and the Sun in eight degrees of the same sign; Mars is the significator of the business in hand, and promises the completion of it, as soon as he comes to a conjunction with Saturn; but the Sun being swifter in motion than Mars, passes him, and prevents their conjunction by forming the aspect himself. This indicates that whatever was expected from the approaching conjunction of Mars and Saturn, is now prohibited by the Sun's first impediting Mars, and then Saturn; and this is termed a conjunctional or bodily prohibition. There is also a prohibition by aspect, either sextile, quartile, trine, or opposition; and this happens when two Planets are going into coinjunction.

Suppose Mars to be in nine degrees of Aries, Saturn in thirteen degrees of the same Sign, and the Sun in seven degrees of Gemini, the Sun being swifter than Mars in his diurnal motion, will quickly overtake him, and pass by the sextile dexter of Mars and forms a sextile dexter with Saturn before Mars can reach him; by this means their conjunction is prohibited.

STATIONARY is understood of a Planet when to the eye, or senses of a beholder here on earth it appears to stand still, without any progressive motion in its orbit. Not that a Planet ever is, or can be naturally in this state, but is only rendered so in appearance, by the inequalities which arise from the positions and motions of the earth; for, were the Planets to be viewed from the Sun, or centre of the system, they would always appear uniform and regular. This is the case before and after retrogradation.

RETROGRADATION implies an apparent motion in the Planets, whereby they seem to go backwards in the ecliptic, and to move towards the antecedent signs, viz. from east to west, contrary to the succession of Signs and degrees of the Zodiac, as out of ten degrees into nine, eight, seven, &c. This also is an appearance produced by the opposite motion of the earth to that of the Planets.

COMBUSTION. A Planet is said to be combust when situated within eight degrees, thirty minutes of the body of the Sun, either before or after him. Suppose Mercury in the seventeenth degree, the Sun in the twenty first degree, and Venus in the twenty third degree of Aquarius; here Mercury and Venus would be both combust, but Venus would be more affected by it than Mercury, because the Sun applies to, or

moves towards Venus, and recedes from Mercury, whereby his rays afflict her more forcibly on his nearer approach, and become weaker upon Mercury by his recess from him.

CAZIMI, is when a Planet is situated in the heart of the Sun, and is only seventeen minutes before or after the Sun; as if the Sun was in seventeen degrees thirty minutes of Taurus, and Mercury in seventeen degrees twenty minutes of the same Sign, Mercury would be then in Cazimi, or in the heart of the Sun. All Authors agree that a Planet in Cazimi is fortified thereby, and is of greater efficacy; whereas a Planet Combust is of a malignant nature. It should be carefully observed that all Planets may be combust of the Sun, but the Sun cannot be combust of any Planet, and that combustion can only be by personal conjunction in one Sign, and not by any aspect, either sextile, quartile, trine, or opposition; the Sun's quartile, or opposite aspects are afflicting, but they do not render the Planet combust.

SUN'S BEAMS. A Planet is always considered under the Sun-beams, until he is fully elongated seventeen degrees before and after his body.

VOID OF COURSE, is when a Planet is separated from the body or aspect of another Planet, and does not during its continuance in that Sign form any aspect with any other. This most usually happens with the Moon; and in practice it is observed, that if the significator of the thing propounded be void of course, the business under contemplation will not succeed, nor be attended with any satisfactory or pleasing consequences.

BESIEGING, signifies a Planet situated between the bodies of

the two malevolent Planets, Saturn and Mars; for instance, if Saturn was placed in the fifteenth degree of Aries, Mars in the tenth, and Jupiter in the thirteenth degree, Jupiter would then be besieged by Saturn and Mars.

INCREASING IN LIGHT, is when a Planet is departing from the Sun, or the Sun from a Planet; thus, the Moon at her greatest distance from the Sun appears with the greatest degree of light, having her whole orb illuminated.

SEPARATION, is when two Planets have been lately in partile conjunction or aspect, and are just separated from it. Thus, if we suppose Saturn in ten degrees of Sagittary, and Jupiter in eleven degrees of the same sign; Jupiter will be then separated one degree from a perfect or partile conjunction with Saturn; but they would still be in a platick conjunction, because they are within the moiety of each others radiations, which is four degrees and a half each, consequently these Planets would continue in platick conjunction until they were separated nine degrees, and then the aspect would entirely cease. The exact knowledge of every degree of the separations of these aspects is of the utmost consequence in giving judgment upon various important occasions.

FRUSTRATION, is when a swift or light Planet approaches to an aspect with one more slow and ponderous, but before they can approach near enough to form that aspect, the weighty Planet is joined to some other, by which the first aspect is frustrated. For instance, suppose Saturn posited in eighteen degrees of Gemini, Jupiter in seventeen degrees of Leo, and Mars in thirteen degrees of the same Sign; here Mars applies to a conjunction with Jupiter, but before he can reach it,

Jupiter meets a sextile aspect from Saturn, which frustrates the conjunction of Mars, and in practice utterly destroys whatever was promised by it.

REFRANATION, is when a Planet in direct motion, applies to an aspect or conjunction with another Planet, but before they can meet becomes retrograde, and thus refrains to form the aspect expected. Suppose Jupiter in the eighth degree of Gemini, and Mars in the fourth; here Mars the swifter Planet, promises very soon to overtake Jupiter, and form a conjunction with him; but just at the instant, falls retrograde, and refrains from the conjunction, by taking an opposite course from Jupiter.

TRANSLATION OF LIGHT AND VIRTUE, is when a lighter Planet separates from a weighty one, and joins with another more ponderous, and is effected in this manner; let Saturn be placed in sixteen degrees of Aries, Jupiter in nine degrees, and Mars in ten degrees of the same Sign; here Mars separates from a conjunction with Jupiter, and translates the light and virtue of that Planet to Saturn, to whom he next applies. The effect of this in practice will be, that if a matter or thing be promised by Saturn, then whoever was represented by Mars shall procure all the assistance that the benevolent Planet Jupiter could possibly bestow, and translate it to Saturn, whereby the business in hand would be the better effected, and the more happily concluded. This is a very fortunate position of the Planets, and therefore very proper to be known, since it not only promises much in nativities, but also in lawsuits, marriages, and all other questions of the kind, as at a future period I may present the reader with the doctrine of Horary questions.

Reception, is when two Planets that are significators in any question or nativity, are posited in each others dignities, as the Sun in Aries, and Mars in Leo, which is a reception by Houses, and is deemed the most powerful and efficacious of all receptions. But reception may be by exchange of exaltation, triplicity, term or phase, as Jupiter in Aries, and the Sun in Cancer, is a reception by exaltation, so Venus in Aries, and the Sun in Taurus, is a reception by triplicity, if the question or nativity happen by day, or if Venus be in the twenty fourth degre of Aries, and Mars in the eighteenth degree of Gemini, it is reception by terms. The use of these positions in practice is considerable; for, suppose the event of any question required, be denied by the aspects, or the significators are in no aspect with each other; or it is doubtful what may happen from a quartile or opposition of the significators; yet, if the principal significators are found in mutual reception, the thing desired will shortly come to pass, and probably to the satisfaction and content of all the parties concerned.

Peregrine, is when a Planet is situated in a Sign, or in such certain degrees of a Sign where it has no essential dignities, either by house, exaltation, triplicity, term, or phases, as Saturn in the tenth degree of Aries, and Mars in the twelfth degree of Taurus is peregrine. So also the Sun in any part of Cancer is peregrine, having no dignities whatever in that Sign. In all questions of Theft it is very material to know the peregrine Planet; for it has been uniformly found by every regular professor of this Science, that the Thief may

almost constantly be discovered by the peregrine Planet posited in an angel, or in the second House.

ORIENTAL and OCCIDENTAL, A Planet when oriental rises before the Sun; and when occidental sets after him, and is seen above the Horizon after the Sun is down; consequently when a Planet is oriental, it is posited in the east, and when occidental in the west.

DIRECTION, is when a Planet moves according to the succession of the Signs, from west to east, or from ♈ to ♉, from ♉ to ♊; and out of five degrees, to six, seven, eight, and so forward. Direction is also a calculus, whereby to find the time of any accident or remarkable event, that will happen to a Person who propounds a question, or has his nativity cast. For instance, a Person enquires how long he may live, by the course of the Planets at the time of birth? having established the Sun, Moon, or Ascendant, as significators of life, and Mars, or Saturn, as promittars, or portentors of death, the direction is a calculation of the length of time in which the significators will be in meeting the promittor, and this resolves the question.

SUPERIORS and INFERIORS, Saturn, Jupiter, and Mars are distinguished by the name of the superior, ponderous, and more weighty Planets; and Venus, Mercury, and the Moon, are called the inferior Planets.

SWIFT of COURSE, is when a Planet moves farther than his mean motion in twenty four hours, and he is slow of course when he moves less than his mean motion in the same portion of time.

ALMUTION, is that Planet that bears principal rule in

Sign or Figure; which Planet must consequently have the most essential dignities.

HAYZ, signifies a masculine diurnal Planet, to be situated above the Horizon in the day-time, or a feminine nocturnal Planet posited below the Horizon in the night-time; which is an accidental fortitude the Planets delight in, and gives a favourable omen wherever they are found.

LONGITUDE and LATITUDE. The longitude of any Star or Planet, is the degree of the Ecliptic or Zodiac in which they are found, numbered from the first point of the Sign Aries. The latitude of a Star or Planet, is its distance north or south from the Sun's path or ecliptic line, numbered by the degree of the Meridian.

DECLINATION, is the distance a Planet swerves either north or south, from the equator or equinoctial line, in his circuit through the twelve Signs of the Zodiac.

RIGHT ASCENSION, is the number of degrees and minutes of the equinoctial line, reckoned from the beginning of Aries, and come to the meridian with the Sun, Moon, Star, or Planet or any portion of the ecliptic.

OBLIQUE ASCENSION, is the degree and minute of the equinoctial line, that comes to, or rises with the degree of longitude of any Star or Planet in the Horizon; or it is the degree of the equinoctial line that comes to the Horizon with any Star or Planet in an oblique Sphere.

OBLIQUE DESCENSION, is the degree of the equinoctial line that sets in the Horizon, with the degree of longitude of a Star or Planet in an oblique Sphere, making an oblique angle with the Horizon.

ASCENSIONAL DIFFERENCE, is the distinction between the right and oblique ascension of any Star or Planet, reckoned in the equator.

POLE of POSITION, signifies the elevation of the poles of the World above the circle of the position of any Star or Planet.

CIRCLES of POSITION, are circles passing through the common intersections of the Horizon and Meridian, and through any degrees of the ecliptic, or the centre of any Star or other point in the Heavens, and are used for finding the situation or position of any Star or Planet.

HOROSCOPE, is a figure or Scheme of the twelve houses of Heaven, wherein the Planets and positions of the Heavens are collected for any given time, either for the purpose of calculating nativities, or answering horary questions. It also signifies the degree or point of the Heavens rising above the eastern point of the Horizon at any time required.

ASCENDANT. The Cusp of the first house.

CUSP. The begining, or first point of a house.

FORTUNES. The two benevolent ones, ♃ and ♀.

INFORTUNES. The two evil ones, ♄ and ♂.

APHETA. The giver of life.

ANARETA. The cutter off of life. (Malefic.)

ANIMODAR. A rectifier of nativities.

CORDINAL POINTS. First, Fourth, Seventh and Tenth angle.

MEDIUM CŒLI. The Tenth House or full south.

IMUM CŒLI, The Fourth, or bottom of Heaven.

LIGHT OF TIME, ☉ by day, and the ☾ by night.

LORD of the GENITURE, is the Planet at birth that hath the most dignities.

PRIMUM MOBILE, the Tenth Sphere.

PROMITTORS, Planets that promise or engage to bring things to pass.

HYLEG, the giver of Life. (Significator.)

PROROGATOR of LIFE, the same as Hyleg.

DIRECTIONS PRIMARY, is the arch of distance between the Significator and the Promittor.

DIRECTIONS SECONDARY, are the Aspects of the Planets every day after the birth, first day, first year, twentieth day after twentieth year; thirtieth day after thirtieth year, and so on.

TRANSITS, when any Planet passes by the point of any particular place in the Zodiac, then he is said to transit the place.

REVOLUTIONS. A revolutional Figure is only to erect a Figure for the exact time of the Sun's return to his place at birth every year, and see what is denoted by the aspect.

Explanation of the Twelve Houses of Heaven, with Directions for erecting the Horoscope.

Having shewn what the essential qualities are, which the Planets, and heavenly matter derive from an inherent princi-

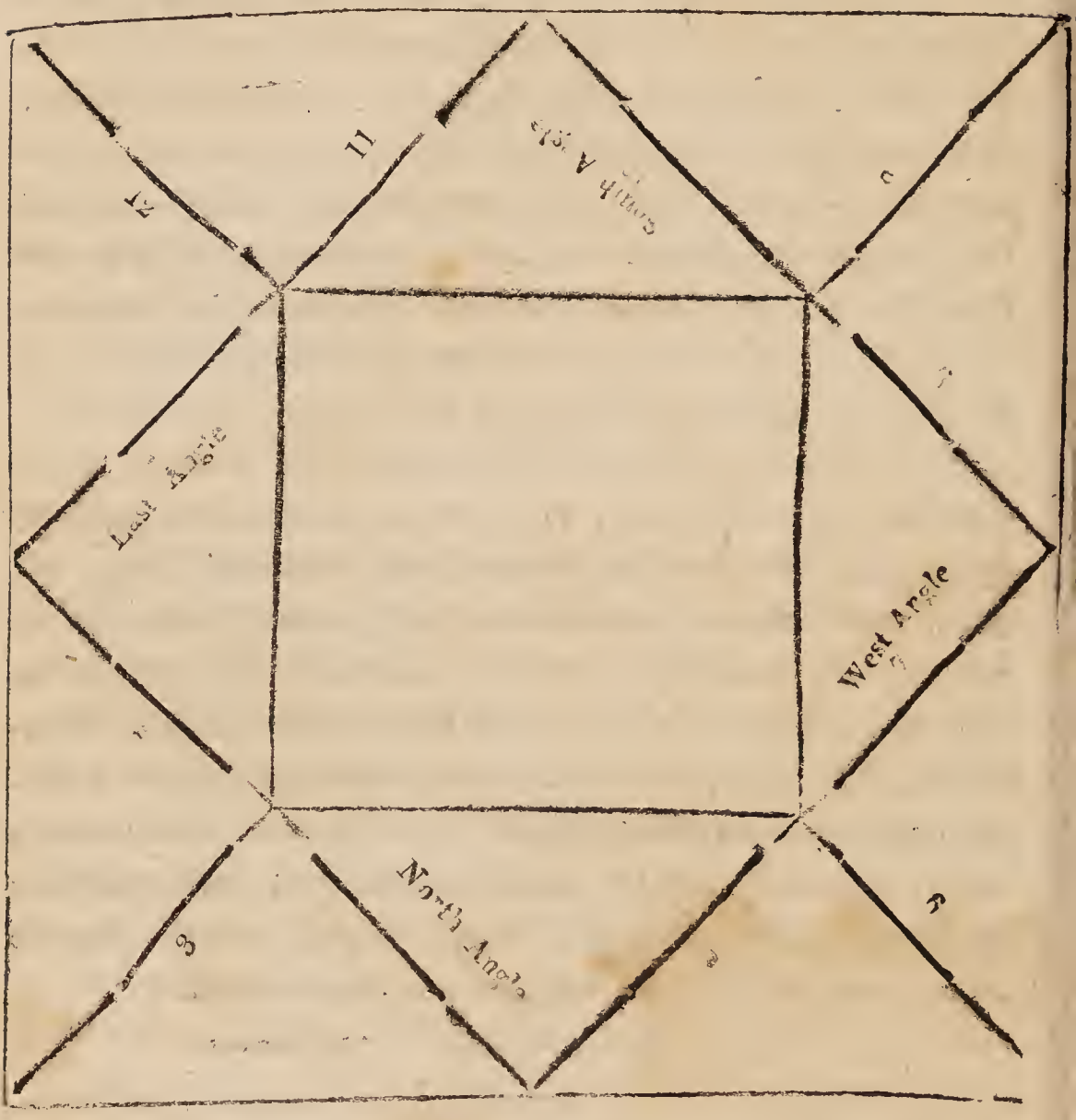
ciple of nature; it follows that I should explain the accidental qualities they receive by their different positions in the twelve Houses of Heaven; for as the Heavens are perpetually in motion, either ascending or descending; and since it is beyond the reach of human penetration to define what Star or Planet shall ascend at the nativity of Children yet unborn, so in reference to human ideas, it is purely accidental what dignities the Planets shall acquire, or what House they shall be posited in at the time of birth.

That the reader may form a compentent idea of what is meant by the twelve Houses of Heaven, let us suppose the whole celestial Globe, or Sphere of Heaven divided into four equal parts, by the Horizon and Meridional line, and each of these into four quadrants, and each quadrant into three equal parts, by lines drawn from points of Sections in different parts of the Horizon and Meridian, equally distant from each other. By this operation, the whole Globe or Sphere will be apportioned into twelve equal parts, which constitute what we call, the Twelve Houses of Heaven. And these Houses, as observation and experience abundantly shew, make up that great wheel of nature, whereon depends the various fortunes contingent to all sublunary matters and things.

In this division of the Heavens, the first Quadrant is described by a paralled line, drawn from the point of the east angle, to the south, or Mid-Heaven; and contains the twelfth, eleventh, and tenth Houses, called the Oriental, Vernal, Masculin, Sanguine and Infant quarter. The Second Quadrant is described by a similar line, running from the exterior point of the Mid-Heaven to the point of the western angle,

and contains the ninth, eighth, and seventh Houses, called the Meridian, festival, feminine, youthful, choleric quarter. The third Quadrant is formed by a paralled line, running from the extreme point of the eighth House, to the north Angle; and contains the sixth, fifth, and fourth Houses, called the occidental, autumnal, masculine, melancholic, manly, cold and dry quarter. The fourth Quadrant is described by a line drawn from the extreme point of the north Angle, to the extremity of the line which describes the first Quadrant, both meeting in the east angle of the Heavens, and contains the third, second, and first Houses, called the northern, winterly feminine, phlegmatic quarter, the seat of old age, decrepidness, and decay. The lines thus drawn, describe the following Figure, or Horoscope, into which the Signs and Planets are severally introduced and represented, as in their true places in the Heavens, before any question can be solved, or nativity calculated. The space in the centre, were the Figure drawn circular may represent the vacanum in which the Earth moves; but it is generally used to write down the day, year, and hour of the day for which the Figure was erected, with the purpose of it, whether for a Nativity, or question resolved.

Figure of the Horoscope or Twelve Houses of Heaven.



These twelve Houses are each distinguished by their respective figures, and are either angular, succeedent, or cadent. The angular Houses are four, called the Ascendant, Mid-Heaven or Medium-Cœli, the seventh House, and the fourth or bottom of the Heaven; these are deemed the most powerful, and most fortunate Houses. The succeedent Houses, are the eleventh, eighth, and fifth; and are ranked in force

and virtue to the angles. The third class, or cadent House, are the third, twelfth, ninth, and sixth; and are considered of the least efficacy of them all. But notwithstanding they are divided into only three classes, or orders, whereby their force and efficacy are estimated, yet is there a regular gradation in this respect running through the whole, whereby one House is subordinate to the other, from first to last. Considered in this order they stand thus.

1, 10, 7, 4, 11, 5, 9, 3, 2, 8, 6, 12.

According to this rule, if we find two Planets equally strong, and of the same dignities, one posited in the first House, and the other in the tenth, we judge the Planet in the first House or Ascendant, to have superiority over the Planet in the tenth House; but both being so nearly equal in point of dignity, great struggles and difficulties would intervene, as the nature of the case may then happen to be. This rule holds good from the tenth House to the seventh; the seventh to the fourth, and so on through the whole; but it should be always remembered that Planets in angles, that is, those which are seated in the angular Houses, are the most forcible and potent in their operation.

The Operation of the twelve Houses.

The first House, which is denoted by the figure 1, is called the Ascendant, because the point of its angle being level with the Horizon, whatever Planet ascends from under the Earth, must ascend upon this line, and become visible first in this House. The line upon which the Planets ascend, or

move, is called the Cusp of the Houses, and that of the ascendant is generally reckoned to extend about five degrees above the Earth, and twenty five degrees beneath, ready to ascend, but if Signs of long ascension ascend, then half five degrees above the Earth, and thirteen degrees below, are its utmost limits. If Signs of short ascension ascend, then five degrees above the Horizon, and fifty below are usually allowed. Now the quality of whatsoever part of the Heavens occupy, or fill up the degrees of this House, carries along with it the health, life, and nature of every Infant or Thing that is conceived or brought forth within its jurisdiction. And hence hath this point of the Heavens a faculty of attracting or receiving the virtues of the celestial matter, that is accidently ascending in that part of Heaven at the birth, and also of the Planets and fixed Stars in their transits, and all the rays of the Planets in their aspects and conjunctions, are attracted into this part of Heaven in order to the formation of the shape, stature, temperature of the body, quality of the mind, and all accidents and contingencies which shall befall the Native's body, or health, or life, unto his dying day; such a sympathy is there between this part of the heavenly frame, and of every act and thing that is produced, or receives life under it. For as the seed in the ground, after it has taken root, buds forth, and appears above ground, so the Heavenly Intelligencers, after they have framed the embryo, and the temperament thereof, under the Earth, give it life and being of its own, putting forth level with them just as they ascend. We do not however suppose, that the temperature and qualities of the Native were wholly framed at the exact time of birth, although the situation of the

Heavens at that time never fails exactly to describe them, we have every reason to believe that the temperature and qualities of the body, and the disposition of the mind, are formed in regular gradations from the conception to the time of birth; but that the birth describes them is indisputably clear, because it cannot happen at any moment of time, in any part of the world, but it must fall even with that part of the heavenly matter ascending from the lower unto the upper Horizon, and therefore points out those temperatures and qualities. For any Man to be satisfied in this point, let him but note what the nature of this ascending point of Heaven is, with all the Stars and Planets posited therein, or having aspect with them from other Houses, giving each of them their due weight and influence, according to their nature and dignity, neither strained one way nor the other; and just as these are found at the time of birth, just so shall be found the qualities and mental endowments of that Native, with the principal actions and events of his life, which this point ascending takes the charge of. And in this trial will the Reader find more substantial proofs of the truth and existence of Astrology, than the most acute arguments can instil into his mind.

Now, since the first House or ascendant gives birth and life to the Native, it follow that those Houses which are the attendants on and upholders of life should be joined with it; and as Children, or the Native's Offspring are the upholders of life in this world, and religion and learning the grand means of upholding it unto eternity in the other world, so the Houses which contribute these blessings to the life already given, are joined in an harmonious line with the first House, making up that a three fold cord, which, as Solon saith, can never be

broken; the one is a succeedent House, called the fifth House, and the other a cadent House, called the ninth House; and to be convinced of the effects of this fifth House, note the heavenly matter, Planets, Stars, and aspect therein posited at the time of birth, according to the rules here laid down, and they shall truly represent the number and state of the Native's Offspring, and all other particulars relative to Children, and to breeding or barren Women. So also examine the state of the ninth House, and as that represents, so shall the Native be in respect of Religion and Science; for the heavenly matter, Planets, Stars, and aspects therein, shall shew what and how the man shall prove, whether wise or foolish, devout or schismatical, and what study or occupation he shall be inclined to follow; and these furnish matter for grace to work upon; but as for grace itself, nature can have no power over it; grace may rule nature, but nature cannot sway grace.

The second angular point of the Houses of Heaven is called the Mid-Heaven, which is that point which culminates, being the very top or highest point of the heavenly frame. And whatever part of the Heavens happen to be culminating in this point at the birth of any person or thing, that it takes charge of, and carries along with it ever after the preferment, honour, profession, situation and authority of the Native; and as the nature of the Planets, Stars, aspects, and heavenly matter happens to be, that are situated in this point, or in the degrees pertaining to it, so shall the Native prove in his life-time, in point of dignity, advancement, and reputation in this world, whether high or low, fortunate or unfortunate, favoured or disgraced. The attendants upon, and upholders of Man's honour and dignity, as the scriptures, and every day's experience perpetually shew us, are wealth and servants,

The first of these is attached to the Mid-Heaven in a succedent House, called the second House of Heaven; and the other in a cadent House, called the sixth House of Heaven; and these two are situated in an harmonious trine with the angular point of the Mid-Heaven. And now well observe what the Planets, Stars, aspects, and heavenly matter are in either of these Houses at the time of birth, and such shall the Native's fortune prove in respect of riches and subordinate dependants; in the second House for wealth, and in the sixth for servants or dependants.

The third angle of the figure of Heaven, is the seventh House, or point of the Heavens and degrees contingent, which are always descending, or setting out of our Horizon, and sinking under the Earth; and this point is directly opposite to the eastern angle or ascendant. Now as the rising Heaven or ascendant is the beginning and conduit of life, so this setting Heaven level with the ascendant, is the bringing all mundane affairs level with life, such as our entrance into the state of marriage; our contracts and enterprises in business, war, and travel; our connections and success therein, whether with Friends, Strangers, or Enemies; and these whether Honest men, Parasites, or Thieves. And the heavenly matter, Planets, Stars, and aspects, situated in this angle at a nativity, apparently shew how a man shall fare in respect of wives, more or less, any or none, good or bad; and in matters of business or adventure, how fortunate or unfortunate he may be likely to prove; and with Enemies or Thieves, how far he is likely to be injured by them. Necessary upholders of marriage, supporters in trade and travel, and defenders

against Thieves, Plunderers, and Enemies, are Friends, Relations, and Neighbours. And these in a trine to the seventh House are brought forth, the first out of the eleventh House of Heaven, a succedent House, and the other out of the third House of Heaven, a cadent House. This eleventh House, by the Planets, Stars, aspects, and heavenly matter therein, point out the state of a man's friends and hopes in this life; and the third House describes by the same means, how happy or unhappy a man shall prove in his Relations, Connections and Neighbours.

The last angle of Heaven, is the fourth House, called the bottom of Heaven, and represents that point which in our conception seems to hang at the very bottom of the round ball of the celestial world, being diametrically opposite to the exterior, or Mid-Heaven. And as that shews what a man in the course of nature shall rise to in the world; this, on the contrary, declares what and when shall be his fall, decay, and death. This House has therefore signification of the end of every worldly concern, and amongst other ends, of the grave, which is the end of all men living, however dignified or great. And the Planets, Stars, and aspects posited in this House at the time of birth, never fail to shew what kind of end will most probably happen to the Native, for as the twelve Signs have each their particular and visible effects upon, and over every part of man's body, and as the Planets and their aspects shew in what Sign the Native shall be impedited, that is, in what part of the body the root of this natural infirmity shall be placed; and what accidents shall befall him during life, so is it an easy process to point out the manner of his death, and whether natural, honourable, or ignomi-

nious. The upholders of this angle, are the Houses of tribulation and death; the one a succedent House, called the eighth House or House of death; and the other a cadent House, called the twelfth House. And now let it be carefully observed what Planets, Stars, aspects, and heavenly matter occupy these Houses at the time of birth, and they shall point out in the twelfth House, all the principal misfortunes, afflictions, and tribulations of the Native's life, and in the eighth House the time and manner of his death.

Independant of the faculties hitherto specified, each of these Houses of Heaven have other significations and effects, which they demonstrate in various other ways. For instance, the ascendant represents the Native coming into the world, and the fourth House at the same time represents the parents of the Native going out; for, "one generation goes off, and another always comes in," according to the course of nature. Of these parents the Father is more especially signified by the fourth House; and then secondarily, but not so forcibly, the Mother of the Native is signified by the tenth House, and the grandfather by the seventh, and uncles, aunts, and relations on the father's side by the sixth, and uncles, aunts, and relations on the mother's side, by the twelfth. Hence also it comes to pass, that by the fourth House are signified Houses and Lands, and all degrees of patrimony left by the father; and by the eighth House are shewn all goods and legacies left by will of the deceased. The second and sixth House in half trine to the House of the grave, and in opposition to the eighth and twelfth, have a secondary signification of sickness and death.

Such are the qualities and operations of the twelve Houses

of Heaven, in the common course of nature; but these qualities are sometimes materially altered and changed for the better or worse, either by the means of the Moon being a conductor, or some other of the celestial motions or affections. It is certain that the Moon circles the Earth once in twenty eight days; but in this perambulation she neither keeps the Sun's pathway in the ecliptic, nor continues her course constantly on the same side of it; but once in every fourteen days she crosses the ecliptic, alternately to her north and south declination; and it is found by repeated and correct observation that the point in the Heavens where she crosses the line, is strongly affected by her motion. The Moon is the great body of life and growth, and when she passes the ecliptic to the north, which brings her nearer into this northen world, she then gives an extraordinary degree of fruitfulness, which wonderfully strengthens with its influence whatsoever happens within the line of its jurisdiction. And this point, wherever it falls, is called the Moon's north node, but is distinguished in Astrological works, by the name of the ☊ Dragon's head, as already explained. If this point happens to ascend in a nativity, it strengthens life, with a robust and lively constitution. If it falls in the Mid-Heaven, it promises great honour and preferment; if in the eleventh House, prosperity and riches. If Jupiter or Venus happens to be in these degrees, it makes them much stronger and more efficatious in their benevolent operations; but if Saturn or Mars be posited there, it gives them on the contrary, a stronger inclination to prove mischievous and unfortunate. When the Moon intersects the ecliptic line to her southern declination, she leaves that point of the Heavens where she

crosses it, which is termed the ☋ Dragon's tail, as barren to all intents and purposes, as the other was fruitful. Hence this point ascending at a nativity, blemishes life and leaves a stain upon it; impairs honour and advancement in the Mid-Heaven, wastes riches, brings adversity, and false friends in the eleventh, and foreshews a most wretched marriage if it falls in the seventh House or western angle; and it weakens as well the benevolent auspices of ♃ and ♀, as the evil inclinations of ♄ and ♂. How these circumstances operate beyond the equinoctial, experience is yet silent; but it seems reasonable to suppose that the ☋ Dragon's tail is there the fruitful point, and the head the barren point, since when the Moon is going off from us, her influence must be coming on with them.

Next to the Nodes the ⊕ part of Fortune has its operation upon these twelve celestial Houses. The point which we term the part of Fortune is only the distance of the Moon's place from the Sun's, added to the degrees of the ascendant; and the nature of it is, as constant observation ascertains, that if this point falls among fortunate Stars, or in a fortunate part of the Heavens, then it promises great success in health, wealth, honour or offspring, or any other species of prosperity, according to it's position, either in the first, eleventh, or fifth Houses, or in any others. The reason of this appears to be, that the Sun, Moon, and ascendant, being the prime conduits through which the stream of life flows, this seat of the ⊕ part of Fortune is the harmony of all three, concentring and uniting in the same acts of benevolence.

Now besides these, there are yet other qualities accidentally

affected, which concern either particular persons or times. Thus the place of ♄, or ♂, or the ♋ in the vernal Figure, are unfortunate in the highest degree, for the whole of that year; or if they happen in any of the quarter Figures, they portend affliction and misfortune for that quarter. But the places of ♃ and ♀ in a vernal Figure, are as fortunate as the others are unfortunate for the same time. The places of an eclipse of the Sun or Moon, and of the Comets, are also fortuate or unfortunate, as their situations may be, or as Persons, Countries, or States may be concerned in them. The place of ♄ or ♂ in a Man's nativity, prove unfortunate to him all the days of his life; and the place of either of them in a revolutional Figure, is equally bad for that year. But the place of ♃ or ♀ in a Nativity, or in a revolutional Figure, is always as fortunate, either for a Man's life-time, or for the year, as the other is unfortunate. Also the places of the twelfth House, or eighth, or sixth, as they were in the Native scheme, have always bad significations unto a Man, whensoever they come up on any of his concerns. And the places of the tenth House, of the eleventh, of the ascendant, and of the second House, generally promise as much good, as the other Houses do evil, upon all the common occasions of life.

Thus far we have seen the operations of the twelve Houses of Heaven, as they appertain to the time and circumstances of a Nativity. We shall now explain their properties in that system of nature upon which the doctrine of Nativities and Horary Questions are grounded. And such has been the industry and indefatigable labour of our forefathers in bringing this science to maturity, and in discovering and distinguishing the particular significations and effects of all positions of

the Planets in the twelve Houses of Heaven, that whoever takes the pains to inform himself sufficiently of them, will not be in want of competent grounds whereon to judge, or give rational answers to every question on the common occurrences of life, or any contingent accidents or undertakings, with the consequences and success of them.

The Signification of the Twelve Houses of Heaven.

The first House bears signification of the life of Man, and of the stature, colour, complexion, form and shape of him who propounds a question, or has his nativity cast; and as all the vicissitudes of nature depend upon the period of Man's life, so all questions are resolved by this House, that relates to sickness, health, or long life; and also all accidents by which life may be endangered, or impaired; what part of one's days will be the most happy and prosperous; whether any absent friend or relation be living or dead; or whether any journey, voyage, or ship at sea will be attended with success and safety, or whether meet with any accident fatal to life, or destructive to the ship.—In short all questions relating to circumstances that affect life, are to be answered from the first House. In State Astrology, and in Eclipses, great conjunctions, appearances of Comets, and other luminous and extraordinary Phenomena in the Heavens; and upon the Sun's annual ingress into the equinoctial Sign Aries, the first House bears signification of the community at large, or of that State, Empire, or Kingdom, where the Figure is erected. It represents the head and face, so that if either ♄, ♂, or the ☋ be in

this House, either at the time of a question, or at the time of a birth, you will observe some blemish in the face or in that member governed by the Sign that then is upon the Cusp of the House; for instance, if ♈ be in the ascendant, the mark, mole, or scar is always in the head, or face, and if few degrees of the Sign ascend, the mark is in the upper part of the head; if the middle of the Sign be on the Cusp, the mole, mark or scar is in the middle of the face, or near it; if the latter degrees ascend, the face is blemised near the chin towards the neck. This rule I have found verified in many nativities. Of colours, the first House gives a white, from which is to be understood, that if a Planet be posited in this House that governs a light colour, and a question be propounded from any party, relative to a person, matter, or thing where colours are concerned, and this Planet be significator thereof, then the person's complexion and dress, or if Cattle, then their colour shall be of a white, pale, or lightish kind; and though this may appear ridiculous and insignificant to the understanding of some Readers, yet, this rule is always found to be invariable in practice. Now as every one of the twelve Houses of Heaven have their significators, so have they also their consignificators, which have frequent operations, and therefore ought to be considered. A consignificator is a Planet either fallen into conjunction, or joined in aspect with the principal significator; in which cases the Planet either assists or opposes in the matter under consideration, if it be joined with a benevolent Planet, it imparts good; but if it happens to be the contrary, it either denotes destruction to the subject of inquiry, or great disturbance in the effecting of it. The consignificators of this

House are Saturn and Aries; and if ♄ is moderately well dignified in this House, and in any benevolent aspect with ♃, ♀, or the ☉, or ☾, it promises a good sober constitution of body, and generally gives long life, ☿ also joyeth in this House, because it represents the head, and he the tongue, fancy and memory. When he is well dignified and posited in this House, the Person shall be a powerful and good-speaker.

From the second House we form judgment upon all questions relating to wealth or poverty, prosperity or adversity, and loss or gain in any undertaking that may be propounded by the Querent; and also concerning moveable goods, money lent or employed in speculation. In suits of law or equity, it shews a Man's friends or assistants; in private duels, it describes the Querent's second; in Eclipses, it shews the growing prosperity or adversity of a state or people; and at the Sun's entrance into Aries, it expresses the strength of the Empire where the Figure is erected, in its internal resources, in its allies, and in all other requisites of war, or self-defence. It gives a green colour, of which a similar use is to made as is described in the first House; and the same observation will hold good in all other Houses, in any questions that relate to colours. The consignificators to the second House, are Jupiter and Taurus, for if ♃ be placed in this House, or is lord thereof in full dignity, it implies the acquisition of an Estate or Fortune; but the ☉ and ♂ never promise good in this House; either of them indicates dispersion of substance, according to the capacity and quality of him who proposes the question.

The third House having signification of brethren, sisters, kindred, and neighbours; and of all inland journies, and of

removing one's manufacture or business from one place to another; so all questions that are founded upon any subjects relative thereto, are answered from the Planets situated in this House. Its consignificators are Mars and Gemini; which is one reason why ♂ unless joined with ♄ is not found so generally unfortunate in this House, as in the others. If the ☾ be posited here especially in a moveable Sign, it is always an argument to the Querist of much restlessness, travelling, and change of situation. This is a cadent House, and gives a yellow, red, or sorrel colour.

From the fourth House we resolve all questions in any way relating to or concerning the father of the Querist. Also all enquiries relating to Land, Houses, or Estates, or to Towns, Cities, Castles, or Entrenchments besieged; of Treasures hidden in the ground, and all other questions relating to the Earth, are answered out of this House, which is called the Imum Cœli, or angle of the Earth. Its consignificators are the Sun and Cancer; and therfore if the ☉ be posited in this House, it denotes the father of the Querist or Native to be of a generous and noble disposition. It governs the red colour.

By the fifth House we form all our predictions relative to Children, and to Women in the state of pregnancy, also all questions concerning the present health of absent Sons or Daughters, or the future health of those at home; enquiries relating to the real and personal effects of one's Father, or concerning the success of Messengers, Ambassadors, or Plenipotentiaries; or respecting the ammunition or internal strength of a place besieged, are all answered from this House. Its consignificators are Venus and Leo. This benefic Planet rejoiceth in this House because its the House of pleasure and

delight, and therefore unfortunate when occupied either by ♄ or, ♂ both of which indicate base and untoward Children to the Enquirer. It gives a mixed black and white, or sanguine colour.

The sixth House resolves all questions that in any respect appertain to Servants or Cattle Also enquiries concerning the state of a sick Person, whether curable or not; the nature of the disease, and whether of short or long duration; particulars relating to Uncles and Aunts, and all kindred on the Father's side; also concerning one's Tenants, Stewards, or the like, are resolved by the disposition of the Stars and Planets situated in this House. Mars rejoiceth in this House, but its consignificators are Mercury and Virgo, and when ♂ and ♃ or ☿ are found in conjunction here, it is a strong argument of a good Physician, whenever it comes upon a question propounded in behalf of a Patient who is visited by a Gentleman of the faculty. This House having no aspect with the ascendant, is always deemed unfortunate. It gives a black or dark colour.

By the seventh House, we are enabled to resolve all questions in love affairs and marriage, and to describe the Person of either the Man or Woman that the Querist will be joined with in Marriage. It likewise answers all enquiries of the defendent in law suits, and litigations; or concerning our public enemies in time of war. In Astrology it represents the Artist himself; in physic, the Physician, In Thefts, it enables us to describe the person of the Robber, by his shape, stature, complexion, and condition of life. In an annual progress, it usually indicates whether peace or war may be expected, and prior to an engagement, betokens which side

shall prove victorious; it discovers Fugitives, O -la ed men, and Offenders escaped from justice. The consigni cators to this House are the Moon and Libra, and wh n ♄ or ♂ are found herein, it is deemed an unfavourable omen, productive of great sorrow and wretchedness to the Querist, in any matrimonial engagement. It gives a dark blue, black, or brown colour.

From the eighth House we solve all questions concerning death, its time, quality, and nature, with all matters relating to legacies, wills, and last testaments; or who shall inherit the fortune and estates of the deceased. Enquiries on the dowry or portion of maids or widows; in duels concerning the adversary's second; in law suits, relative to the defendant's success and friends; and questions on public or private Enemies; or concerning the substance and security of those we connect ourselves with in business, are all answered by the situation of the Planets in this House. Its consignificators are Saturn and Scorpio; and its colours are green and black.

By the ninth House we are enabled to answer all questions on the safety and success of voyages and travels into foreign Countries; also enquiries of the Clergy concerning Church preferments, benefices, advowsons and the like, and all questions relative to kindred and relations on the Wife's side, and the same on the Husband's side, if the Wife be the Querist; and all matters relating to Arts and Sciences, are likewise resolved from this House, Its consignificators are Jupiter and Sagittarius; for if ♃ be posited herein, it naturally indicates a Man of religious and exemplary manners, and of modest carriage and behaviour; but if ♄, ♂, or the ☋ are found herein, it indicates a Person of atheistical and

irreligious principles; instances of which, from the nativities of many unhappy Men of this description, are almost innumerable. The ☉ rejoiceth in this House, and its colours are green and white.

The tenth House being the Medium Cœli, or most elevated part of the whole Heavens, resolves all questions concerning Kings, Princes, Dukes, Earls, Marquisses, and all Noblemen, Judges, principal Officers of State, Commanders in Chief, all orders of Magistrates, and all persons in power and authority. Enquiries after preferment, honours, dignity, offices, places, pensions, or sinecures; or concerning the estate of Kingdoms, Empiers, Provinces, Common wealths, Counties, Cities, or Societies of Men, are all resolved from the Mid-Heaven. The consignificators of this House are Capricorn and Mars; and whenever ♃ or ☉ are posited herein, it gives the strongest presumptions of success in whatever pursuits the Querist may be engaged in. But if ♄ or the ♂ afflict the significators in this House, it denies honour, success, or preferment to Persons of quality or eminence, and to common people it denotes vexation and disappointment in the common functions of their occupation or employment, The colours betokened by this House are red and white.

By the eleventh House we answer all enquiries concerning friends and friendship hope, trust, expectance, or desire; also whatever relates to the fidelity or perfidiousness of friends, or to the counsellors, advisers, associates, favourites, or servants of Kings, Princes, or Men in power. The consignificators of this House are the Sun and Aquarius; and ♃ especi-

ally rejoiceth herein. Its colour is either saffron or deep yellow.

The twelfth House being the House of tribulation, resolves all questions of sorrow, affliction, trouble, anxiety of mind, distress, imprisonment, persecution, malice, secret enemies, suicide, treason, conspiracy, assassination, and every thing appertaining to the misfortunes and afflictions of mankind. Its consignificators are Venus and Pisces; and ♄ greatly joyeth in this House, being the parent of malevolence and malignity.

THE TWELVE HOUSES POETIZED.

The *first* denotes Stature and Life,
Whilst the *second* gives Wealth and Strife;
Enough the *third* shews Brothers' worth,
Lands, 'States and Fathers' in the *fourth*:
Very clear the *fifth* points Childr'n dear,
Ev'ry Disease in *sixth* appear:
Hymen in *sev'nth* displays his pow'r
Our Death in *eighth* is clear and sure:
Under the *ninth* we view our hearts,
So the *tenth* our Countrys good imparts:
Elev'nth gives Friendships' surest Guide,
Sorrow in *twelfth* and Suicide.

From the foregoing circumstantial survey of the Twelve Houses of Heaven according to the doctrine of Ptolomy, and my own experience for many years, I trust the Reader will be enabled to form such an idea of the nature of predicting by the Horoscope, as will enable him not only to proceed to place the Stars and Planets therein with correctness and pre-

cision, but also to form an accurate and distinct judgment of their power and influence under whatever aspects and positions he may occassionly find them; for until he can accomplish this, it will be in vain for him to attempt any examples in the doctrine of Horary Questions, or Nativities.

Strong, Nervous, and Forcible Reasons for the Division of the Twelve Houses of Heaven.

Morinus, a most ingenious and sagacious Philosopher, and most excellent French Astronomer, has defined the nature and reason of the Twelve Houses accurately. Such a learned and greatly esteemed Foreigner, must have weight with those persons who ridicule this Science. For a more particular account, read his Astrologia Gallica. Let the following translation suffice.

"It is a truth, says my Author, which preponderates in the balance of reason, and highly claims our sober consideration, that the life of Man is resolvable into four distinct periods or ages; namely, infancy, youth, maturity, and old age; though it may be said with strict truth, that scarce half the human race attain to the conclusion of only their third period. In the Heavenly frame upon the construction of Man, we discover four affections, into which all other things appear to be reducible.—To their first beginning; namely Life, Action, Marriage, and Passion. These agree with the rise, perfection, declination, and termination of all things, and comprise the whole effects and operations of nature. Man

is justly said to rise into the World, the moment he receives respiration.—To be in complete perfection, when he attains manhood or maturity, in the propogation of his species.—To decline when he loves the innate radical principle of heat and moisture.—And to sustain the last passions of life, when he ceases to breath, and silently sinks into the grave. Life, Action, Marriage, and Passions of Men, are therefore governed by the same celestial principle, which regulates the birth, perfection declination, and dissolution of all other things. Wherefore Life, in the system of nature, is regulated by the East angle of the Heavens, called the Ascendant.—Action, by the South angle, or Mid-Heaven.—Marriage, by the West angle, --And Passion, by the North angle. And hence arise four triplicities of the same genus or generical nature, as heretofore described. The first Triplicity is of the Eastern angle, or Ascendant, attributed to Infancy, and called the triplicity of Life, and includes the first, ninth and fifth Houses, which behold each other by a partile or exact trine in the Equator.

Sir C. Heydon says, and Dryden the great Poet subscribes to it, that it is an aspect of perfect love, being in exact proportion with one of the three perfect concords or harmonies of music, viz. the Diapente; and two Stars so beholding each other do proportionably occupy, or take up the whole center of the World in the same moment, and are said to aspect or behold each other by a perfect trine.

And herein the perfection of the first trine, viz. the eternal Trinity of Infinite Love, is so strong and lively shewn, by a similitude of nature, that it is called a perfect aspect of friendship.

Man ought to live in a three-fold respect, first in himself,

secondly in GOD, and thirdly in his posterity; the great ends for which he was created, was to worship and glorify his MAKER, and to propagate his species. The life of Man in himself is therefore the first and prime object in the order of nature; for without this all other parts of the creation would be vain, being made for Man's use and benefit.—For this cause, the life of Man appertains to the first and principle House in the division of the Heavens. But Man's life in GOD, (for in him we live, move, and have our being) consists in the image of the DIVINITY, when Man is enlightened, (more properly changed by divine grace, which is his gift) in the rationality of his soul, and in the purity of his morals, claims for this reason, the ninth House, according to the motion of the Equator, which we call the House of Piety and Religion. And as Man's life is continued in his Posterity, according to one and the same unchangeable law presiding over all nature, so the House of Infancy and Children, which is the fifth House, is appropriated for this purpose. And these three concerns being confessedly the grand object of Man's life, the three Houses of Heaven, under which they are respectively nourished and fostered, form a trine with each other, in a chain of mutual harmony and concord.

The second Triplicity consists of the angle of the Mid-Heaven, with the sixth and second Houses. This Triplicity wholly appertains to the second stage of Man's Life, namely that of vigour and action, and therefore comprehends all worldly attainments, with the advantages flowing from them; for every thing that worketh physically, worketh for some physical good, and as the motion of the Equator is from the

east angle to the Mid Heaven, so is the progress made in all our earthly acquisitions. The highest degree of Man's elevation in this world, is to that of majesty, power, honour, dignity, preferment, or magistracy, or to any of those situations by which he acquires superiority and affluence. These consisting of immaterial matter, and forming the first order of earthly dignity, claim the angular House of this Triplicity, or the Mid-Heaven. The second degree of wordly honour, is conceived to arise from subjects, servants, tenants, vassals and domestics; and these being formed of matter maternal and animated, are placed under the sixth House. The third advancement to earthly grandeur, is by matter material and animated, such as gold, jewels, and other valuable effects, accumulated by industry and sweat of the brow; which being under the second House: these three Houses are also joined by sympathy in a partile trine, applying to each other in concord and unanimity.

The third Triplicity comprehends worldly connections, whether by marriage, consanguinity, or friendship, and these holding on in the order of nature, even as the progress is made from the Mid-Heaven to the western angle, apply to the progressive tendency of youth to manhood and maturity. In this stage of life, Man is joined in a three-fold tie or obligation; in body, in blood, and in friendship. First, he is joined in body, by the most sacred of all earthly ties, matrimony; sanctioned under the seal of God's primary command, "increase and multiply." Secondly, he is joined in consanguinity, not only by the propogation of his life, but by all orders of his kindred in blood. Thirdly, he is joined in friendship under that sacred bond of benevolence and love, which

the ALMIGHTY commands every man to exercise towards his neighbour. This is the very cement of society, and medicine of life, performing those good offices in civil life, which the tree of life promised in our more perfect state; and these are the sentiments of friendship which alone can give a true relish to every enjoyment of this world. The most important of these obligations being marriage, is for that reason placed under sanction of the angular or seventh House; the second tie being that of blood, claims the government of the third House; and the eleventh House, which perfects this Triplicity, is sacred to real friendship. These three Houses form an union of nature, and beholds each other in, or by a partile trine, according to the motion of the Equator.

The fourth and last Triplicity is that of passion, which comprehends the three classes of human afflictions. The first, or angular House of this Triplicity, in allusion to its position in the lower Horizon, is termed the dark angle, the depth of night, and bottom of Heaven; the den and cave of the Stars and Planets. To this House is committed the first order of our woes, agreeable to the course of nature. These are insupportable misfortunes, and visible decline of life; the first consequences of original sin, by which Man is devoted to corruption and decay, and to all the infirmities of nature. The second order of human afflictions, is tribulation, sorrow, and disease; arising either from the treachery and persecution of enemies, from the chains of servitude and bondage, or from poverty and want. These with a long train of consequent miseries, are appropriated to the twelfth House. The last shock that can be sustained by human nature is death, the final end of all Men. This is under government of the

eighth House, termed on this account the House of death. And these Houses likewise, from the conformity of their nature and qualities, constitute a partile trine in the Equator.

Thus the termination of this temporal life, is the begining of life eternal. For nature knows no annihilation. All the works of OMNIPOTENCE are resolvable or changeable from one state to another; but GOD, having created nothing in vain, suffers nothing to be annulled. Wherefore according to the second motion of the Planets, which is from west to east, an entrance is made out of the eighth, into the ninth House, which is the House of life in GOD, wherein Man is taught, by the revelation of the SUPREME WILL, that he shall pass, by the second motion of the soul, which is attributed to the mind or reason, as the first or wrapt soul or sensitive appetite is to the body, from this life of anxiety and peril, to an eternal life of peace and rest. And therefore, whatever is first in dignity in the order of nature, possesses the first and more noble Houses in these Triplicties, in regular subordination, according to the motion of the Ecliptic and Planets.

And now, what Man is he, who confiding in the strength of his own wisdom, will dare to measure the works of his CREATOR, by the standard of his own comprehension? or will venture to affirm these operations and divisions of the twelve Celestial Houses, conjoined with such wonderful harmony, contrivance, and concord, are the effects of chance or accident? or that will say, such admirably consents, so excellenly formed, and mutually dependent on each other, are casually found in things so complicated and abstruse? If he obstinately persists that these are altogether fictious, let him

point out the thing wanting to complete the evidence in support of the natural foundation and excellency of them? but he can do neither; and therefore, as this division of the Heavens is founded in reason, and obviously contrived by supernatural wisdom and prescience, it comprehends genethliatically all things that in the course of nature can possibly be enquired of or concerning the works of Man. For as much as the knowledge of contrarieties is universally the same, so an affirmative, or a negative, may be truly sought out in a nativity and found to be comprised in the twelve Houses of the Zodiac, answering to these divisions.

It now only remains for studious application, and the like encouragement the Ancients received to know its intrinsic worth, for it is extreme folly to speak ill of what we know not —Knowledge and learning have been and I fear ever will remain always despised by the ignorant and unlearned part of mankind.

This treatise is altogether plain and easy, and intended for no other purpose than to revive the drooping head of so noble and great a Science, and I see no reason why it may not be productive of good and edyfying to others if carefully and diligently studied, for, "Look through nature up to nature's God."

Having fully described the nature of the twelve Houses, it is now of the utmost importance to know the planetary hour, that is, the hour in which every Planet has its particular rule; for hereby we are enabled to determine various points, and to draw many useful conclusions, either in our judgment on Nativities or Horary Questions. In gathering Herbs for medicinal purposes, the planetary hour is certainly

of consequence, however modern refinement might have exploded the idea. In nature the most simple remedies are frequently found to produce the most salutary effects; and in earlier times, when the art of physic was less obscured, and practised more from motives of benevolence, the World was less afflicted with disease, and the period of human life less contracted. The SUPREME BEING, in his abundant mercies to mankind, has furnished ample remedies in the laboratory of nature, were nature but adhered to, for the removal of every curable disorder incident to the human frame; for notwithstanding all the parade of compound medicines, the art of physic does not consist so much in preparing the remedy, as in knowledge how to apply it. Hence it happens that old Women, without education or experience, by the help of a simple herb, gathered in the planetary hour, in which hour it imbibes its greatest degree of strength and specific virtue, will perform very extraordinary cures, in cases where gentlemen of the faculty are absolutely at a loss how to treat them.

The planetary hours are reckoned from the time of the Sun's rising, to its setting, which space of time is divided into twelve equal parts, and these are termed the twelve planetary hours of that day. Then the time of the Sun's setting to its rising the next morning is in the same manner divided into twelve equal parts, and these constitute the twelve planetary hours for that night. Hence it is obvious that when the days are short, a planetary hour does not consist of above forty minutes, more or less according to the twelfth part of the whole time from the Sun's rising to its setting; and the nights being then long, a planetary hour by night may consist of an hour and ten or twenty minutes, or more; and so

vice versa, when the days are long, and the nights short; so that the duration of planetary hours, both by day and night, are continually varying, and never agree with the common measure of time, except on those two days in every year, when the Sun enters Aries and Libra, and then equal day and night is dispensed to all parts of the World. Therefore to enable the Reader to find the time of Sun rising and setting and the length of the planetary hours without the trouble of calculating I subjoin the following tables, by which the planetary hours might be found for any time required.

A TABLE of Sun rising and setting, calculated for every sixth day of the Month, requisite to be known in ascertaining the true Planetary Hour.

January.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	8	5	3	35
7	8	0	4	0
13	7	54	4	6
19	7	47	4	13
25	7	38	4	22

February.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	7	27	4	33
7	7	17	4	43
13	7	6	4	54
19	6	55	5	5
25	6	43	5	17

March.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	6	35	5	25
7	6	23	5	37
13	6	11	5	49
19	5	59	6	1
25	5	48	6	12

April.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	5	34	6	26
7	5	22	6	38
13	5	10	6	50
19	4	59	7	1
25	4	48	7	12

May.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	4	37	7	23
7	4	27	7	33
13	4	17	7	43
19	4	8	7	52
25	4	1	7	59

June.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	3	53	8	7
7	3	48	8	12
13	3	45	8	15
19	3	43	8	17
25	3	43	8	17

July.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	3	53	8	7
7	3	48	8	2
13	3	45	8	15
19	3	43	8	17
25	4	8	7	52

August.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	4	19	7	41
7	4	29	7	31
13	4	39	7	21
19	4	50	7	10
25	5	0	7	0

September.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	5	14	6	46
7	5	25	6	35
13	5	37	6	23
19	5	49	6	11
25	6	0	6	0

October.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	6	12	5	48
7	6	24	5	36
13	6	36	5	24
19	6	47	5	13
25	6	59	5	1

November.

Days	Sun rise. H	Sun rise. M	Sun sett H	Sun sett M
1	7	10	4	48
7	7	22	4	38
13	7	32	4	28
19	7	41	4	19
25	7	50	4	10

December.

Days	Sun rises. H	Sun rises. M	Sun sett. H	Sun sett. M
1	7	37	4	3
7	8	2	3	58
13	8	6	3	54
19	8	8	3	52
25	8	8	3	52

Table of Planetary Hours for every Day and Night in the Week.

Length of the Day.		Length of the Planetary hour by Day.			Length of the Pla. hour by Night.			Length of the Day.		Length of the Planetary hour by Day.			Length of the Pla. hour by Night.		
	H.	M.	H.	M.	S.	H.	M.	S.		H.	M.	H.	M.	S.	H.	M.	S.
Jan	7	50	0	39	10	1	20	45	July	16	30	1	22	30	0	37	35
7	8	0	0	40	0	1	19	55	7	16	22	1	21	50	0	38	15
13	8	12	0	41	0	1	18	45	13	16	12	1	21	0	0	39	5
19	8	26	0	42	10	1	17	45	19	15	58	1	19	50	0	40	15
25	8	44	0	43	40	1	16	15	25	15	44	1	18	40	0	41	30
Feb	9	6	0	45	30	1	14	20	Aug	15	22	1	16	50	0	43	15
7	9	26	0	47	10	1	12	40	7	15	2	1	15	10	0	44	55
13	9	48	0	49	0	1	10	50	13	14	42	1	13	30	0	46	35
19	10	10	0	50	50	1	9	0	19	14	20	1	11	40	0	58	30
25	10	34	0	52	50	1	7	0	25	14	0	1	10	0	0	50	10
Mar	10	50	0	54	10	1	5	40	Sept	13	32	1	7	40	0	52	30
7	11	14	0	56	10	1	3	40	7	13	10	1	5	50	0	54	20
13	11	38	0	58	10	1	1	40	13	12	46	1	3	50	0	56	20
19	12	2	1	0	10	0	59	40	19	12	22	1	1	50	0	58	20
25	12	24	1	2	0	0	57	50	25	12	0	1	0	0	1	0	10
Apr	12	52	1	4	20	0	55	30	Oct	11	36	0	58	0	1	2	10
7	13	16	1	6	20	0	53	30	7	11	12	0	56	0	1	4	10
13	13	49	1	8	20	0	55	30	13	10	48	0	54	0	1	6	10
19	14	2	1	10	10	0	49	40	19	10	26	0	52	10	1	8	0
25	14	24	1	12	0	0	47	50	25	10	2	0	50	10	1	10	0
May	14	46	1	13	50	0	46	0	Nov	9	36	0	48	0	1	12	10
7	15	6	1	15	30	0	44	20	7	9	16	0	46	20	1	13	50
13	15	26	1	17	10	0	42	15	13	8	56	0	44	40	1	15	30
19	15	44	1	18	40	0	41	15	19	8	38	0	43	10	1	17	0
25	15	58	1	19	50	0	40	0	25	8	20	0	41	40	1	18	25
Jun	16	14	1	21	10	0	38	45	Dec	8	6	0	40	30	1	19	35
7	16	24	1	21	0	0	37	55	7	7	56	0	39	40	1	20	25
13	16	30	1	22	30	0	37	25	13	7	8	0	39	0	1	21	0
19	16	34	1	22	50	0	37	10	19	7	44	0	38	40	1	21	20
25	16	34	1	22	50	0	37	15	25	7	44	0	38	40	1	21	15

The 1st and middle column of the above Table is intended to shew the days of the month throughout the year 1809, and the 2nd. shews the time between the rising and setting of the Sun, for every 6th. day of the year. For instance, suppose the 1st. of January, the time from the Sun's rising to its setting be sev-

en hours, fifty minutes; the Planetaryhours that day wou l be each thirty-nine minutes ten seconds long, as specified in the 3rd. column, and the Planetary hours the Night following would be each one hour, twenty minutes and forty-five seconds long, as expressed in the 4th.column. Again, suppose the time between the ⊙ rising and setting be thirteen hours and forty minutes, what would be the lengh of the Planetary hours that Day and Night? Look in the 2nd. column of the table for thirteen hours and forty minutes, and in the same line in the third column stands one hour, eight minutes and twenty seconds, which is the exact length of each Planetary hour that Day; and in the same line in the 4th. column stands fifty-one minutes, thirty seconds, which is the length of the Planetary honrs that Night, and so on. The length of time between the rising and setting of the ⊙, may always be found in the foregoing Table.

To find the length of the Planetary Hour and the Planet governing it, first gain the hour and minute of the Sun's rising, then observe what hours and minutes are elapsed, between the hour and minute of birth, if by Day, and the Sun's rising, and multiply those hours by Sixty, and to the product add your minutes if any, and the total divided by the length of the Planetary hour, the quotient gives your desire. Example, on the 13th. of October, 1786, the Sun riseth in my Ephemeris at thirty-seven minutes past six o'Clock, I would know what Planet reigneth at eleven o'Clock that Morning, the time is four hours, twenty-three minutes distant from the Sun rising to the hour of birth, and the length of the Planetary hour by day (against 10.46 in the table of the length of the Day) is 53 minutes, 40 seconds which multiplied and divided, leaves

in the quotient 4 with 47 remaining, which I have illustrated by way of example in the following manner.

	H.	M.
The space of time between ☉ rising and the hour of birth	4	23
Multiplied by	60	
Divide by the length of the Planetary hour 54 | 263 | 4		
	216	
	47	

Here we must observe 47 minutes are spent of the 5th Planetary Hour. Now to know what Planet governeth that Hour, observe the day of the Week, and that is Friday, enter therewith in the head of the following Table, and find t he Hour of the Day underneath, against which, in the first column, towards the left hand, you have your desire. Example, I find Friday in the 8th column, and guide my eye downward until I find 5, and against it, in the first column to the left hand, I find Jupiter, which informs me that ♃ rules the hour enquired after.

Planets ruling the Day and Night.

Planets ruling the Day.	Charact.	Sunday	Monday	Tuesday	Wednes.	Thursday	Friday	Saturday	Charac.	Planets ruling the Night.
Sol	☉	1	12	9	0	10	0	11	♃	Jupiter
Venus	♀	2	0	10	0	11	1	12	♂	Mars
Mercury	☿	3	0	11	1	12	2	0	☉	Sol
Luna	☾	4	1	12	2	0	3	0	♀	Venus
Saturn	♄	5	2	0	3	0	4	1	☿	Mercury
Jupiter	♃	6	3	0	4	1	5	2	☾	Luna
Mars	♂	7	4	1	5	2	6	3	♄	Saturn
Sol	☉	8	5	2	6	3	7	4	♃	Jupiter
Venus	♀	9	6	3	7	4	8	5	♂	Mars
Mercury	☿	10	7	4	8	5	9	6	☉	Sol
Luna	☾	11	8	5	9	6	10	7	♀	Venus
Saturn	♄	12	9	6	10	7	11	8	☿	Mercury
Jupiter	♃	0	10	7	11	8	12	9	☾	Luna
Mars	♂	0	11	8	12	9	0	10	♄	Saturn

Observe, if you would know the Planet, Ruling the Hour of the Night, then, against your number found in the column to the right-hand, as the title directs, you have your desire.

If on a Wednesday, the 7th of June, the ☉ sets at 8 o'clock and 12 minutes past, subtract it from 12 hours, leaves the time of ☉ rising, viz. 3 hours, 48 minutes; the length

of the day being 16 hours, 24 minutes, the Planetary Hour is found by the Table to be 1 hour, 22 minutes, which added to 3 hours, 48 minutes, makes 5 hours, 11 minutes for the time of the first Planetary Hour, on Monday; then to 5 hours, 10 minutes, add 1 hour, 22 minutes, gives the time of ending the second Planetary Hour to be 6 hours, 32 minutes, to which again add 1 hour, 22 minutes, gives the third Planetary Hour, which for the ease and instruction of the young learner, is more fully illustrated at one view in the following exact set of Tables.

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Jan. 1st.	☉ rises.	7th.	☉ rises.	13th.	☉ rises.	19th.	☉ rises.	25th.	☉ rises.
	H. M.		H. M.		H. M.		H. M.		H. M.
	8 5		8 0		7 54		7 47		7 38
	39 10		40		41		42 10		43 40
	8 44 10 1		8 40 1		8 35 1		8 29 10 1		8 21 40 1
	39 10		40		41		42 10		43 40
	9 23 20 2		9 20 2		9 16 2		9 11 20 2		9 5 20 2
	39 10		40		41		42 10		43 40
	10 2 30 3		10 0 3		9 57 3		9 53 30 3		9 49 0 3
	39 10		40		41		42 10		43 40
	10 41 40 4		10 40 4		10 38 4		10 35 40 4		10 32 40 4
	39 10		40		41		42 10		43 40
	11 20 50 5		11 20 5		11 19 5		11 17 50 5		11 16 20 5
	39 10		40		41		42 10		43 40
	12 0 0 6		12 0 6		12 0 6		12 0 0 6		12 0 0 6
	39 10		40		41		42 10		43 40
	12 39 10 7		12 40 7		12 41 7		12 42 10 7		12 43 40 7
	39 10		40		41		42 10		43 40
	1 18 20 8		1 20 8		1 22 8		1 24 20 8		1 27 20 8
	39 10		40		41		42 10		43 40
	1 57 30 9		2 0 9		2 3 9		2 6 30 9		2 11 0 9
	39 10		40		41		42 10		43 40
	2 36 40 10		2 40 10		2 44 10		2 48 40 10		2 54 40 10
	39 10		40		41		42 10		43 40
	3 15 50 11		3 20 11		3 25 11		3 30 50 11		3 38 20 11
	39 10		40		41		42 10		43 40
	3 55 0 12		4 0 12		4 6 12		4 13 0 12		4 22 0 12
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	5 15 45 13		5 19 55 13		5 24 55 13		5 30 45 13		5 38 15 13
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	6 36 30 14		6 39 50 14		6 43 50 14		6 48 30 14		6 54 30 14
	1 20 45		1 19 55		1 18 65		1 17 45		1 16 15
	7 57 15 15		7 59 45 15		8 2 45 15		8 6 15 15		8 10 45 15
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	9 18 0 16		9 19 40 16		9 21 40 16		9 24 0 16		9 27 0 16
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	10 38 45 17		10 39 35 17		10 40 35 17		10 41 45 17		10 43 15 17
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	11 59 30 18		11 59 30 18		11 59 30 18		11 59 30 18		11 59 30 18
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	1 20 15 19		1 19 25 19		1 18 25 19		1 17 15 19		1 15 45 19
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	2 41 0 20		2 39 20 20		2 37 20 20		2 35 0 20		2 32 0 20
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	4 1 45 21		3 59 15 21		3 56 15 21		3 52 45 21		4 48 15 21
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	5 22 30 22		5 19 10 22		5 15 10 22		5 10 30 22		5 4 30 22
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	6 43 15 23		6 39 5 23		6 34 5 23		6 28 15 23		6 20 45 23
	1 20 45		1 19 55		1 18 55		1 17 45		1 16 15
	8 4 0 24		7 59 10 24		7 53 0 24		7 46 0 24		7 37 0 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Feb. 1st. ☉ rises. H. M. 7 27	7th. ☉ rises. H. M. 7 17	13th. ☉ rises. H. M. 7 6	19th. ☉ rises. H. M. 6 55	25th. ☉ rises. H. M. 6 43
45 30	47 10	49	50 50	52 50
8 12 30 1	8 4 10 1	7 55 1	7 45 50 1	7 35 50 1
45 30	47 10	49	50 50	52 50
8 58 0 2	8 51 20 2	8 44 2	8 36 40 2	8 28 40 2
45 30	47 10	49	50 50	52 50
9 43 30 3	9 38 30 3	9 33 3	9 27 30 3	9 21 30 3
45 30	47 10	49	50 50	52 50
10 29 0 4	10 25 40 4	10 22 4	10 18 20 4	10 14 20 4
45 30	47 10	49	50 50	52 50
11 14 30 5	11 12 50 5	11 11 5	11 9 10 5	11 7 10 5
45 30	47 10	49	50 50	52 50
12 0 0 6	12 0 0 6	12 0 6	12 0 0 6	12 0 0 6
45 30	47 10	49	50 50	52 50
12 45 30 7	12 47 10 7	12 49 7	12 50 50 7	12 52 50 7
45 30	47 10	49	50 50	52 50
1 31 0 8	1 34 20 8	1 38 8	1 41 40 8	1 45 40 8
45 30	47 10	49	50 50	52 50
2 16 30 9	2 21 30 9	2 27 9	2 32 30 9	2 38 30 9
45 30	47 10	49	50 50	52 50
3 2 0 10	3 8 40 10	3 16 10	3 23 20 10	3 31 20 10
45 30	47 10	49	50 50	52 50
3 47 30 11	3 55 50 11	4 5 11	4 14 10 11	4 24 10 11
45 30	47 10	49	50 50	52 50
4 33 0 12	4 43 0 12	4 54 12	5 5 12	5 17 0 12
1 14 20	1 12 40	1 10 50	1 9	1 7
5 47 20 13	5 55 40 13	6 4 50 13	6 14 13	6 24 13
1 14 20	1 12 40	1 10 50	1 9	1 7
7 1 40 14	7 8 20 14	7 15 40 14	7 23 14	7 31 14
1 14 20	1 12 40	1 10 50	1 9	1 7
8 16 0 15	8 21 0 15	8 26 30 15	8 32 15	8 38 15
1 14 20	1 12 40	1 10 50	1 9	1 7
9 30 20 16	9 33 40 16	9 37 20 16	9 41 16	9 45 16
1 14 20	1 12 40	1 10 50	1 9	1 7
10 44 40 17	10 46 20 17	10 48 10 17	10 50 17	10 52 17
1 14 20	1 12 40	1 10 50	1 9	1 7
11 59 0 18	11 59 0 18	11 59 0 18	11 59 18	11 59 18
1 14 20	1 12 40	1 10 50	1 9	1 7
1 13 20 19	1 11 40 19	1 9 50 19	1 8 19	1 6 19
1 14 20	1 12 40	1 10 50	1 9	1 7
2 27 40 20	2 24 20 20	2 20 40 20	2 17 20	2 13 20
1 14 20	1 12 40	1 10 50	1 9	1 7
3 42 0 21	3 37 0 21	3 31 30 21	3 26 21	3 20 21
1 14 20	1 12 40	1 10 50	1 9	1 7
4 56 20 22	4 49 40 22	4 42 20 22	4 35 22	4 27 22
1 14 20	1 12 40	1 10 50	1 9	1 7
6 10 40 23	6 2 20 23	5 53 10 23	5 44 23	5 34 23
1 14 20	1 12 40	1 12 50	1 9	1 7
7 25 0 24	7 15 0 24	7 6 0 24	6 53 24	6 41 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Mar. 1st. ☉ rises. H. M.	7th. ☉ rises. H. M.	13th. ☉ rises. H. M.	19th. ☉ rises. H. M.	25th. ☉ rises. H. M.
6 35	6 23	6 11	5 59	5 48
54 10	56 10	58 10	1 0 10	1 2
7 29 10 1	7 19 10 1	7 9 10 1	6 59 10 1	6 50 1
54 10	56 10	58 10	1 0 10	1 2
8 23 20 2	8 15 20 2	8 7 20 2	7 59 20 2	7 52 2
54 10	56 10	58 10	1 0 10	1 2
9 17 30 3	9 11 30 3	9 5 30 3	8 59 30 3	8 54 3
54 10	56 10	58 10	1 0 10	1 2
10 11 40 4	10 7 40 4	10 3 40 4	9 59 40 4	9 56 4
54 10	56 10	58 10	1 0 10	1 2
11 5 50 5	11 3 50 5	11 1 50 5	10 59 50 5	10 58 5
54 10	56 10	58 10	1 0 10	1 2
12 0 0 6	12 0 0 6	12 0 0 6	12 0 0 6	12 0 6
54 10	56 10	58 10	1 0 10	1 2
12 54 10 7	12 56 10 7	12 58 10 7	1 0 10 7	1 2 7
54 10	56 10	58 10	1 0 10	1 2
1 48 20 8	1 52 20 8	1 56 20 8	2 0 20 8	2 4 8
54 10	56 10	58 10	1 0 10	1 2
2 42 30 9	2 48 30 9	2 54 30 9	3 0 30 9	3 6 9
54 10	56 10	58 10	1 0 10	1 2
3 36 40 10	3 44 40 10	3 52 40 10	4 0 40 10	4 8 10
54 10	56 10	58 10	1 0 10	1 2
4 30 50 11	4 40 50 11	4 50 50 11	5 0 50 11	5 10 11
54 10	56 10	58 10	1 0 10	1 2
5 25 0 12	5 37 0 12	5 49 0 12	6 1 0 12	6 12 12
1 5 40	1 3 40	1 1 40	59 40	57 50
6 30 40 13	6 40 40 13	6 50 40 13	7 0 40 13	7 9 50 13
1 5 40	1 3 40	1 1 40	59 40	57 50
7 36 20 14	7 44 20 14	7 52 20 14	8 0 20 14	8 7 40 14
1 5 40	1 3 40	1 1 40	59 40	57 50
8 42 0 15	8 48 0 15	8 54 0 15	9 0 0 15	9 5 30 15
1 5 40	1 3 40	1 1 40	59 40	57 50
9 47 40 16	9 51 40 16	9 55 40 16	9 59 40 16	10 3 20 16
1 5 40	1 3 40	1 1 40	59 40	57 50
10 53 20 17	10 55 20 17	10 57 20 17	10 59 20 17	11 1 10 17
1 5 40	1 3 40	1 1 40	59 40	57 50
11 59 0 18	11 59 0 18	11 59 0 18	11 59 0 18	11 59 18
1 5 40	1 3 40	1 1 40	59 40	57 50
1 4 40 19	1 2 40 19	1 0 40 19	12 58 40 19	12 56 50 19
1 5 40	1 3 40	1 1 40	59 40	57 50
2 10 20 20	2 6 20 20	2 2 20 20	1 58 20 20	1 54 40 20
1 5 40	1 3 40	1 1 40	59 40	57 50
3 16 0 21	3 10 0 21	3 4 0 21	2 58 0 21	2 52 30 21
1 5 40	1 3 40	1 1 40	59 40	57 50
4 21 40 22	4 13 40 22	4 5 40 22	3 57 40 22	3 50 20 22
1 5 40	1 3 40	1 1 40	59 40	57 50
5 27 20 23	5 17 20 23	5 7 20 23	4 57 20 23	4 48 10 23
1 5 40	1 3 40	1 1 40	59 40	57 50
6 33 0 24	6 21 0 24	6 9 0 24	5 57 0 24	5 46 0 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Apr. 1st. ☉ rises. H. M. 5 34				7th. ☉ rises. H. M. 5 22				13th. ☉ rises. H. M. 5 10				19th. ☉ rises. H. M. 4 59				25th. ☉ rises. H. M. 4 48			
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
6	38	20	1	6	28	20	1	6	18	20	1	6	9	10	1	6	0		1
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
7	42	40	2	7	34	40	2	7	26	40	2	7	19	20	2	7	12		2
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
8	47	0	3	8	41	0	3	8	35	0	3	8	29	30	3	8	24		3
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
9	51	20	4	9	47	20	4	9	43	20	4	9	39	40	4	9	36		4
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
10	55	40	5	10	53	40	5	10	51	40	5	10	49	50	5	10	48		5
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
12	0	0	6	12	0	0	6	12	0	0	6	12	0	0	6	12	0		6
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
1	4	20	7	1	6	20	7	1	8	20	7	1	10	10	7	1	12		7
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
2	8	40	8	2	12	40	8	2	16	40	8	2	20	20	8	2	24		8
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
3	13	0	9	3	19	0	9	3	25	0	9	3	30	30	9	3	36		9
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
4	17	20	10	4	25	20	10	4	33	20	10	4	40	40	10	4	48		10
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
5	21	40	11	5	31	40	11	5	41	40	11	5	50	50	11	6	0		11
1	4	20		1	6	20		1	8	20		1	10	10		1	12		
6	26	0	12	6	38	0	12	6	50	0	12	7	1	0	12	7	12		12
55	30			53	30			51	30			49	40			47	50		
7	21	30	13	7	31	30	13	7	41	30	13	7	50	40	13	7	59	50	13
55	30			53	30			51	30			49	40			47	50		
8	17	0	14	8	25	0	14	8	33	0	14	8	40	20	14	8	47	40	14
55	30			53	30			51	30			49	40			47	50		
9	12	30	15	9	18	30	15	9	24	30	15	9	30	0	15	9	35	30	15
55	30			53	30			51	30			49	40			47	50		
10	8	0	16	10	12	0	16	10	16	0	16	10	19	40	16	10	23	20	16
55	30			53	30			51	30			49	40			47	50		
11	3	30	17	11	5	30	17	11	7	30	17	11	9	20	17	11	11	10	17
55	30			53	30			51	30			49	40			47	50		
11	59	0	18	11	59	0	18	11	59	0	18	11	59	0	18	11	59		18
55	30			53	30			51	30			49	40			47	50		
12	54	30	19	12	52	30	19	12	50	30	19	12	48	40	19	12	46	50	19
55	30			53	30			51	30			49	40			47	50		
1	50	0	20	1	46	0	20	1	42	0	20	1	38	20	20	1	34	40	20
55	30			53	30			51	30			49	40			47	50		
2	45	30	21	2	39	30	21	2	33	30	21	2	28	0	21	2	22	30	21
55	30			53	30			51	30			49	40			47	50		
3	41	0	22	3	33	0	22	3	25	0	22	3	17	40	22	3	10	20	22
55	30			53	30			51	30			49	40			47	50		
4	36	30	23	4	26	30	23	4	16	30	23	4	7	20	23	3	58	10	23
55	30			53	30			51	30			49	40			47	50		
5	32	0	24	5	20	0	24	5	8	0	24	4	57	0	24	4	46	0	24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

May. 1st.	☉ rises. H. M. 4 37	7th.	☉ rises. H. M. 4 27	13th.	☉ rises. H. M. 4 17	19th.	☉ rises. H. M. 4 8	25th.	☉ rises. H. M. 4 1
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	5 50 50 1		5 42 30 1		5 34 10 1		5 26 40 1		5 20 50 1
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	7 4 40 2		6 58 0 2		6 51 20 2		6 45 20 2		6 40 40 2
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	8 18 30 3		8 13 30 3		8 8 30 3		8 4 0 3		8 0 30 3
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	9 32 20 4		9 29 0 4		9 25 40 4		9 22 40 4		9 20 20 4
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	10 46 10 5		10 44 30 5		10 42 50 5		10 41 20 5		10 40 10 5
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	12 0 0 6		12 0 0 6		12 0 0 6		12 0 0 6		12 0 0 6
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	1 13 50 7		1 15 30 7		1 17 0 7		1 18 40 7		1 19 50 7
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	2 27 40 8		2 31 0 8		2 34 20 8		2 37 20 8		2 39 40 8
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	3 41 30 9		3 46 30 9		3 51 30 9		3 56 0 9		3 59 30 9
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	4 55 20 10		5 2 0 10		5 8 40 10		5 14 40 10		5 19 20 10
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	6 9 10 11		6 17 30 11		6 25 50 11		6 33 20 11		6 39 10 11
	1 13 50		1 15 30		1 17 10		1 18 40		1 19 50
	7 23 0 12		7 33 0 12		7 43 0 12		7 52 0 12		7 59 0 12
	46		44 20		42 45		41 15		40
	8 9 13		8 17 20 13		8 25 45 13		8 33 15 13		8 39 13
	46		44 20		42 45		41 15		40
	8 55 14		9 1 40 14		9 8 30 14		9 14 30 14		9 19 14
	46		44 20		42 45		41 15		40
	9 41 15		9 46 0 15		9 51 15 15		9 55 45 15		9 59 15
	46		44 20		42 45		41 15		40
	10 27 16		10 30 20 16		10 34 0 16		10 37 0 16		10 39 16
	46		44 20		42 45		41 15		40
	11 13 17		11 14 40 17		11 16 45 17		11 18 15 17		11 19 17
	46		44 20		42 45		41 15		40
	11 59 18		11 59 0 18		11 59 30 18		11 59 30 18		11 59 18
	46		44 20		42 45		41 15		40
	12 45 19		12 43 20 19		12 42 15 19		12 40 45 19		12 39 19
	46		44 20		42 45		41 15		40
	1 31 20		1 27 40 20		1 25 0 20		1 22 0 20		1 19 20
	46		44 20		42 45		41 15		40
	2 17 21		2 12 0 21		2 7 45 21		2 3 15 21		1 59 21
	46		44 20		42 45		41 15		40
	3 3 22		2 56 20 22		2 50 30 22		2 44 30 22		2 39 22
	46		44 20		42 45		41 15		40
	3 49 23		3 40 40 23		3 33 15 23		3 25 45 23		3 19 23
	46		44 20		42 45		41 15		40
	4 35 24		4 25 0 24		4 16 0 24		4 7 0 24		3 59 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

June. 1st. ☉ rises. H. M. 3 53	7th. ☉ rises. H. M. 3 48	13th. ☉ rises. H. M. 3 45	19th. ☉ rises. H. M. 3 43	25th. ☉ rises. H. M. 3 43
1 21 10	1 22	1 22 30	1 22 50	1 22 50
5 14 10 1	5 10 1	5 7 30 1	5 5 50 1	5 5 50 1
1 21 10	1 22	1 22 30	1 22 50	1 22 50
6 35 20 2	6 32 2	6 30 0 2	6 28 40 2	6 28 40 2
1 21 10	1 22	1 22 30	1 22 50	1 22 50
7 56 30 3	7 54 3	7 52 30 3	7 51 30 3	7 51 30 3
1 21 10	1 22	1 22 30	1 22 50	1 22 50
9 17 40 4	9 16 4	9 15 0 4	9 14 20 4	9 14 20 4
1 21 10	1 22	1 22 30	1 22 50	1 22 50
10 38 50 5	10 38 5	10 37 30 5	10 37 10 5	10 37 10 5
1 21 10	1 22	1 22 30	1 22 50	1 22 50
12 0 0 6	12 0 6	12 0 0 6	12 0 0 6	12 0 0 6
1 21 10	1 22	1 22 30	1 22 50	1 22 50
1 21 10 7	1 22 7	1 22 30 7	1 22 50 7	1 22 50 7
1 21 10	1 22	1 22 30	1 22 50	1 22 50
2 42 20 8	2 44 8	2 45 0 8	2 45 40 8	2 45 40 8
1 21 10	1 22	1 22 30	1 22 50	1 22 50
4 3 30 9	4 6 9	4 7 30 9	4 8 30 9	4 8 30 9
1 21 10	1 22	1 22 30	1 22 50	1 22 50
5 24 40 10	5 28 10	5 30 0 10	5 31 20 10	5 31 20 10
1 21 10	1 22	1 22 30	1 22 50	1 22 50
6 45 50 11	6 50 11	6 52 30 11	6 54 10 11	6 54 10 11
1 21 10	1 22	1 22 30	1 22 50	1 22 50
8 7 0 12	8 12 12	8 15 0 12	8 17 0 12	8 17 0 12
38 45	37 55	37 25	37 10	37 15
8 45 45 13	8 49 55 13	8 52 25 13	8 54 10 13	8 54 15 13
38 45	37 55	37 25	37 10	37 15
9 24 30 14	9 27 50 14	9 29 50 14	9 31 20 14	9 31 30 14
38 45	37 55	37 25	37 10	37 15
10 3 15 15	10 5 45 15	10 7 15 15	10 8 30 15	10 8 45 15
38 45	37 55	37 25	37 10	37 15
10 42 0 16	10 43 40 16	10 44 40 16	10 45 40 16	10 46 0 16
38 45	37 55	37 25	37 10	37 15
11 20 45 17	11 21 35 17	11 22 5 17	11 22 50 17	11 23 15 17
38 45	37 55	37 25	37 10	37 15
11 59 30 18	11 59 30 18	11 59 30 18	12 0 0 18	12 0 30 18
38 45	37 55	37 25	37 10	37 15
12 38 15 19	12 37 25 19	12 36 55 19	12 37 10 19	12 37 45 19
38 45	37 55	37 25	37 10	37 15
1 17 0 20	1 15 20 20	1 14 20 20	1 14 20 20	1 15 0 20
38 45	37 55	37 25	37 10	37 15
1 55 45 21	1 53 15 21	1 51 45 21	1 51 30 21	1 52 15 21
38 45	37 55	37 25	37 10	37 15
2 34 30 22	2 31 10 22	2 29 10 22	2 28 40 22	2 29 30 22
38 45	37 55	37 25	37 10	37 15
3 13 15 23	3 9 5 23	3 6 35 23	3 5 50 23	3 6 45 23
38 45	37 55	37 25	37 10	37 15
3 52 0 24	3 47 0 24	3 44 0 24	3 43 0 24	3 44 0 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

July. 1st.	☉ rises. H. M. 3 45	7th.	☉ rises. H. M. 3 49	13th.	☉ rises. H. M. 3 54	19th.	☉ rises. H. M. 4 1	25th.	☉ rises. H. M. 4 8
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	5 7 30 1		5 10 50 1		5 15 1		5 20 50 1		5 26 40 1
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	6 30 0 2		6 32 40 2		6 36 2		6 40 40 2		6 45 20 2
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	7 52 30 3		7 54 30 3		7 57 3		8 0 30 3		8 4 0 3
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	9 15 0 4		9 16 20 4		9 18 4		9 20 20 4		9 22 40 4
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	10 37 30 5		10 38 10 5		10 39 5		10 40 10 5		10 41 20 5
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	12 0 0 6		12 0 0 6		12 0 0 6		12 0 0 6		12 0 0 6
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	1 22 30 7		1 21 50 7		1 21 7		1 19 50 7		1 18 40 7
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	2 45 0 8		2 43 40 8		2 42 8		2 39 40 8		2 37 20 8
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	4 7 30 9		4 5 30 9		4 3 9		3 59 30 9		3 56 0 9
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	5 30 0 10		5 27 20 10		5 24 10		5 19 20 10		5 14 40 10
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	6 52 30 11		6 49 10 11		6 45 11		6 39 10 11		6 33 20 11
	1 22 30		1 21 50		1 21		1 19 50		1 18 40
	8 15 0 12		8 11 0 12		8 6 12		7 59 0 12		7 52 0 12
	37 35		38 15		39 5		40 15		41 30
	8 52 35 13		8 49 55 13		8 45 5 13		8 39 15 13		8 33 30 13
	37 35		38 15		39 5		40 15		41 30
	9 30 10 14		9 27 30 14		9 24 10 14		9 19 30 14		9 15 0 14
	37 35		38 15		39 5		40 15		41 30
	10 7 45 15		10 5 45 15		10 3 15 15		9 59 45 15		9 56 30 15
	37 35		38 15		39 5		40 15		41 30
	10 45 20 16		10 44 0 16		10 42 20 16		10 40 0 16		10 38 0 16
	37 35		38 15		39 5		40 15		41 30
	11 22 55 17		11 22 15 17		11 21 25 17		11 20 15 17		11 19 30 17
	37 35		38 15		39 5		40 15		41 30
	12 0 30 18		12 0 30 18		12 0 30 18		12 0 30 18		12 1 0 18
	37 35		38 15		39 5		40 15		41 30
	12 38 5 19		12 38 45 19		12 39 35 19		12 40 45 19		12 42 30 19
	37 35		38 15		39 5		40 15		41 30
	1 15 40 20		1 17 0 20		1 18 40 20		1 21 0 20		1 24 0 20
	37 35		38 15		39 5		40 15		41 30
	1 53 15 21		1 55 15 21		1 57 45 21		2 1 15 21		2 5 30 21
	37 35		38 15		39 5		40 15		41 30
	2 30 50 22		2 33 30 22		2 3 50 22		2 41 30 22		2 47 0 22
	37 35		38 15		39 5		40 15		41 30
	3 8 25 23		3 11 45 23		3 15 55 23		3 21 45 23		3 28 30 23
	37 35		38 15		39 5		40 15		41 30
	3 46 0 24		3 50 0 24		3 55 0 24		4 2 0 24		4 10 0 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Aug. 1st.	☉ rises. H. M.	7th.	☉ rises. H. M.	13th.	☉ rises. H. M.	19th.	☉ rises. H. M.	25th.	☉ rises. H. M.
	4 19		4 29		4 39		4 50		5 0
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
1	5 35 50 1	1	5 41 10 1	1	5 52 30 1	1	6 1 40 1	1	6 10 1
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
2	6 52 40 2	2	6 59 20 2	2	7 6 0 2	2	7 13 20 2	2	7 20 2
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
3	8 9 30 3	3	8 14 30 3	3	8 19 30 3	3	8 25 0 3	3	8 30 3
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
4	9 26 20 4	4	9 29 40 4	4	9 33 0 4	4	9 36 40 4	4	9 40 4
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
5	10 43 10 5	5	10 44 50 5	5	10 46 30 5	5	10 48 20 5	5	10 50 5
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
6	12 0 0 6	6	12 0 0 6	6	12 0 0 6	6	12 0 0 6	6	12 0 6
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
7	1 16 50 7	7	1 15 10 7	7	1 13 30 7	7	1 11 40 7	7	1 10 7
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
8	2 33 40 8	8	2 30 20 8	8	2 27 0 8	8	2 23 20 8	8	2 20 8
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
9	3 50 30 9	9	3 45 30 9	9	3 40 30 9	9	3 35 0 9	9	3 30 9
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
10	5 7 20 10	10	5 0 40 10	10	4 54 0 10	10	4 46 40 10	10	4 40 10
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
11	6 24 10 11	11	6 15 50 11	11	6 7 30 11	11	5 58 20 11	11	5 50 11
	1 16 50		1 15 10		1 13 30		1 11 40		1 10
12	7 41 0 12	12	7 31 0 12	12	7 21 0 12	12	7 10 0 12	12	7 0 12
	43 15		44 55		46 35		48 30		50 10
13	8 24 15 13	13	8 15 55 13	13	8 7 35 13	13	7 58 30 13	13	7 50 10 13
	43 15		44 55		46 35		48 30		50 10
14	9 7 30 14	14	9 0 50 14	14	8 54 10 14	14	8 47 0 14	14	8 40 20 14
	43 15		44 55		46 35		48 30		50 10
15	9 50 45 15	15	9 45 45 15	15	9 40 45 15	15	9 35 30 15	15	9 30 30 15
	43 15		44 55		46 35		48 30		50 10
16	10 34 0 16	16	10 30 40 16	16	10 27 20 16	16	10 24 0 16	16	10 20 40 16
	43 15		44 55		46 35		48 30		50 10
17	11 17 15 17	17	11 15 35 17	17	11 13 55 17	17	11 12 30 17	17	11 10 50 17
	43 15		44 55		46 35		48 30		50 10
18	12 0 30 18	18	12 0 30 18	18	12 0 30 18	18	12 1 0 18	18	12 1 0 18
	43 15		44 55		46 35		48 30		50 10
19	12 43 45 19	19	12 45 25 19	19	12 47 5 19	19	12 49 30 19	19	12 51 10 19
	43 15		44 55		46 35		48 30		50 10
20	1 27 0 20	20	1 30 20 20	20	1 33 40 20	20	1 38 0 20	20	1 41 20 20
	43 15		44 55		46 35		48 30		50 10
21	2 10 15 21	21	2 15 15 21	21	2 20 15 21	21	2 26 30 21	21	2 31 30 21
	43 15		44 55		46 35		48 30		50 10
22	2 53 30 22	22	3 0 10 22	22	3 6 50 22	22	3 15 0 22	22	3 21 40 22
	43 15		44 55		46 35		48 30		50 10
23	3 36 45 23	23	3 45 5 23	23	3 53 25 23	23	4 3 30 23	23	4 11 50 23
	43 15		44 55		46 35		48 30		50 10
24	4 20 0 24	24	4 30 0 24	24	4 40 0 24	24	4 52 0 24	24	5 2 0 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Sep. 1st.	⊙ rises. H. M. 5 14				7th.	⊙ rises. H. M. 5 25				13th.	⊙ rises. H. M. 5 37				19th.	⊙ rises. H. M. 5 49				25th.	⊙ rises. H. M. 6 0			
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	6 21 40	1				6 30 50	1				6 40 50	1				6 50 50	1				7 0	1		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	7 29 20	2				7 36 40	2				7 44 40	2				7 52 40	2				8 0	2		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	8 37 0	3				8 42 30	3				8 48 30	3				8 54 30	3				9 0	3		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	9 44 40	4				9 48 20	4				9 52 20	4				9 56 20	4				10 0	4		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	10 52 20	5				10 54 10	5				10 56 10	5				10 58 10	5				11 0	5		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	12 0 0	6				12 0 0	6				12 0 0	6				12 0 0	6				12 0	6		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	1 7 40	7				1 5 50	7				1 3 50	7				1 1 50	7				1 0	7		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	2 15 20	8				2 11 40	8				2 7 40	8				2 3 40	8				2 0	8		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	3 23 0	9				3 17 30	9				3 11 30	9				3 5 30	9				3 0	9		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	4 30 40	10				4 23 20	10				4 15 20	10				4 7 20	10				4 0	10		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	5 38 20	11				5 29 10	11				5 19 10	11				5 9 10	11				5 0	11		
	1 7 40					1 5 50					1 3 50					1 1 50					1 0			
	6 46 0	12				6 35 0	12				6 23 0	12				6 11 0	12				6 0		12	
	52 30					54 20					56 20					58 20					1 0	10		
	7 38 30	13				7 29 20	13				7 19 20	13				7 9 20	13				7 0	10	13	
	52 30					54 20					56 20					58 20					1 0	10		
	8 31 0	14				8 23 40	14				8 15 40	14				8 7 40	14				8 0	20	14	
	52 30					54 20					56 20					58 20					1 0	10		
	9 23 30	15				9 18 0	15				9 12 0	15				9 6 0	15				9 0	30	15	
	52 30					54 20					56 20					58 20					1 0	10		
	10 16 0	16				10 12 20	16				10 8 20	16				10 4 20	16				10 0	40	16	
	52 30					54 20					56 20					58 20					1 0	10		
	11 8 30	17				11 6 40	17				11 4 40	17				11 2 40	17				11 0	50	17	
	52 30					54 20					56 20					58 20					1 0	10		
	12 1 0	18				12 1 0	18				12 1 0	18				12 1 0	18				12 1	0	18	
	52 30					54 20					56 20					58 20					1 0	10		
	12 53 30	19				12 55 20	19				12 57 20	19				12 59 20	19				1 1	10	19	
	52 30					54 20					56 20					58 20					1 0	10		
	1 46 0	20				1 49 40	20				1 53 40	20				1 57 40	20				2 1	20	20	
	52 30					54 20					56 20					58 20					1 0	10		
	2 38 30	21				2 44 0	21				2 50 0	21				2 56 0	21				3 1	30	21	
	52 30					54 20					56 20					58 20					1 0	10		
	3 31 0	22				3 38 20	22				3 46 20	22				3 54 20	22				4 1	40	22	
	52 30					54 20					56 20					58 20					1 0	10		
	4 23 30	23				4 32 40	23				4 42 40	23				4 52 40	23				5 1	50	23	
	52 30					54 20					56 20					58 20					1 0	10		
	5 16 0	24				5 27 0	24				5 39 0	24				5 51 0	24				6 2	0	24	

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Oct. 1st. ☉ rises. H. M. 6 12	7th. ☉ rises. H. M. 6 24	13th. ☉ rises. H. M. 6 36	19th. ☉ rises. H. M. 6 47	25th. ☉ rises. H. M. 6 59
58	56	54	52 10	50 10
7 10 1	7 20 1	7 30 1	7 39 10 1	7 49 10 1
58	56	54	52 10	50 10
8 8 2	8 16 2	8 24 2	8 31 20 2	8 39 20 2
58	56	54	52 10	50 10
9 6 3	9 12 3	9 18 3	9 23 30 3	9 29 30 3
58	56	54	52 10	50 10
10 4 4	10 8 4	10 12 4	10 15 40 4	10 19 40 4
58	56	54	52 10	50 10
11 2 5	11 4 5	11 6 5	11 7 50 5	11 9 50 5
58	56	54	52 10	50 10
12 0 6	12 0 6	12 0 6	12 0 0 6	12 0 0 6
58	56	54	52 10	50 10
12 58 7	12 56 7	12 54 7	12 52 10 7	12 50 10 7
58	56	54	52 10	50 10
1 56 8	1 52 8	1 48 8	1 44 20 8	1 40 20 8
58	56	54	52 10	50 10
2 54 9	2 48 9	2 42 9	2 36 30 9	2 30 30 9
58	56	54	52 10	50 10
3 52 10	3 44 10	3 36 10	3 28 40 10	3 20 40 10
58		54	52 10	50 10
4 50 11	4 40 11	4 30 11	4 20 50 11	4 10 50 11
58	56	54	52 10	50 10
5 48 12	5 36 12	5 24 12	5 13 0 12	5 1 0 12
1 2 10	1 4 10	1 6 10	1 8	1 10
6 50 10 13	6 40 10 13	6 30 10 13	6 21 13	6 11 13
1 2 10	1 4 10	1 6 10	1 8	1 10
7 52 20 14	7 44 20 14	7 36 20 14	7 29 14	7 21 14
1 2 10	1 4 10	1 6 10	1 8	1 10
8 54 30 15	8 48 30 15	8 42 30 15	8 37 15	8 31 15
1 2 10	1 4 10	1 6 10	1 8	1 10
9 56 40 16	9 52 40 16	9 48 40 16	9 45 16	9 41 16
1 2 10	1 4 10	1 6 10	1 8	1 10
10 58 50 17	10 56 50 17	10 54 50 17	10 53 17	10 51 17
1 2 10	1 4 10	1 6 10	1 8	1 10
12 1 0 18	12 1 0 18	12 1 0 18	12 1 18	12 1 18
1 2 10	1 4 10	1 6 10	1 8	1 10
1 3 10 19	1 5 10 19	1 7 10 19	1 9 19	1 11 19
1 2 10	1 4 10	1 6 10	1 8	1 10
2 5 20 20	2 9 20 20	2 13 20 20	2 17 20	2 21 20
1 2 10	1 4 10	1 6 10	1 8	1 10
3 7 30 21	3 13 20 21	3 19 30 21	3 25 21	3 31 21
1 2 10	1 4 10	1 6 10	1 8	1 10
4 9 40 22	4 17 40 22	4 25 40 22	4 33 22	4 41 22
1 2 10	1 4 10	1 6 10	1 8	1 10
5 11 50 23	5 21 50 23	5 31 50 23	5 41 23	5 51 23
1 2 10	1 4 10	1 6 10	1 8	1 10
6 14 0 24	6 26 0 24	6 38 0 24	6 49 0 24	7 1 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Nov. 1st. ☉ rises. H. M. 7 12	7th. ☉ rises. H. M. 7 22	13th. ☉ rises. H. M. 7 32	19th. ☉ rises. H. M. 7 41	25th. ☉ rises. H. M. 7 50
48	46 20	44 40	43 10	41 40
8 0 1	8 8 20 1	8 16 40 1	8 24 10 1	8 31 40 1
48	46 20	44 40	43 10	41 40
8 48 2	8 54 40 2	9 1 20 2	9 7 20 2	9 13 20 2
48	46 20	44 40	43 10	41 40
9 36 3	9 41 0 3	9 46 0 3	9 50 30 3	9 55 0 3
48	46 20	44 40	34 10	41 40
10 24 4	10 27 20 4	10 30 40 4	10 33 40 4	10 36 40 4
48	46 20	44 40	43 10	41 40
11 12 5	11 13 40 5	11 15 20 5	11 16 50 5	11 18 20 5
48	46 20	44 40	43 10	41 40
12 0 6	12 0 0 6	12 0 0 6	12 0 0 6	12 0 0 6
48	46 20	44 40	43 10	41 40
12 48 7	12 46 20 7	12 44 40 7	12 43 10 7	12 41 40 7
48	46 20	44 40	43 10	41 40
1 36 8	1 32 40 8	1 29 20 8	1 26 20 8	1 23 20 8
48	46 20	44 40	43 10	41 40
2 24 9	2 19 0 9	2 14 0 9	2 9 30 9	2 5 0 9
48	46 20	44 40	43 10	41 40
3 12 10	3 5 20 10	2 58 40 10	2 52 40 10	2 46 40 10
48	46 20	44 40	43 10	41 40
4 0 11	3 51 40 11	3 43 20 11	3 35 50 11	3 28 20 11
48	46 20	44 40	43 10	41 40
4 48 12	4 38 0 12	4 28 0 12	4 19 0 12	4 10 0 12
1 12 10	1 13 50	1 15 30	1 17	1 18 25
6 0 10 13	5 51 50 13	5 43 30 13	5 36 13	5 28 25 13
1 12 10	1 13 50	1 15 30	1 17	1 18 25
7 12 20 14	7 5 40 14	6 59 0 14	6 53 14	6 46 50 14
1 12 10	1 13 50	1 15 30	1 17	1 18 25
8 24 30 15	8 19 30 15	8 14 30 15	8 10 15	8 5 15 15
1 12 10	1 13 50	1 15 30	1 17	1 18 25
9 36 40 16	9 33 20 16	9 30 0 16	9 27 16	9 23 40 16
1 12 10	1 13 50	1 15 30	1 17	1 18 25
10 48 50 17	10 47 10 17	10 45 30 17	10 44 17	10 42 5 17
1 12 10	1 13 50	1 15 30	1 17	1 18 25
12 1 0 18	12 1 0 18	12 1 0 18	12 1 18	12 0 30 18
1 12 10	1 13 50	1 15 30	1 17	1 18 25
1 13 10 19	1 14 50 19	1 16 30 19	1 18 19	1 18 55 19
1 12 10	1 13 50	1 15 30	1 17	1 18 25
2 25 20 20	2 28 40 20	2 32 0 20	2 35 20	2 37 20 20
1 12 10	1 13 50	1 15 30	1 17	1 18 25
3 37 30 21	3 42 30 21	3 47 30 21	3 52 21	3 55 45 21
1 12 10	1 13 50	1 15 30	1 17	1 18 25
4 49 40 22	4 56 20 22	5 3 0 22	5 9 22	5 14 10 22
1 12 10	1 13 50	1 15 30	1 17	1 18 25
6 1 50 23	6 10 10 23	6 18 30 23	6 26 23	6 32 35 23
1 12 10	1 13 50	1 15 30	1 17	1 18 25
7 14 0 24	7 24 0 24	7 34 0 24	7 43 0 24	7 51 0 24

A more ready table for finding the duration of each Planetary Hour, and what Planet governs any Hour of the Day, or Night, calculated for every 6th Day of the Month.

Dec. 1st.	☉ rises. H. M. 7 57			7th.	☉ rises. H. M. 8 2			13th.	☉ rises. H. M. 8 6			19th.	☉ rises. H. M. 8 8			25th.	☉ rises. H. M. 8 8		
		40	30			39	40			39				38	40			38	40
	8	37	30 1		8	41	40 1		8	45	1		8	46	40 1		8	46	40 1
		40	30			39	40			39				38	40			38	40
	9	18	0 2		9	21	20 2		9	24	2		9	25	20 2		9	25	20 2
		40	30			39	40			39				38	40			38	40
	9	58	30 3		10	1	0 3		10	3	3		10	4	0 3		10	4	0 3
		40	30			39	40			39				38	40			38	40
	10	39	0 4		10	40	40 4		10	42	4		10	42	40 4		10	42	40 4
		40	30			39	40			39				38	40			38	40
	11	19	30 5		11	20	20 5		11	21	5		11	21	20 5		11	21	20 5
		40	30			39	40			39				38	40			38	40
	12	0	0 6		12	0	0 6		12	0	6		12	0	0 6		12	0	0 6
		40	30			39	40			39				38	40			38	40
	12	40	30 7		12	39	40 7		12	39	7		12	38	40 7		12	38	40 7
		40	30			39	40			39				38	40			38	40
	1	21	0 8		1	19	20 8		1	18	8		1	17	20 8		1	17	20 8
		40	30			39	40			39				38	40			38	40
	2	1	30 9		1	59	0 9		1	57	9		1	56	0 9		1	56	0 9
		40	30			39	40			39				38	40			38	40
	2	42	0 10		2	38	40 10		2	35	10		2	34	40 10		2	34	40 10
		40	30			39	40			39				38	40			38	40
	3	22	30 11		3	18	20 11		3	15	11		3	13	20 11		3	13	20 11
		40	30			39	40			39				38	40			38	40
	4	3	0 12		3	58	0 12		3	54	12		3	52	0 12		3	52	0 12
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	5	22	35 13		5	18	25 13		5	15	13		5	13	20 13		5	13	15 13
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	6	42	10 14		6	38	50 14		6	36	14		6	34	40 14		6	34	30 14
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	8	1	45 15		7	59	15 15		7	57	15		7	55	0 15		7	55	45 15
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	9	21	20 16		9	19	40 16		9	18	16		9	17	20 16		9	17	0 16
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	10	40	55 17		10	40	5 17		10	39	17		10	38	40 17		10	38	15 17
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	12	0	30 18		12	0	30 18		12	0	18		12	0	0 18		11	59	30 18
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	1	20	5 19		1	20	55 19		1	21	19		1	21	20 19		1	20	45 19
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	2	39	40 20		2	41	20 20		2	42	20		2	42	40 20		2	42	0 20
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	3	59	15 21		4	1	45 21		4	3	21		4	4	0 21		4	3	15 21
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	5	18	50 22		5	22	10 22		5	21	22		5	25	20 22		5	21	30 22
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	6	38	25 23		6	42	35 23		6	45	23		6	46	40 23		6	45	15 23
	1	19	35		1	20	25		1	21			1	21	20		1	21	15
	7	58	0 24		8	3	0 24		8	6	24		8	8	0 24		8	7	0 24

A Table of Planetary Hours, for every Day in the Week, begining at Sun rising.

Sunday PLA. H.		Monday PLA. H.		Tuesday PLA. H.		Wednesd PLA. H.		Thursd. PLA. H.		Friday PLA. H.		Saturday PLA. H.	
☉	1	☾	1	♂	1	☿	1	♃	1	♀	1	♄	1
♀	2	♄	2	☉	2	☾	2	♂	2	☿	2	♃	2
☿	3	♃	3	♀	3	♄	3	☉	3	☾	3	♂	3
☾	4	♂	4	☿	4	♃	4	♀	4	♄	4	☉	4
♄	5	☉	5	☾	5	♂	5	☿	5	♃	5	♀	5
♃	6	♀	6	♄	6	☉	6	☾	6	♂	6	☿	6
♂	7	☿	7	♃	7	♀	7	♄	7	☉	7	☾	7
☉	8	☾	8	♂	8	☿	8	♃	8	♀	8	♄	8
♀	9	♄	9	☉	9	☾	9	♂	9	☿	9	♃	9
☿	10	♃	10	♀	10	♄	10	☉	10	☾	10	♂	10
☾	11	♂	11	☿	11	♃	11	♀	11	♄	11	☉	11
♄	12	☉	12	☾	12	♂	12	☿	12	♃	12	♀	12
♃	13	♀	13	♄	13	☉	13	☾	13	♂	13	☿	13
♂	14	☿	14	♃	14	♀	14	♄	14	☉	14	☾	14
☉	15	☾	15	♂	15	☿	15	♃	15	♀	15	♄	15
♀	16	♄	16	☉	16	☾	16	♂	16	☿	16	♃	16
☿	17	♃	17	♀	17	♄	17	☉	17	☾	17	♂	17
☾	18	♂	18	☿	18	♃	18	♀	18	♄	18	☉	18
♄	19	☉	19	☾	19	♂	19	☿	19	♃	19	♀	19
♃	20	♀	20	♄	20	☉	20	☾	20	♂	20	☿	20
♂	21	☿	21	♃	21	♀	21	♄	21	☉	21	☾	21
☉	22	☾	22	♂	22	☿	22	♃	22	♀	22	♄	22
♀	23	♄	23	☉	23	☾	23	♂	23	☿	23	♃	23
☿	24	♃	24	♀	24	♄	24	☉	24	☾	24	♂	24

To point out the use of the foregoing Tables let the young Learner observe the sun rises the 1st January, 1809, at 5 minutes after 8, distinguished 8 hours, 5 minutes, at the top of the first column, in the foiegoing table, under the title of ☉ rises, against the 1st day of the month. From 5 minutes after 8, till 44 minutes after 8, is the exact length

of the first planetary hour that day, against which you will see 2, which shews the second hour ends at that time, and so on through the whole twenty-four hours.—Let it be also remembered, the sixth hour ends at noon, the twelfth at sun set, the eighteenth at midnight, and the twenty-fourth at sun rising the following day.

Now suppose it was required by way of example to know what Planet rules on Sunday, the first of January, 1809, at 15 minutes past 9 o'clock, in the morning; I look in the first column for 9 23 20, against which, on the right hand I find 2; this shews the second hour does not end till 23 minutes after 9, consequently 15 minutes after 9 is in that space of time allotted to the second hour which hath yet 8 minutes to rule. I then refer to the second column in the above Table of planetary hours for every day of the week, under the title of Sunday planetary hour and look for 2, against which on the left hand, I see ♀, which shews ♀ rules the hour enquired after.

Again, I would know what Planet reigneth on Saturday, the seventh of January, 1809, at ½ past 7 o'clock in the evening:—I look down the second column for 7 59 45, against which on the right hand I find 15; in the same maner this shews the fifteenth hour does not end till 59 minutes after 7 rejecting the seconds; ½ past 7 o'clock that day must therefore be the fifteenth hour; I then refer to the seventh column of the small Table under Saturday planetary hour, and guide my eye downward till I see 15, against which on the left hand is ♄, which shews that ♄ rules the hour required. And thus you may proceed without the least trouble of calculating for any hour of the day or night throughout the year for ever.

The Signification of each Planetary Hour, and what Use may be made of them.

(from Coley.)

I. In the hour of ♄ take no voyage to sea, neither undertake any long journey by land, for crosses will assuredly attend, and small success may be expected; take no physic, entertain no servant, for they will prove idle careless persons; not good to put on new garments, or cut your hair, but this hour is good to buy or take leases of houses or lands, good to buy any kind of grain, or to dig in the earth, or plow, not good to borrow money in this hour, or to fall sick in, for it threatens a long disease, and sometimes terminates in death.

II. In the hour of ♃ it is good to apply to ecclesiastical persons, and all great men to obtain their favour, the same from all grave senators, judges, lawyers, &c. In this hour it is good to take a journey in, or to go out of the house with success, good to sow all kind of seeds, or to plant, not good to be let blood, he that falls sick in this hour will soon recover, good also to lend or borrow monies, not good to enter a ship, not good to buy beasts, to conclude, this hour is good to contract matrimony in, &c.

III. In the hour of ♂ begin no worthy action or enterprize, for it is a very unfortunate hour in all things, and therefore ought as much as possible to be avoided; 'tis ill to take a journey, for you shall be in danger of thieves, very ill to take a voyage to sea and generally in all things.

IV. The hour of the ☉ is not to be chosen, as being generally unfortunate, unless to make application to great persons, not good to begin a building, or put on new garments, not good to enter a man's own house, for discontent and brawling may then be expected to follow; this hour is good

for a man to receive preferment in; not good to court the female sex, or to lay down monies on any account; it is also very dangerous for a person to fall sick in.

V. in the hour of ♀ it is good to court women or to begin a journey, but not a vogage, good to enter on any play, sport, or pastime, not good to be let blood in, good to go out of a man's house with success, but not so good to return again, good to take physic in; but if a man falls sick in that hour, the disease proceeds from some venereal distemper; this hour is generally good to undertake any business relating to womens concerns, or any delightful actions, not good to begin a new garment, but singular good for marriage and contracting in matrimony, &c.

VI. The hour of ☿ is very good to merchandise in, viz. buy or sell, or to write letters, or to send messengers, to take physic in, to send children to school, to begin a journey, to lend or borrow monies in, to put forth apprentices, to begin any building; but not good to contract marriage, or to buy houses or lands, or to re-enter your house being abroad, least discontent or brawling arise, not good to take a servant to hire, or reedeem a prisoner, but good to plant or graft in, and finally to make suit to great persons.

VII. The hour of the ☾ is not accounted good to buy cattle in, especially of the smaller sorts, nor to take physic in, or begin any building, not good to lend money in, or to make new cloathes; it is good to court the female sex in, or send children to school, and in some cases to take a journey, or to pursue an enemy; and to conclude you may make choice of this hour to leave your native country in, (if designed to travel,) but choose another hour when you return, and are to enter into your own country again.

A Table to reduce the motion of the Planets to any Hour of the Day or Night.

Diurnal Motion	oneHours Motion			Diurnal Motion	oneHours Motion			Diurnal Motion	oneHours Motion		
D or M	D M	S	T	D or M	D M	S	T	D or M	D M	S	T
1	0 2	30		22	0 55	0		43	1 47	30	
2	0 5	0		23	0 57	30		44	1 50	0	
3	0 7	30		24	1 0	0		45	1 52	30	
4	0 10	0		25	1 2	30		46	1 55	0	
5	0 12	30		26	1 5	0		47	1 57	30	
6	0 15	0		27	1 7	30		48	2 0	0	
7	0 17	30		28	1 10	0		49	2 2	30	
8	0 20	0		29	1 12	30		50	2 5	0	
9	0 22	30		30	1 15	0		51	2 7	30	
10	0 25	0		31	1 17	30		52	2 10	0	
11	0 27	30		32	1 20	0		53	2 12	30	
12	0 30	0		33	1 22	30		54	2 15	0	
13	0 32	30		34	1 25	0		55	2 17	30	
14	0 35	0		35	1 27	30		56	2 20	0	
15	0 37	30		36	1 30	0		57	2 22	30	
16	0 40	0		37	1 32	30		58	2 25	0	
17	0 42	30		38	1 35	0		59	2 27	30	
18	0 45	0		39	1 37	30		60	2 30	0	
19	0 47	30		40	1 40	0		61	2 32	30	
20	0 50	0		41	1 42	30		62	2 35	0	
21	0 52	30		42	1 45	0		63	2 37	30	

To find the true place of each Planet at any hour when we have occasion to erect a figure, it only requires to turn to the Ephemeris for the Planets places at noon; which being found, note how many degrees or minutes they move in the Zodiac, by twelve o'clock the next day, or from noon the preceding day, and then by the help of the above table, it will be seen how

how many degrees, minutes, or seconds they move in an hour. For example, suppose a planet moves 1 degree in 24 hours, ow far does it move in 1 hour? At the top of the first column is the figure 1, and in the same line of the second column, is 2 minutes and 30 seconds; which shews, that if a planet be 24 hours in moving 1 degree, it then moves 2 minutes and 30 seconds in an hour. Or suppose a planet only moves 2 minutes in 24 hours, look into the first column of the Table for the figure 2, opposite, in the second column, stands 5 seconds, which shews, that if a planet moves 2 minutes in 24 hours, it then only moves 5 seconds in an hour. Again, if a planet's diurnal motion be 11 minutes what is its hourly motion? Look into the first column for 11, and opposite is 27, 30; which indicates, that if a planet moves 11 minutes in 24 hours. it moves 27 seconds and 30 thirds in an hour. The same rules are to be observed in the motions of all the planets; but let it be carefully remembered, that if the diurnal motion of any planet be in degrees, then you must enter the first column of the table under the denomination of degrees, and the second column with minutes and seconds; but if the diurnal motion of the planet be only in minutes, then you must begin to reckon in the first column only with minutes, and in the second column with seconds and thirds. This is indicated by the initial letters placed over each column, which signify degrees or minutes in the first column; and in the second, degrees and minutes, minutes and seconds, seconds and thirds. Then suppose a planet moves 1 degree and 11 minutes in 24 hours, how far does it move in an hour? Refer to the Table and say,

1 Degree in 24 hours is 2 min. 30 sec. 0 thirds per hour.
11 minutes in 24 hours is 0 min. 27 sec. 30 thirds.

Answer 2 57 30

And thus any quantity of a planet's diurnal motion, may be reduced to time in the same manner.

But as no figure can be erected without the help of an Ephemeris, and Tables to shew the Sun's place in each of the Twelve Signs, unless by entering into long and tedious calculations, I shall therefore insert, in this place, the right-hand page of an Ephemeris, for February, 1809, and the Tables above-mentioned, with an explanation of the whole.

Copy of an Ephemeris, for February, 1809.

Day.	Daylig begins	Dayli end	Pl. ☾'s node	♄'s latitude	♅'s latitude	♂'s latitude	♀'s latitude	☿'s latitude
1	5 30	6 30	7 ♏ 30	1 s 59	1 s 7	2 n 31	0 s 33	1 s 41
7	5 22	6 38	7 11	2 0	1 7	2 35	0 9	0 57
13	5 13	6 47	6 52	2 1	1 6	2 39	0 n 18	0 n 13
19	5 2	6 59	6 33	2 2	1 6	2 43	0 46	1 42
25	4 50	7 10	6 14	2 3	1 6	2 46	1 17	3 5

M D	☉'s longitude	☾'s long.	♄'s long.	♅'s long.	♂'s long.	♀'s long	☿'s long.
1	♒ 12 18 25	23 ♌ 26	2 ♐ 33	19 ♓ 39	22 ♎ 55	24 ♓ 46	21 ♒ 42
2	13 19 14	6 ♍ 52	2 37	19 52	23 11	25 56	23 28
3	14 20 3	20 29	2 41	20 5	23 26	27 5	25 14
4	15 20 50	4 ♎ 14	2 44	20 18	23 41	28 15	27 1
A	16 21 36	18 6	2 48	20 31	23 56	29 24	28 47
6	17 22 22	2 ♏ 3	2 52	20 44	24 11	0 ♈ 34	0 ♓ 31
7	18 23 6	16 5	2 55	20 58	24 26	1 43	2 14
8	19 23 49	0 ♐ 11	2 58	21 11	24 40	2 52	3 56
9	20 24 31	14 20	3 1	21 25	24 53	4 1	5 36
10	21 25 12	28 31	3 4	21 38	25 5	5 9	7 12
11	22 25 52	12 ♑ 41	3 7	21 52	25 17	6 18	8 46
A	23 26 30	26 46	3 10	22 6	25 29	7 27	10 17
13	24 27 7	10 ♒ 43	3 13	22 20	25 40	8 35	11 44
14	25 27 43	24 26	3 16	22 33	25 51	9 43	13 6
15	26 28 17	7 ♓ 52	3 18	22 47	26 1	10 51	14 22
16	27 28 50	20 58	3 21	23 1	26 10	12 8	15 32
17	28 29 21	3 ♈ 44	3 23	23 15	26 19	13 6	16 35
18	29 29 50	16 11	3 26	23 29	26 27	14 14	17 30
A	♓ 0 30 17	28 21	3 28	23 43	26 35	15 21	18 17
20	1 30 42	10 ♉ 19	3 30	23 57	26 42	16 27	18 56
21	2 31 6	22 9	3 32	24 11	26 49	17 33	19 26
22	3 31 7	3 ♊ 57	3 34	24 25	26 55	18 39	19 46
23	4 31 46	15 41	3 36	24 39	27 0	19 45	19 56
24	5 32 3	27 48	3 38	24 53	27 4	20 51	19 ℞ 57
25	6 32 19	10 ♋ 2	3 40	25 7	27 7	21 57	19 48
A	7 32 32	22 32	3 41	25 21	27 9	23 2	19 30
27	8 32 43	5 ♌ 22	3 42	25 35	27 11	24 7	19 3
28	9 32 52	18 33	3 43	25 49	27 13	25 11	18 26

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♈, or the Sun in Aries.

A. R. D. M.	Time from Noon H. M.	10th. house ♈	11th. house ♉ D. M.	12th. house ♊ D. M.	Asc. ♎ D. M.	2nd. house ♌ D. M.	3rd. house ♍ D. M.
0 0	0 0	0	8 40	22 27	26 42	12 49	2 33
0 55	0 4	1	9 46	23 21	27 23	13 20	3 22
1 50	0 7	2	10 52	24 15	28 2	14 4	4 12
2 45	0 11	3	11 58	25 9	28 42	14 48	5 2
3 40	0 15	4	13 3	26 2	29 21	15 31	5 52
4 35	0 18	5	14 8	26 54	0♌ 1	16 13	6 42
5 30	0 22	6	15 12	27 46	0 40	16 57	7 31
6 25	0 26	7	16 16	28 38	1 20	17 38	8 21
7 21	0 29	8	17 19	29 29	2 0	18 20	9 11
8 16	0 33	9	18 22	0♋20	2 39	19 3	10 2
9 11	0 37	10	19 25	1 10	3 19	19 46	10 52
10 6	0 40	11	20 28	1 59	3 59	20 29	11 43
11 2	0 44	12	21 31	2 49	4 38	21 13	12 33
11 57	0 48	13	22 34	3 38	5 17	21 56	13 24
12 53	0 51	14	23 37	4 27	5 57	22 40	14 15
13 48	0 55	15	24 40	5 16	6 36	23 23	15 6
14 44	0 59	16	25 42	6 5	7 15	24 7	15 57
15 40	1 3	17	26 44	6 53	7 55	24 50	16 48
16 31	1 6	18	27 46	7 41	8 35	25 34	17 40
17 35	1 10	19	28 47	8 30	9 14	26 18	18 31
18 27	1 14	20	29 48	9 18	9 53	27 2	19 22
19 23	1 18	21	0♊49	10 6	10 34	27 46	20 14
20 20	1 21	22	1 50	10 55	11 12	28 30	21 5
21 16	1 25	23	2 50	11 43	11 52	29 14	21 57
22 12	1 29	24	3 51	12 31	12 32	29 58	22 49
23 9	1 33	25	4 51	13 19	13 12	0♍42	23 41
24 6	1 36	26	5 50	14 8	13 52	1 27	24 33
25 2	1 40	27	6 50	14 57	14 34	2 12	25 25
25 59	1 44	28	7 49	15 43	15 24	2 57	26 18
26 57	1 48	29	8 48	16 30	15 51	3 42	27 11
27 54	1 52	30	9 47	17 16	16 31	4 28	28 4

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♉, or the Sun in Taurus.

A. R. D. M.	Time from Noon H. M.	10th. house ♉	11th. house ♊ D. M.	12th. house ♋ D. M.	Asc. ♌ D. M.	2nd. house ♍ D. M.	3rd. house ♍ D. M.
27 54	1 52	0	9 47	17 16	16 31	4 28	28 4
28 51	1 55	1	10 45	18 3	17 11	5 13	28 57
29 49	1 59	2	11 43	18 51	17 55	5 59	29 50
30 46	2 3	3	12 41	19 39	18 31	6 44	0♎43
31 44	2 7	4	13 38	20 26	19 12	7 29	1 37
32 42	2 11	5	14 35	21 13	19 52	8 14	2 31
33 40	2 15	6	15 32	22 0	20 32	9 0	3 25
34 39	2 19	7	16 29	22 47	21 13	9 47	4 19
35 37	2 23	8	17 25	23 34	21 54	10 34	5 13
36 36	2 26	9	18 21	24 21	22 35	11 21	6 7
37 35	2 30	10	19 17	25 7	23 16	12 8	7 1
38 34	2 34	11	20 13	25 53	23 57	12 55	7 55
39 33	2 38	12	21 10	26 39	24 38	13 42	8 49
40 32	2 42	13	22 7	27 26	25 19	14 30	9 43
41 31	2 46	14	23 4	28 12	26 0	15 17	10 37
42 31	2 50	15	24 0	28 59	26 42	16 4	11 32
43 31	2 54	16	24 56	29 46	27 24	16 52	12 27
44 31	2 58	17	25 52	0♌33	28 6	17 40	13 22
45 31	3 2	18	26 48	1 20	28 47	18 28	14 17
46 32	3 6	19	27 45	2 7	29 30	19 16	15 13
47 33	3 10	20	28 42	2 54	0♍13	20 4	16 9
48 33	3 14	21	29 39	3 41	0 55	20 52	17 6
49 34	8 18	22	0♋35	4 29	1 37	21 40	18 2
50 35	3 22	23	1 30	5 17	2 20	22 28	18 57
51 36	3 26	24	2 26	6 6	3 2	23 17	19 52
52 38	3 31	25	3 21	6 55	3 46	24 6	20 48
53 40	3 35	26	4 17	7 44	4 29	24 55	21 44
54 42	3 39	27	5 12	8 33	5 12	25 45	22 40
55 44	3 43	28	6 8	9 21	5 55	26 34	23 36
56 46	3 47	29	7 3	10 9	6 39	27 24	24 32
57 48	3 51	30	7 58	10 58	7 22	28 14	25 29

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♊, or the Sun in Gemini.

A. R. D. M.	Time from Noon H. M.	10th. house ♊	11th. house ♋ D. M.	12th. house ♌ D. M.	Asc. ♍ D. M.	2nd. house ♎ D. M.	3rd. house ♏ D. M.
57 48	3 51	0	7 58	10 58	7 22	28 14	25 29
58 51	3 55	1	8 54	11 46	8 6	29 4	26 25
59 54	4 0	2	9 49	12 35	8 50	29 55	27 21
60 57	4 4	3	10 45	13 23	9 34	0♎46	28 18
62 0	4 8	4	11 41	14 12	10 18	1 36	29 15
63 3	4 12	5	12 38	15 1	11 3	2 27	0♏12
64 6	4 16	6	13 34	15 51	11 47	3 18	1 9
65 9	4 21	7	14 30	16 40	12 31	4 9	2 6
66 13	4 25	8	15 26	17 30	13 16	5 0	3 3
67 17	4 29	9	16 22	18 19	14 1	5 51	4 0
68 21	4 33	10	17 18	19 9	14 46	6 42	4 57
69 25	4 38	11	18 14	19 58	15 31	7 33	5 54
70 29	4 42	12	19 10	20 48	16 16	8 24	6 51
71 33	4 46	13	20 7	21 38	17 1	9 15	7 48
72 38	4 51	14	21 3	22 28	17 46	10 6	8 45
73 43	4 55	15	22 0	23 19	18 32	10 57	9 42
74 47	4 59	16	22 56	24 9	19 17	11 49	10 39
75 52	5 3	17	23 52	25 0	20 4	12 41	11 36
76 57	5 8	18	24 47	25 51	20 49	13 32	12 33
78 2	5 12	19	25 43	26 42	21 5	14 24	13 30
79 7	5 16	20	26 39	27 33	22 20	15 15	14 27
80 12	5 21	21	27 35	28 24	23 6	16 7	15 23
81 17	5 25	22	28 31	29 14	23 51	16 58	16 20
82 22	5 29	23	29 27	0♍ 5	24 37	17 50	17 17
83 27	5 54	24	0♌23	0 56	25 23	18 42	18 14
84 33	5 38	25	1 19	1 48	26 9	19 33	19 11
85 38	5 43	26	2 15	2 40	26 55	20 25	20 8
86 43	5 47	27	3 12	3 32	27 41	21 17	21 5
87 48	5 51	28	4 9	4 23	28 27	22 9	22 2
88 54	5 56	29	5 6	5 14	29 13	23 1	22 59
90 0	6 0	30	6 3	6 4	30 0	23 53	23 56

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♋, or the Sun in Cancer.

A. R. D. M.	Time from Noon H. M.	10th. house ♋	11th. house ♌ D. M.	12th. house ♍ D. M.	Asc. ♎ D. M.	2nd. house ♎ D. M.	3rd. house ♏ D. M.
90 0	6 0	0	6 3	6 4	0 0	23 53	23 56
91 5	6 4	1	7 0	6 56	0 47	24 45	24 53
92 11	6 9	2	7 58	7 48	1 33	25 37	25 50
93 16	6 13	3	8 55	8 41	2 19	26 28	26 47
94 22	6 17	4	9 52	9 33	3 5	27 20	27 44
95 27	6 22	5	10 48	10 25	3 51	28 11	28 40
96 32	6 26	6	11 45	11 17	4 37	29 2	29 36
97 38	6 31	7	12 42	12 9	5 23	29 53	0♐33
98 43	6 35	8	13 39	13 2	6 9	0♏44	1 29
99 48	6 39	9	14 36	13 54	6 55	1 36	2 25
100 53	6 44	10	15 33	14 46	7 40	2 26	3 21
101 58	6 48	11	16 30	15 37	8 26	3 17	4 17
103 3	6 52	12	17 27	16 28	9 12	4 8	5 12
104 8	6 57	13	18 24	17 20	9 57	4 59	6 8
105 13	7 1	14	19 21	18 12	10 43	5 50	7 4
106 17	7 5	15	20 18	19 4	11 28	6 41	8 0
107 22	7 9	16	21 15	19 55	12 14	7 31	8 56
108 26	7 14	17	22 12	20 46	12 59	8 22	9 53
109 31	7 18	18	23 9	21 37	13 45	9 13	10 50
110 35	7 22	19	24 6	22 28	14 30	10 3	11 46
111 39	7 27	20	25 3	23 19	15 14	10 53	12 42
112 43	7 31	21	26 0	24 9	15 59	11 42	13 38
113 47	7 35	22	26 57	25 0	16 44	12 31	14 34
114 51	7 39	23	27 54	25 51	17 29	13 20	15 30
115 54	7 44	24	28 51	26 41	18 14	14 9	16 26
116 57	7 48	25	29 48	27 32	18 58	14 58	17 22
118 1	7 52	26	0♍45	28 23	19 42	15 47	18 18
119 4	7 56	27	1 42	29 14	20 26	16 36	19 14
120 7	8 0	28	2 39	0♎ 4	21 10	17 25	20 10
121 9	8 5	29	3 35	0 55	21 54	18 14	21 5
122 12	8 9	30	4 32	1 46	22 38	19 2	22 1

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♌, or the Sun in Leo.

A. R. D. M.	Time from Noon H. M.	10th. house ♌	11th. house ♍ D. M.	12th. house ♎ D. M.	Asc. ♎ D. M.	2nd. house ♏ D. M.	3rd. house ♐ D. M.
122 12	8 9	0	4 32	1 46	22 38	19 2	22 1
123 14	8 13	1	5 28	2 36	23 22	19 51	22 57
124 16	8 17	2	6 4	3 26	24 5	20 40	23 53
125 18	8 21	3	7 20	4 15	24 48	21 28	24 49
126 20	8 25	4	8 16	5 5	25 32	22 17	25 45
127 22	8 29	5	9 12	5 54	26 16	23 6	26 40
128 24	8 34	6	10 8	6 43	26 58	23 54	27 35
129 25	8 38	7	11 4	7 32	27 41	24 42	28 31
130 26	8 42	8	12 0	8 20	28 23	25 30	29 27
131 27	8 46	9	12 56	9 8	29 6	26 18	0♑22
132 28	8 50	10	13 52	9 57	29 42	27 6	1 18
133 28	8 54	11	14 48	10 45	0♏30	27 54	2 14
134 29	8 58	12	15 43	11 33	1 13	28 41	3 10
135 29	9 2	13	16 38	12 21	1 55	29 28	4 7
136 29	9 6	14	17 33	13 9	2 36	0♐15	5 3
137 29	9 10	15	18 28	13 57	3 18	1 2	5 59
138 29	9 14	16	19 23	14 44	4 0	1 48	6 55
139 28	9 18	17	20 18	15 31	4 41	2 35	7 52
140 28	9 22	18	21 12	16 18	5 22	3 21	8 49
141 27	9 26	19	22 6	17 6	6 4	4 8	9 46
142 26	9 30	20	23 0	17 53	6 45	4 55	10 42
143 25	9 34	21	23 54	18 40	7 26	5 42	11 39
144 23	9 38	22	24 48	19 26	8 6	6 28	12 35
145 22	9 41	23	25 42	20 11	8 47	7 14	13 31
146 20	9 45	24	26 35	20 57	9 28	8 0	14 28
147 18	9 49	25	27 29	21 43	10 8	8 47	15 25
148 16	9 53	26	28 23	22 30	10 48	9 34	16 23
149 14	9 57	27	29 17	23 16	11 29	10 22	17 21
150 11	10 1	28	0♎10	24 2	12 09	11 9	18 18
151 9	10 5	29	1 3	24 47	12 50	11 56	19 16
152 6	10 8	30	1 56	25 32	13 30	12 44	20 15

A TABLE OF HOUSES,

Calculated for the Latitude of 51 *Degrees* 32 *Minutes.*

☉ in ♍, or the Sun in Virgo.

A. R. D. M.	Time from Noon H. M.	10th. house ♍ D. M.	11th. house ♎ D. M.	12th. house ♎ D. M.	Asc. ♏ D. M.	2nd. house ♐ D. M.	3rd. house ♑ D. M.
152 6	10 8	0	1 56	25 32	13 30	12 44	20 15
153 3	10 12	1	2 49	26 17	14 9	13 31	21 13
154 0	10 16	2	3 42	27 2	14 49	14 19	22 11
154 57	10 20	3	4 35	27 47	15 29	15 6	23 10
155 54	10 24	4	5 27	28 32	16 9	15 54	24 9
156 51	10 27	5	6 19	29 17	16 48	16 41	25 9
157 48	10 31	6	7 11	0♏ 2	17 28	17 29	26 10
158 45	10 35	7	8 3	0 46	18 9	18 17	27 11
159 41	10 39	8	8 54	1 30	18 48	19 5	28 11
160 37	10 42	9	9 46	2 14	19 27	19 53	29 11
161 33	10 46	10	10 38	2 58	20 6	20 41	0♒ 12
162 29	10 50	11	11 29	3 42	20 48	21 29	1 13
163 25	10 54	12	12 20	4 26	21 26	22 17	2 14
164 21	10 57	13	13 12	5 10	22 5	23 5	3 15
165 17	11 1	14	14 3	5 54	22 45	23 53	4 16
166 12	11 5	15	14 55	6 37	23 24	24 41	5 18
167 8	11 9	16	15 45	7 21	24 4	25 30	6 19
168 3	11 12	17	16 36	8 4	24 43	26 19	7 21
168 59	11 16	18	17 26	8 47	25 23	27 9	8 23
169 54	11 20	19	18 17	9 30	26 2	27 59	9 26
170 49	11 23	20	19 7	10 12	26 41	28 50	10 30
171 45	11 27	21	19 57	10 55	27 22	29 41	11 34
172 40	11 31	22	20 48	11 39	28 1	0♑ 32	12 37
173 35	11 34	23	21 38	12 22	28 40	1 22	13 41
174 30	11 38	24	22 28	13 5	29 20	2 14	14 45
175 25	11 42	25	23 18	13 47	29 59	3 6	15 50
176 20	11 45	26	24 8	14 29	0♐ 39	3 58	16 56
177 15	11 49	27	24 58	15 11	1 19	4 51	18 2
178 10	11 53	28	25 48	15 54	2 2	5 44	19 8
179 5	11 56	29	26 38	16 37	2 39	6 38	20 14
180 0	12 0	30	27 28	17 21	3 19	7 32	21 21

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♎, or the Sun in Libra.

A. R. D. M.	Time from Noon H. M.	10th. house ♎	11th. house ♏ D. M.	12th. house ♐ D. M.	Asc. ♑ D. M.	2nd. house ♒ D. M.	3rd. house ♓ D. M.
180 0	12 0	0	27 28	17 21	3 19	7 32	21 21
180 55	12 4	1	28 18	18 4	3 59	8 27	22 27
181 50	12 7	2	29 8	18 46	4 40	9 22	23 33
182 45	12 11	3	29 56	19 29	5 20	10 17	24 40
183 40	12 15	4	0♏45	20 11	6 2	11 12	25 48
184 35	12 18	5	1 34	20 54	6 43	12 8	26 57
185 30	12 22	6	2 24	21 37	7 24	13 5	28 6
186 25	12 26	7	3 13	22 20	8 5	14 1	29 16
187 20	12 29	8	4 2	23 4	8 46	14 57	0♓25
188 15	12 33	9	4 52	23 47	9 28	15 53	1 35
189 11	12 37	10	5 41	24 31	10 10	16 51	2 45
190 6	12 40	11	6 30	25 15	10 52	17 50	3 55
191 1	12 44	12	7 19	25 59	11 35	18 50	5 6
191 57	12 48	13	8 8	26 42	12 18	19 51	6 17
192 52	12 51	14	8 57	27 26	12 59	20 53	7 28
193 48	12 55	15	9 46	28 10	13 43	21 56	8 40
194 43	12 59	16	10 35	28 53	14 26	23 0	9 52
195 39	13 3	17	11 24	29 37	15 10	24 5	11 4
196 35	13 6	18	12 13	0♑20	15 54	25 11	12 17
197 31	13 10	19	13 2	1 4	16 39	26 18	13 30
198 27	13 14	20	13 51	1 48	17 23	27 26	14 43
199 23	13 18	21	14 41	2 32	18 8	28 35	15 56
200 19	13 21	22	15 30	3 16	18 54	29 45	17 10
201 15	13 25	23	16 19	4 1	19 39	0♒55	18 24
202 12	13 29	24	17 9	4 46	20 26	2 6	19 39
203 9	13 33	25	17 58	5 31	21 14	3 17	20 54
204 6	13 36	26	18 48	6 16	22 1	4 29	22 10
205 3	13 40	27	19 37	7 1	22 49	5 42	23 26
206 0	13 44	28	20 26	7 46	23 37	6 56	24 42
206 57	13 48	29	21 16	8 32	24 26	8 10	25 57
207 54	13 52	30	22 6	9 18	25 15	9 25	27 13

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♏, or the Sun in Scorpio.

A. R. D. M.	Time from Noon H. M.	10th. house ♏	11th. house ♏ D. M.	12th. house ♐ D. M.	Asc. ♐ D. M.	2nd. house ♒ D. M.	3rd. house ♓ D. M.
207 54	13 52	0	22 6	9 18	25 15	9 25	27 13
208 51	13 55	1	22 56	10 5	26 5	10 24	28 30
209 49	13 59	2	23 46	10 52	26 56	12 0	29 46
210 46	14 3	3	24 37	11 39	27 47	13 20	1 ♈ 2
211 44	14 7	4	25 28	12 25	28 39	15 41	2 18
212 42	14 11	5	26 19	13 12	29 30	16 4	3 35
213 40	14 15	6	27 10	13 59	0 ♑ 24	17 18	4 52
214 39	14 19	7	28 0	14 47	1 11	18 53	6 10
215 37	14 22	8	28 50	15 36	2 13	20 19	7 28
216 36	14 26	9	29 40	16 26	3 10	21 47	8 47
217 35	14 30	10	0 ♐ 31	17 17	4 6	23 16	10 5
218 34	14 34	11	1 22	18 8	5 3	24 46	11 24
219 33	14 38	12	2 13	19 0	6 1	26 17	12 42
220 32	14 42	13	3 4	19 51	7 0	27 49	14 0
221 31	14 46	14	3 55	20 42	8 0	29 20	15 18
222 31	14 50	15	4 47	21 34	9 2	0 ♓ 56	16 35
223 31	14 54	16	5 38	22 25	10 6	2 31	17 53
224 31	14 58	17	6 29	23 17	11 9	4 6	19 11
225 31	15 2	18	7 21	24 9	12 14	5 42	20 29
226 32	15 6	19	8 13	25 2	13 21	7 19	21 48
227 33	15 10	20	9 6	25 55	14 29	8 57	23 6
228 33	15 14	21	9 58	26 49	15 37	10 37	24 24
229 34	15 18	22	10 51	27 44	16 48	13 18	25 42
230 35	15 22	23	11 45	28 39	17 58	14 0	27 0
231 36	15 26	24	12 40	29 35	19 11	15 42	28 17
232 38	15 31	25	13 34	0 ♑ 32	20 27	17 24	29 35
233 40	15 35	26	14 28	1 29	21 43	19 8	0 ♉ 52
234 42	15 39	27	15 22	2 26	23 3	20 54	2 9
235 44	15 43	28	16 17	3 24	24 24	22 31	3 26
236 46	15 47	29	17 12	4 23	25 47	24 18	4 43
237 48	15 51	30	18 8	5 23	27 10	26 5	5 0

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♐, or the Sun in Sagittary.

A. R. D. M.	Time from Noon H. M.	10th. house ♑	11th. house ♒ D. M.	12th. house ♍ D. M.	Asc. ♍ D. M.	2nd. house ♓ D. M.	3rd. house ♉ D. M.
237 48	15 51	0	18 8	5 23	27 10	26 5	6 0
238 51	15 55	1	19 4	6 24	28 37	27 51	7 16
239 54	16 0	2	20 0	7 26	0♒ 6	29 38	8 32
240 57	16 4	3	20 56	8 29	1 37	1♈26	9 48
241 59	16 8	4	21 52	9 32	3 11	3 15	11 4
243 3	16 12	5	22 48	10 35	4 48	5 5	12 20
244 6	16 16	6	23 44	11 38	6 27	6 56	13 35
245 9	16 21	7	24 41	12 42	8 8	8 46	14 50
246 13	16 25	8	25 38	13 47	9 52	10 37	16 5
247 17	16 29	9	26 35	14 53	11 40	12 27	17 20
248 21	16 33	10	27 33	16 0	13 30	14 16	18 34
249 25	16 38	11	28 31	17 8	15 20	16 4	19 48
250 29	16 42	12	29 30	18 18	17 19	17 51	21 1
251 33	16 46	13	0♍30	19 28	19 18	19 37	22 13
252 38	16 51	14	1 29	20 39	21 20	21 21	23 25
253 43	16 55	15	2 28	21 51	23 30	23 4	24 36
254 47	16 59	16	3 28	23 4	25 32	24 48	25 47
255 52	17 4	17	4 29	24 19	27 44	26 31	26 57
256 57	17 8	18	5 30	25 36	28 58	28 14	28 8
258 2	17 11	19	6 31	26 55	2♓17	29 57	29 19
259 7	17 16	20	7 33	28 14	4 38	1♉39	0♊30
260 12	17 21	21	8 35	29 34	7 0	3 20	1 41
261 17	17 25	22	9 37	0♒55	9 24	5 0	2 51
262 22	17 30	23	10 39	2 17	11 53	6 38	4 1
263 27	17 34	24	11 52	3 39	14 23	8 15	5 10
264 33	17 38	25	12 45	5 2	16 59	9 51	6 19
265 38	17 43	26	13 48	6 27	19 30	11 27	7 27
266 43	17 47	27	14 52	7 53	22 5	13 2	8 34
267 48	17 51	28	15 57	9 20	24 39	14 36	9 40
268 54	17 56	29	17 2	10 49	27 20	16 9	10 46
270 0	18 0	30	18 8	12 19	30 0	17 41	11 51

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♑, or the Sun in Capricorn.

A. R. D. M.	Time from Noon H. M.	10th. house ♑	11th. house ♒ D. M.	12th. house ♓ D. M.	Asc. ♈ D. M.	2nd. house ♉ D. M.	3rd. house ♊ D. M.
270 0	18 0	0	18 8	12 19	0 0	17 41	11 51
271 6	18 5	1	19 14	13 50	2 37	19 10	12 56
272 12	18 9	2	20 20	15 23	5 19	20 38	14 2
273 17	18 13	3	21 26	16 57	7 55	22 5	15 8
274 22	18 17	4	22 34	18 32	10 29	23 30	16 13
275 27	18 22	5	23 42	20 8	13 2	24 54	17 17
276 33	18 26	6	24 50	21 45	15 37	26 17	18 20
277 38	18 30	7	25 59	23 22	18 7	27 41	19 22
278 43	18 35	8	27 9	25 0	20 35	29 4	20 24
279 48	18 39	9	28 19	26 39	23 0	0 ♊ 26	21 25
280 53	18 44	10	29 28	28 20	25 22	1 46	22 26
281 58	18 48	11	0 ♒ 38	0 ♓ 2	27 43	3 5	23 28
283 3	18 52	12	1 48	1 45	30 0	4 23	24 30
284 8	18 57	13	2 59	3 28	2 ♉ 16	5 39	25 31
285 13	19 1	14	4 10	5 10	4 27	6 54	26 32
286 17	19 5	15	5 22	6 54	6 33	8 8	27 33
287 22	19 9	16	6 34	8 39	8 39	9 20	28 33
288 27	19 14	17	7 46	10 25	10 43	10 31	29 32
289 31	19 18	18	8 59	12 12	12 42	11 41	0 ♋ 30
290 35	19 22	19	10 12	13 59	14 40	12 50	1 29
291 39	19 27	20	11 27	15 46	16 31	13 58	2 27
292 43	19 31	21	12 40	17 33	18 20	15 5	3 25
293 47	19 35	22	13 54	19 21	20 5	16 11	4 23
294 51	19 39	23	15 8	21 10	21 52	17 17	5 20
295 54	19 44	24	16 22	23 0	23 33	18 22	6 16
296 57	19 48	25	17 37	24 50	25 13	19 26	7 13
298 0	19 52	26	18 53	26 39	26 49	20 29	8 9
299 3	19 56	27	20 10	28 26	28 22	21 32	9 5
300 6	20 0	28	21 27	0 ♈ 12	29 53	22 34	10 2
301 9	20 5	29	22 43	1 57	1 ♊ 23	23 35	10 59
302 12	20 9	30	24 0	3 41	2 50	24 36	11 55

A TABLE OF HOUSES,

Calculated for the Latitude of 51 *Degrees* 32 *Minutes.*

☉ in ♒, or the Sun in Aquarius.

A. R. D. M.	Time from Noon H. M.	10th. house ♒	11th. house ♒ D. M.	12th. house ♈ D. M.	Asc. ♊ D. M.	2nd. house ♊ D. M.	3rd. house ♋ D. M.
302 12	20 9	0	24 0	3 41	2 50	24 36	11 55
303 14	20 13	1	25 17	5 26	4 14	25 36	12 51
304 16	20 17	2	26 34	7 11	5 37	26 35	13 45
305 18	20 21	3	27 51	8 56	6 58	27 33	14 39
306 20	20 25	4	29 8	10 40	8 17	28 31	15 32
307 22	20 29	5	0♓25	12 25	9 33	29 28	16 26
308 24	20 34	6	1 43	14 10	10 49	0♋24	17 19
309 25	20 38	7	3 1	15 54	12 3	1 20	18 13
310 26	20 42	8	4 19	17 37	13 14	2 16	19 6
311 27	20 46	9	5 37	19 22	14 24	3 11	20 0
312 27	20 50	10	6 55	21 4	15 32	4 5	20 53
313 28	20 54	11	8 13	22 45	16 40	4 58	21 46
314 29	20 58	12	9 31	24 24	17 46	5 21	22 39
315 29	21 2	13	10 49	26 2	18 53	6 43	23 31
316 29	21 6	14	12 6	27 38	19 56	7 35	24 23
317 29	21 10	15	13 24	29 13	20 58	8 27	25 14
318 29	21 14	16	14 42	0♉37	22 0	9 18	26 5
319 28	21 18	17	16 0	2 10	23 0	10 9	26 56
320 27	21 22	18	17 19	3 42	24 0	11 0	27 47
321 26	21 26	19	18 37	5 11	24 58	11 50	28 38
322 25	21 30	20	19 55	6 40	25 55	12 40	29 29
323 24	21 34	21	21 12	8 8	26 51	13 29	0♌20
324 23	21 38	22	22 29	9 35	27 47	14 18	1 11
325 21	21 41	23	23 46	11 1	28 41	15 6	2 1
326 20	21 45	24	25 3	12 26	29 36	15 54	2 51
327 18	21 49	25	26 20	13 50	0♋29	16 43	3 42
328 16	21 53	26	27 37	15 13	1 22	17 31	4 32
329 14	21 57	27	28 54	16 35	2 14	18 20	5 23
330 11	22 1	28	0♈12	17 56	3 5	19 8	6 13
331 9	22 5	29	1 29	19 16	3 56	19 56	7 3
332 6	22 8	30	2 47	20 34	4 45	20 44	7 53

A TABLE OF HOUSES,

Calculated for the Latitude of 51 Degrees 32 Minutes.

☉ in ♓, or the Sun in Pisces.

A. R. D. M.	Time from Noon H. M.	10th. house ♓	11th. house ♈ D. M.	12th. house ♉ D. M.	Asc. ♋ D. M.	2nd. house ♋ D. M.	3rd. house ♌ D. M.
332 6	22 8	0	2 47	20 34	4 45	20 44	7 54
333 3	22 12	1	4 3	21 50	5 35	21 41	8 43
334 0	22 16	2	5 19	23 5	6 23	22 17	9 33
334 57	22 20	3	6 35	24 18	7 12	23 2	10 23
335 54	22 24	4	7 51	25 30	8 0	23 47	11 13
336 51	22 27	5	9 6	26 42	8 48	24 31	12 2
337 48	22 31	6	10 21	27 53	9 35	25 15	12 51
338 45	22 35	7	11 36	29 3	10 22	26 0	13 41
339 41	22 39	8	12 51	0 ♊ 12	11 7	26 45	14 30
340 37	22 42	9	14 6	1 20	11 52	27 30	15 19
341 33	22 46	10	15 20	2 27	12 37	28 14	16 8
342 29	22 50	11	16 33	3 33	13 23	28 58	16 57
343 25	22 54	12	17 45	4 39	14 7	29 42	17 46
344 21	22 57	13	18 57	5 44	14 54	0 ♌ 25	18 35
345 17	23 1	14	20 9	6 48	15 35	1 9	19 25
346 12	23 5	15	21 21	7 51	16 17	1 52	20 14
347 8	23 8	16	22 32	8 54	17 1	2 36	21 3
348 3	23 12	17	23 43	9 56	17 44	3 19	21 52
348 59	23 16	18	24 54	10 58	18 26	4 2	22 41
349 54	23 20	19	26 5	11 59	19 9	4 46	23 30
350 49	23 23	20	27 16	13 0	19 52	5 30	24 19
351 45	23 27	21	28 26	14 0	20 33	6 14	25 8
352 40	23 31	22	29 36	15 0	21 15	6 58	25 58
353 35	23 34	23	0 ♉ 45	15 59	21 56	7 42	26 47
354 30	23 38	24	1 54	16 58	22 37	8 26	27 36
355 25	23 42	25	3 2	17 56	23 18	9 10	28 26
356 20	23 45	26	4 10	18 52	23 59	9 54	29 15
357 15	23 49	27	5 18	19 47	24 30	10 38	0 ♍ 4
358 10	23 53	28	6 26	20 40	25 21	11 22	0 53
359 5	23 56	29	7 33	21 34	26 2	12 5	1 43
360 0	24 0	30	8 40	22 27	26 42	12 49	2 33

Directions for erecting the Figure of Heaven, and placing the Planets in the Horoscope.

Without being expert at finding the true places of the Planets and Stars, at any hour or minute required, either by day or night; and without knowing how to dispose of them in the Horoscope, so as to represent their exact situations in the Heavens, nothing can possibly be known or predicted by Astrology. This acquisition therefore, is the next step to be attained, and though it may at first appear a task of some difficulty and labour, yet by the help of a common Ephemeris which is published annually, and the foregoing Tables, (together with a set of Astronomical Tables I intend shortly to publish,) the reader may in a few hours become perfect master of this very essential part of the science.

It is no uncommon thing with many readers to pass over all Tables, as difficult to understand; but since no information can be obtained in the practical part of this science without the Table of Houses calculated for the lattitude of London, 51 degrees, 32 minutes, which will serve for any part of the Kingdom, without making any material difference in the aspects of the Planets, we can only say, that after a little study they will be found as easy to understand, as the Ready Reckoner, or Trader's Sure Guide.

White's Ephemeris is certainly best calculated to shew the exact places of the Sun, Moon and Planets, every day at twelve o'clock; consequeutly by refering to it, a Figure may be accurately set to that exact time: but it may seldom or ever happen, that a Figure is wanted precisely at that hour,

and therefore it is necessary the young practitioner should know how to rectify the daily motions of the Planets, by the number of degrees they move every twenty-four hours, so as to erect the Figure and introduce the true places of the Signs and Planets whenever required. This, by refering to the Ephemeris for the stations of the Planets at Noon, may be done extremely easy, by the common process of figures, but that every reader may be enabled to do it without trouble, I have inserted an easy Table, whereby the Planetary motions are reduced to hours and minutes, and may be found for either day or night.

The use of the Ephemeris in setting a Figure, is to point out the places of the Planets at Noon whenever required. For this purpose we refer to the given day of the month, in the first column of the right-hand page, and opposite to it in the second column, is the Sun's place or longitude that day at noon. So also in the same line of the succeeding columns through the whole Table, are the places of the Moon, Saturn, Jupiter, Mars, Venus, and Mercury, as specified at the top of each distinct column, and these are the true places of the Sun, Moon and Planets, every day throughout the year, precisely at twelve o'clock at noon. Therefore if the Figure be erected before that time, the diurnal motion of the Planets must be deducted in degrees and minutes, in proportion to the rate they move at per hour; but if it be erected after noon, then so many degrees or minutes must be added, as will bring them to the precise time of erecting the Figure.

The twelve Tables of Houses, are next to be refered to; and these are calculated to shew what degrees of each Sign possess the Cusps of the twelve Houses of Heaven, when the

Figure is erected. They begin with the Sun's entrance into the Sign Aries, and shews his progress through each degree of the twelve Signs of the Zodiac.

Now let it be required by way of example, to erect a Figure for a child, born, on Wednesday, the first day of February, 1809, at 11h. 11m. A.M. that is at eleven minutes past eleven o'clock in the morning. To do this, I refer to the first column of the right-hand page of the Ephemeris for February, and opposite the first day of the month, in the second column, which has ☉'s longitude printed at the top, is 12 18 25 with the Sign ♒ prefixed at the side of the first range of figures. This indicates, that the Sun at twelve o'clock that day, is in twelve degrees, eighteen minutes, and twenty-five seconds of Aquarius; but the minutes and seconds when less than thirty, are rejected, without sensible error; and when more than thirty, have as many added as will make them up even degrees. I then turn to the Tables of Houses, and in the page entitled Sun in Aquarius, I look for the column that has the Sign ♒ at the top, which is the third; I seek for twelve degrees, and in the column on the left side of it, entitled time from noon, I find even with twelve degrees, 20h. 58m. The hours and minutes thus found, are uniformly to be added to the time and hour of the day when the Figure is erected, unless it be precisely at noon, in that case, as before observed, the places of the Sun, Planets and Signs are to be set down exactly as they are found in the Ephemeris and Tables of Houses. But the present Figure, being erected just forty-nine minutes before twelve o'clock, I am to add this time, reckoning from noon the preceding day, to the above 20h. 58m. and from these two sums added together, I subtract twenty-four hours, and the remain-

der will give the degrees of each of the twelve Signs, as then posited upon the Cusps of the Horoscope; thus,

	H.	M.
Time answering to 12 degrees of ♒	20	58
Time from noon the preceding day	23	11
Added together make	44	9
Subtract	24	0
Remainder	20	9

I seek this remainder in the Table of Houses, entitled Sun in Aquarius, in the column of time from noon, and opposite this number 20 9 in the next column on the right, I find thirty degrees of Capricorn in the tenth House, which is denoted by 10th. house ♑, at the top of the column; and therefore I place thirty degrees of ♑ in the line or cusp of the 10th. House of the figure. This done, I refer to the next column, in rotation to the right-hand, and in the same line with the thirty degrees of Capricorn, I find 24 0, and looking up the column I find ♒ below ♑, with 11th. house at the top, and therefore I place twenty-four degrees of ♒ upon the Cusp of the 11th. House. I follow the same rule with the next column, where I find, 3 41, and looking towards the bottom, I find the Sign ♈, the second Sign under ♒, 12th. House, and accordingly place three degrees forty-one minutes of ♈ upon the Cusp of the 12th. House in the Figure. Then I refer to the next column, where I find 2 50 just under the Sign ♊, and at the top, the word Asc. or Ascendant, which signifies that two degrees fifty minutes of ♊ occupy the 1st. House or Ascendant, which I place accordingly. I then refer to the next column, and even with

the preceding figures, stand 24 36, when looking up the column, I observe the Sign ♊ below ♉, and 2nd. house at the top, which shews that twenty-four degrees, thirty-six minutes of ♊, are to be placed on the Cusp of the 2nd. House. This done I refer to the last column, and even with the former numbers, I find 11 55, and looking up the column as before, I observe the Sign ♋ below ♊, and 3rd. house over, which indicates that eleven degrees, fifty-five minutes of ♋, are to be placed on the Cusp of the 3rd. House. Thus the six oriental Houses, namely, the 10th. 11th. 12th. 1st. 2nd. and 3rd. are furnished with the degrees of each Sign then rising upon them; and the six occidental Houses, being opposite to the former, are always furnished with the same degrees and minutes of the opposite Signs, thus

Houses opposite.		Signs opposite.	
4	10	♈	♎
5	11	♉	♏
6	12	♊	♐
1	7	♋	♑
2	8	♌	♒
3	9	♍	♓

So that the tenth House is opposite to the fourth, and the fourth to the tenth, the eleventh to the fifth and the fifth to the eleventh; and so through the whole, the use of which is, that if on the Cusp of the tenth House you find the Sign Aries, then on the Cusp of the fourth House you must place the Sign Libra; and whatever degree and minute of Aries posesses the Cusp of the tenth House, the same degree and minute of Libra must be placed on the Cusp of the fourth House, and the same rule must ever be observ-

ed strictly with all the other Houses and Signs, as it is universal, and always holds true. For example, in the present Figure we have placed thirty degrees of ♍ on the Cusp of the tenth House; now ♋ being opposite to ♍, and the fourth House to the tenth, I therefore place thirty degrees of ♋ on the Cusp of the fourth House. Upon the Cusp of the eleventh House, twenty-four degrees of ♒, being already placed; and the fifth House being opposite to the eleventh, and ♌ opposite to ♒, I therefore put twenty-four degrees of ♌ upon the Cusp of the fifth House. The Cusp of the Twelfth House being also occupied with three degrees, forty-one minutes of ♈, I place three degrees, forty-one minutes of the opposite Sign ♎, upon the Cusp of the sixth House. Upon the Cusp of the first House or Ascendant, there is two degrees fifty minutes of ♊, and the seventh House being opposite to the first, and the Sign ♐ to ♊, I accordingly place two degrees, fifty minutes of ♐ upon the Cusp or line of the seventh House. Having also placed twenty-four degrees, thirty-six minutes of ♊ upon the Cusp of the second House, I place twenty-four degrees, thirty-six minutes of the opposite Sign ♐, upon the Cusp of the eighth House, which is opposite to the second. I then refer to the third House, upon the Cusp of which, are placed eleven degrees, fifty-five minutes of ♋, and the opposite House to this being the ninth, and ♍ the opposite Sign, I place eleven degrees, fifty-five minutes of ♍ upon the Cusp of the ninth House.

Having finished your twelve Houses by the preceding method, the next thing is to place the Sun, Moon and Planets in the Figure, agreable to their position at that time in the Heavens, and this is also to be done by the help of the right-hand page of the Ephemeris. For instance; I again refer

to the first day of February, and opposite to it in the column of the ☉'s longitude, I find him in 12 degrees, 18 minutes, and 25 seconds of ♒, that day at noon. But as the Figure is erected 49 minutes before noon, I note how far the Sun has moved from noon the preceding day, and find he has gone at the rate of 60 minutes and 51 seconds, which gives a difference of 2 minutes and 4 seconds for the time before noon; as follows:

	deg.	min.	sec.
Sun's place at noon, Feb. 1st.	12	18	25
Deduct for 49 min. before noon,	0	2	4
Remains	12	16	21

Thus I find the Sun's true place at 11 minutes after 11 o'clock, in 12 degrees, 16 minutes, and 21 seconds of ♒, but the seconds may be rejected without any material difference, which Sign being then upon the cusp of the 11th House, but I place the Sun in the 10th House in that Sign, with these degrees and minutes; and here let it be always remembered as an invariable rule that in what House you find the Sign wherein the Planet is, in that House you must place the Planet; within the House, if the Planet be in more degrees than the Cusp of the House; and without the House if his degrees be less than those of the Cusp of the Houses.

I then refer to the Ephemeris for the Moon's place, and in the column of her longitude, opposite the first day of the month, I find her in 23 degrees, 26 minutes of ♌, at noon; but to know her place 40 minutes before, I note how much she goes in an hour, and find her motion to be 33 minutes, then I deduct 27 minutes for the time before noon, and find her true place to be in 22 degrees, 56 min-

utes of ♌, which I accordingly enter in the 4th, just above the Cusp of the 5th House, close to that Sign.

In the next place I find the place of Saturn to be in 2 degrees, 33 minutes of ♐. I find 2 degrees, 50 minutes to be on the Cusp of the 7th House, and because the degrees and minutes adhering to ♄, are not greater than the Cusp, I place ♄ just underneath this Sign, on the Cusp of the 7th House. In the 6th column I find the place of Jupiter to be in 19 degrees, 39 minutes of ♓; I look for ♓ in the Figure but find it not; I find ♒ on the Cusp of the 11th, and ♈ on the Cusp of the 12th House; so I conclude that the Sign ♓ is intercepted; for so we say when a Sign is not upon any of the Cusps of the Houses, but is included between one House and another, I therefore place ♃ in the 11th. House, in that Sign as you may see, and consequently I place ♍ intercepted in the 5th House at the same time.

In the 7th. column of the Ephemeris on the first of February, I find Mars to be in 22 degrees, 55 minutes of ♎, which Sign in the Figure, is the Cusp of the 6th. House; and because his degrees are much greater than the Cusp, I place him in this House.

In the 8th. column I find just under the character of ♀ long. 24 ♓ 46, I therefore place ♀ for the time before noon, in 24 degrees, 44 minutes of ♓ above ♃ in the 11th. House.

In the same manner in the 9th. column, I find Mercury to be in 21 degrees, 42 minutes of ♒; I therefore place ☿, being rectified in 21 degrees, 38 minutes of this Sign, above the Sun in the 10th. House, near the Cusp of the 11th. House, but not in the House, because the degrees and minutes of the Sign he is in are not equivalent to the degrees and minutes of the Cusp of the 11th. House, but are short of them.

The Planets being thus entered, I next refer to the top of the second page of the Ephemeris, for the column of the Moon's node, which we term ☊, and I find on the first day of the month it is in 7 degrees, 30 minutes of Scorpio, I therefore enter it in the 6th House, under the Sign ♏ which I place intercepted therein, and as the place of the ☋ is always opposite to the ☊, I place it in the same degrees and minutes of the opposite Sign, which in this Figure falls intercepted in the 12th. House, which is opposite to the 6th.

The Figure is now entirely compleated, except putting in the Part of Fortune, which I shall insert plainly, so as to be intelligable to any ordinary capacity.

As the Part of Fortune is of the utmost consequence where property is concerned, therefore we shall be more particular, especially as there is no book extant, but what is ambiguous on this head,* and some are exceedingly erroneous in their Tables, which ought to be the most accurate.

The Part of Fortune ⊕ is taken either by day or night, by subtracting the place of the Sun from the Moon, in signs, degrees and minutes; remembering to add 12 Signs to the Moon's place, if subtraction cannot be made without, and to the remainder, add the Sign, degree and minute of the Ascendant; which will give the exact place of the Part of Fortune ⊕.

* Observe this infallible rule, that so far as Sol is distant from Luna, so far is the Part of Fortune distant from the Ascendant; so that if you take it upon a new Moon, the Part of Fortune is in the Ascendant; upon the first quarter, in the fourth House; upon a full Moon, in the seventh House; upon the last quarter, in the tenth House.

♈ 0
♉ 1
♊ 2
♋ 3
♌ 4
♍ 5
♎ 6
♏ 7
♐ 8
♑ 9
♒ 10
♓ 11

For example; suppose we are required to find the place of the Part of Fortune, for the following Figure, erected for Wednesday, the first of February, 1809. I find the place of Luna ☾ to be in 22 degrees, which you must reckon as at the side, counting from the begining of ♈ to the begining of ♉, one whole Sign, &c. The Moon's longitude, by adding 12, is 16 Signs, 22 deg. 56 min. the place of Sol ☉ is in ♒, 12 deg. 16 min. which is 10 Signs, 12 degrees and 16 minutes; as for example,

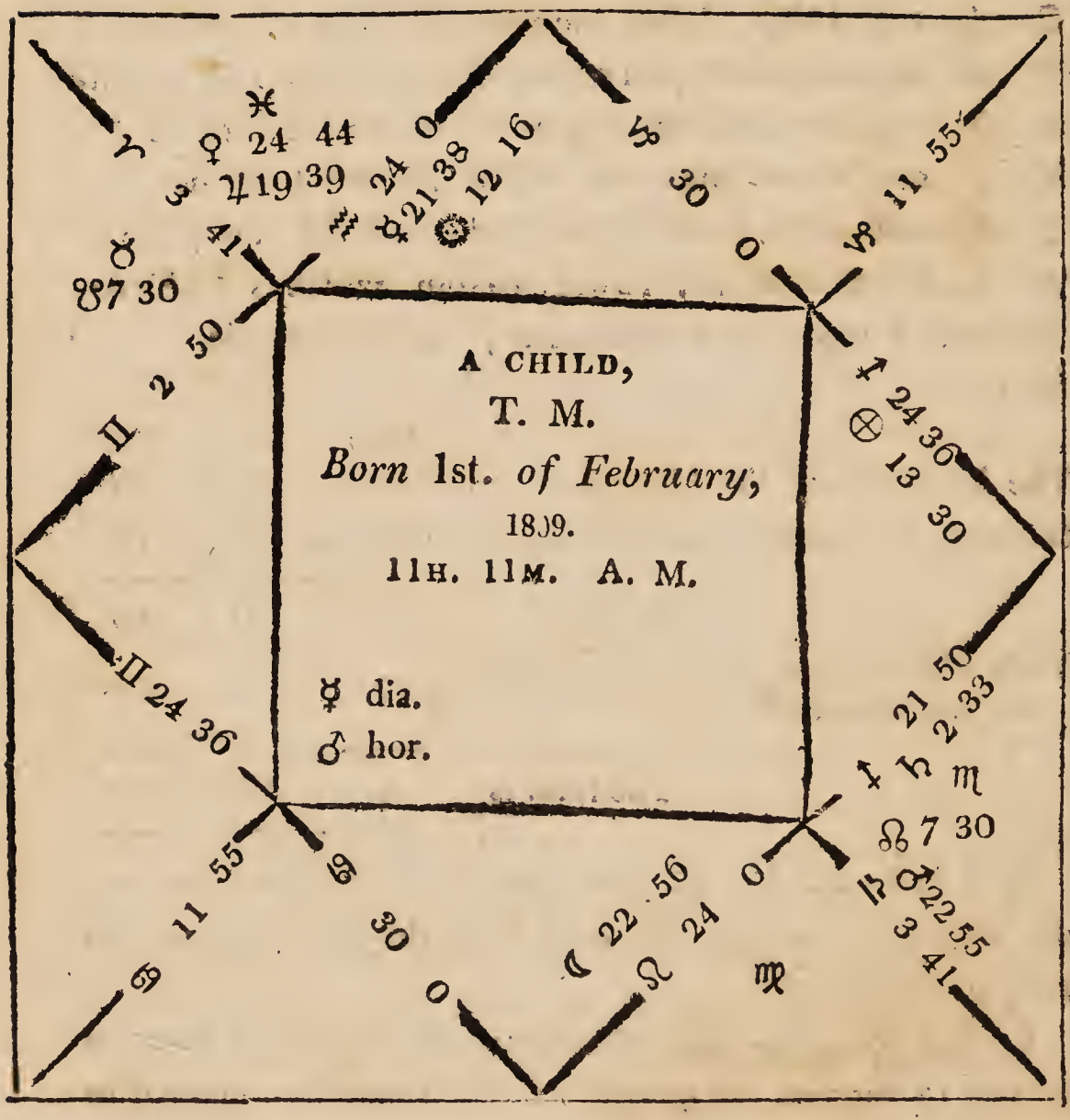
	Signs	Deg.	Min.
The longitude of the Moon is	16	22	56
Subtract the longitude of the Sun	10	12	16
Remains	6	10	40
Then add the Sign, degree and minute on the Ascendant	2	2	50
The total is	8	13	30

If it had exceeded 12 you must have subtracted 12, and the remainder would then have been the true place of the Part of Fortune ⊕.

So that you may clearly perceive, that the Part of Fortune falls in 13 degrees, 30 minutes of ♐, I therefore enter it in the following Figure.

A Celestial Figure,

Erected 11 Minutes after 11 o'clock, in the Morning.



Thus I have erected one Figure of the Heavens, placed the Planets therein, and rectified to the hour of the day, but because I have by experience found many learners have been discouraged for want of sufficient directions, in former introductions to set a scheme of the Heavens, I shall be a little more copious, and shew an example more.

We will now erect a Figure for another Child, born on Sunday, the 30th. of April, 1809, at 24 min. past 9 o'clock in the evening; the Sun that day at noon, is in 9 degrees, 41 minutes of ♉; in the second page of the Table of Houses I find Sol in Taurus; under the column of the 10th. House, I look for the 10th. degree of ♉, because 41 minutes wants but little of a degree; over against the 10th. degree, on the left-hand, under the title of Time from Noon, I find 2 30, viz. 2 hours, 30 minutes, to which I add the time of the day thus:

	H.	M.
Time answering to 10 degrees of ♉	2	30
Add the hour and minute of the day	9	24
And it makes	11	54

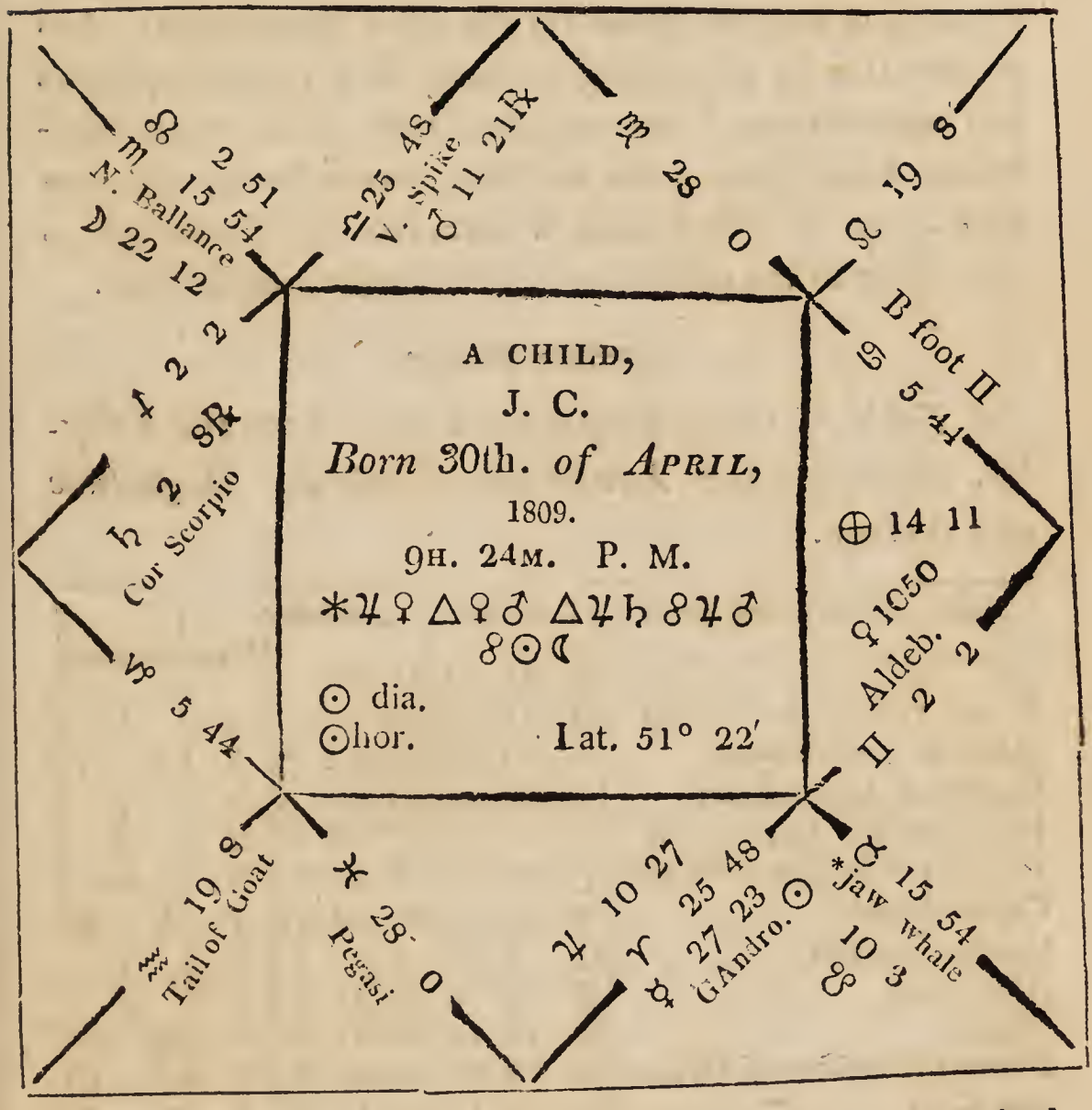
I look for these hours and minutes in the fifth page of the Table of Houses, entitled Sol in Virgo, in the column of Time from Noon, but not finding 11 54, I take the nearest number to it, which is 11 53, and opposite this number, in the next column, on the right, I find 28 degrees of Virgo on the tenth house, which (as before observed) is denoted by 10th. house ♍ at the top of the column; and therefore I place 28 degrees of ♍ on the line or cusp of the 10th. House of the Figure. In the same rotation, to the right-hand, and in the same line with 28 degrees of ♍, in the respective columns; I place 25 degrees, 48 minutes of ♎ on the Cusp of the 11th; 15 degrees, 54 minutes of ♏, on the Cusp of the 12th; 2 degrees, 2 minutes of ♐, on the Cusp of the 1st. House or Ascendant; 5 degrees, 44 minutes of ♑, on the Cusp of the 2nd. House; and 19 de-

grees, 8 minutes of ♒, on the Cusp of the 3rd. House. I then place the opposite Signs and degrees, on the Cusps of the opposite Houses, as before taught, namely, 28 degrees of ♓, on the Cusp of the 4th; 25 degrees, 48 minutes of ♈, on the Cusp of the 5th; 15 degrees, 54 minutes of ♉, on the Cusp of the 6th; 2 degrees, 2 minutes of ♊, on the Cusp, of the 7th; 5 degrees, 44 minutes of ♋, on the Cusp of the 8th; and 19 degrees, 8 minutes of ♌, on the Cusp of the 9th. House: and thus the twelve Houses are compleatly occupied, with the twelve Signs of the Zodiac, and the degrees ascending at the precise time of erecting the Figure.

I then refer to the Ephemeris for the 30th. day of April, and opposite to it, in the column of the ☉'s longitude; I find him in 9 degrees, 41 minutes and 4 seconds of ♉, that day at noon: but as the Figure is erected for 24 minutes after 9, in the evening, I place the ☉ in 10 degrees, 3 minutes of ♉; the ☾, by adding 5 degrees, 52 minutes, to her place at noon, (going at the rate of 37 minutes per hour) in 22 degrees, 12 minutes of ♍; ♄ in 2 degrees, 8 minutes of ♐ with an ℞ prefixed to him, to denote he is retrograde; ♅ in 10 degrees, 27 minutes of ♈; ♂ retrograde in 11 degees, 21 minutes of ♎; ♀ in 10 degrees, 50 minutes of ♊; ☿ in 27 degrees, 23 minutes of ♈, and the place of ☊, the 1st. of May (allowing for its moving backwards about 3 minutes per day,) in 2 degrees, 51 minutes of ♉; consequently I place ☋, in 2 degrees, 51 minutes of ♏, and lastly the Part of Fortune ⊕, to compleat it agreable to the foregoing rule, in 14 degrees, 11 minutes of ♊, in the 7th. House, as exhibited in the following Figure.

Another Celestial Figure,

Erected 24 Minutes after 9 in the Evening.



This and the foregoing Figure includes all that is required for the purpose of giving judgement upon the Natives' future rise or fall in the world, and discovering by directions, the principal occurrences in human life; but in the more immediate concern of life and death, and in order to know

whether the child born will live to years of maturity; we must particularly regard the fixed Stars, according to their magnitude, influence, and positions near the Ascendant, or its Lord, or near the Moon, or the other Significators. And because it is of importance to know their natures, qualities and significations, I shall subjoin a table of the most considerable fixed Stars, in the northern Hemisphere; and then shew how to collect such of them into the Horoscope, as may relate to the subject at any time under consideration.

A Table of the principal fixed Stars near the Ecliptic, shewing their Longitude, Latitude, Magnitude and Nature.

Names of the Fixed Stars.	Longitude			Latitude			Mag.	Nature
	S.	D.	M.	D.	M.			
S. end tail of the Whale	♈	0	43	20	47	S	2	♄
Head of Andromeda	♈	11	38	25	42	N	2	♃ ♀
Girdle of Andromeda	♈	27	40	25	59	N	2	♀
Left foot of Andromeda	♉	11	29	27	46	N	2	♀
Bright star in jaw of Whale	♉	11	47	12	37	S	2	♄
Caput Algol	♉	23	27	22	22	N	3	♄ ♃
Oculus Taurus	♊	5	25	2	36	S	3	♀
Aldebaran	♊	7	3	5	31	S	1	♂
Rigel	♊	14	14	31	11	S	1	♃ ♂
Former shoulder of Orion	♊	18	11	16	53	S	2	♂ ☿
She Goat	♊	19	13	22	51	N	1	☿ ♂
Bright foot of Gemini	♋	6	18	6	48	S	2	☿ ♀
Caster Apollo	♋	17	28	10	2	N	2	♂ ♀ ♄
Pollux Hercules	♋	20	30	6	38	N	2	♂
Lesser Dog-Star	♋	23	5	15	57	S	2	☿ ♂
Præsepe	♌	4	33	1	14	N	Neb	♂ ☾
North Assellus	♌	4	38	3	8	N	Neb	♂ ☉
South Assellus	♌	5	55	0	4	S	Neb.	♂ ☉
Heart of Hydra	♌	24	30	22	24	S	1	♄ ♀

Names of the Fixed Stars.	Longitude			Latitude			Mag.	Nature
	S.	D.	M.	D.	M.			
Cor Leonis, Regulous	♌	26	45	0	26	N	1	♂
Vendemiatrix	♍	7	10	16	15	N	3	♄ ♀ ☿
Back of the Lyon	♍	8	28	14	20	N	2	♄ ☿
Deneb, or Tail of Lyon	♍	18	50	12	18	N	1	♄ ♀ ☿
Crater	♍	20	45	23	0	S	4	♀ ☿
Arcturus	♎	19	25	31	30	N	1	♃ ♂
Virgins Spike, Arista	♎	21	3	1	59	N	1	♀ ♂
South Ballance	♏	12	24	0	25	N	2	♄ ♀
North Ballance	♏	16	35	8	35	N	2	♃ ♂
Left hand of Ophinchus	♏	29	33	17	19	N	3	♂ ♄
Higher * in forehead Scor.	♐	0	23	1	5	N	2	♄ ♀
Left Knee of Ophinchus	♐	6	27	11	30	N	3	♂ ♃
Cor Scorpio	♐	6	15	4	0	S	2	♂ ♃
Scorpion's Heart, Antares	♐	7	0	4	27	S	1	☿ ♂
Right Knee of Ophinchus	♐	15	13	7	18	N	3	♄ ♀
Bright Star of the Vulture	♑	28	56	29	21	N	2	♄ ☿
Mouth of Pegasus	♒	8	49	22	7	N	3	♀ ☿
Tail of the Goat	♒	20	46	2	29	S	3	♄
Fomahaut	♓	0	58	21	0	S	1	♀ ☿
Marchab	♓	20	43	19	26	N	2	♂ ☿
Scheat Pegasi	♓	26	0	31	7	N	2	♄

The first column contains the names of the Stars; the second column shews their longitude, or in what degree and minute of the twelve Signs they are situated; the third column shews the degree and minute of their latitude, either north or south, which is denoted by the letters N S; the fourth column denotes their magnitude, and the fifth shews their natural quality; for example, the Star in the wing of Pegasus is in 6 degrees, 29 minutes of ♈, has 12 degrees, 35 minutes north latitude, is of the 2nd. magnitude and participates of the nature and quality of ♂ and ☿.

The fixed Stars may be found and distinguished in the Heavens, by their conjunctions with the Moon, or by observing

their order from any given point in the Heavens; thus, begin with the Pleiades, vulgarly called the seven Stars, and next to them in order, but somewhat lower, is a large, red Star, called Aldebaran or the south eye of the Bull; next follows Orion's Belt or Girdle, which are three Stars in a rank, thus, *** and are vulgarly called the Yard or Ell; next follows a Star. called the Great Dog, which is a large bright Star, somewhat lower than the Girdle of Orion; the next is called the head of Gemini, and is about the heigth of the seven Stars; there are two together appear thus *., the largest of the two is the Star here nominated; the next which follows in order, is called south Assellus, no great Star, but of a red colour; there are two of them near together and alike, and stand or appear thus *., the lower of the two is the Star here meant; next in order, follows a Star called the Head of Hydra, lower than Assellus, and of a bright white colour; then follows a Star in the flank of the Lion, very bright, and about the height of the seven Stars; next to that, the Virgin's Girdle, a bright Star, and lower than the flank of the Lion; and next follows a curious Star, called the Virgin's Spike, very large and bright; it is a Star of the 1st. magnitude, and appears a little lower, or more southerly, than the Virgin's Girdle; next in order follows the Star called Arcturus, a very remarkable, bright, red coloured Star, about the altitude of the Pleiades; then follows the Star of the Crown, large and bright, and higher than Arcturus; then the right Shoulder of Hercules, of a pale white colour, near the altitude of the seven Stars; then follows the Head of Ophinchus, of a pale white colour, and somewhat southward of Hercules; then appears a Star under the armpit of Sagittary, a bright Star, but very low; next the bright

Star of the Vulture, large, and lower than the seven Stars; the next Star is called the left shoulder of the Water bearer; about the altitude of Orion's Girdle, of a pale white colour; the next in order, is the Star called Marchab, being a Star of a bright colour, a little lower than the seven Stars, but much bigger; then follows the southern Star of the Whale's Tail; this Star is of a pale colour, and about the heigth of the Sun the shortest day; then follows a Star called the Girdle of Andromeda, a bright glittering Star, and much higher than the Pleiades; lastly there is the bright Star of the Ram, of a red colour, and lower than the seven Stars. Those that would be curious in these speculations, should study the Celestial Globe, and learn to be very expert in the use of it, which is most easily acquired and also very entertaining.

Now to know whether any of the fixed Stars fall into the Figure erected. I note the Sign and degree upon the Cusps of the Houses, and then examine the 2nd. column of the foregoing table of fixed Stars, and if I find either of them ascending, or descending, within 5 degrees of the Signs upon the Cusps of the several Houses, they are then to be entered in the same manner as the Planets, and their qualities and influences are to be duly weighed, according to the nature of whatever Planet they correspond with, which is shewn in the last column of the table. In the foregoing Figure of the Heavens, I observe 2 degrees, 2 minutes of ♐ upon the Ascendant, then looking down the twelve Signs in order, in the 2nd. column of fixed Stars, I find ♐ 6 15, and even with it, in the 1st. column, Cor Scorpio, which shews that this Star is also ascending, within 5 degrees of the Cusp of the 1st. House or Ascendant; and therefore I place it in the 1st. House of the Figure under the Sign ♐; I then examine the other Cusps

according to their rotation, and on the Cusp of the third House, I find ♒ 19 8, and in the table of fixed Stars, I find ♒ 20 46, and even with it the Tail of the Goat, which shews that this Star is within 2 degrees of the Cusp of the 3rd. House, in which I accordingly place it. On the Cusp of the 4th. House, I find ♓ 28, and in the table of fixed Stars, I find Scheat Pegasi in ♓ 26 0, I therefore place it under the Sign ♓ in the 4th. House of the Figure. On the Cusp of the 5th. House, I see ♈ 25 48, and in the table of fixed Stars I find the Girdle of Andromeda in ♈ 27 40, I therefore place it below the Sign ♈ in the 5th. House. On the Cusp of the 6th. House, I find ♉ 15 54, and in the table of fixed Stars, I find the bright Star in the Jaw of the Whale, in ♉ 11 47, I therefore place it under the Sign ♉, in the 6th. House. Upon the Cusp of the 7th. House of the Figure, is ♊ 2 2, and in the table of fixed Stars, I find Aldebaran in ♊ 7 3, I therefore place it above the Cusp of the 7th. House. Upon the Cusp of the 8th. House is ♋ 5 44, and in the table of fixed Stars I find the bright Foot of Gemini, in ♋ 6 18, I therefore place it just within the Cusp of the 8th. House. Upon the Cusp of the 11th. stands ♎ 25 48, and in the table I find that eminent fixed Star, the Virgin's Spike, of the 1st. magnitude, in ♎ 21 3, which I enter near the Cusp of the 11th. House, but not within the House as before taught. Upon the Cusp of the 12th. is ♏ 15 54, and in the table, I find the Star, North Ballance in ♏ 16 35, and therefore I enter him in 16 degrees, 35 minutes of ♏, in the 12th. House; and thus I have collected the positions of all the Planets and eminent fixed Stars, as they stood in the Heavens at 24 minutes past 9 o'clock, on Sunday, the 30th. of April, 1809.

But since the Aspects of the Planets at the time of erecting the Figure, consitute the principal index of our judgment, I examine their position in this respect, and note them down under the title of the Figure, where they stand as a constant guide to our judgment on Nativities, or the matter under consideration: for instance, I examine the Figure before projected, and in the 7th. House I find ♀ in 10 degrees, 50 minutes of ♊; and ♃ in the 4th. in 10 degrees, 27 minutes of ♈; I then reckon from 10 degrees of ♈ to 10 degrees of ♉, is 30 degrees; and from 10 degrees of ♉, to 10 degrees of ♊, is 30 degrees more; these amounting to 60 degrees constitute a partile sextile aspect, which I note thus ✶♃♀. Then I observe ♂ retrograde, in 11 degrees, 21 minutes of ♎, and ♀ in 10 degrees, 50 minutes of ♊, and their distance from each other being reckoned as before, are found to be near 120 degrees apart, which making a trine, they are now within each others orbs, and are consequently in a platic trine, applying to a partile trine aspect, because ♀ is a swifter Planet than ♂, and ♂ by retrogradation applies to ♀, which I note thus, △♀♂. Then I observe ♃ a lighter Planet, separating from a trine of ♄, yet still within each others orbs, which I note thus, △♃♄. Then I find ♂, as before observed in 11 degrees, 21 minutes of ♎, and ♃ in 10 degrees, 27 minutes of ♈, which being opposite Signs, and the Planets degrees within each others orbs, constitute a platic opposition, wherefore I note down this aspect ☍♃♂. Lastly I find the ☾ in 22 degrees, 12 minutes of ♏, and the ☉ in 10 degrees, 3 minutes of ♉; here the ☾ is separating from an opposition of the ☉. These being all the aspects, I range them together under the title of the Figure, thus, ✶♃♀ △♀♂ △♃♄ ☍♃♂ ☍☉☾. This Figure is erected

in the hour of the Sun, as may be seen by refering to the table of Planetary, I therefore signify it thus, ⊙ hor. and the latitude under which the Figure is erected, being that of Bath, I have allowed 10 minutes for the difference of time, and enter 51° 22′, that is fifty-one degrees, twenty-two minutes north latitude. These aspects are not always arranged in this manner, under the Scheme or Figure of birth; I have only given this example by way of conveying instruction to the young learner, as the only true and exact method of projecting the Horoscope.

It is here necessary to explain what is meant by the poles positions, and the equations of time. Suppose twelve great circles, one of which is the meridian of any given place, to intersect each other in the two poles of the Earth, and to cut the Equator in every fifteenth degree, they will be divided by the poles, into twenty-four semicircles, which divide the Equator into twenty-four equal parts; and as the Earth turns on its axis, the plans of these semicircles come successively after one another, every hour to the Sun: and as in an hour of time, there is a revolution of fifteen degrees of the Equator, in a minute of time there will be a revolution of fifteen minutes in the Equator, and in a second of time, a revolution of fifteen seconds; therefore to every place fifteen degrees eastward from any given meridian, it is noon an hour sooner, than on that meridian, because their meridian comes to the Sun an hour sooner, and to all places fifteen degrees westward, it is an hour later, because their meridian comes an hour later to the Sun; and so on, every fifteen degrees of motion, causing an hours difference of time, therefore they who have noon an hour later than we, have their meridian, that is, their longitude, fifteen degrees westward from us;

and they who have noon an hour sooner than we, have their meridian or longitude, fifteen degrees eastward from ours; and so for every hours difference of time, fifteen degrees difference of longitude.

Tables for converting mean solar Time into Degrees and Parts of the terrestrial Equator; and also for converting Degrees and Parts of the Equator into mean solar Time.

Table I. for converting Time into Degrees and Parts of the Equator.

Hours.	Degrees.	*Min.	Sec.	Thirds	Min. Deg.	Sec. Min.	Thirds Sec.
1	15	1	0 15	31	7	45	
2	30	2	0 30	32	8	0	
3	45	3	0 45	33	8	15	
4	60	4	1 0	34	8	30	
5	75	5	1 15	35	8	45	
6	90	6	1 30	36	9	0	
7	105	7	1 45	37	9	15	
8	120	8	2 0	38	9	30	
9	135	9	2 15	39	9	45	
10	150	10	2 30	40	10	0	
11	165	11	2 45	41	10	15	
12	180	12	3 0	42	10	30	
13	195	13	3 15	43	10	45	
14	210	14	3 30	44	11	0	
15	225	15	3 45	45	11	15	
16	240	16	4 0	46	11	30	
17	255	17	4 15	47	11	45	
18	270	18	4 30	48	12	0	
19	285	19	4 45	49	12	15	
20	300	20	5 0	50	12	30	
21	315	21	5 15	51	12	45	
22	330	22	5 30	52	13	0	
23	345	23	5 45	53	13	15	
24	360	24	6 0	54	13	30	
25	375	25	6 15	55	13	45	
26	390	26	6 30	56	14	0	
27	405	27	6 45	57	14	15	
28	420	28	7 0	58	14	30	
29	435	29	7 15	59	14	45	
30	450	30	7 30	60	15	0	

Table II. for converting Degrees and Parts of the Equator into Time.

Degrees.	Min. Hours	*Deg. Min.	Sec. Min.	Thirds Sec.	Min. Hours	Sec. Min.	Thirds Sec.	Minutes. Hours.
1	0	4	30	2	4	70	4	40
2	0	8	32	2	8	80	5	20
3	0	12	33	2	12	90	6	0
4	0	16	34	2	16	100	6	40
5	0	20	35	2	20	110	7	20
6	0	24	36	2	24	120	8	0
7	0	28	37	2	28	130	8	40
8	0	32	38	2	32	140	9	20
9	0	36	39	2	36	150	10	0
10	0	40	40	2	40	160	10	40
11	0	44	41	2	44	170	11	20
12	0	48	42	2	48	180	12	0
13	0	52	43	2	52	190	12	40
14	0	56	44	2	56	200	13	20
15	1	0	45	3	0	210	14	0
16	1	4	46	3	4	220	14	40
17	1	8	47	3	8	230	15	20
18	1	12	48	3	12	240	16	0
19	1	16	49	3	16	250	16	40
20	1	20	50	3	20	260	17	20
21	1	24	51	3	24	270	18	0
22	1	28	52	3	28	280	18	40
23	1	32	53	3	32	290	19	20
24	1	36	54	3	36	300	20	0
25	1	40	55	3	40	310	20	40
26	1	44	56	3	44	320	21	20
27	1	48	57	3	48	330	22	0
28	1	52	58	3	52	340	22	40
29	1	56	59	3	56	350	23	20
30	2	0	60	4	0	360	24	

If the Reader in Table I. reckons the columns marked with Asterisks, to be minutes of time, the other columns give the equatoreal parts or motion, in degrees and minutes if he reckons the Asterisk columns to be seconds, the other gives the motion in minutes and seconds of the Equator; if if thirds, in seconds and thirds. And if in Table II. he reckons the Asterisk columns to be degrees of motion, the other gives the time answering thereto in hours and minutes; if minutes of motion, the time is minutes and seconds; if seconds of motion, the time is given in seconds and thirds.

EXAMPLE I.

In 12 hours, 17 minutes, 26 seconds and 20 thirds, how much of the Equator revolves through the meridian?

	DEG.	MIN.	SEC.
Hours 12	180	0	0
Minutes 15	4	15	0
Seconds 26	0	6	30
Thirds 20	0	0	5
Answer.	184	21	35

EXAMPLE. II.

In what time will 184 degrees, 21 minutes and 35 seconds of the Equator revolve through the Meridian?

		H.	M.	S.	T.
Degrees	180	12	0	0	0
	4	0	16	0	0
Minutes	21	0	1	24	0
Seconds	35	0	0	2	20
Answer.		12	17	26	20

A Table of the Latitude and Longitude of the principal Cities and Towns in England.

	Long.		Lat.	
Reading, *Berkshire*	22	30	51	23
Bedford, *Bedfordshire*	22	55	52	8
Buckingham, *Buckinghamshire*	22	57	51	59
Cambridge, *Cambridgeshire*	23	32	52	13
Ely, *Cambridgeshire*	23	40	52	25
Chester, *Cheshire*	20	21	53	14
Launceston, *Cornwall*	18	41	50	43
Carlisle, *Cumberland*	20	36	54	57
Derby, *Derbyshire*	21	54	52	57
Exeter, *Devonshire*	19	38	50	42
Crookhorn, *Somersetshire*	21	9	50	45
Dorchester, *Dorsetshire*	20	47	50	40
Durham, *Durham*	22	0	54	46
Colchester, *Essex*	24	25	51	59
Gloucester, *Gloucestershire*	21	7	51	32
Winchester, *Hampshire*	22	4	51	2
Hertford, *Hertfordshire*	23	22	51	50
Hereford, *Herefordshire*	20	38	52	5
Huntingdon, *Huntingdonshire*	23	12	52	21
Canterbury, *Kent*	24	43	51	18
Rochester, *Kent*	24	7	51	24
Lancaster, *Lancashire*	20	33	54	6
Leicester, *Leicestershire*	22	14	52	39
Lincoln, *Lincolnshire*	22	54	53	14
London	23	26	51	32
Monmouth, *Monmouthshire*	20	39	51	51
Portsmouth, *Hampshire*	22	26	50	50
Norwich, *Norfolk*	24	45	52	44
Peterborough, *Northamptonshire*	23	7	52	34

	Long.		Lat.	
Newcastle, *Northumberland*	21	51	54	58
Nottingham, *Nottinghamshire*	22	14	52	57
Oxford, *Oxfordshire*	22	11	51	46
Oakham, *Rutlandshire*	22	40	52	40
Shrewsbury, *Shropshire*	20	36	52	45
Bristol, *Somersetshire*	19	41	51	27
Bath, *Somersetshire*	20	55	51	22
Wells, *Somersetshire*	20	39	51	12
Litchfield, *Staffordshire*	21	29	52	42
Ipswich, *Suffolk*	24	42	52	10
Guildford, *Surry*	22	54	51	12
Chichester, *Sussex*	22	40	50	47
Coventry, *Warwickshire*	21	54	52	27
Kendal, *Westmoreland*	20	41	54	21
Salisbury, *Wiltshire*	21	28	51	3
Worcester, *Worcestershire*	21	8	52	13
York, *Yorkshire*	22	21	53	57
Beaumaris, *Anglesea*	19	8	53	24
Brecknock, *Brecknockshire*	19	56	51	59
Carmarthen, *Carmarthenshire*	18	54	51	55
Bangor, *Carnarvonshire*	19	5	53	21
Cardigan, *Cardiganshire*	18	34	52	11
Denbigh, *Denbighshire*	19	51	53	14
St. Asaph, *Flintshire*	19	49	53	21
Landaff, *Glamorganshire*	20	2	51	32
Montgomery, *Montgomeryshire*	20	10	52	37
St. Davids, *Pembrokeshire*	17	56	51	59
Radnor, *Radnorshire*	20	10	52	20

I have introduced the foregoing Table of the Latitude and Longitude of the most considerable Towns in England, (which will answer for any other places of birth that happen near them,) for the conveniency of Persons who may want to calculate their own Nativity.

I shall now proceed to shew how a Planet in one Meridian may be reduced to that of another.

For example, suppose it were required to know the difference between the Meridians of London and Bath; refer to the Ephemeris in this Work, page 149, and on the 1st of February, at twelve o'Clock at noon Luna is in 23 degrees, 26 minutes of Leo, under the Meridian of London; but to reduce it to the Meridian of Bath, pursue the following method. See by the foregoing table the Longitude of London, and it will be found, 23° 26′

Subtract the Longitude of Bath, which is 20 55

And there remains 2 31

with this difference, 2 degrees, 31 minutes, look into that table for turning the degrees of the Equator into time, then refer to table the second, by which it will be found, that 1 degree gives 4 minutes, and therefore 2 degrees, 31 minutes, (the difference of the two Longitudes,) must give 10 minutes difference of time in the two Meridians; and as Bath is situated west from London, Luna must be in 23 degrees, 26 minutes of Leo, 10 minutes before noon at Bath, and at noon, according to her own motion in an hour, gives for that time, (going at the rate of 33 minutes, 2 seconds,) 5 minutes, 30 seconds, for the 10 minutes, which being added

to 23 degrees, 26 minutes, make 23 degrees, 31 minutes and 30 seconds of Luna in Leo, at twelve o'clock at Bath.

and thus by proper attention to the preceding rules and directions, may any person, though of small abilities, erect the Horoscope, and introduce the Signs, Planets and Stars, therein, at any given time required, but without the Reader has ability to define from the aspects and positions of the Planets, under whatever situations they may be found, it will not be of any real utility to him; let him therefore turn to the foregoing Figure of the Heavens, erected for the 30th. of April, 1809, and endeavour to discover the cause and manner of a Child's approaching dissolution, who from present appearance, under the influx of such destructive rays, will no doubt die in its infant state.

I have here thought proper to introduce the Tables of the semidiurnal and seminocturnal Arches for every degree of the Ecliptic, for the Latitude of London, which being mostly wanted, will of course save the practitioner some trouble.

I have also added a Table of Ascensional Differences under the Poles of the respective Houses, all which will be found exceeding useful in ascertaining the true time of birth, and bringing up mundane Directions, as will be explained hereafter.

A TABLE,

Shewing the Semidiurnal Arch to every Degree

OF THE ECLIPTIC,

Calculated for the Latitude of 51 Degrees, 32 Minutes.

	♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
deg.	H	H M	H M	H M	H M	H M	H M	H M	H M	H M	H M	H M
0	6 0	6 59	7 51	8 13	7 50	6 5[illegible]	5 0	5 1	4 10	3 47	4 10	5 1
1	6 2	7 1	7 52	8 13	7 49	6 58	5 58	4 59	4 8	3 47	4 11	5 2
2	6 4	7 3	7 53	8 12	7 47	6 56	5 56	4 57	4 7	3 47	4 12	5 4
3	6 6	7 5	7 54	8 12	7 46	6 5[illegible]	5 54	4 55	4 5	3 48	4 13	5 6
4	6 8	7 7	7 55	8 11	7 45	6 52	5 52	4 53	4 4	3 48	4 15	5 8
5	6 10	7 9	7 56	8 11	7 43	6 50	5 50	4 52	4 3	3 48	4 16	5 10
6	6 12	7 11	7 57	8 10	7 42	6 48	5 48	4 50	4 2	3 49	4 18	5 12
7	6 14	7 13	7 59	8 10	7 41	6 46	5 46	4 48	4 1	3 49	4 20	5 14
8	6 16	7 15	8 0	8 9	7 40	6 44	5 44	4 46	4 0	3 50	4 21	5 16
9	6 18	7 17	8 1	8 9	7 39	6 42	5 42	4 45	3 59	3 50	4 23	5 18
10	6 20	7 20	8 2	8 8	7 38	6 40	5 40	4 43	3 58	3 51	4 25	5 20
11	6 22	7 22	8 3	8 8	7 37	6 38	5 38	4 41	3 57	3 51	4 27	5 22
12	6 24	7 26	8 4	8 7	7 36	6 36	5 36	4 39	3 56	3 52	4 29	5 24
13	6 26	7 28	8 4	8 7	7 35	6 34	5 34	4 37	3 55	3 53	4 30	5 26
14	6 28	7 30	8 5	8 6	7 33	6 32	5 32	4 36	3 54	3 53	4 32	5 28
15	6 30	7 32	8 6	8 6	7 31	6 30	5 30	4 34	3 54	3 54	4 34	5 30
16	6 32	7 35	8 6	8 5	7 30	6 28	5 28	4 32	3 53	3 54	4 36	5 32
17	6 34	7 36	8 7	8 4	7 28	6 26	5 26	4 30	3 53	3 55	4 37	5 34
18	6 36	7 37	8 7	8 4	7 26	6 24	5 24	4 29	3 52	3 56	4 39	5 36
19	6 38	7 38	8 8	8 3	7 23	6 22	5 22	4 27	3 51	3 57	4 41	5 38
20	6 40	7 39	8 8	8 2	7 20	6 20	5 20	4 25	3 51	3 58	4 43	5 40
21	6 42	7 40	8 9	8 1	7 17	6 18	5 18	4 23	3 50	3 59	4 45	5 42
22	6 44	7 41	8 9	8 0	7 15	6 16	5 16	4 21	3 50	4 0	4 46	5 44
23	6 46	7 42	8 10	7 59	7 13	6 14	5 14	4 20	3 49	4 1	4 48	5 46
24	6 48	7 43	8 11	7 57	7 11	6 12	5 12	4 18	3 49	4 2	4 50	5 48
25	6 50	7 45	8 11	7 56	7 9	6 10	5 10	4 16	3 48	4 3	4 52	5 50
26	6 52	7 46	8 11	7 55	7 7	6 8	5 8	4 15	3 48	4 4	4 53	5 52
27	6 54	7 47	8 12	7 54	7 5	6 6	5 6	4 13	3 48	4 5	4 55	5 54
	6 56	7 48	8 12	7 53	7 3	6 4	5 4	4 12	3 47	4 7	4 57	5 56
29	6 58	7 49	8 13	7 52	7 1	6 2	5 2	4 11	3 47	4 8	4 59	5 58
30	6 59	7 50	8 13	7 51	6 59	6 0	5 1	4 10	3 47	4 10	5 1	6 0

A TABLE,

Shewing the Seminocturnal Arch to every Degree

OF THE ECLIPTIC,

Calculated for the Latitude of 51 *Degrees*, 32 *Minutes.*

	♈		♉		♊		♋		♌		♍		♎		♏		♐		♑		♒		♓	
deg.	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M	H	M
0	6	0	5	1	4	9	3	47	4	10	5	1	6	0	6	59	7	50	8	13	7	50	6	59
1	5	58	4	59	4	8	3	47	4	12	5	2	6	2	7	1	7	52	8	13	7	49	6	58
2	5	56	4	57	4	7	3	48	4	13	5	4	6	4	7	3	7	53	8	13	7	48	6	56
3	5	54	4	55	4	6	3	48	4	14	5	6	6	6	7	5	7	55	8	12	7	47	6	54
4	5	52	4	53	4	5	3	49	4	15	5	8	6	8	7	7	7	56	8	12	7	45	6	52
5	5	50	4	51	4	4	3	49	4	17	5	10	6	10	7	8	7	57	8	12	7	44	6	50
6	5	48	4	49	4	3	3	50	4	18	5	12	6	12	7	10	7	58	8	11	7	42	6	48
7	5	46	4	47	4	1	3	50	4	19	5	14	6	14	7	12	7	59	8	11	7	40	6	46
8	5	44	4	45	4	0	3	51	4	20	5	16	6	16	7	14	8	0	8	10	7	39	6	44
9	5	42	4	43	3	59	3	51	4	21	5	18	6	18	7	15	8	1	8	10	7	37	6	42
10	5	40	4	41	3	58	3	52	4	22	5	20	6	20	7	17	8	2	8	9	7	35	6	40
11	5	38	4	37	3	57	3	52	4	23	5	22	6	22	7	19	8	3	8	9	7	33	6	38
12	5	36	4	34	3	56	3	53	4	24	5	24	6	24	7	21	8	4	8	8	7	31	6	36
13	5	34	4	32	3	56	3	53	4	25	5	26	6	26	7	23	8	5	8	7	7	30	6	34
14	5	32	4	30	3	55	3	54	4	27	5	28	6	28	7	24	8	6	8	7	7	28	6	32
15	5	30	4	29	3	54	3	54	4	29	5	30	6	30	7	26	8	6	8	6	7	26	6	30
16	5	28	4	27	3	54	3	55	4	30	5	32	6	32	7	28	8	7	8	6	7	24	6	28
17	5	26	4	25	3	53	3	56	4	32	5	34	6	34	7	30	8	7	8	5	7	23	6	26
18	5	24	4	24	3	53	3	56	4	34	5	36	6	36	7	31	8	8	8	4	7	21	6	24
19	5	22	4	23	3	52	3	57	4	37	5	38	6	38	7	33	8	9	8	3	7	19	6	22
20	5	20	4	22	3	52	3	58	4	40	5	40	6	40	7	35	8	9	8	2	7	17	6	20
21	5	18	4	21	3	51	3	59	4	43	5	42	6	42	7	37	8	10	8	1	7	15	6	18
22	5	16	4	20	3	51	4	0	4	45	5	44	6	44	7	39	8	10	8	0	7	14	6	16
23	5	14	4	19	3	50	4	1	4	47	5	46	6	46	7	40	8	11	7	59	7	12	6	14
24	5	12	4	18	3	50	4	3	4	49	5	48	6	48	7	42	8	11	7	58	7	10	6	12
25	5	10	4	17	3	49	4	4	4	51	5	50	6	50	7	44	8	12	7	57	7	8	6	10
26	5	8	4	15	3	49	4	5	4	53	5	52	6	52	7	45	8	12	7	56	7	7	6	8
27	5	6	4	14	3	48	4	6	4	55	5	54	6	54	7	47	8	12	7	55	7	5	6	6
28	5	4	4	13	3	48	4	7	4	57	5	56	6	56	7	48	8	13	7	53	7	3	6	4
29	5	2	4	11	3	47	4	8	4	59	5	58	6	58	7	49	8	13	7	52	7	1	6	2
30	5	1	4	10	3	47	4	9	5	1	6	0	6	59	7	50	8	13	7	50	6	59	6	0

The Use of the foregoing Tables of Semidiurnal and Seminocturnal Arches.

If you would find the Semidiurnal Arch of any Planet above the Earth, refer to the Table of Semidiurnal Arches; for example, suppose it was required to find the Semidiurnal Arch of Saturn in 9 degrees of Taurus, and Taurus on the Cusp of the 12th. House; look down the first column for 9, against which in a right line under ♉ H M, is 7 17, which shews the Semidiurnal Arch of Saturn in 9 degrees of Taurus is 7 hours, 17 minutes; in the same manner you may proceed for any other Planet: but if the Planet is under the Earth you must take his Seminocturnal Arch, which is the space of three Houses, and if required is to be turned into degrees of the Equator, by the Table in page 184, where you will find in the two last columns, under Hours and Minutes 7 20, which is the nearest; (but the Learner must calculate if he wants it exact,) against which on the left hand, under degrees is 110, which shew that 110 degrees will give the true distance of three Houses, and if divided by three, it will give the proper distance of one House, by which method the true division of all the Houses may be obtained, according to the rules of Ptolomy; two of which parts make a sextile, his whole Arch a quartile, and four parts constitute a trine, for these are all aspects made in the World.

A Table of Ascensional Differences under the Poles of the Twelve Houses.

Pole of the first and seventh House	51°	31′
The second, eigth, twelfth and sixth	40	48
The eleventh, third, ninth and fifth	23	27

Deg.	23		24		40		41		51		52	
Decl.	D.	M.	D.	M.	D.	M.	D.	M.	D.	M.	D.	M.
1	0	25	0	27	0	50	0	52	1	14	1	17
2	0	55	0	53	1	41	1	44	2	28	3	34
3	1	17	1	20	2	31	2	37	3	43	3	58
4	1	42	1	47	3	22	3	29	4	57	5	8
5	2	8	2	14	4	13	4	22	6	12	6	26
6	2	33	2	41	5	4	5	15	7	27	7	44
7	2	59	3	8	5	55	6	8	8	43	9	2
8	3	25	3	35	6	48	7	1	10	0	10	22
9	3	51	4	3	7	38	7	55	11	17	11	43
10	4	18	4	30	8	30	8	49	12	35	13	3
11	4	44	4	58	9	23	9	44	13	53	14	24
12	5	11	5	26	10	16	10	39	15	13	15	47
13	5	38	5	54	11	10	11	35	16	34	17	11
14	6	5	6	22	12	4	12	31	17	56	18	37
15	6	32	6	51	13	0	13	28	19	19	20	4
16	6	59	7	20	13	55	14	26	20	44	21	32
17	7	27	7	49	14	52	15	25	22	11	23	2
18	7	56	8	19	15	49	16	24	23	39	24	34
19	8	24	8	49	16	48	17	25	25	10	26	9
20	8	53	9	19	17	47	18	27	26	43	27	46
21	9	23	9	50	18	47	19	30	28	18	29	26
22	9	53	10	22	19	49	20	34	29	56	31	8
23	10	23	10	54	20	52	21	39	31	37	32	54
24	10	54	11	26	21	56	22	46	33	22	34	44
25	11	25	11	59	23	1	23	55	35	10	36	39
26	11	57	12	33	24	10	25	5	37	2	38	38
27	12	29	13	7	25	19	26	17	39	0	40	42
28	13	3	13	42	26	30	27	31	41	2	42	53
29	13	37	14	18	27	43	28	48	43	12	45	12
30	14	11	14	54	28	59	30	7	45	29	47	39

The Use of the Table of Ascensional Differences of the Planets.

The Ascensional Difference, is a certain arch of distance, between the right and oblique ascensions of any Star or Planet in any degree of the Ecliptic, and to find it by the foregoing table of differences, observe the following rules. Enter with the degrees of declination on the left hand of the table, and under the Pole of the House (as in the head,) in the common angle of meeting, with equation, will be found the ascensional difference required. Example, suppose a Planet to have 12 degrees of declination, and is required to be brought to the eleventh House, under the Pole of 23 degrees, 27 minutes; I enter with 12 degrees on the left hand, under the pole of 23 degrees, and there I find 5 degrees, eleven minutes, but having 27 minutes more, I take the part proportional, between 23 degrees and 24 degrees, viz.

Declination 10 deegres with latitude {	23	5	11
	24	5	26
Difference	1	0	15

then I say by the rule of proportion, if 60 give 15, what shall 27, the odd minutes of the Pole of the 11th. House give? It gives 7 nearly, which added to 5 degrees, 11 minutes, gives the true ascensional difference, 5 degrees, 18 minutes of the point sought.

Having obtained the ascensional difference, the use of it in the art of directions, is as follows. First, if the declination be north, subtract the ascensional difference from the right ascension, and the remainder will be the oblique ascension; but if you add it to the right ascension, the sum will

be the oblique descension. Secondly, when the declination is south, add the ascensional difference to the right ascension, and the sum will be the oblique ascension; but if you subtract it from the right ascension, the remainder will be the oblique descension.

Having found by practice and experience, that mundane Parallels, from their wonderful operation, constitute the most considerable directions in human life, I would therefore recommend them, for they will amply reward the young learner for all his trouble in ascertaining a perfect knowledge of them.

Before any judgment can be given on a nativity, it is requisite to be known, whether the Native is of a long or short life, I have therefore selected the following general rules.

SIGNS OF DEATH IN INFANCY.

I. If the birth be precisely on a New or Full Moon.

II. If the Moon be in conjunction of Saturn and Mars, in the 6th. 8th. or 12th. House of the Figure.

III. If the Moon be in quartile or opposition of Saturn or Mars in the 4th. House.

IV. If the Moon be beseiged by the Sun and Mars.

V. If an Eclipse impede the Light of Time in the hour of birth.

VI. If all the Planets be subterranean, and neither the Sun, Moon, nor Lord of the Ascendant essentially fortified.

VII. If the two Malefics are conjoined in the Ascendant.

VIII. If an Infortune in the Ascendant vitiate the degrees thereof, or by quartile or opposition.

IX. If the Lord of the Ascendant be combust of the Sun and at the same time Cadent and Retrograde.

X. If the Dragon's Head or Tail, be in conjunction of Saturn or Mars in the 4th.

These configurations, by long and invariable experience, are found to destroy Life in Infancy, except the benefic rays of Jupiter or Venus interpose, and by joining in the aspects, modify and remit their malignant effect.

Observe that Mars hath greater power of destroying life when posited in Aries and above the Earth, in a diurnal Nativity; and Saturn, when posited in Capricorn and above the Earth, in a nocturnal Nativity.

SIGNS OF SHORT LIFE.

If the degree Ascending Sol or Luna are extremely afflicted, or either of them, it is an argument of short life, and therefore it will be in vain to form long directions for such a nativity. These points are said to be afflicted or unfortunate, when either the conjunction, quartile or opposition of the Infortunes vitiate their places, or when many violent fixed Stars of the nature of the Lord of the 8th. ascend with the degree ascending, or with the Luminaries.

The ☾ besieged between ♄ and ♂ argues Short Life.

SIGNS OF LONG LIFE.

If the Lord of the Ascendant be essentially strong, free from the affliction of the Infortunes, not combust, nor retrogade, nor impeded by the Lord of the 4th, 6th, 8th, or 12th Houses, but encreasing in number, light, and motion, it shews long Life.

If the ☉ in a Birth by day, or the ☾ in a Birth by night, be strong, free from affliction, and assisted by the Fortunes, it shews long Life.

SIGNS OF A VIOLENT DEATH.

You must first consider the ☉ and ☾, secondly ♄ and ♂, and their signs, which are called violent, viz. ♈ ♏ ♑ ♒ ♎, wherein ♄ hath more signification unto Death, ♂ to the kind thereof: thirdly, the 8th House and Lord thereof; fourthly, the Lord of the Ascendant; fifthly, the Fixed Stars of the nature of ♄ and ♂, the principal whereof are Caput Algol in 23,27′ ♉, Oculus ♉ in 5,43′ ♊, Hercules 20,30′ ♋, Right Shoulder of Orion in 25,59′ ♊, Cor ♏ in 6,15′ ♐, Chælæ in 11,15′ ♏.

First, both the Luminaries in violent Signs, not both in one Sign, but in divers which behold not one another, portend a violent Death.

The Lights are said to be in contiguous Signs when the ☾ is in ♈, and the ☉ in ♏, or the ☾ in ♒, and the ☉ in ♑, and so in the others.

Both the Luminaries with violent fixed Stars, and within the defiance of five degrees, threaten a violent Death: the ☾ with Cor ♏, and the ☉ with Oculus ♉, without doubt declares a violent Death; and then most certainly when the Lord of the Ascendant and of the eighth is in ☌ with either of the Lights

These Rules then hold good, and take effect, when the Lord of th Ascendant or of the eighth House is in ☌ with one of the Lights; or when either the Sun or Moon have dominion in the first or eighth House.

If either the ☉ or ☾ be in violent Signs, and the other of the Lights with a violent fixed Star, it prenotes a violent Death: but in this case it is necessary, that together with this configuration, one of the Infortunes afflict either ☉ or ☾, or the Lord of the eighth.

Secondly, both the Luminaries unfortunated by ♄ and ♂, so that one of the Lights, and one of the Infortunes be in a violent Sign, or with a violent fixed Star, portend a violent Death.

If both the Luminaries be afflicted only of one of the Infortunes, the other Infortune being impedited or posited in a violent Sign, and having dignities in the eighth, it threatens violent Death.

The ☌ of ♄ and ♂ in an angle, especially in the Midheaven in a violent Sign, infesting only one of the Lights, threatens a violent Death.

The ☌ □ ♂ or mutual aspect of the Infortunes in other Signs as well as in the violent, but in Angles, one of them challenging power in the eighth, portend a violent Death.

A malevolent Planet in the eighth, and the Lord of the eighth afflicted of an unfortunate Planet by nature, who is in a violent Sign, both the Lights or either of them afflicted in a violent Sign, portends violent Death.

The Lord of the eighth in the Ascendant, and in his detriment or fall, or in a violent Sign, or with a violent fixed Star, and one of the Lights infested of either of the malignant Planets denotes a violent Death.

The Lord of the eighth in his detriment or fall, afflicted by one of the Infortunes, and together with this, either of

the Luminaries, or the other Infortune in a violent Sign, demonstrate violent Death.

The Lord of the first in a violent Sign, or infested of the malevolents, and the dispositer of the Light of Time being also in a violent Sign and afflicted, portends violent Death.

The Lord of the first in the eighth, being naturally an Infortune and afflicted besides, &c. shews a violent Death. But if he be not naturally a malevolent Planet, but is in a violent Sign, and impedited by the □ or ☍ of the Malefics, it portends the same.

The Lords of the eighth and first House, being the dispositors of either Light, and either of them in detriment and fall, and one of the Infortunes afflicting the other Light in a violent Sign, these shew a violent Death.

The ☾ in the 7th, in Signs where fixed Stars of a violent nature are placed, viz. ♉ ♊ ♋ ♑, and in □ or ☍ of ☉, or an evil Planet posited in the eighth, or having dominion therein, and both being in Signs violent, these are arguments of a violent Death.

But notwithstanding all the preceedent Rules is to be admitted, and you have a full signification of a violent Death, yet Lilly saith if one of the Fortunes be in the Ascendant, and the other in the eighth, all fear of a sudden or violent Death is taken away.

THE MANNER OR KIND OF A VIOLENT DEATH.

(from Lilly.)

The Signification hereof, is taken from that significator who doth most heavily afflict the significators of Death, or

hath principal authority and force in the places of the significators of Death, viz of the Luminaries, the Lord of the Ascendant, Lord of the eighth, or of these Houses, commixing with him the nature of the Sign, and sometimes of the House of Heaven in which he is posited.

Saturn properly according to his own nature, denotes Death by drowning, Shipwreck, ruin of old Buildings, and Poison.

Mars, by Fire, Iron, Thunder or Lightning, shot of Guns, stroke of Horses, both of them by some Fall from on high, or strangling.

NATURE OF THE SIGNS IN THIS MANNER OF JUDGMENT.

Fiery Signs, ♈ ♌ ♐, by Fire, Thunder, Lightning, Gunshot.

Airy Signs, ♊ ♎ ♒, Fall from on high, Beheading, Strangling and Hanging.

Watery Signs, ♋ ♏ ♓, Drowning.

Earthly Signs, ♉ ♍ ♑, by Rain, Cassualty or falls.

Human Signs, ♊ ♎ ♒, denote Death by a Man, as by Arms or violence

NATURE OF THE HOUSES.

Tenth House, death by command of the Magistrate.

Twelfth, by Horses or great Cattle, or privy Murders.

Sixth, by Servants, Slaves or Neighbours.

Where two, three or more testimonies concur, be more confident, as ♂ author of Death, in a fiery Sign, the Death will be by Fire, Sword, &c.

But for the more perfect judging of the quality, and by what means a violent Death shall come, I have collected out of eminent Authors, together with my own judgment such Aphorisms, as they and myself have found true by experience.

RULES OF SATURN AND MARS.

Saturn in ♓ and the ☾ in ♍, or ♄ in a watery Sign, and the ☾ in ☌ to him, shews the Native will die by Water, viz. be Drowned, or else die by Drinking too much Wine.

Saturn in ♏, in ♂ with ♂, and the ☾ in ♍ making application to them, declare the Native will be suffocated or drowned.

Saturn in the watery triplicity, and the ☉ conjoined with him, either by ♂, □, or ☌, are great arguments of Drowning, more especially in the eighth.

Saturn in the seventh, in ☌ to the ☉, or ☾, shews death by Imprisonment, Sluttishness, Poison, Poverty, Fear, torments in a Dungeon, or by some violent Fall, or in exile, &c.

Saturn in the tenth House, in ☌ to the Light of Time, declares death by the fall of Houses, but if a watery Sign be on the fourth, by Water.

Saturn and ♂ in the twelfth, imports death or danger by great Beasts.

Leo, or ♐ on the Cusp of the twelfth; and a Planet unfortunate therein, signify the Native will receive a fall from an Horse and so die.

Saturn in ♐ in the eighth imports the same.

Saturn and ♂ in the seventh in a common Sign, and the ☾ in ☌ to them, declares death by a sudden fall.

Saturn in the seventh with the ☋, declares hanging.

Observe, a benevolent Planet mitigates these judgments.

Mars in the seventh in ♈, ♌, or ♐, imports burning alive.

Mars in the seventh in feral Signs, such as ♌ and the last past of ♐, declares death by ruins, or fall of Timber, or Houses, or from falls by Beasts, or Horses.

Mars in fiery Signs in ♊ to ♑ in ♋, ♏, or ♓, denotes death by scalding, or hot water.

In each of these significations, you must have one, or both of the Luminaries, in evil configuration, with him, or otherwise the judgment is but of small import.

Again, if the Lord of the Ascendant, or eighth be in ☌ to the Ascendant the Native will die violently.

If the Lord of the seventh, or eighth be in the ninth in an earthy Sign, and unfortunate therein the Native will die by some sudden misfortune.

If the ☉ is joined to the Lord of the Ascendant in ♌, and ♂ hath no dominion in the Ascendant, or any good Planet, posited in the eighth, the Native dies by Fire.

The same if the ☉ be posited in the fourth, in a fiery Sign in ☍ with the Lord of the Ascendant, or eighth House, and afflicted of the Infortunes.

If the Lord of Death be joined by body to the significator of Life, or to the Lord of the Ascendant; or the ☾ joned to the ☉ in ♌, or ♐, with ♂ aspecting them; or the ☉ or ☾ joined with a fixed Star of the nature of ♂, the Native will be in danger of Death by Fire; if ♑ instead of ♂ be ho the Luminaries, the Native will be suffocated with Smoak.

If the Lord of the Ascendant be unfortunated by the ☉ or ♂, and Lord of the eighth, it declares Death by Fire.

All these I have found verified in many Nativities; but when none of these testimonies occur, the Native will die a natural Death.

SIGNS OF RICHES AND WHEN.

If all the significators of substance, namely the lord of the 2nd, Planet in the 2nd if any, ♃, the ⊕, and its dispositer, be placed in angles, or the greater part of them, and be also essentially dignified, it is an argument the Native shall attain a very great Estate, have plenty of all things, and be necessitated in nothing; and the more testimonies you find of fortitudes or debilities, the more judgment must be given of the greatness or weakness of the Estate of the Native.

If moderately fortified, the Native shall not exceed or want, or with Regulous, or Spica ♍; or the Fortunes in good Houses of Heaven.

In this manner of judgment it's no matter whether the Significators of Wealth and Riches be Fortunes or Infortunes.

The ☾ fortunate in the Ascendant gives wealth and estimation all the life long.

The ☉ and ☾ in △, ☉ then in his exaltation, neither of them afflicted by ♄, or ♂, gives ample testimonies of a large fortune.

The same if both the Luminaries are in △ to each other from masculine Signs, and both in △ to the ⊕ likewise.

Jupiter in the 2nd, and the ☾ in the 1st, or ♃ in the Ascendant in his own dignities, and the ☾ in the 2nd in her dignities, promises wealth.

The ⊕ conjoined with the ☌ or ♃, predicts an increase of wealth.

Saturn dignified in a diurnal geniture in the 8th, in good aspect with either of the Fortunes, gives an encrease of substance by the death of relatives or friends.

So also if the lord of the 8th is fortunate in some of his essential dignities, and is placed in the 10th House, the Native will have good fortune, and acquire an estate by the deceased.

If the dispositor of the ⊕ is in the 8th and the lord of the Ascendant aspects him, wealth comes by deceased persons.

If ♄ is well posited, and essentially strong, and aspect the ascendant with a △, the Native becomes rich by lands, orchards, fields and pastures.

If ♄ is lord of the 4th House, or posited in the 4th House, either in his House or exaltation, and is direct swift in motion, and in good aspect with the Fortunes, it foreshews the Native shall acquire an ample fortune by managing quarries and mines where metals, coals, stones, or minerals are to be obtained; the more potent he is, the more gain may be expected, and more evidently the effects will appear.

The lord of the 4th House received by either of the luminaries, or the Planet that disposeth of either of the Lights, with mutual reception, imports abundance of wealth, by means of mines, whether coal mines, quarries, lead mines, &c. iron-mines, or the like.

Jupiter in the 4th in ♎, promiseth the Native much wealth out of the bowels of the earth, by tin especially, and argues a good inheritance, or personal estate from the Father; without doubt in this judgement ♄ is most to be prefered when he happens to be in the 4th House in ♒, and ♃ shall then be in ♎.

Mars in the 4th House in ♌, and the ☉ in ♈, is absolutely very promising for the Native to deal in iron mines, silver-mines, or gold mines.

For to be fortunate in coal mines, or lead ore, it is requisite that ♄ should be in an earthy Sign, in some good aspect with the ☉, ♂ and ☿, and he either in the 4th, or having a good aspect to those Planets posited in the 4th.

The time when the Native may expect an encrease of wealth or the goods of fortune, is best discovered by the significators, and ⊕, directed to benefic promittors, unto the ☌, ✶, or △ of the lord of the 2nd, ordispositor of the ⊕, or Planet in the 2nd, and their several aspects; yet if any desire to know in a general way, let him consider in what quarter of Heaven he finds any of the aforesaid significators of riches, as especially him that is most fortified; for if he, or they are placed, or the greater part of them between the ascendant and 10th House, then the Native shall have an Estate, or augmentation of riches in his youth, if they are posited in the 9th, 8th, or 7th, in his manhood, or at those years when he is of full age, or from twenty-five to thirth-five or forty; if they are in the 6th, 5th, or 4th, then nearer to old age, or after forty, and before fifty-five; if they are in the 3rd, 2nd, or 1st, then towards the latter end.

In this judgement you ought well to consider whether the Native may probably live many or few years, and accordingly to divide that time, and thereby point out the time of access to riches.

The significators oriental of the ☉ import quickness, and the time sooner; but occidental of the ☉, nearer old age;

retrograde Planets signify the same thing, viz. they retard; the Planets direct and swift in motion hasten the time.

SIGNS OF POVERTY.

All the significators of substance weak declare poverty.

The ☾ in ☌ with ♄ in an angle, though the Native were ever so rich, yet shall he be reduced to poverty.

The □ or ☍ of ♄ and the ☾ destroys the substance.

The ☋ in the 2nd destroys the Natives estate and fortun be it ever so great, and he will be driven to many exigences and wants; and ♄ or ♂ retrograde, peregrine and cadent, being in □, or ☍ to the 2nd House or its lord, makes the Native perpetually poor.

The ☾ combust and her dispositer unfortunate, or the place of the ☌, or ☍ oppressed of the infortunes, and they cadent, the lord thereof being an infortune, and strong; or, ♃ cadent, and his dispositer not potent foreshews, the Native from a vast estate shall come to great want.

Again, the lord of the 2nd combust and ⊕ unfortunate, usually portends confiscation of property, bankruptcy, and ruin.

Oculus Taurus, Cor Scorpio, or Caput Algol with the ⊕, or joined to his lord, expresses loss of riches, and threatens poverty.

Observe if the two malefic Planets ♄ and ♂, occupy angles in the Figure and the benefics are posited in succedent Houses, the Native will experience adversity in the early part of his life, but prosperity in the end.

Excellent Aphorisms fit to be considered by those that practice the Genethliacal part of Astrology.

1. Of all the parts of Astrology, the Genethliacal is the cheif for therein is consulted the whole progress of Man from his birth to his death, and by that alone we are enabled to discover the time of his happy and inauspicious fortunes.

2. Those that are born under such a position wherein ♄ beareth the chiefest rule, or if he be in the ascendant, are melancholy, envious, yet timorous persons: if ♂ or ☿ be in □ or ☍ to ♄, they turn enthusiasts or mad men.

3. Those born under the dominion of ♃ when lord of the Geniture or in the Ascendant are of a noble and brave spirit, aiming at good and honest things, without the least imagination of evil; but if either of the luminaries shall be in □ or ☍ of ♃, or ♄ and ♂ in the Ascendant, or in ☍ thereunto, the Native will be villanously minded, rash, head-strong, and rebellions; treacherous to all; a friend to none, but from the teeth outward

4. If under ♂ and he lord of the geniture, or in the ascendant essentially powerful, the Native is full of courage, proves a good soldier, attains to great honour thereby; ♂ also maketh good surgeons, physicians, apothecaries, &c.

5. He that is born under the rule of the ☉, the ☉ being lord of the geniture, or strong in the ascendant, will be altogether aiming at sovereignty, rule and dominion and *quod Capax* will be very famous: the same if ♈, ♌, or ♐ ascend, and the ☉ be strong and in △ of ♃

6. Venus lady of the geniture, or strong in the Ascendant, makes the Native a great lover of pleasures and delights,

of an upright, just, honest heart, but if she be weak or ill placed in the Figure, and in bad aspect with ♄, he follows sensuality and beastial pleasures; if afflicted of ♂, he is subject to much notorious scandal and disgrace, seldom free from venereal diseases.

7 Mercury lord of the geniture, or strong in the ascendant, gives the Native a most admirable fancy, and great elocution: ☿ makes famous orators, by being in good aspect of ☾ or ♀, or in reception with either of them; if he be in good aspect or reception with ♄ or ♃, he makes an excellent philosopher or divine; if with ♂, a good physician, surgeon, and the best mathematician, &c.

8. When the ☾ governs the horoscope, and is well placed in the geniture, the Native is a great lover of novelties, subject to mutations, of a gentle nature and disposition, timorous, often desirous to travel and see strange countries, if in aspect with ☿, he will be apt to learn many languages.

9 Mars strong in a Nativity and lord of the 7th, and in no good aspect of the luminaries or ascendant, the Native is subject to misfortunes in war, or in any thing of controversy; for the 7th House signifieth his adversaries; and in this respect they will be too powerful for him to contend with.

10. All the Planets, or the most of them, above the earth, be the Native of what capacity he will, it makes him eminent and famous beyond it; but if they shall be thus posited in their dignities, the Native like a Comet shall out-shine all others in that place or part of the world where he shall be born.

XI. The infortunes afflicting the luminaries or the Horoscope by body or partile aspect, declares him that is then born to be of very short and sickly life.

12. Sol in the ascendant makes eminent boasters and very proud persons: ♂ there makes notorious liars, inventors of fables, and great contrivers of mischief, purjured turbulent, and cruel minded men.

13. Eminent fixed Stars upon the angles of a nativity, give the Native eminent honour and fame.

14. Mercury in cazimi, and in his own dignities, makes the Native not only a famous orator, but an excellent counsellor; and will be admired and much esteemed for his ingenutity and abilities.

15. Saturn in the 10th House of a nativity, destroys the Natives honour and fame, let it be never so great and he ever so deserving; if ♃ be there, under good directions he may preserve it, *cum difficultate;* but in the end, it will be absolutely shipwrecked.

16. If ♄ in the nativity of a King, or other less famous person, shall be in ☌ to the Medium Cœli, although the geniture be otherwise fortunate, yet the Natives end will be most inauspicious and cruel.

17. All the Planets in a nativity retrograde and under the earth, though the Native be of illustrious birth, denote him to be of a falling fame or fortune.

18. Cardinal Signs possessing the angles of a nativity, makes the native (of any condition or capacity) most eminent and famous in his generation; and to do such acts that after ages shall admire him.

19. Mars in the 10th House brings scandal and dishonour to the Native in many things, whether deserving it or not.

20. The ☉ or ☾ in □ or ☌ of ♂ from angles, cheifly the 10th and 4th, declare a violent death; if it be to ♂ only;

and in humane Signs, the Native will be slain by the hands of his enemies; if to ♄, he may be poisoned or starved to death in a prison.

21. Those persons let them be Kings or of a mean degree, are beloved of all sorts of people, that have ♃ or ♀ nobly posited in the ascendant, or 10th House, and those angles free from affliction.

22. The Mid-heaven famously fortified, gives the Native not only eminent honour, but such as shall remain and be durable, though at some times upon evil directions, it may be subject to interruptions, as in the nativity of Fred. III.

23. The ☋ in the 10th House and ♂ afflicting both the luminaries in a violent Sign in the 4th, portends a fatal end to the honour and life of the Native.

24. When in a nativity ♄ is in the 10th or 11th House, and the Medium Cœli comes to be directed to his body, the Native loseth all his honours, offices, &c. and never riseth again to preferment: if in such a nativity there be a violent death threatened, that direction puts a shameful and inglorious period to the Native's life.

25. The Lord of the ascendant stronger than the lord of the 7th, the Native always overcomes his enemies; *Et è contra.*

26. Mars in ♈, ♏, or ♒, in the ascendant of a Nativity, makes the Native invincible; chiefly in good aspect of the fortunate Planets, or the luminaries.

27. Mars in ☌, □, or ☍ of the ☾, and ♄ in the same aspect of the ☉ from angles, portends a violent death; if

they should be so posited in violent Signs, though not in angles the same.

28. Mercury in □, or ☌ of ♂, gives a sharp, but a most troublesome wit and understanding, one never content, but always seeking out new things and strange inventions.

29. Eminent fixed Stars upon the angles of a nativity, chiefly the Medium Cœli and Horoscope, declares eminent and prodigious persons; such that shall make the world admire them, if the Planets therein shall but moderately assist.

30. Mercury in ♓ in an angle afflicted of ♂ or the ☉ and ☾ in an angle afflicted of ♄, makes an idiot, fanatic, or frenetic fellow; for his brain like a cracked looking glass, will represent a thousand different fancies.

31. Both the luminaries afflicted in watery or airy Signs bring to the Native an unremoveable gout.

The ☾ in ☌ of the Pleiades and □ of ♂ from an angle, denotes great defects in the eyes, if not blindness; the same if the luminaries are afflicted of the infortunes, or in ☌ from angles.

33. He that hath any of the fiery Signs ascending, and the Lord of the ascendant in the 10th House, will be always aiming at things beyond the capacity of his birth or present fortune let it be what it will.

34. He that is born exactly upon a new or full Moon, lives but a short time, if at all, unless the ☾ have great latitude; for that may sometimes make the ☌ or ☌ 8 or 9 degrees distant.

35. Sometimes the inferior Planets shall denote greater honour and fame to the Native than the superiors; but then it shall not be of so long continuance.

36. Virgo ascending generally makes ingenious persons, unless ☿ who is Lord thereof be in ♓ or ♐ ; then the Native is confident without reason, and will pretend to things he understands not.

37. Fortunate Planets in the 9th House makes famous churchmen and lawyers, the same if the benevolents △ the Lord of the 9th.

38. Saturn in an airy Sign in the ascendant, in good aspect of the ☾ or ☿, makes learned and famous divines, such that will acquaint themselves with many languages.

39. He that hath ♄ or ♂ in the 9th and the ☌ in the ascendant, will prove a mad fellow either to make a Pope or parish priest of.

40. Mercury and ♀ in ♂, in an aërial Sign in the ascendant, in △ to ♃ in the 9th, makes the greatest scholars and the most learned critics.

41. Those divines are the very top and authority of their profession that have many Planets in the 9th House.

42. The Lord of the 10th in the 12th, and lord of the 12th in the ascendant, are certain arguments of imprisonment and restraint; the same if the lord of the ascendant is in the 12th.

43. If ☿ be Lord of the 6th, and afflicted of the infortunes or combust of the ☉, the Native has some defect in his speech, if ☿ has dignities in the 12th and is thus afflicted he has some defects in the ears.

44. Mercury in ♋, retrograde, in □ to ♂ and ♃, and they in ☌ to each other in the nativity of a divine, makes a great enthusiast.

45. Jupiter or ♀ in the ascendant or the 10th House,

free from affliction of the infortunes, makes just and upright persons.

46. Those persons that have ♋, ♏, or ♓ ascending in their nativities, and ☿ afflicted by ♄ or ☋, they either speak not at all, or else have very great impediment in their speech; if ♂ afflicts ☿ in such a geniture, the Native stammers very much.

47. If Signs of voice ascend in a Nativity as ♊, ♍, ♎, ♐, or ♒, and ☿ be free from affliction, the Native is of excellent speech, and of a graceful elocution.

48. The ☉ or ☾ in via lactea, afflicted with the ☌, □, or ☍ of ♄ and ♂, or with nebulous Stars, portends blindness, if both luminaries be afflicted; if the ☉ only be afflicted, it is the right eye; if the ☾, the left; the same if the ☾ be in ☌, □, or ☍ with ☉ or ♄ and with nebulous Stars, or if ☉ be in ☌ with ♂ in the 8th.

49. The ☾ in ☌ of ♄, in an earthy Sign, and an earthy Sign ascending, makes exceeding melancholy persons and such as believe they see visions.

50. He that hath the ☾ in ♈, in ☍ to ☿, and the ☋ upon the ascendant, will be a promoter of lies and deceits.

51. If ♄, ♂, or the ☋, be in the third House, or in ☌, □, or ☍ of the Lord of the 3rd, the Native loses by travel, and will always be in danger of thieves or robbers upon the highway; and have many evil neighbours.

52. The ☉ and ♂ in the 2nd, in their dignities, give the Native an estate; but procure him ways to waste it: unfortunate there, he will not have much to be prodigal of, without other very remarkable assistance.

53. An Infortune in the 2nd, strong, an estate may con-

tinue, but with great difficulty; if weak, it will come to nothing: but if a Fortune be there, the Native's estate will be firm.

54. If many Planets be strong, and essentially fortified, especially ♄, ♃, and ♂, or ☉, the Native will enjoy a manifest and ample fortune, live nobly, and in great esteem, above the ordinary quality of his birth, managing the actions of his whole life with glory and success; and this judgment will be more confirmed, if more or all the Planets be essentially fortified at the same time.

55. If most of the Planets are in their detriment or fall, peregrine, cadent, retrograde, afflicted, or combust, the Native is then continually involved in a thousand misfortunes, one upon the heels of another, and his whole life is nothing but a vale of misery. But a mediocrity of testimonies shew a various inconstant fortune, sometimes miserable, sometimes extremely happy, according to the times of evil or good directions.

56. The greater are the dignities of the Planets in any Nativity, the more splendid and glorious is the Native's honour and fortune; the greater their debilities, the more obscure will be his.

57. A continued series of good directions, makes a bad Nativity sometimes very good, but they will not continue it so to the end.

58. A grand configuration of the Planets in the 8th House upon good directions unto them, the Native gains much by the wills and legacies of deceased persons.

59. Fortunate Planets dignified in the 11th House, denotes many great and powerful friends; unfortunate ones there debilitated, declare few and faithless.

60 Venus and ☿ posited in the 10th House, either in the House of ♂ or ☿, makes the Native exceedingly eminent in arts and sciences.

61. The ☾ in reception and △ of ☿, gives a good understanding, and makes the Native able to overturn the arguments of most men.

62. Saturn and ♂ in ♌ from the equinoctial Signs makes a great Tyrant; and if they shall be in □ of ♑, he will be an observer of law and religion for his own ends.

63. The lord of the 11th stronger than the lord of the 7th, denotes the friends and assistants of the Native to be more considerable and powerful than his adversaries.

64. The Lord of the Ascendant and 3rd House, in good aspect, or mutual reception, shews concord among brethren, kindred and neighbours, but if in evil aspect the contrary.

65. The returns of the superior Planets to their radical places in any revolution, portend a fatal year; chiefly if attended by an evil direction.

66. The Lord of the Ascendant of the radix in ♂ with the Lord of the 8th of the revolution, in the 8th, is very dangerous to the life of the Native.

67. When the sign of the 6th House of the radix ascends in a revolution, and the Lord of the 6th is posited in the 4th, it is a dangerous year to the life of the Native, especially if an ill direction be operating.

68. Some persons attain to great honour and dignity who have had bad Genitures, but then they must sympathize with the nativities of their raisers.

69. The greatest sympathy that can be in any two Nativi-

ties is, by having the fortunate Planets in one upon the places of the Luminaries in the other; and the Luminaries in the latter upon the places of the fortunes in the former.

70. The greatest antipathy is, where the Infortunes in one, possess the places of the Luminaries in the other; and the Luminaries in the latter possess the places of the Infortunes in the former.

71. Saturn in one man's Nativity upon the Ascendant of another's, is an absolute token of hatred, and the latter shall be the injured person.

72. The ☉ and ☾ in ☌ of ☿ in a tropical Sign, gives the Native large intellectual abilities.

73. ☿ in either of the Houses of ♄, gives a most excellent understanding: and if he shall be in ✶ or △, or reception of ♄, the Native will be admired for his ingenuity.

74. The Head of Algol in the Mid-Heaven, and the ☾ in the 12th in □ thereunto, portends loss of honour and renown, if not (at last) death in prison.

75. All the Planets in a Nativity out of their essential dignities, declare obscure persons; which if they happen to attain to any degree of preferment they never long enjoy it.

76. Violent fixed Stars upon the cusp of the Mid-Heaven and the Lord thereof posited among such, denotes a violent catastrophy of the Native's honour and fame.

77. Directions to the bodies, or aspects of Planets in the descending part of Heaven, although they denote the greatest happiness imaginable, yet it is not long durable.

78. Those persons that have crowds of Planets in angles, have at some time or other of their lives, prodigious success

or detriment, according to the nature of the directions that shall occur.

79. He who hath ♄ Lord of the 7th in his Nativity, never marrieth until he is past the 30th year of his age, unless it so happen that ♃ or ♀ be upon the horoscope, or in good aspect of the ☾ in his Nativity.

80. A fortunate Planet in the 8th House, always portend a natural Death.

81. The Lord of the 8th posited in the 10th House declares death to the Native by sentence of a Judge, particularly if unfortunate therein.

82. The ☉, ☾, or Medium Cœli directed to the ✶ or △ of ♃ or ♀, the Native if capable generally marries.

83. The ☾ in via Combusta, and the ☉ in via Lactea, denotes great danger to the eyes; if the unfortunate Planets shall be in the Ascendant or in ☌ thereunto, it presageth blindness.

84. In the Nativities of Children, (I mean in such as are vital) the Asc. or ☉ to the body of ♂, produces the small-pox and measles; in grown Men, the plague or pestilential fever; and in elderly persons, Death.

85. Mercury in the House of ♂ in good aspect of the ☾, and the Lord of the Ascendant gives a good understanding

86 The Ascendant or either of the Luminaries (as either shall be Hyleg) directed to the ☍, □ or ☌ of ♄, and the direction falling in ♈, ♎, or ♑, the Native seldom escapes death; because those Signs represent the most vital part in a Man's body; and ♄ in the opposite Signs, hath most power to do mischief.

87. In a Woman's Nativity, the Lord of the 7th being

posited in the Asc. makes her to domineer and lord it over her Husband; and if the Lord of the Asc. be a superior Planet, and the Sign thereof commanding, she will be a great virago and hector over him.

88. The ☉ and ☿ in ♂ in the 3rd or 4th House makes Men skillful in occult and studious arts.

89. He that hath many Planets in reception, or beholding each other by good aspect, cannot fail of having many friends.

90. The ☉ and ♂ in the Ascendant in aërial or fiery Signs makes proud and prodigal persons; and such as conceit themselves to be more than they are.

91. Mars in ♌ to the Ascendant, and ♄ in the same aspect of the ☉, makes an absolute knave and treacherous person.

92. If ♄ or ♂ be peregrine in the 3rd, or ♍ be there, the Native and his kindred will be at perpetual variance, and by them he will receive many crosses and losses.

93. The ☾ in good aspect of the Lord of the Mid-Heaven, and the Lord of the Ascendent, makes the Native eminently honoured and esteemed.

94 ♀ in the Ascendant and ☿ Lord thereof in reception of her. denotes a just, honest, and fair conditioned person.

95. Planets squaring and opposing each other from angles and cardinal Signs, declare great misfortunes to the persons then born, in their life time; and at last die a violent Death.

96. In a Geniture of short life the Ascendant, ☉, or ☾ directed to the ♍, is killing.

97 If in a nocturnal Nativity, ♄ shall be posited in the 8th House, it betokens a violent death.

98. Directions of the Mid-Heaven to promittors never kill, but in that nativity which portends a violent death.

99. The ☉ or ☾ in □ or ☍ of ♄ or ♂ from angles, portend a prejudice to the Native's sight.

100. ♃, ♀, or ☌ in the 5th, in a fruitful Sign, declares many children to the Native; if the ☾ be in a good aspect with them there, she increases the number.

101. Saturn in ☍ to ♃ or ♀, destroys the children or issue of the Native; let them be never so numerous.

102. The aspects of the fixed Stars are to be considered in general positions or directions, as well as the aspects of the Planets.

103 Professors may easily miss of the measure of time in directions, if they shall omit the consideration of eminent transits; for good and bad directions may be both anticipated and continued, as happy or unfortunate transits occur.

Excellent Aphorisms for guiding the Judgment on Marriage.

You are to consider with judgment all the Significators of marriage, namely, the 7th House, its Lord, and Planet posited in the 7th, how they are affected, principally the ☾ and ♀, if both these Planets be in barren Signs, viz. ♊ ♌ ♍, and also in cadent Houses, viz. 6th, 9th, 12th, or even in the 8th, these testimonies import either a single life, or an averseness to marriage.

If the Significators, but especially the ☾ and ♀, are not so constituted; see then, if either of them is weak or little fortified, conjoined to ♄, he being very potent, ♀ herself alone, not having the support of any Planet by a good as-

pect, and if you find the ☾ posited in a barren Sign, or cadent House, or extremely afflicted; these are arguments of no marriage, nor any desire thereto. But in this judgment you must always understand that ♄ ought to be very strong; for if ♀ and the ☾ be more fortified than ♄, then the preceding judgment holds not true.

So when in a nativity you find ♄ more elevated than either the ☾ or ♀, and no Planet assisting either of them, you may judge the Native's inclination for a single Life.

You must remember that the other significators of marriage are also to be examined, viz. whether they be in barren Signs, or cadent Houses, or much afflicted, and in ☌ with ♄, and he well fortified; for if the testimonies of these significators agree with the affliction of the ☾ and ♀, without doubt the Native will then never marry.

The ☾ in ♏, in □ of ♄, he in ♌ or ♉; ☾ combust of the ☉, and in □ or ☍ to ♄, if she is in ♍, ♒, or ♎, the Native never marries.

The □ or ☍ of ♀ and ♄ helps much to a single life; the ☾ as well as ♀ being in a barren Sign, and cadent House, and some of the other Significators either unhappily placed in bad Houses or unfruitful Signs.

THE TESTIMONIES OF MARRIAGE ARE THESE.

The Sign of the 7th. a prolific Sign

The Lord thereof fortunate, or a benevolent Planet in the 7th.

The ☾ and ♀ in fruitful Signs, and in the 1st, 5th, 10th, or 11th Houses.

The Lord of the ascendant applying to the Lord of the 7th,

there being also equal reception between them, the Native will desire marriage, and when you find these configurations or the greater part concurring, they are sufficient arguments the Native will marry, &c.

To know whether the Native will obtain his Wife with ease, or much difficulty, you must consider all the qualities of the Significators of marriage, wherein if you find the greater part of them fortunate Planets, or well fortified, he shall then easily obtain his Wife; if they be weak, and are signified by the Infortunes, then not without labour and difficulty: but if they be all imbecile and ill affected, then shall he make love unto many, and be as oft deluded, and in conclusion have much difficulty in procuring a Wife: in whose nativity ♀ is not in some good aspect with ♂, that party shall suffer many inconveniences in his loves or affections.

Again, the nature of the Significators is to be considered, for the benevolent Planets do promise happy success; the greater happiness the stronger they are. The malevolent, usually much labour, although they are very powerful. I have ever observed, that when ♄ and ♂ are in ♂ out of the 1st. and 7th. Houses, or when ♄ alone hath been near the Cusp of the 7th, or when ♀ hath been in ♌ or ♏, and not in aspect of ♂, or when ♂ hath been in ♉, ♍ or ♑ in the 7th, whether in aspect to ♀ or not, that the Native had extraordinary difficulty to procure a Wife, and married at last upon a sudden, but yet prone to Women.

THE TIME OF MARRIAGE.

If all the Significators of Marriage, or the greater part, and amongst these the ☾ is oriental of the ☉, and in oriental quarters of Heaven, viz. 10th, 11th, 12th, 4th, 5th and 6th Houses, then the Native shall marry in youth, or after his more mature years shall espouse a young Woman.

If the Significators be occidental of the ☉, and in occidental quarters of Heaven, viz. 9th, 8th, 7th, 1st, 2nd, and 3rd, he shall either then very late contract matrimony, or else in his youth marry a Widow, or one very aged.

Besides this, observe the motion of the Significators, for if they be direct and swift in motion, they declare marriage in youth: but if they be retrograde, slow in motion, or stationary, they prolong the time.

The more special time is best adjudged from the directions of the degree of the 7th House, or Lord thereof, or of the ☾ or ♀ to the degree, or to the Lord of the Ascendant: the time of marriage is better discovered in my judgment, by directions of the Mid-heaven to the ☌, ✶, ☐, or △ of ♀, if she was strong in the Radix, or to the same aspects with the ☾; or by direction of the ☉, direct and converse to the body, ✶, ☐, or △ of ☾ or ♀; or by direction of ☾ to any of the premised aspects of the ☉ or ♂: if the ☾ is directed to a ☐ or ☍ of the ☉ or ♂, see if it does not fall in the terms of a fortune, for if not, the direction will be of no force; also either the Mid-heaven; or ☉, or ☾ directed to the ✶, or △ of the Lord of the 7th, or a fortunate Planet in the 7th, denotes the time of Marriage.

TESTIMONIES OF THE NUMBER OF WIVES.

If all the Significators of marriage be in watery Signs, which we usually term fruitful, for the most part they note many Wives, or more than one; the contrary, if posited in ♊, ♌, or ♍.

Among all the Significators the ☾ and ♀ give the most evident testimonies, as having most power in Men's marriages; so that either the ☾ in the 7th, in any Sign whatever, gives more than one Wife, unless she is extremely afflicted of ♄ or the ☉: I must confess I never knew that the Native failed of having a plurality of female friends, (alias, a concubine, or two) when the ☾ was in the 7th, but not always two Wives except she was potent.

The ☾ conjoined to one Planet only, whether by platick or partile aspect, denotes only one wife: where observe, when she is thus joined to only one Planet, and is more strong than the Planet with whom she is in aspect, the man outlives his Wife; but if the Planet to whom the ☾ is joined is more powerful than the ☾, the Husband dies before the Wife.

If the ☾ is bodily joined to no Planet, consider how many Planets, and they direct and free from combustion, and not in their detriment or fall, do behold her with a partile aspect, but so as ☾ apply to them, and not they to her, (the ☉ here is not considerable) from thence you may conjecture of the number of Wives; you must consider the quality of the Signs wherein the Planets are that aspect the ☾, for fruitful Signs double the number.

If no such things appear as before mentioned, consider how ma. Planets, direct and free from combustion, or the ☉

beams, are constituted between the Mid-heaven and ♀, making progress from the Mid-heaven towards the Ascendant, and so many Wives shall the Native have.

If those Planets so posited between the Mid-heaven and ♀ shall suffer by retrogradation or combustion, and yet be in their essential dignities, viz. either House or exaltation, or in mutual reception of such dignities, then you may account those Planets in the number, for Significators of a Wife or Wives.

When these rules hold not, or use cannot be made of them, observe how many Planets behold the Lord of the 7th, with a partile aspect, whether they be retrograde or combust, and from thence determine the number of Wives.

The best approved method I have hitherto found by experience is this; consider how many Planets there are in the Sign the ☾ is in, she applying to them, and not separated, so many Wives the Native may expect; if no such bodily presence be, observe how many Planets, having dignities in the Sign she is in, do behold her with a partile aspect, so many Wives may be hoped for, &c.

Observe this general rule about Wives, if the Significators be weak, they argue Sweet-hearts and Wenches, or such as he may woo for Wives, rather than marriage itself: again, if the ☾ apply to a Planet in a common Sign, it argues two Wives: If she be in a fruitful Sign, and apply to a Planet in a fruitful or bicorporal Sign, it argues three Wives: if together with this aphorism, the Sign of the 7th be prolific, and the Lord of the 7th in a common or fruitful Sign, it is then without dispute the Native will have three Wives.

To know from whence or what Quarter the Native shall have his Wife, observe the following Rules.

The Significators of Marriage in the 9th or 3rd House, or else peregrine, having no essential dignities, portend the Native shall marry a stranger, and not one born in the same county or country he himself was born in.

The Lord of the 7th in the 9th, or Lord of the 9th in the 7th, intimates he marries one not born near his own country or place where his own birth was; yet she will prove a religious, rich and virtuous wife, especially if the significator be benevolent and well fortified: ♀ Lady of the 9th, in the 1st or 10th, gives a wife born in another country.

Aphorisms concerning the Position of Venus.

If ♀ be oriental, and in essential dignities, and ♃ in aspect with her, it prenotes the woman will be master.

♀ in the 2nd, argues the Native marries his wife for wealth.

♀ in the 6th, the Native marries a wife of servile or low condition, &c.

♀ in the 4th, in ♊ or ♂ to ☾ in ♒, shews the wife to be light: if she be in ♋ it portends the Native will be much given to leachery.

♀ in the 7th, the Native is long ere he marries, and will love harlots.

♀ in the 11th, the Native will cohabit with a woman having children.

♀ in the 10th, the Native marries a gallant, noble soul; if in aspect with ♃ the more noble.

♀ in the 1st with ♄, especially if in his own House, or else in the House of ♀, renders the Native a wife that is either dishonest, aged, or a very poor sneaking wife.

♀ joined to ☿ in the 4th, or else in ☿'s House, ♄ posited in the 10th, portend the Native will marry a sordid woman, or of no quality: If she be at the same time in any aspect with ♂, she is strangely evil, and will be suspected of sorcery or poisons; in ♎ or ♍; it argues a whore; ☾ in the fourth, and ♀ with ♄ in the tenth, the wife will have no children, either by reason of age, or defect of nature.

♀ and ♄ in ♂ in the seventh, shew the Native hath no faculty in, or is impotent to beget children.

♀ in ♂ with ♄, ♃, ☿, gives laborious wives, good house-wives, women affectionately loving their husbands.

♂ with ♀ denote the wife full of spirit, moveable, an ill house-wife, prodigal, and that the Native is or will be an adulterer.

♄ mixing his aspect with ♀, increases licentiousness, filthiness, immodesty; ♃ fairness, cleanliness, modesty; ☿ varies many times for good or evil, as dignified or unfortunate.

The riches attending the wife, or accruing by her portion must be considered from those Planets whom I specified before, viz. who did behold the ☾ by any good aspect, or were in ♂ with her; for if those Planets be benovelent, and essentially fortified, they declare a rich and wealthy wife, well descended, &c.; if they be malevolent Planets and ill dignified, they argue the contrary.

But I must here give you this general caution, viz. that you consider the quality and birth of the Native, before you

rashly pronounce a noble wife, or one well descended, for let us admit I have a beggar's Nativity to calculate, and that he hath ♃ in ♐, free from all manner of impediment, to signify the wife he shall marry, I shall then describe the person of ♃ and his conditions, but I will not say she shall be noble or gloriously born, but will frame this judgment, that he shall marry a Wife so qualified, &c. but one well descended, as unto his condition, perhaps she may be daughter of some tradesman or farmer, &c. and this unto him, is as if she was nobly born, considering the difference between a beggar and a farmer, and as whereas being signified by ♃, she ought to be rich, &c. without doubt a Wife so signified, shall have some pretty portion from her parents and friends, and shall raise this poor man and beggar by this her marriage, to a better kind of living or subsistence, for the artist must not predict impossibilities, but to every one *Quod capax, &c.*

It must be remembered that this judgment of Lilly's in the description of the Wife will only hold good in some cases, for sometimes I have found that neither the Sign on the Cusp of the 7th House, it's Lord, or Planet posited therein, will describe the person of the Wife, but have prefered that Planet who disposes of the Lord of the 7th, especially if it happens to be the ☾ or ♀, all which must be considered, and guide every judicious artist in his judgment.

But to return.—Generally, the Fortunes, or either of them in the 7th, especially if strong, argue a wealthy Wife and well descended: malevolent Planets in that House denote much trouble, if they be potent, perhaps the Wife may be rich, but withall ill conditioned.

The Lord of the 12th in the 7th, or Lord of the 7th in the 12th usually predicts a poor Wife, ill-bred and of obscure parents.

The Lord of the 7th in the 10th, or the Lord of the 10th in the 7th, promises a good Wife.

The Lord of the 2nd in the 7th, or Lord of the 7th in the 2nd, promises the same.

SIGNS OF A GOOD WIFE.

The happy aspect of ♃ to ♀ or ☾, with reception, in dignities equivalent, shews a wealthy Wife, and marriage with a person of great birth.

The Lord of the 7th in the 7th, gives an honest simple Wife.

The Lord of the 7th in the 8th if he be a fortune, argues a rich Wife, and born to have an inheritance very ample.

Royal fixed Stars of first magnitude, near the Cusp of the 7th, if the Cusp thereof be also fortunate, these testimonies argue a rich and good dispositioned Wife.

SIGNS OF ILL FORTUNE BY A WIFE.

Malignant Planets in the 7th very strong, denotes riches with a wife, but not attainable without some scandal or trouble.

The Infortunes much debilitated in the 7th, denotes Wives, or a Wife very poor, of an abject and sordid condition and birth.

The Lord of the 7th in the 6th or 12th, or on the contrary, the Lord of the 6th or 12th in the 7th, shews the Wife to be either a servant, or very poorly born.

It's not good for the Native that either ♄ or ♂ be in the 7th unless the Fortunes aspect them, and be not cadent from the House, for ♄ causes sorrow and travel in the matter of marriage, and ♂ shews their death and destruction before the Native.

Venus in □ or ☍ of ☾ signifies prejudice by marriage.

Venus in the 2nd, in an evil aspect of the malevolent Planets declares detriment by reason of the Wife.

The ☾ Lady of the 7th and posited in the 8th, decreasing in light denies any great felicity in marriage.

CONCORD AND DISAGREEMENT.

To know the mutual love and concord between Man and Wife you must consider the Planet or Planets shewing the number of Wives, whether they be Fortunes, and behold the ☾ with a friendly aspect; if so, they do declare much love, sweet society, and that perpetual good-will shall continually be between them. But if they be malevolent by nature, and have a □ or ☍ to ☾, they will fall out upon every slight occasion, nor will there be ever any perfect unity between them.

If a benevolent planet aspect the ☾ with an evil aspect, the Native and his Wife shall then agree but moderately, yet in more things they will accord.

If a malevolent Planet have a friendly aspect to the ☾, they will agree but indifferently, and will be subject to disagree in most things, for as the evil aspect of the Fortunes hurt but little, so the benevolent aspect of the Infortunes tends to ill.

What I have said of the good or evil aspects in this matter hath only relation to the Lord of the 7th and the ☾, but not to any of the other Significators.

The most assured means to know the agreement or disagreement of Man and Wife is, by comparing their Genitures together, if they can be procured; wherin if you find the ☉ in the Wife's Geniture, to be the Sign and degree the ☾ was in, in the Man's; or if the ☾ in the Wife's is the place of the ☉ in the Man's, it is a very good Sign of unity and concord.

Or if the Significators of marriage are in ✶ or △, they shew unity and affection: and so contrary aspects, contrary affections.

Good Planets beholding the ☾ or Lord of the 7th with a △, argues concord.

♀ with ♄ beholding ♂, there will arise jealousies between the Native and his wife.

♀ in the 12th, designs but ill-marriage; if ♃ be also in the 12th the wife brings but little fortune.

♀ when she is in ill aspect with the ☾ or the infortunes, shews dissention between man and wife by reason of lasciviousness, &c.

The significators of marriage in moveable Signs, argues instability in marriage, nor doth any great content arise from thence.

♀ in a moveable sign, argues an inconstant man in affection, nor will he be content with one woman, especially if the ☾ or she be in ♋ or ♑: ♀ in a common Sign, argues delight in Marriage.

If the Lord of the Ascendant be in a common Sign, and ♀ unfortunate, the Native will not be content with one Woman. If the ☾ beholds the ☉ with a good aspect, both of them in humane Signs, and one of the Fortune's aspect either

er or both of them, the Native and his Wife will agree well; if the aspects between the ☉ and ☾ be evil, and an Infortune have a □ or ☍ to one or both they perpetually disagree. The ☾ decreasing in light, and in ☌ of ♂ in a moveable Sign, the Native's Wife never truly loved him, but some other Man.

Or if the ☾ be Lady of the 7th, and decreasing in light and be placed in the eighth, the Native will receive no felicity in matrimony.

WHETHER A MAN OR HIS WIFE SHALL DIE FIRST.

It is of the utmost importance to know whether the Native or his Wife shall die first, and in this judgment you must have respect to the significators of the Wife or Lord of the 7th, House, if these be afflicted by the Infortunes, or posited in cadent Houses, especially in the second, which is opposite to the eighth, it denotes the death of the Wife, or long and tedious Infirmities.

The ☾ only conjoined to one Planet, and so signifying but one Wife, if she be more fortified than the Planet she is with, the Wife dies first; if the Planet be better fortified than the ☾, the Man dies first.

The ☾ in the fourth, the Native's Wife or Wive's dies first.

When the ☾ is separated from ♂, and applies to ♀ in the west, or occidental part of Heaven, the Native shall have many Wives, but they shall die before him.

The ☾ and ♀ in ☌ with ♄ in the seventh, argue the death of the Wife, and much ado to obtain one.

♀ in the fourth, in evil aspect of ♄ and ♂, argue the death of the Wife: if therein she be in a moveable Sign, the Native will have many Wives, but they will die before him.

The ☾ in the seventh, in ill aspect of the Infortunes, without the assistance of ♃ or ♀, the Wife dieth first.

♀ being occidental of the ☉, peregrine, conjunct to the Infortunes, or in □ or ☍ of them, signify the Wife will live but a short space. ♀ in ♂ with ♂, in the 12th, denotes the Native will be a knave to his Wife, and use her basely.

One of the Infortunes in the seventh or fourth, the Native shall bury his Wife.

The Infortunes peregrine in the seventh, having dominion therein, declares the Native shall see the death of his Enemies and Wives.

The Lord of the fourth combust or cadent, the Native's Wives dies before him.

The Lord of the 7th unfortunate in the 8th, denotes the same.

Marriages of Women are materially different to those of Men's, for their Significator's are the ☉ and ♂, the 7th House and Lord thereof, and the Planet or Planets in the 7th.

From the disposition of these Significators, their quality and position, we judge in the same manner as Men's Nativities, accepting herein the ☉ in the place of the ☾, and ♂ in the place of ♀; and here we must consider whether the Significators be barren or prolific, or are in double-bodied or fruitful signs; whether the Significators be Fortunes or Infortunes, strong or weak.

THE TESTIMONIES OF MARRIAGE ARE THESE.

If the Significator in a Woman's Nativity be fruitful, strong in fortunate Houses, and in good aspect of the Fortunes, they then promise Marriage: But if the Significator's be barren, placed in unfortunate Houses, weak and afflicted of the malevolents, they argue no marriage: ♀ being occidental in the 7th House and ♄ in the 4th in a Woman's Geniture, argue the Woman hath no great desire to marry, and that she is nothing delighted in venereous sports.

If the ☉ and ☾ be in masculine Signs, or in the same masculine quarter of Heaven, or in one and the same Sign, it being masculine, the Woman will be a Virago, will not care for Men, and if she chance to marry, will prove a refractory Wife.

The Significators applying to each other by benevolent aspects, or being of themselves Fortunes, argues she marries without difficulty, contrary aspects and Significators the contrary.

The Special time of Marriage is discerned by direction of the Mid-heaven or ☉; the general time by the ☉, for if he be in oriental Quadrants, he denotes marriage in youth either to a young or old Man, or after their full age with a young Man: if the ☉ be in an occidental Quarter, he notes it will be long before she marries, and then with an old Man.

The number of husbands is taken from the position of the ☉, who in a sign of one form, or in aspect with one oriental Planet notes she will marry but one: The ☉ in a sign of many forms or in aspect to many oriental Planets, shew she will marry more than once.

The Sign of the 7th, the Lord thereof and the ☉ in a common Sign, signify the woman shall have two Husbands; either ☉ or ♂ in a double bodied Sign, signifies two Husbands: ♀ in a common or tropical Sign, and her Dispositer also in such Signs, denotes more Husbands.

Again, look to how many Planets the ☉ is joined corporally, in the Sign he is in at birth, partilly or platick, so many Husbands she will have. If the ☉ is joined to no Planet by body, see how many Planets that have dignites in the Sign the ☉ is in, do behold the ☉, the ☉ applying to them, they not to him, so many Husbands the woman shall have.

FROM WHENCE MARRY.

If the Significators be peregrine, the Husband will be a stranger; or ⊕, in a woman's nativity, be in the 3rd, it denotes the same.

TO KNOW WHAT MANNER OF HUSBAND.

Take the Sign of the 7th to signify the shape of his body, the Lord thereof his conditions; with reference to the aspects the Lord of the 7th and the ☉ have to the other Planets, and this I ever found the most certain way; if the Husband is to be Saturnine, describe ♄, &c. if ♃, then do so for him, and so in the rest.

But it must be remembered, in some cases I have found that neither the Sign of the 7th, its Lord or Planet posited therein, will describe the Husband, but the Planet configurated with the Sun, or to which he applies, according to the Sign in which he is posited.

If Rich, contrary to the rules of the Ancients I constantly observe this way, to examine the strength of the eighth House, the Lord thereof, and Planet or Planets posited therein, and according to their position and fortitude, so I judge; for if these Significators be strong, and free from malevolent aspects, they argue a rich Husband, and so on the contrary. If the Lord of the eighth be in his own House, and angular, I never fear the Husband's estate.

The agreement is discerned from the Significators of Marriage being in mutual reception, or in ✶ or △ to one onother, or in good aspect with the Fortunes, they then shew unity: contrary aspects, and the Significators in the 12th, 6th or 8th, portend no concord.

Aphorisms for determining Issue.

The ☾ and ☿ in the 5th, and the Lord of the Sign and Signs wherein they are, free from all manner of impediment, denotes many Children.

Mercury being oriental, in good aspect with the Fortunes, for then he participates of their nature, shews many Children; but if occidental, and in configuration with the Infortunes, he then denotes Barrenness.

Luna in the 5th promises Children, but if ♄ be therein in the same House, they will prove ill-conditioned.

If the Sign of the 5th, sign wherein the Lord of the 5th is, and sign ascending be prolific, many Children are promised.

Venus in the ascendant, and ♃ in the 7th, shews issue, and from them much good to the Parents.

Jupiter in △ to ☾, in humane or moist Signs, gives Children.

Moon and ♀ with ♃ in an angle, or in aspect from angles, signify many Children.

Venus and ☾ in the 5th House, especially in a fruitful Sign, give much Issue, and declares the Children to prove well.

All the Planets in fruitful Signs, give abundance of Children.

Infortunes in the house of Children, therein unfortunate, if they be a little weak, the Native may have Children; if they be much afflicted or debilitated they will not live; if greatly they foreshew sterility.

Venus in the 1st or 7th, in ♂ or ☌ to ♄, or in any communicative dignities, i. e. he in her term, and she in his, or if ♄ be in ♉ and ♀ in ♍, it argues Barrenness to men, and Abortion to women; or that what is produced, shall die ere it has seen the light.

Saturn in the 5th, and the ☉ in □ to ♃, denies Issue.

If Sol, ♄, or ♂ rule the Ascendant, 5th and 11th, without some good aspect of the Fortunes, or if they are in the house of Children, and no Planet occupy that house, simply they deny Children.

Sol with ♄ and ☿ in the 11th or 5th, aspecting the ☾, shew the Native will die without having Children, or if any be born they die suddenly.

Aphorisms shewing the Death of Issue.

Saturn and ♂ in the 5th and 11th, are arguments the Children of the Native shall not live long.

Sol having dominion in the 5th, joined to an Infortune, leaves not one Child alive.

Sol, ♄, and ☿, in ♂ in the Mid-heaven, in □ or ☍ of ☾, kills the Children.

Mars in ☍ to ♃, either kills the children, or denotes an ill-death to them; so also doth ♃ when in ☍ to ♄, he then kills the greater part of them.

Mercury in the Ascendant, and ♄ in the west, declares the Children will live but a short time.

The Lord of the 5th in the 8th, shews the Children will die before the Father.

The Lord of the 5th in ♂ with Infortunes, or with the Lord of the 8th, or in evil aspect of the Infortunes, kills the Children, &c.

Some short Rules for the making of Elections, upon several occasions.

An Election is the choosing of a fit and proper time for the obtaining a thing promised, or for the beginning of any enterprize. In the performance of which we ought to consider the Party's Nativity, if it can be possibly obtained; for without it (as Mr. Coley saith, in his CLAVIS ASTROLOGIÆ ELIMATA, page 276) it is in vain for any person to constitute an Election; for in an ill Geniture no good Election can

be expected; for if the House from which the Election is required in the Person's Nativity, be unfortunated by the malevolent Planets, or the Lord thereof be weak or afflicted, although the Significators of the Figure in the Election be well posited, yet there is little hopes of good success in that Election.

As for example; we see that two Persons setting forward in a long Journey, or Sea Voyage, both at one and the same time, and consequently under the same position of the Heavens, and yet one hath good Success and a happy Journey or Voyage, the other an unfortunate one, or perhaps dies by the way. This must certainly be predicted from their Nativities, and not from the elected time of the undertaking their Voyages. These things being considered, I proceed to that which I intend to write of Elections.

In the beginning of any enterprize, be sure to fortify the Moon, and that Planet which was Lord of the Ascendant and, if possible, let either the Moon or Lord of the Ascendant, be posited in the Ascendant, in your Electional Figure. That is accounted a good Election, when that Sign ascends which was posited on the Cusp of the Ascendant in the Person's Nativity; provided it be not unfortunated by the presence of molevolent Planets, or fixed Stars of their nature, or by the Dragon's Tail. If you would Elect a time for any thing of long continuauce, place a fixed Sign upon the Ascendant, provided that it was not afflicted in the Person's Nativity, nor upon the Cusp of the 8th or 12th Houses. Be careful that you place not fixed Stars of a malevolent nature

upon the Cusp of that House from which you intend to make your Election.

2. When you make an Election for receiving of Money, or any thing relating to the second House, fortify that Planet which was Lord of the Ascendant in the Nativity, and also Jupiter who is a natural Significator of Riches, &c. and if possible, let either of them be placed in the 2nd, or in a good place of the Figure, free from combustion, or other afflictions, and in good aspect to the Fortunes that beheld the 2nd House or Lord thereof, by any good aspect in the Nativity.

3. In all things relating to the third House, especially for short Journies, fortify the Ascendant and its Lord, and the Moon and her Dispositor; and also the Part of Fortune, and the third House, and the Lord thereof; and let Planets be placed in the third which were fortunate in the Nativity, or in good aspect to the Lord of the third in the Radix; and be careful that you place not those Planets in the third which were Lord's of the 12th, 8th, or 7th, Houses in the Party's Nativity. Then you ought to consider what the Journey is intended for, whether to receive Money, to seek for some place of preferment, &c. and fortify that House and Lord thereof, which is the Significator of the Business you go about.

When you make an Election concerning friendship between brothers, kindred, or neighbours, &c. let the Lord of the Ascendant in the Nativity be well fortified in the Election, and if you can, let him apply to some good aspect of the Lord of the third; or if the Lord of the Ascendant and Lord of the 3rd be in reception and well posited, it shews a good Election.

4. In Elections belonging to the 4th House, as concerning the buying or taking of a House, Lands, or Tenements, &c. you are to fortify that Planet which was Lord of the 4th in the Geniture, and also the 4th House itself, together with the ☾, and let her apply to a good aspect of the Significators.

If you constitute an election concerning hidden treasure, you ought first to view the Party's nativity, and consider if there be any probability of the Native being fortunate in finding hidden treasure; and if you find the Lord of the ascendant and Lord of the 4th well posited in the Radix, and in good aspect to each other, it is an argument that the Native will be fortunate in finding hidden treasure; and when you intend to search for it, fortify the Lord of the Ascendant and the ☾, and the 4th House and Lord thereof, and let them apply to some benevolent aspect; also let the Infortunes be cadent, and the benevolent Planets posited in angles.

5. In Elections appertaining to the 5th House, viz. gaming, or speculating in the lottery, you are to fortify the Lord of the 5th in the Radix, and if you can, place the Sign of the 5th in the nativity upon the Cusp of the 2nd in the election; let ♃ or ♀ behold the Cusp thereof, or be posited therein. Be careful that the ascendant and its Lord be no ways afflicted; and debilitate the 7th House and its Lord, so much as you can.

6. In making Elections for taking of servants; fortify the ☾, and let her be free from all afflictions, and let the Lord of the ascendant, or Lord of the 2nd in the Radix be in good aspect to the Lord of the 6th; or let the fortunate Planets be posited in the 6th, provided they were Lords of good Houses

in the Geniture, or in good aspect to the Lord of the ascendant; and let the ☾ be posited in ♉, ♊, or ♍.

7. In making Elections for marriages, fortify the ascendant the Lord therof, and the ☾, and her Dispositer; and if you can, let any fixed Sign ascend except ♌; place the ☾ in a fixed Sign, and let her be in good aspect to ☉; but beware that the ☾ be not afflicted by ♄ or ♂, for that shews there will be but little love between them. If the ☾ be in a fruitful Sign it is an argument of many children; but in all marriages let the ☾ be increasing in light, and free from combustion.

8. In Elections for receiving your Wife's portion, fortify the ascendant and Lord thereof, and let the Lord of the 8th apply to any good aspect of the Lord of the ascendant, or Lord of the 2nd; and if they do not behold each other, let them be in mutual reception. But for settling an estate, or making of wills and testaments that they may continue long, let the ☾ be increasing in light, and slow in motion, and let the Lord of the ascendant and the ☾ apply to a ✶ or △ of ♄.

9. In Elections for taking long journies, consider if the 9th House or Lord thereof were not afflicted in the Radix; and let him be well fortified in the election, and free from the malevolent beams of the Infortunes; and let the Lord of the 9th be in good aspect to the Lord of the ascendant, or posited in the ascendant in good aspect of the Fortunes.

10. In Elections appertaining to the 10th House, for setting up any trade or profession, let the Cusp of the 10th House in the nativity be the ascendant in the election; fortify the Lord of the ascendant and the ☾, and be careful that they be not afflicted by the Infortunes.

11. In Elections appertaining to the 11th House, in entering into leagues of friendship, let the Lord of the 11th in the Radix be well posited in the electional Figure, and free from all afflictions; also fortify the ☾, let her be strong in her essential dignities, and in good aspect to the fortunes.

12. In Elections for buying horses; or great cattle, let the Lord of the ascendant, and ☾ be free from afflictions, and in some of their essential dignities, and in good aspect to the Lord of the 12th in the Radix; also let him be fortified and free from afflictions.

These rules being but rightly understood, the ingenious Artist may from hence constitute an Election upon any occasion, and by these short rules discover many more.

Before I enter upon the management of Nativities, it will not be improper in this place, to give the rules, by which the Reader may be enabled to ascertain the kind of Person each Planet represents when significator in all or any of the twelve signs of the Zodiac. By the help of these, it is easy to determine what kind of person the new born babe will be when it arrives to the years of maturity; and we can also by the same means, as truly describe the stature, complexion, make, and disposition of a person we never saw, provided the true time of birth be previously known. These rules are therefore absolutely necessary to be well understood by every person who is desirous of calculating a Nativity.

Persons described by Saturn in the Twelve Signs of the Zodiac.

♄ in ♈

Gives a ruddy complexion, a spare raw-boned person full faced, loud voice, dark hair, not much beard, addicted to boasting, resolute, quarrelsome and very ill-natured.

♄ in ♉

Gives no comely person, but a heavy, lumpish, awkard appearance, dark hair, a mean stature, not well made, rough in carriage, sordid, vicious, &c.

♄ in ♊

Represents a person of rather a tall stature, dark sanguine complexion, oval visage, dark brown or black hair, ingenious but unpolished, perverse, and generally unfortunate in most of his undertakings,

♄ in ♋

Denotes a person sickly, crazy, of a middling stature, meagre face, dark hair, and languid eyes, sometimes crooked jealous, malicious, and very deceitful in his dealings.

♄ in ♌

Gives a person of moderate large stature, broad, round shoulders, wide chest, lightish hair, big boned, surly aspect, eyes sunk, apt to stoop, qualities tolerable good, generous but passionate, though not over courageous or valiant when put to the test.

♄ in ♍

Represents a person of a tall spare body, swarthy, dark or black hair and much of it, a long head, solid countenance, generally unfortunate, inclined to melancholy, retaining anger, a projector of many curiosities to little purpose, studious, subtle, reserved, inclined to pilfering, and indirect dealings.

♄ in ♎

Describes a person above the middle stature, comely brown hair, oval face, large nose and forehead, clear complexion, opinionated of himself, prodigal of expence, seldom leave any wealth at their death, and subject to debate and controversy.

♄ in ♏

Represents a person of a mean stature, squat, thick, trussed body, broad shoulders, black or dark hair, usually short and thick, quarrelsome, mischievous, and will undertake violent and dangerous actions though to his own detriment.

♄ in ♐

Gives a large body, brown hair, decent make, tolerable complexion, obliging disposition, not covetous, moderately frugal, rarely profuse, but somewhat choleric; will not bear an affront yet willing to do good to all, a lover of his friend and merciful to an enemy.

♄ in ♍

Personates a lean, raw-boned person, dark or black hair, rough skin, middle stature, dark complexion, little eyes, long visage, and ill posture in going; discontented, melancholy, peevish, covetous, of few words, fearful, retains anger, and of great gravity.

♄ in ♒

Gives a reasonable full-bodied person, a large head and face, rather inclined to corpulency, middle stature, sad brown hair, a clear complexion, a sober graceful deportment, affable, courteous, of an excellent searching fancy, and generally a happy proficient in what he undertakes in sciences or arts, but subject to be conceited, yet a person of a pregnant genius.

♄ in ♓

Describes a middle statured person, pale complexion, sad or dark black hair, a large head and full eye, sometimes the Teeth distorted, not very comely, yet active; inclined to dissimulation, contention, and malicious; prone to many ill actions, not loquacious but deliberate: on the whole an uncertain fickle person in his actions, presents a good out-side appearance, but fraudulent and deceitful in the end.

Persons represented by Jupiter in each of the Twelve Signs,

♃ in ♈

Describes a middle stature, ruddy complexion, flaxen hair, a quick and piercing eye, a high nose, pimples in the face,

oval visage, the body rather lean than corpulent, of a noble free disposition, very generous among his Friends and Associates, and consequently a very obliging and complaicent Person.

♃ in ♉

Gives a mean person, but well set, swarthy brown curling hair, a compact body though not handsome, disposition reasonably good, judgment sound, of good deportment, a lover of the female sex, and free to such objects as deserve charity and compassion.

♃ in ♊

Represents a curious decent, well composed plump body, above the middle stature, a sanguine complexion, brown hair, a full eye; graceful deportment, affable, courteous, gentle, mild, obliging, an admirer of the female sex, and a lover of Learning; but if ♃ be near violent Stars, it renders the person rash, unstable, inimical to himself, and unacceptable to others.

♃ in ♋

Gives a person of a middle stature, a pale unwholesome sickly complexion, oval face, dark brown hair, the body disproportioned, a busy loquacious person, apt to intermeddle with the affairs of others, conceited and lofty, a great lover of Women, fortunate by Water and delights to be thereon, but of ordinary courage unless his significator be well beheld by ♂.

♃ in ♌

Represents a strong well proportioned body, tall, a light

brown or yellowish curling hair, a ruddy complexion, a full eye, rather a comely person, noble minded, courageous, magnanimous, lofty, delighting in warlike actions, a terror to his Enemies, a person that scorns to bend to them, and contending for honour grandeur, &c.

♃ in ♍

Gives a person of a reasonably full stature, sad brown or black hair, ruddy complexion, but not clear; well built, termed handsome, choleric, ambitious of honour, boasting, studious, covetous and by rashness subject to losses, in short not easily wrought upon by any person.

♃ in ♎

Personates a compleat body and inviting countenance, a clear complexion, a full eye, upright stature. rather tall, slender, oval face, light brown hair, subject to pimples in the face, a mild disposition and winning behaviour; delights in noble exercises and recreations, obliging to all persons, and consequently gains much honour and esteem.

♃ in ♏

Represents a middle statured person, a compact body, dark hair, a full fleshy face, a muddy dull complexion, but lofty, proud, and ambitious; one that desires and endeavours to bear rule over his equals, resolute and ill-natured, covetous, subtle, and therefore ought to be warily dealt with.

♃ in ♐

Gives a tall upright body, oval face, ruddy complexion, chesnut hair, much beard, a good eye, courteous, fair conditioned, noble deportment, just, a lover of Horses, accomplished, and deserving respect.

♃ in ♍

Gives a mean stature, pale complection, thin face, little head, not much beard, weakly, ingenious, dark hair, low spirited, peevish, inactive, and unfortunate; in fine, a very helpless, indigent, harmless person.

♃ in ♒

Personates a middle stature, well set, brown hair, clear complexion, rather corpulent, compact, chearful, hurtful to none, obliging, decent, and moderate in recreations; just and merciful, good humoured, industrious, rather inclined to extravagance, communicative, &c.

♃ in ♓

Describes a person of a middling stature, obscure complexion, fleshy body, lightish brown hair, harmless, studious, endowed with excellent parts and acquirements, fortunate upon water, delights in good company if the ☾ dart her quartile, or opposite aspects.

♃ usually gives good teeth, and ♄ the contrary; and sometimes an apparent mark in the fore-teeth: in an airy sign he gives broad fore-teeth; in a fiery, crooked; in an

earthy, foul: but in a watery sign, the teeth decay suddenly and grow black and rotten; and this more certainly if ♃ be in any bad aspect of ♄ or ♂, or in ☌ with the ☋.

♃ in a watery sign, the person is fat and comely; in an airy more strong and corpulent; in an earthy, a well composed body; in a fiery more square. ♃ significator and in a watery sign, gives some impediment in speech.

Persons described by Mars, in each of the Twelve Signs.

♂ in ♈

Represents a middle statured person; swarthy, well set, big boned, light hair, sometimes red and curling; austere countenance, bold, undaunted, confident, choleric, prone to rebellion, a lover of war and usually gains preferment thereby.

♂ in ♉

Gives a middle stature, well set, rather short than tall, corpulent, no clear complexion, dark or black hair, broad face, wide mouth, often a gluttonous person, given to gaming, drinking, wenching, &c. treacherous, ill-natured, unfortunate, &c. If ♂ be near the Pleiades this description is aggravated, for he receives his detriment in ♉.

♂ in ♊

Denotes a tall person, black or dark hair, a body well proportioned, ingenious, but unsettled: unfortunate in all

his actions, lives in a mean condition, shifting here and there, exercising his wits for a livelihood, in short what is called a swindler.

♂ in ♋

Describes a short person, of no good complexion, brown hair, and much; sometimes crooked, and the condition or temper, bad; a sot, and unfortunate, employed in mean business and incapable of better.

♂ in ♌

Personates a well proportioned body, rather tall, light brown hair, oval face, sanguine complexion, brisk chearful aspect, a lover of the female sex, inclinable to boasting, delights in noble recreations, decent in apparel, and generally beloved of Women to his prejudice.

♂ in ♍

Gives a middle stature, well proportioned body, hair black, or dark brown, complexion swarthy, sometimes a blemish in the face; a hasty proud revengeful person, retains an injury difficult to be pleased, conceited, and generally unfortunate in most of his actions.

♂ in ♏

Gives a well set middle statured person, black curling hair, swarthy complexion, broad face, corpulent body, a very ill-humoured person, passionate, quarrelsome, unsociable, rash, revengeful, ungrateful, but of ready apprehension, excellent in mystery and active in inspection.

♂ in ♐

Denotes a tall person with a well proportioned body, sanguine complexion, oval visage, brown hair, a quick eye, a choleric hasty Disposition, yet a chearful merry jovial Companion, active courageous, and loquacious; delights in being applauded: in short of no contemptible humour or temper.

♂ in ♍

Represents a mean stature, a lean body, an ill complexion, and black lank hair; a thin face; little head, but an ingenious person; of a reasonable good disposition, a penetrating fancy, and generally fortunate and happy in most of his undertakings.

♂ in ♒

Gives a well composed body, reasonably corpulent, sandy-coloured hair, moderate clear complexion, middle stature, turbuleut spirit, addicted to controversy, &c.

♂ in ♓

Gives a mean statured person, rather short and fleshy, no handsome body, nor good complexion, light brown hair, sottish, debauched, dull and stupid, a lover of Women, a dissembler, an idler, and not friendly to any one.

N. B. If ♂ be in ♂ □ or ☍ of ♄, or with ♅, and they in angles, then the Native is more fierce and violent; in fiery Signs he is choleric and hasty; in earthy Signs, a

sullen dogged temper; in airy, more free and obliging; in watery, sottish, unless. he be well beheld of ♃ ☉ or ☾.

Persons described by the Moon in each of the Twelve Signs.

☾ in ♈

Describes a person of an indifferent stature of body, a round face, light brown hair, fleshy, a good complexion, a mutable person, rash, passionate; ambitious, and aspiring, but rarely fortunate, often changing condition.

☾ in ♉

Gives a compact Body, middle stature, corpulent and strong, dark hair, gentle, obliging, sober deportment, just, gains esteem, attains preferment agreeable to birth, &c.

☾ in ♊

Gives a well composed Body, rather tall, brown hair, good complexion, between sanguine and pale; body upright and well proportioned; qualities of the mind not commendable, but ingenious, subtle, notably crafty, yet generally unfortunate, unless other testimonies assist.

☾ in ♋

Represents a middle stature, well proportioned and fleshy person, a round full face, sad hair, a pale dusky complexion, a flexible, jocular and pleasant person; likes good company

very harmless, and generally well beloved. fortunate in most affairs, mutable and unsteady in resolves, but free from passion or rash actions.

☾ in ♌

Denotes a person somewhat above the middle stature, well proportioned strong and big boned, sanguine complexion, light brown hair, a full face, a large eye, lofty, proud, an aspiring person, ambitious of honour, desirous to rule, abhors servitude, and rarely proves a fortunate person.

☾ in ♍

Describes a person something above the common stature, dark brown or black hair, oval face, but clear, and somewhat of a ruddy complexion; an ingenious person, melancholy, reserved, covetous, unfortunate, and seldom performs any commendable actions.

☾ in ♎

Gives a tall well composed body, light brown hair, sanguine complexion, pleasant countenance, jocund, a lover of mirth and recreation, and respected of the female sex. If a Woman, admired and courted by many, but yet subject to misfortunes.

☾ in ♏

Gives an ill shaped person, thick and short, fleshy, obscure complexion, dark hair, ill-conditioned, sottish, malicious, and treacherous. If a female seldom free from cen ure.

☾ in ♐

Represents a handsome well proportioned body, oval face, hair bright brown, sanguine complexion, free spirited; passionate, but forgiving; aiming at great things, and gains respect from persons he associates with.

☾ in ♍

Denotes a person of a low stature, an ill complexion, thin body and face, black hair, weak in the knees. not active or ingenious, subject to debauchery and scandalous actions: of low esteem, &c. amongst his associates.

☾ in ♒

Represents a person of middle stature, well proportioned, and rather corpulent, brown hair, clear sanguine complexion, ingenious, affable, courteous, inoffensive, a lover of curiosities, an active fancy, pregnant of inventions, and rarely guilty of unworthy actions.

☾ in ♓

Describes a person of a mean or low stature, pale complexion, hair bright brown, body plump or fat, not much inclined to action, unless that of the worst kind, unfortunate, neither good to himself, or others; disposition softened if the ☾ be posited in a good place of the figure, and in good aspect with good Planets, which an ingenious Artist will have regard to in all schemes.

Persons represented by Venus in each of the Twelve Signs.

♀ in ♈

Describes a middle stature, rather slender than gross, light hair, usually marks or scars in the face, a good aspect, pensive, generally unfortunate and unlucky to himself or others, because ♀ receives her detriment in ♈

♀ in ♉

Gives a comely person, of mean stature, ruddy complexion, but not clear, dark brown hair, a plump body, not gross, a mild temper and winning disposition, fortunate, obliging, not injurious, gaining respect from those he converses with.

♀ in ♊

Gives one above the middle stature, slender, straight, brown hair, clear complexion, good humoured, loving, liberal, charitable, a lover of just actions, and rarely guilty of any thing which is dishonourable or unworthy.

♀ in ♋

Represents a short person, a round face, a pale, sickly complexion, light hair, a fleshy body, of an idle disposition, addicted to company and recreations of the worst sort; puts the best side outward and seems to be in earnest when he is not; in short, a mutable, inconstant person in most of his actions.

♀ in ♌

Gives a person reasonably tall, the members well compacted, clear complexion, round face, full eye, freckled, flaxen hair, or red, moderately passionate, soon angry but not lasting, generous, free, but somewhat proud, often indisposed, a sociable good humoured person.

♀ in ♍

Gives a tall, well proportioned body, oval face, dark hair, dusky complexion, ingenious, a good orator, unfortunate in most actions, a subtle active person, of an aspiring fancy, but seldom attains his desire.

♀ in ♎

Gives an upright, tall person, well composed body, a sanguine complexion, brown hair, freckles and dimples in the cheeks, of a curious obliging dispositon, well beloved of most he has any dealings or conversation with.

♀ in ♏

Gives a well set body, corpulent, dusky complexion, broad face, dark or black hair, a debauched person, subject to contention, envy, and vicious unworthy actions, not fit to be named, &c. more especially if ♀ happens to be in any ill aspect with ♄ or ♂.

♀ in ♐

Represents a person rather tall than otherwise, clear com-

plexion, brown hair, oval visage, generous, spirited, one that aims at no mean things, a commendable deportment, somewhat proud, passionate, yet in general of a good temper, and no way to be disliked, delighting in innocent recreations; in short a very obliging fortunate person.

♀ in ♍

Describes a small sized person, of a pale, sickly complexion, thin face, dark hair, disposition none of the best, a general lover of women; one that loves his belly to take pleasure, but not fortunate, subject to change his station, and sudden catastrophes in his affairs.

♀ in ♒

Gives a handsome, decent composed body, rather corpulent, clear complexion, brown hair, or sometimes flaxen; disposition good, affable, courteous, not inclinable to vicious actions, loves civil recreations, peaceable, quiet, obliging to all, fortunate in his affairs, and respected by his friends and acquaintance in general.

♀ in ♓

Personates a middle stature, good complexion, between pale and ruddy, a round face, a dimple in the chin, brown or flaxen hair, a fleshy plump person, and good humoured; just in his actions, mild and peaceable, ingenious but somewhat unstable, yet moderately fortunate in the world.

Persons described by Mercury in each of the Twelve Signs.

☿ in ♈

Gives a body of mean stature, spare and thin, oval face, light brown hair and curling, no clear complexion, ill-conditioned in general, addicted to debate, lying, stealing, and such like unworthy actions.

☿ in ♉

Gives a person of middle stature, but corpulent, sun-burnt complexion, dark hair, short and thick, slothful, idle, one who loves his ease and his belly, and to take pleasure with women to his own misfortune.

☿ in ♊

Gives a person of a tall, upright, straight body, well composed, brown hair, good complexion, of an ingenious pregnant fancy, a good orator, a cunning lawyer, or dealer in books, &c. In short, ☿ in ♊ gives a person that well understands his own interest and is rarely overcome by the most subtle politician, nor deluded by the most crafty knave that he may have occasion to encounter with, especially if ☿ be no way afflicted.

☿ in ♋

Personates a low, or short stature of body, of an ill-com-

plexion, dark hair, thin face, sharp nose, little eyes, a mere dissembler, sottish, light-fingered, ill-natured, unless the ☾ or ♃ be in good aspect to ☿.

☿ in ♌

Gives a person of a pretty large stature, dull complexion, swarthy or sun-burnt, light brown hair, a round face, full eye, a broad or high nose, a hasty, choleric, proud, conceited person, ambitious, a boaster and subject to contention.

☿ in ♍

Gives a tall, slender, well proportioned person, dark or black hair, no clear complexion, a long visage, austere aspect, a most ingenious person, of a profound wit, a searching fancy, capable of attaining divers languages, and rare accomplishments, provided ☿ be free from affliction.

☿ in ♎

Personates a decent body, rather tall than otherwise, light brown, smooth hair, a ruddy or sanguine complexion, a just and virtuous person, prudent, a lover and promoter of learning, and happily qualified with great natural abilities.

☿ in ♏

Gives a person of a mean stature, well set, broad shoulders, a swarthy complexion, sad brown hair, curling, no

decent composed body, the conditions scarcely to be borne, a subtle person, a lover of the female sex, likes company-keeping and good fellowship, ingenious and studious for the promotion of his own interest.

☿ in ♐

Represents one of a tall stature, a well-shaped body, not corpulent, but rather big boned and spare, an oval face, a ruddy complexion and large nose, hasty but soon over, rash in his actions to his detriment, delights in noble things but seldom attains them.

☿ in ♍

Denotes a person of mean stature, thin face, brown hair, and a muddy complexion, sometimes bow-legged, or some defect there, peevish, discontented, unfortunate, and on the whole an impotent, dejected person.

☿ in ♒

Signifies a person of an indifferent stature of body, corpulent and fleshy, a good clear complexion, brown hair, a full face, an ingenious, obliging person, inclinable to study arts and sciences, of a pregnant wit, and apt to accomplish many curious inventions.

☿ in ♓

Gives a person of a low stature, thin face, pale complex-

ion, brown hair, very hairy on the body, a repining, foppish person, a lover of women, addicted to drinking, and consequently the greatest enemy to himself.

Persons described by the Sun in each of the Twelve Signs.

☉ in ♈ (his Exaltation)

Describes a person of a reasonable stature, strong and well composed, a good complexion though not very clear, light hair, flaxen or yellowish, a noble spirited soul, courageous and valiant, delights in warlike actions, gains victory and honour, appears a terror to his enemies, &c.

☉ in ♉

Gives a short, well-set person, brown hair, not very comely, duskish complexion, great nose, wide mouth, broad face, a confident, bold person, strong, and proud thereof, opposing others, and generally becomes conqueror.

☉ in ♊

Represents a well-proportioned body, sanguine complexion, above the middle stature, brown hair, affable, courteous, not very fortunate, subject to the checks and controulment of others, a mild tempered person.

☉ in ♋

Persontes a mean stature and ill-complexion, deformed in

the face, very unhealthy aspect, brown hair, an harmless person, chearful, a lover of the female sex, an admirer of sports and pastimes, music, dancing, &c. but cares not to follow any employment, indolent, &c.

☉ in ♌

Gives a strong, well-proportioned, portly person, sanguine complexion, light brown, or yellowish hair, a full face, a large eye, sometimes a mark in the face, a just person, faithful friends, punctual, ambitious of honour, whether in war or otherwise, and a promoter of things thereunto.

☉ in ♍

Gives a person somewhat above the middle stature, well-proportioned, rather slender, good complexion, dark hair and much of it, ingenious, chearful, enjoying all decent recreations, especially those which delight the ear and please the palate.

☉ in ♎

Gives an upright, straight body, oval face, ruddy, chearful complexion, light hair, a full eye, sometimes pimples in the face, unfortunate in most actions, especially in warlike, attended with dishonour, because the ☉ receives his fall in ♎.

☉ in ♏

Gives a notable, square-bodied person, a full face, cloudy complexion, like sun-burnt; brown hair, a plump fleshy bo-

dy, an ingenious person, but of a rugged nature, ambitious of honour, will not admit of an equal, fortunate upon the seas, and sometimes in the practice of physic, &c.

☉ in ♐

Gives a tall, well-proportioned, comely person, an oval visage, sanguine complexion, light brown hair, a very lofty, proud-spirited person, aiming at great things, severe in the exercise of his power, yet honourable exploits once performed by him, which render him sometimes noble.

☉ in ♍

Represents a mean stature, sickly complexion, brown hair, not curling, an oval face, a spare, thin body, not well composed, just in his actions, gaining love and friendship, passionate, a favourer of the female sex, on the whole a reasonable good tempered person, and agreeable in conversation.

☉ in ♒

Describes a person of a middle stature, a corpulent body, round full faced, light brown hair, a clear complexion, disposition moderately good, but subject to ostentation, desirous to bear rule, but free from malicious actions.

☉ in ♓

Gives a person rather short of stature, a round face and indifferent complexion, light brown hair, sometimes flaxen, a

plump body, a lover of the females, and his own delights and pleasures, addicted to gaming and feasting many times to his own detriment, though otherwise harmless; injures none but himself, extravagant and spending his substance.

Brief Observations in forming Judgment from the Planet that is Lord of the Ascendant.

1. If no Planet aspect the Lord of the Ascendant, then judge by him, not considering the Sign he is in.

2. But if he be retrograde, or in his detriment, or fall, judge by the Sign he is in.

3. If the Lord of the Ascendant behold the Ascendant, judge by the Sign ascending.

4. Lastly, if two Planets aspect the Ascendant, take him that beholds it most partile, or he that is in his own House before a Planet in his exaltation,

Note. These things are to be considered as well in the conditions and qualities of the mind, as in the description and make of the body.

It might here not be unentertaining to give the young Student an example whereby the Name of the Man or Wife may be found, to whom the Native shall be joined with in Marriage.

♃ ☉ and ♂ in Angles signify short Names, and of few syllables, and being near the Mid-heaven do begin with A. or E. ♄ or ♀ Significator, the Name is of more syllables, as Richard or William.

Men's Names.	Planet joined.	The Significator.
Matthew	☌ ☿ ☽ ☍ ☉ ☌ ♄ ☌ ♂ ☍ ☉ ☌ ♃ ☍ ☽	☽ ☌ ☿ ☍ ♄ ☌ ♂ ☍ ☉ ☌ ♃ ☍ ☽ ☌ ☿
Simon	☌ ♃	
Laurence	☌ ☉ ☍ ♄	
Clement	☌ ☿ ☍ ☽	
Edmund	☌ ♀ ☍ ☉	
John	☌ ♄	
William	☌ ♂ ☍ ♄	
Robert	☌ ☉ ☍ ♃	
Peter	☌ ♄ ☍ ☉	
Anthony	☌ ♂ ☍ ♄	
Benjamin	☌ ☉ ☍ ♃	
Thomas	☌ ♄ ☍ ☉	
Roger	☌ ♂ ☍ ♄	
Philip	☌ ☉ ☍ ♃	
George	☌ ♄ ☍ ☉	
Andrew	☌ ♂ ☍ ♄	
Henry	☌ ☉ ☍ ♃	
Nicholas	☌ ♄ ☍ ☉	
Richard	☌ ♂ ☍ ♄	
James	☌ ☉ ☍ ♃	
Stephen	☌ ♄ ☍ ☉	
James	☌ ♂ ☍ ♄	

Women's Names.	Planets joined.	The Significator.
Katherine	☌ ♀ ☍ ☽	☽ ☌ ♂ ☍ ♄ ☌ ☿ ☍ ☉ ☌ ♀ ☍ ☽ ☌ ♂ ☍ ♃
Christian	☌ ☉	
Joan	☌ ☽ ☍ ♂	
Isabel	☌ ☿ ☍ ♄	
Elizabeth	☌ ♂ ☍ ♃	
Julian	☌ ☉ ☍ ♀	
Mary	☌ ☽ ☍ ☿	
Ellen	☌ ♂ ☍ ♄	
Agnes	☌ ☿ ☍ ♃	
Margaret	☌ ☉ ☍ ♀	
Alice	☌ ♀ ☍ ☽	
Edith	☌ ♂ ☍ ♄	
Maud	☌ ☿ ☍ ♃	
Lucy	☌ ☉ ☍ ♀	
Ann	☌ ♀ ☍ ☽	
Rachel	☌ ♂ ☍ ♄	
Nell, Eleanor	☌ ☿ ☍ ♃	

Some Professors, have endeavoured to give a probable conjecture what Christian Name the Party enquired of is, whether man or woman. First they consider the Planet who is principal Significator of the Party enquired of, whether he be angular or no, and then whether he be in aspect (it matters not what aspect, good or evil) with any Planet or Planets; if he be in no aspect, then in whose Dignities he is, and from hence they make their mixture; for example, let us admit ☿ to be Lord of the 7th, and Significator of a Maid's Lover, and he in aspect, or in the dignities of ♂, I shall then have recourse to the Table before, and there I find in the first line over against ☿ and ♂ Matthew, I shall then say the Man's name is Matthew, or of a name equivalent in length, or the same number of letters: for my part I never use this way, nor yet have much credited it; yet I believe, were it well practised, we might find out very pretty conclusions, and go near to find the very name, or somewhat near it.

Having given the young Learner the true description of the Planets in each of the twelve Signs, together with the Names, &c. it is here requisite he should well understand the nature and quality of the Signs and Planets, before any correct judgment can be given on a nativity, I have therefore introduced the following rules.

The Nature and Quality of the Signs.

FIERY SIGNS.

Incline Men to be choleric, hasty, furious, quarrelsome, revengeful, proud, ambitious, importunate, hardy and rash;

involving themselves in many troubles and misfortunes; yet they are mostly ingenious, but often changing their opinions and pursuits.

AIRY SIGNS.

Shew men chearful, affable, courteous, liberal, free-hearted, faithful, good-natured, and loving mirth, such as singing, dancing, music, and all civil recreations; of modest manners, and of sound reason and understanding.

EARTHY SIGNS.

Denotes Persons of reserved thoughts, slow in speech, and deliberate in all their undertakings, keeping close their counsel and intentions. They also frequently prove to be very fraudulent, covetous and suspicious, seldom forgetting or forgiving injuries; often sorrowful and low-spirited; loving no one's esteem but their own; for the most part prudent and careful, but austere and surly in their manners and deportment.

WATERY SIGNS.

Make men cowardly, luxurious, wanton, mutable, dull and sluggish; with low, effeminate, whining voices, very timorous and fearful, having much deceit in them; they are usually pretty much given to the schools and nurseries of Venus, which often prove a great injury to them, and sometimes their total ruin.

The Nature and Quality of the Planets.

The Luminaries are to be considered as more powerful and significant than the rest of the Planets; and therefore any of

the superiors in ♂ with the ☉ in ♌, influences much power and honour to the Native by virtue of the ☉, &c. So if ♄ be in ♂ with ♃ in ♐, the House of ♃, then ♄ acts in dependence to his dispositer. Any Planet strong in a good House, is of good signification, but much better if the Planet be a fortunate one by nature.

A malefic Planet weak in the 10th House, denies honour, if he beholds either the Cusp or the Lord thereof by any malevolent aspect, then many impediments or obstructions prejudice or hinder the Native's advancement. ♂ strong in the Mid-heaven, usually portends military preferment, dignity, or profession.

♄ or ♂ strong in a good House of a Figure, are as discords in music, corrected to effect a concord or harmony in sounds; for being well affected, they cause a perfect good; though it be attended with difficult means or methods to accompany it.

An Infortune in ♂ with a fortunate Planet is either impeded or deprived of the good signified; for though the fortunate Planet be in his own House, yet he partakes something of the nature of the Malefic, with whom he is conjoined.

Three Planets or more in ♂, act jointly and severally according to their respective natures, and to their heavenly states, but principally according to the nature and state of the most strong and ruling Planet. If an Infortune, (especially ♄,) be placed between two Planets which are in ♂, he prevents or retards the good promised by the other two Planets; the nature or kind thereof is discovered by the House of Heaven wherein such a congress is made.

Two Planets in reception, especially the Fortunes (as ♃ in ♎ the House of ♀, and ♀ in ♐ the House of ♃) act or disperse their influence in a most amicable method, which being benevolent by nature, their virtues are the more powerful.

Many Planets in cardinal Signs in any Geniture, always effect some great things; if in one House, the Native receives or suffers an excess of good or evil, according to the nature of that House. The benevolent Planets ♃, ♀ and ☿ also, retrograde in any Nativity, is of eminent import, adding to the felicity of a Native, and this is the more powerful if they are applying to the ☌ of the Earth; but the retrogradation of ♄ or ♂ in angles, is ever attended with difficulties and unhappinesses, from which positions I shall always pray, *Libera nos Domine.*

END OF PART I.

THE

Celestial Intelligencer,

Part the Second.

The Celestial Intelligencer.

Part 2nd.

Containing the Doctrine of NATIVITIES, *according to the Argolian System and rules of the Great Ptolomy; illustrated with a variety of remarkable Celestial Figures, including some observations on the Nativity of* LOUIS XVI. *the late King of France, and that enterprizing, extraordinary Character* NAPOLEAN BONAPARTE.

The Art of Calculating Nativities in a plain and easy manner.

WHAT IS A NATIVITY?

A Nativity or Geniture is the exact moment of birth, or time of a Child's coming into the world: at this moment the Stars begin to act and operate in their influence upon their new born infant, by the power or intervention of those Angels who rule and govern the constellations then level with the Horizon, or that ascends upon the horoscope. St. Jerome in his comment upon the xviiith Chapter of St. Matthew, says, great is the dignity of souls, for every man from his first rising and appearing under the Stars in his Nativity, hath an Angel delegated to him for his Custody or Safety.

From these configurations we are enabled to point out the incidents of the Natives future life, but it is necessary

that the exact time of birth should be well ascertained, in order to be correct and certain in these speculations. It is well known that the celestial bodies are in perpetual motion, and therefore every quarter of an hour must considerably vary their position; as does also different parallels from any one given point of the Heavens; and hence it is that the latitude, as well as the true time of birth is absolutely necessary in calculating or bringing up the directions of a Nativity.

How to rectify a Nativity by the Animoder of Ptolomy.

To rectify by the Animoder of Ptolomy, erect the figure as near as possible to the estimate time of birth, and consider in what Sign, and in what degree of that Sign, the new Moon happened that last preceded the birth; or if a full Moon more nearly preceded the time of birth then a new one, then note the degree of the Sign wherein either of the Luminaries were posited, that were above the earth, but if one of the Luminaries be exactly rising and the other setting, prefer that which is rising. Then observe which of the Planets hath most dignities by House, exaltation, triplicity, term, or configuration, in the degree of such preceding new Moon, or in the degree of the Luminary above the earth, or that ascends at such preceding full Moon; and also what Sign and degree then ascends upon the Horizon, or that culminates or possesses the Cusp of the 10th House; and if the degree of the Planet, dignified as above, be situated nearer the degree ascending, than to the degree culminating, place the same degree in number of the Sign ascending, up-

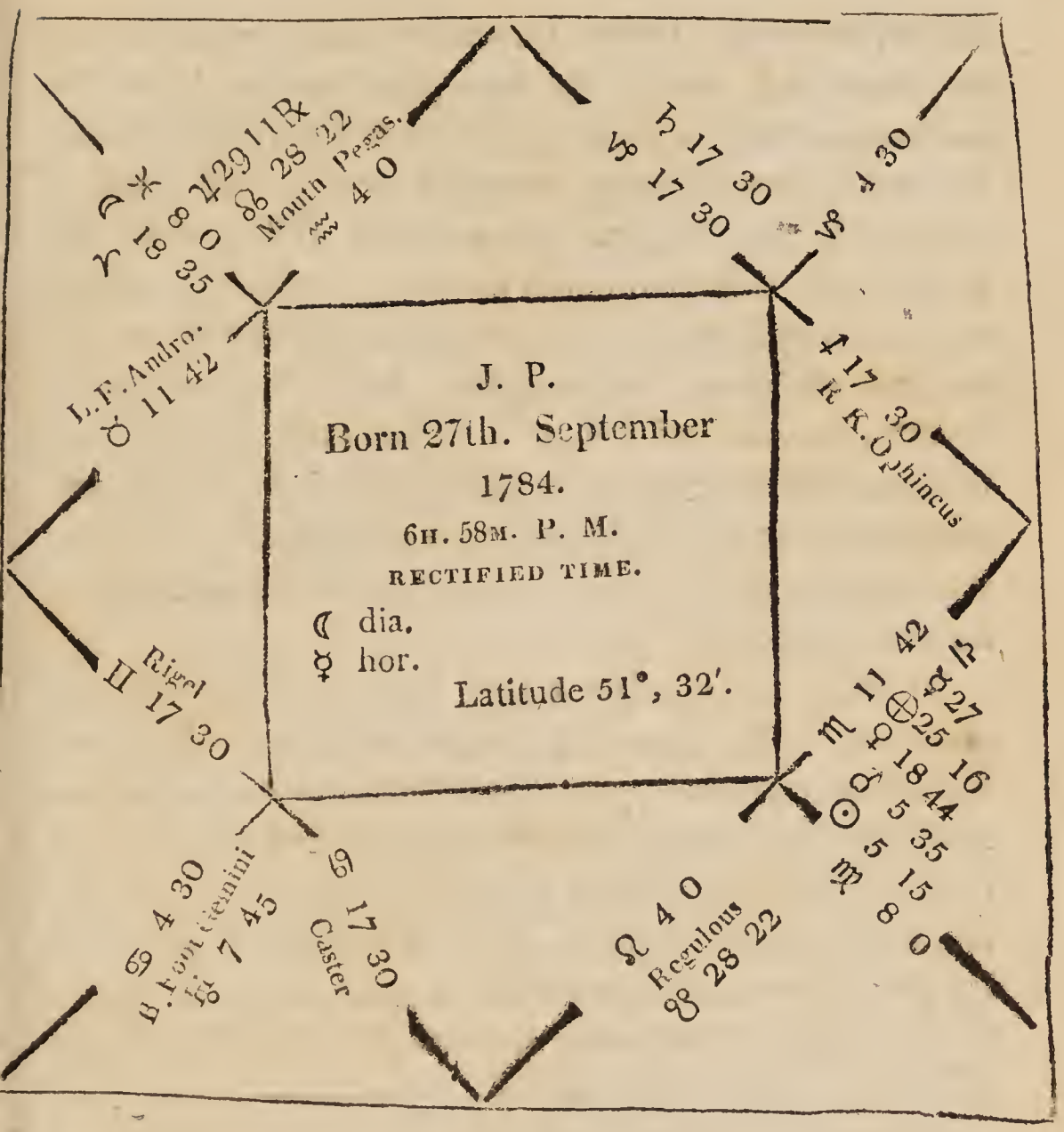
on the Cusp of the Ascendant, that such ruling Planet possessed of the Sign he was in. But on the contrary, if the Planet be nearer the degrees on the cusp of the 10th House or Medium-cœli, than to the Ascendant, then the degree culminating, or possessing the cusp of the mid-heaven, must be made the same with the degree the said Planet was in, and so according to the Sign and degree thus ascertained, must the other Houses of the figure be varied, and this will be the true time of the Native's birth. But if it should happen that two Planets have equal dignities in the degrees aforesaid, prefer that which is posited nearest to the Ascendant. Ptolomy further observes that what Sign the Moon is in at the time of birth, is the very Sign which ascended at the conception; and again whatever Sign the Moon is in at conception, that or the opposite, will be the Sign ascending at birth.

To rectify a Nativity by Mundane Parallels and Transits of the Planets on the Cusp of either of the Three Prime Angles.

The shortest, easiest and most simple way of rectifying a nativity, provided the estimate does not exceed two hours of the real, is as follows.

Having erected the figure to the estimate time, observe whether either of the Luminaries be posited in the centre of any one of either of the three prime angles, namely, the Ascendant, Medium-cœli, or 7th House, or near them, and if so bring either of them to the cusp of the angle, and the degree and minute they were in, is the true time of birth;

but if neither of these are found thus centrically posited, nor near the cusps of either of those angles, then bring them to a right parallel from angles, and that will be the true time; if their positions will not admit of this, observe the two benefic Planets ♃ and ♀, and note whether either of them are situated as above specified, namely in the centre of the angles or near them, or in a right parallel with either of the Luminaries, that is to say, with the ☉ by day, or the ☾ by night; and either of these brought to the cups as before, will give the true time of birth. So likewise either of the malefic Planets ♄ and ♂, if found posited in the centre of the angles or near their cusps, or in parallel to either of the Luminaries as above, will be the prorogator of life, and likewise shew the true time of birth by bringing either of them to the cusp of the angle as before mentioned, but these last positions are rarely if ever found in the schemes of grown persons nativities, because their influences if not corrected by the rays of benevolent Planets, are of so destructive, tendency that they generally cut off life in a short time, either in infancy, or at least in the first stage of life, an example of this method of rectification may be seen in the following figure.



General Effects produced by each Planet in each of the Twelve Houses.

Saturn in the 1st House or Ascendant, shews melancholy with many sorrows; if near the Ascendant, short life; if at a distance, innumerable troubles. In the 2nd, destroys the substance. In the 3rd, hatred between brethren; and danger and

loss in journeying. In the 4th, death of father and mother before the Native; loss of inheritance and friends. In the 5th, barrenness, death of children and disobedient ones if living. In the 6th, much sickness, crosses by servants, and losses by cattle. In the 7th, an ungovernable Wife; short and wretced life, with many public Enemies. In the 8th, a violent death and loss of legacies. In the 9th, many losses by sea. In the 10th, dishonour, imprisonment, short life to the parents, death by sentence of a judge. In the 11th, despair, false friends, death of children. In the 12th, sorrow, trouble, imprisonment, and persecution by private Enemies. These are the common effects of ♄, when significator, and weak or meanly dignified.*

Jupiter in the 1st, gives a good happy, and long life, just and honest. In the 2nd, profusion of riches. In the 3rd, friendship of brethren, and fortunate journies. In the 4th, lands and inheritances, with an honourable life and end. In the 5th, many obedient and virtuous children. In the 6th, health and faithful servants, profit by dealing in cattle. In the 7th, an honourable marriage, a good wife, an honest wise, discreet and virtuous woman. In the 8th, a natural

* Observe Saturn in the Mid-heaven in a Nocturnal Geniture, is the author of Infelicity, a destroyer of substance, and hindereth marriage and children, chiefly if he be found in the place, Sign or terms of any malefic Star, but if either of the benevolents (as Jupiter or Venus) behold him with a good aspect, they take away his malignity, giving those things which Saturn denies, being so placed by night, but Saturn by night is always evil, especially if unfortunate in any of the Angles, and signifies much evil to the native, for he killeth the wife, destroyeth the children and afflicteth the whole course of a mans life with bitter evils.

death, long life, legacies. In the 9th, a true Christian, ecclesiastical preferment, prosperous sea voyages. In the 10th, preferment, great and durable honours, and riches by trading. In the 11th, much happiness, increase of riches, faithful and great friends, the accomplishment of all his desires. In the 12th, profit by cattle, victory over private Enemies; this is to be understood if strong; if weak the good will be much abated.†

Mars in the 1st, House denotes shortness of life, quarrels, scars in the head or face. In the 2nd, poverty, want, and many troubles. In the 3rd, evil brethren, danger in travelling, an ungodly person. In the 4th, short life to the Fa-

† Observe Jupiter in the 2nd, House signifies possessions in foreign Countries, and from strangers, especially if Mercury be joined to him by any good aspect. But although Mercury be joined with Jupiter, yet if Saturn or Mars behold them, it signifies mutability of estate, changing from good actions to bad, and he that hath Jupiter so posited, all the term of his life will be various and subject to mutability, sometimes abounding with riches, and at other times cast down under the burden of poverty. In the 3rd, he is neither good nor evil, but equally moderate, sometimes a helper forward to spend an estate, and sometimes a gatherer together of riches. In the 4th, according to the quality of the Sign shews to some discoverers of hidden treasure, and always giveth to the Native a happy old age to the time of his death. But if the Sun is in opposition to him he signifies the father to be noble and honourable, but the Native will spend his estate in his middle age, and get it again afterwards.—Thus placed by night, he gives an indifferent estate, and in process of time happiness.—In the 5th, he signifies great felicity and preferment;—In the 7th, by day, signifies wealth and long life, but in nocturnal Genitures, he generally signifies wives and children, for the Native shall lose a dear wife, and see the miserable death of son or daughter but in old age he gives increase of estate.

ther, strife between him and the Native, destruction to his inheritance. In the 5th, wicked children, sickly and of short life. In the 6th, fevers, bad servants, loss of cattle. In the 7th, quarrels, law-suits, public Enemies, sickness, an evil wife, a follower of lewd women. In the 8th, a violent death, loss of substance, poverty. In the 9th, changing of religion, loss at sea by robbers, an atheist. In the 10th, troubles from magistrates, sickness to the mother. In the 11th, false friends, loss of substance. In the 12th, many private Enemies, imprisonment, loss by servants and cattle; this if ♂ be weak and afflicted; if strong there, these evils abate, and sometimes the contrary good takes place.‖

The ☉ in the 1st, gives honour, glory and long life. In the 2nd, a flow of riches continually, but a consumption of it. In the 3rd, good brethren and journies, a stickler for his religion. In the 4th, honour in age, a great, and noble inheritance. In the 5th, few children, yet such as will be good and virtuous. In the 6th, diseases of the mind. In the 7th, sickness, yet a good wife and honourable adversaries. In the 8th, a good portion with a wife, danger of a violent death. In the 9th, ecclesiastical preferment, truly religious, gain by the sea. In the 10th, greatness, honour, glory, and power, from Kings, Princes, and noble women, much ex-

‖ Observe Mars unfortunate in any Angle of a Geniture by day doth various ways afflict the Native; if by day Mars possess one Angle, Saturn another, and Jupiter another, he signifies a violent death to the Native born under their influence, and also shews them to be self Murderers.—If by day Mars possess one Angle and the Sun another, loss and death by fire, if the Moon, they foreshew a violent death, and the mother to die a cruel death.

ceeding the quality of the Native's birth, the friendship of eminent persons. In the 11th, great, noble and faithful friends, the fulfilling of ones hopes In the 12th, powerful adversaries; this if strong; if weak in many things the contrary.‡

Venus in the 1st, gives health, but inclines to the pleasure of women. In the 2nd, abundance of riches by the means of women. In the 3rd, religious, loving brethren advantage from travelling. In the 4th, an inheritance, and honourable old age. In the 5th, many comely, obedient, and virtuous children. In the 6th, sickness from woman kind,

‡ Observe the Sun in the Ascendant scarcely gives any brethren; and by night in conjunction quartile or opposition to Mars signifies the Native will kill his elder brother, and destroy all his own estate. In the 2nd, shews a languishing body, a short and sickly life, and crossed with many troubles; In the 3rd, signifies an evil death to the father. In the 4th, aspected of Saturn or Mars, foreshews the death of the father, destruction of the whole family and estate, yet he signifies a happy old age, but the Native inconstant in his affections towards his wife and children. In the 5th, shews the Native will easily attain to all his desires but if in conjection or sextile with Venus he signifies great honour and dignity, and although Saturn and Mars be with him or in aspect to him, it doth not much hurt the Native because of the natural goodness of the 5th, House, but is only hurtful to the children of the Native. In the 6th, without the assistance of Jupiter or Venus, gives great and long sickness, and if Mars at the same time be in the Ascendant he afflicts the Native with hurt, or some wound by iron; denotes the father to die a sudden, evil death, and destroys the Native's estate. In the 7th, beheld by Saturn and Mars brings much sickness and affliction according to the malignancy of the afflicting Planet. In the 8th, in conjunction quartile or opposition of Saturn or Mars gives sudden death to the father. In the 10th, in a diurnal Geniture with Mars in the 7th, and the Moon in any other Angle beholding Mars, shews the Native shall suffer imprisonment let him be ever so great. In the 12th, shews sudden death to the Father.

faithful, pleasing servants, profit in small cattle. In the 7th, an exceeding good and virtuous wife, a happy marriage and having but few Enemies. In the 8th, a good dowry with a wife, a natural death. In the 9th, ecclesiastical preferment, a real religious man, prosperity by sea. In the 10th, honour and preferment by the means of women, the favour of great women. In the 11th, honourable and faithful female friends. In the 12th, profit by great cattle, free from the power of private Enemies; this if strong; if weak the contrary.§

§ Observe Venus in the 2nd House, by day, giveth many crosses, hinders marriage, and gives sudden death to the wife. In the 3rd, she is fortunate, if well aspected by Jupiter the Native is religious, and marries one belonging to the Church. In the 4th, by night, in Cancer, Capricorn, Gemini, Sagittary or Pisces, she foreshews widowhood and loss about women. In the 5th, she is fortunate. In the 6th, in a feminine Geniture, shews the Native shall have hard difficulty in labour and undergo great peril in child-birth; but a benevolent Planet in the 10th, causes happiness and good fortune. In the 7th, in Taurus by night gives a happy old age, but hinders marriage and children; In the 8th, by day, she hinders marriage, and signifies the wife to be barren and deformed if he marries, but if Mercury be with her, or malevolent Planets behold them by a quartile or opposition, or be with them, it signifies destruction of estate, and death by a gonorrhœa, or apoplexy, But in the 8th, by night, signifies riches to the Native, and great profit by the death of women, and denotes a sudden death, but without terror or torment. In the 11th, with the Moon by day, she gives wealth and good fortune to the Native from his youth to the day of his death: But in the 12th, by night signifies daily trouble and grief to a woman by reason of lust and unlawful love; if the Native be a Man, she signifies him to marry his maid, or some common whore, whereby he is without children, and by day, signifies death to the Native through women, according to the nature of the Sign.

Mercury in the 1st, gives noble thoughts, good invention, graceful elocution, a lover of arts and sciences. In the 2nd, profit by arts, sciences, books, writings, and the like. In the 3rd, a Mathematician, swift and prosperous Journies, a scholar, one of an excellent invention, crafty brethren, a moral person. In the 4th, the getting of an inheritance by craft or deceit. In the 5th, ingenious children. In the 6th, theivish servants, diseases of the breath and brain. In the 7th, a fomenter of quarrels, vexatious law-suits; a discreet Wife. In the 8th, augmentation of estate by wills and legacies, death by a Consumption, more especially if in an earthy Sign. In the 9th, an incomparable artist, and one that understands all sciences and curious arts, even the most obscure and occult things, a finder out of many new and excellent inventions. In the 10th, liberal preferment, or a secretary to some great person. In the 11th, inconstant friends. In the 12th, his private Enemies will be but of little effect. This if ☿ be strong and not afflicted; if weak the good will much abate.*

* Observe Mercury in the Ascendant in a diurnal Geniture in his dignities signifies Philosophers, Grammarians, Geometricians, and such as study celestial sciences. In the 5th, by night he signifies profuse spenders of their Estate, or that they are intrusted with, and such as seldom keep any Money, he sometimes also signifies Geomitricians and Astrologers. In the 6th, he brings great fortune and highly advances him by learning, especially if another planet be in the 10th. In the the 10th, he gives the Native success in great and admirable actions, and a grave, wise, benevolent, and faithful person, and employed for great Men, &c. If Jupiter beholds Mercury by a sextile or trine in a Nativity by day, or if Venus beholds him with the like aspect by night. But if Mars beholds Mercury by either a quartile or opposition he various ways hinders promotion by some kind of offence, and often causes banishment, or some great damage and loss, and if the Moon at the same time be joined to Mars it causes a violent death.

The Moon fortunate in the 1st, shews the Native will travel, will gain superiority and rule over others, the favour of Princes and noble women, and great advantages thereby. In the 2nd, sometimes riches, sometimes poverty, an unsettled fortune. In the 3rd, many Journies. In the 4th, gain by travelling. In the 5th, many Children. In the 6th, diseases of the brain, good servants, and gain by small Cattle. In the 7th, an honourable marriage. In the 8th, danger of drowning, but otherwise a long and healthful life. In the 9th, travels beyond sea, inconstancy of religion, acquaintance with arts and sciences. In the 10th, great honour unto the Native, prosperity by sea voyages; the favour of some noble Woman. In the 11th, the friendship of great Ladies and noble friends. In the 12th, the common people will be his private Enemies. This if ☾ be strong and free from affliction; if weak and afflicted the contrary. †

† Observe Luna in the Ascendant by day, conjoined with the the Infortunes, and aspected of no good Planets, signifies a short Life to the Native, and causes blindness through some sudden hurt or wound if in conjunction with Saturn and decreasing in light, but if joined with Mars it signifies ruptures hæmorrhoids and such like infirmities. In the 4th, by day signifies an ignoble Mother, and her Husband to outlive her; but if Saturn be in any other angle of the Geniture, and Venus in the West angle, it brings servitude or imprisonment to the Mother. In the 5th, by night signifies the Native to have many Sons, and joy with or from them, but in a diurual Geniture she giveth many Daughters. In the 6th, encreasing in light, and well aspected by the Fortunes, gives profit to the Native by four-footed Beasts, and health of body. In the 7th, in a nocturnal Geniture, in her essential dignities, encreasing in light, and well aspected by Jupiter or Venus gives a happy old age, profit by Women, and a happy marriage, but if she is decreasing in light and oppressed by the malevolent beams of the Infortunes especially in a diurnal Geniture he hinders marriage, and when she doth give a Wife, she is a Widow,

The ☌ in the 1st, shews honesty. In the 2nd, a good Estate. In the 3rd, fortunate Journies and honest Kindred. In the 4th, gain by land and travels. In the 5th, long life; happy and virtuous Children. In the 6th, health, good servants, and profit in Cattle. In the 7th, an honest and virtuous Wife. In the 8th, shews many Legacies, and a natural death. In the 9th, sincere piety, prosperity at sea. In the 10th, great honour and preferment. In the 11th, prosperity and riches, everlasting and faithful friends. In the 12th, open Enemies. The position of the ⊕ gives substance from all those signified by that House in which it is posited unless afflicted by the Malifics.

General effects produced by the Planets in each of the Twelve Signs of the Zodiac.

♄ in ♍ or ♒, signifies wisdom, prudence and stability of fortune. In ♐ or ♓, a just man, and one that will be rich and acquire unto honourable things. In ♈ or ♏, a strong body and furious. In ♌, greatness and honour. In ♉ or ♎, a secret lover of women. In ♊ or ♍, one that is studious of arts and sciences. In ♋, infirmities of the breast and lungs.

♃ in ♍ or ♒, signifies avarice and covetousness, living

barren or very much deformed and ill-favoured. In the 8th, she gives an Estate by the dead and sudden death without pain or torment. In the 12th, in a nocturnal Geniture she signifies long life.

These being the most material positions. I have here thought it requisite to explain them more fully.

always in fear of poverty. In ♐ or ♓, infinite riches, honours and dignities, and that among great persons, and clergymen. In ♈ or ♏, the Native may rise to honour by war. In ♌, shews honour, glory, and treasure from Kings and eminent persons. In ♉ or ♎, riches by women, or an honourable wife. In ♊ or ♍ a good rhetorician. In ♋ increase of substance beyond expectation, with honour and renown; for ♋ is not only the exaltation of ♃, but also a cardinal Sign and the northern tropic.

♂ in ♍ or ♒, shews a lofty and magnanimous spirit and wise. In ♐ or ♓ it shews the acquaintance of Kings, Princes and Noblemen. In ♈ or ♏, a great and ingenious wit, mathematician. In ♌, soreness of the eyes, danger of a violent death. In ♉ or ♎, luxuriousness, a boaster, given to falshood, and a deluder of women. In ♊ or ♍, one ingenious in arts and sciences, but covetous, knavish, and deceitful. In ♋, a wavering, furious, rash man, one that may arrive to honour, but will precipitate himself therefrom afterwards.

The ☉ in ♍ or ♒, shews a dejected forlorn man. In ♐ or ♓, one that shall attain honour and glory in the world, and be a companion of Princes and noble persons. In ♈ or ♏, a great and eminent man, a commander, captain, or general of an army, a subtle, crafty, politic statesman. In ♌, one that may attain the heighth of honour, glory and renown, *quod capax,* according to the quality of his birth, and also shews long life if Hyleg and in good configuration with the Fortunes. In ♉ or ♎, one that will rise or fall by the means of women. In ♊ or ♍, a good engineer, a soldier and ma-

thematician. In ♋ honour by different women, by whom he shall afterwards receive injury.

♀ in ♍ or ♒, gives hopes of honour and friends, many children, and old age. In ♐ or ♓, short journies, imprisonment, sickness or death. In ♈ or ♏ private or public enemies, and many journies; as also a lover of different women. In ♌, a sincere lover of his friends and an affectionate parent. In ♉ or ♎, a just and religious person, healthful and of long life. In ♊ or ♍, one covetous, but sickly, and although religious, yet an enemy to himself. In ♋, a traveller, and one that will arrive to great honour and preferment.

☿ in ♍ or ♒, shews honour and travelling by sea, with much pleasure, but sickness attending it. In ♐ or ♓, lands, inheritances, an honourable wife, and good friends. In ♈ or ♏, private enemies, many journies, sickness and a short life. In ♌, lands and inheritances, yet subject to private enemies and imprisonment. In ♉ or ♎, much wealth and riches, travelling by sea, one religious with some sickness. In ♊ or ♍, wit and ingenuity, knowledge of arts and sciences, honour and renown, and a lover of children. In ♋, many good friends and many journies by land.

The ☾ in ♍ or ♒, shews one religious, and having many adversaries, as also sore eyes. In ♐ or ♓, a sickly body, but one that shall attain honour, glory, renown, and the favours of great men. In ♈ or ♏, a lover of friends and children. In ♌, one that shall be very rich through his own industry. In ♉ or ♎ a great lover of children, and one that

shall have many friends. In ♊ or ♍, inheritances, lands and private enemies. In ♎, happiness and long life.

General Effects produced by the Position of the Lords of the Houses.

The Lord of the Ascendant in the Ascendant, shews a fortunate and happy life, and one that shall overcome all his enemies. In the 2nd, wealth and riches by his own industry. In the 3rd, many journies. In the 4th, lands and inheritance. In the 5th, children, and one given to pleasure. In the 6th, sickness. In the 7th, public adversaries, the Man will be an enemy to himself. In the 8th, Legacies. In the 9th, one religious, learned, and a traveller into foreign Countries. In the 10th, honour, preferment and favour of Princes. In the 11th, friends. In the 12th, danger of imprisonment.

The Lord of the 2nd in the 2nd, imports great wealth. In the 3rd, wealth by brethren and travelling. In the 4th, by the Father. In the 5th, by gaming. In the 6th, wealth by dealing in cattle. In the 7th, by Marriage and woman-kind. In the 8th, by legacies. In the 9th, by the church, arts and sciences, religion, and the sea. In the 10th, by honour, preferment, trade, merchandise. In the 11th, by friends. In the 12th, by great cattle. In the Ascendant, by birth or good fortune.

The Lord of the 3rd in the 3rd, shews affectionate brethren, good journies. In the 4th, gain by travelling. In the 5th, pleasure in travelling. In the 7th, thieves and robbers, and sometimes the Native meets with a wife. In the 8th, death in travelling. In the 9th, religious journies. In the 10th,

for preferment, trade and the like. In the 11th, for study and improvement. In the 12th, imprisonment in travelling. In the Ascendant, for pleasure, and in pursuit of useful discoveries. In the 2nd, for profit, wealth and riches.

The Lord of the 4th in the 4th, foreshews a good estate or inheritance, a father of long life. In the 5th, that the estate shall go to the Natives children. In the 6th, that an estate may be acquired by physic. In the 7th, that he may have an estate with a wife. In the 8th, by some gift, legacy or wife's portion. In the 9th, by merchandise, by arts and sciences, or by the church. In the 10th, by some office, dignity, or preferment. In the 11th, by means of a friend. In the 12th, by dealing in great cattle. In the Ascendant, by inheritance. In the 2nd, by purchase. In the 3rd, by travel and death of brethren.

The Lord of the 5th in the 5th, imports strong, lively and virtuous children. In the 6th, that his children, shall be industrious to gain wealth, and probably by his servants. In the 7th, that they will travel, and that the Native and they will disagree. In the 8th, that they shall possess the mother's dowry. In the 9th, that they shall be given to pleasure, and go to sea for the father. In the 10th, that they shall be sickly, and follow the father's trade. In the 11th, that they shall have many public adversaries, and prove enemies to themselves. In the 12th, that they shall have many legacies, but prove enemies to their parents. In the Ascendant, they will prove religious and learned, and love their parents. In the 2nd, they will prove honourable and possess the Native's substance. In the 3rd, that they shall have ma-

ny friends, and such as will be of their own kindred. In the 4th, that they will have many private enemies.

The Lord of the 6th in the 6th, foreshews sickness, yet just servants. In the 7th, sickness by women and quarreling. In the 8th, danger of a violent death and dangerous sickness. In the 9th, sickness at sea. In the 10th, sickness from hard labour and employment in some trade. In the 11th, by the loss of some friend, or frustration of his expectations. In the 12th, by vexation of private enemies. In the Ascendant, by irregularity of life. In the 2nd, by loss of some estate. In the 3rd, in consequence of some journey. In the 4th, by loss of inheritance, or dissappointment in trades. In the 5th, from vexatious children, and looseness of life.

The Lord of the 7th in the 7th, shews sickness or death to the Native, yet a good wife. In the 8th, danger of losing the wife's fortune. In the 9th, she will be a stranger to him and a traveller. In the 10th, she will be honourable, and possess a good inheritance. In the 11th, she will be an entire lover of him and his children. In the 12th, she will be his private enemy. In the Ascendant, she will be a very great lover of her husband. In the 2nd, she will be the augmentation of his estate. In the 3rd, she will be a lover of her husband's kindred, and desire to go beyond sea. In the 4th, she will be very honourable and the Native shall have land by her. In the 5th, a lover of the Native's children. In the 6th, she will be a great affliction to the Native and herelf.

The Lord of the 8th in the 8th, shews the Native shall die a natural death, and that he shall have a rich wife. In

the 9th, he will be in danger of drowning. In the 10th, his death may be by sentence of the judge. In the 11th, by the conspiracy of some pretended friend. In the 12th, by conspiracy of a private enemy. In the Ascendant, by the Native's own irregularity. In the 2nd, by means of some monies or goods. In the 3rd, either by the conspiracy of some brother, kinsman, neighbour or thief. In the 4th, by means of the loss of an estate, or some grief. In the 5th, by drunkenness and debauchery. In the 6th, by sickness. In the 7th, by a public adversary, or eminent grief.

The Lord of the 9th in the 9th, shews good sea voyages, knowledge of arts and sciences, a religious person. In the 10th, that religion will be profitable and honourable, and the Native shall be famous for his learning. In the 11th, church dignity, and merchandise by means of a friend. In the 12th, church lands, and that the Native will have clergymen for his enemies. In the Ascendant, makes the Native truly religious and learned, and a merchant. In the 2nd, riches by sea, arts, sciences, and the church. In the 3rd, a sectarian. In the 4th, gain by the church. In the 5th, one of a loose religion. In the 6th, honourable church preferment, and yet that the Native may be a slave in his religion. In the 7th, an enemy to the church. In the 8th, death or persecution for his religion.*

* If the Lord of the 9th be in the Ascendant, the Native will travel much. If in the 2nd, he will gain by his travels: If in the 3rd, he cohabit with strange Women, and often shift his residence; If in the 4th, his Parents will have some occult infirmities, and the Native will die on his travels; If in the 5th, he will have Children in another Country; If in

The Lord of the 10th, in the 10th, gives great honour glory and renown. In the 11th, by means of a friend. In the 12th, through an enemy. In the Ascendant, by the Native's own industry. In the 2nd, by means of his money. In the 3rd, by a brother, kinsman, or neighbour, or by travel. In the 4th, by his father. In the 5th, by a wife's friend. In the 6th, by means of a servant. In the 7th, by a wife. In the 8th, by a wife's fortune, it may also signify a violent death. In the 9th, by religion, arts, sciences and navigation.

The Lord of the 11th in the 11th, imports great friends. In the 12th, private friends. In the Ascendant, friends indeed to the Native. In the 2nd, such as shall augment the Natives fortune. In the 3rd, such as are of his kindred or neighbours, or as he shall find in travelling. In the 4th, his father. In the 5th, some friends of his wife. In the 6th, his servants. In the 7th, his wife. In the 8th, some brother's servant. In the 9th, a clergyman, merchant, or lover of arts. In the 10th, Kings, Princes, noble and great persons.

The Lord of the 12th in the 12th, denotes strong and powerful private enemies. In the Ascendant, such as are among his own family or houshold. In the 2nd, some person envying his situation or estate. In the 3rd, kindred and neighbours. In the 4th, his father. In the 5th, his children. In the 6th, his servants. In the 7th, his wife becomes an ene-

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the 6th, he will gain by his servants, and his Cattle will fall sick on his travels; If in the 7th, he will obtain a good and obedient Wife; If in the 8th, the Native will be greedy of procuring an Estate, and for that cause will journey beyond seas, &c.

my. In the 8th, some distant relation. In the 9th, some merchant, foreign dealer, or dignitary in the church. In the 10th, Kings, Princes, or men in power. In the 12th, some particular reputed friend.

General Effects produced by the Conjuntion of the Planets.

The ☌ of ♄ and ♃ shews inheritances of houses and lands, possessions, and many wordly profits arising from cultivating the earth and tillage; if ♂ afflict not, nor the evil beams of ☉. If ♃ is significator the Native is mistrustful.

The ☌ of ♄ and ♂ foreshews much evil, the Native will be afflicted and vexed, shall undergo many troubles, and go through great difficulties. If you would know the cause of the good or evil, you must consider the House in which the configuration happens, and what House the configurated Planets are Lords of, and accordingly judge of the particular matter or accident, be it good or evil; for things are much varied according to the various position and domination of the Planets, by which you must necessarily vary those judgments.

The ☌ of ♄ and the ☉ shews the loss of inheritance danger of houses being burnt, the Native likely to be cheated, to receive much detriment, and it may be, loose all and become poor; except a fortunate Planet be located in the 2nd House.

The ☌ of ♄ and ♀ shews one libidinous, and that he shall marry a woman entirely of an opposite temper and disposi-

tion to himself, get dishonour among women-kind, be unhappy in marriage, and lead by reason of his wife a very disconsolate life. If ♀ be significatrix she is much afflicted; but if ♄, than the conjunction is advantageous; and this is to be observed in all similar cases.

The ☌ of ♄ and ☿, shews craft, subtilty and policy, that the Native will dive into many secret, deep and occult things, find out mysteries, be covetous and proud, mixed with a certain kind of gravity. If ♄ be significator the Native has a good elocution; but if ☿, he has a great impediment in his speech.

The ☌ of ♄ and ☾ shews one poor and obsure. If ♄ be significator, the man is changeable, seldom an hour in one mind, often doing things and then repenting of them again; but if ☾ be significatrix, he is grave, cautious, male-part, ever wise and conceited, and for the most part wilful in all things.

The ☌ of ♃ and ♂, if ♃ be significator, makes the Native choleric, hasty, angry, proud, bold, presumptious and daring, gives him some martial command, and glory and renown in warlike undertakings; but if ♂ be significator it makes him milder, religious, good, just, gives him preferment in the law, or he becomes a priest, deacon, bishop, or other dignitary in the church.

The ☌ of ♃ and ☉, if ♃ be significator, he afflicts the Native severely, casts him into a deep melancholy or dispair, seizes him with a fever or frenzy, brings the body to a consumption, and afflicts the estate with considerable loss, even to his utter ruin and destruction; yet when by direction ♃

frees himself from the ☉'s beams, these evils will cease; but if the ☉ be significator, he so debilitates ♃ that the configuration can promise nothing; yet it makes the Native religious.

The ☌ of ♃ and ♀, if ♃ be significator, the Native is superlatively happy (more especially if the ☌ happens in ♓ the House of ♃ and exaltation of ♀) he increases in wealth and substance, honour and glory, health of body and tranquility of mind, having in general the love of women-kind; but if ♀ be significatrix, the Native has health, beauty and riches, attains to great honour and renown, is truly virtuous, pious, and religious, and has generally ecclesiastical or jurisprudential preferment. This is one of the most happy, fortunate configurations that can be.

The ☌ of ♃ and ☿, if ♃ be significator, makes the Native virtuous, wise, religious, of great knowledge and of good elocution, makes a general scholar, and gives him the knowledge of most arts and sciences; he may prove to be the ambassador of a Prince, or such like; but if ☿ be significator, the Native is solid, serious, well disposed, and grave, pious, and religious, and probably may acquire a good estate by merchandise, or some ecclesiastical promotion.

The ☌ of ♃ and ☾, if ♃ be significator, the Native proves a traveller, probably beyond sea, he is generally of a changeable and mutable mind, and although naturally of a very good humour and condition, yet sometimes froward, pettish and peevish: if ☾ be significatrix, it gives great riches and treasures, according to the Native's capacity or birth, makes him wise, prudent, religious, and honourable; gives him the

acquaintance of great and worthy men, clergymen and such like, and probably church preferment.

The ☌ of ♂ and ☉ shews a hot and dry constitution, danger of short life, and death by hectic fevers, marasmus, or by fire or lightening, if ♂ be significator, the Native has the favour of Kings and Princes, and it may be their frowns too, to his utter undoing; he may rise hastily, but perhaps to a precipice: if the ☉ be significator the Native proves valiant and warlike, attains some martial command or preferment, but if he goes into war he is killed in the battle, or at best comes of wounded, or with the loss of a limb.

The ☌ of ♂ and ♀, if ♂ be significator, the Native is given up to women, and retains the acquaintance of such as have an infamous life and conversation; he is gentle kind and courteous, and though sometimes hasty, yet of a good humour and disposition, so that his kindness is oftentimes his undoing; but if ♀ be significatrix, the Native is lustful, lascivious, a fornicator, adulterer, given over to wicked and lewd courses, hasty, rash, proud, inconsiderate, quarrelsome, and running himself into many hazards, dangers, troubles and losses.

The ☌ of ♂ and ☿, if ♂ is significator he makes the Native talkative, pragmatical, a smatterer in learning, a babbler and deceiver, yet industrious for the promotion of his own ends and designs, it gives no great preferment, he may be a knavish apparator, cheating petty fogger, or pedantic pedagogue; but if ☿ be significator, the Native proves one of harsh manners and conversation, of an ill life, a thief, felon, highwayman, murderer, traitor, &c.

The ☌ of ♂ and ☾, if ♂ be significator, the Native is

of evil manners and infamous conversation; rises to no great preferment; but if it should so happen that the scale should turn, his advance may be by means of some great lady; but if the ☾ be significatrix, the Native is bold, rash, furious, adventurous, quarrelsome, given to cruelty and base actions, may prove a thief, murderer or traitor; seldom lives long, for this position declares a short life, and that the Native may die a violent death by the means of fire, iron, a fall, blow, wound, or by the hands of the executioner.

The ☌ of ☉ and ♀, if ☉ be significator, it makes the manners of the Native soft and effeminate, yet he is born to glory, and to do and perform great actions; he obtains the love of women, but associates himself with such as are base, obscure, infamous and much below his rank and quality: if ♀ is significatrix, it shews a short life, one aiming at glory, but not attaining it; the Native is hectic or consumptive, melancholy, meets with many crosses, losses and vexations, lives not out half his days.

The ☌ of ☉ and ☿, if ☉ be significator, the Native is endowed with wit, ingenuity, arts and sciences, understands languages, and the power of words; and because ☿ delights to be under the ☉ beams, not being thereby hurt as the other Planets, the Native has excellent elocution and proves a good rhetorician and logician: if ☿ is significator, he exercises all his wit, craft and policy for the accomplishing of high matters and the attaining of great things; he becomes the favourite of a King, Prince, or great man.

The ☌ of ☉ and ☾, if ☉ be significator, though he generally gives a great spirit, and aiming at magnificient things,

yet this configuration gives only mean acquaintance, and the society of common people, makes him mutable and changeable, and his fortunes as unstable: if ☾ be significatrix, the Native shall aim at noble things but not attain them, many crosses shall befall him, and his life shall be short.

The ☌ of ♀ and ☿, if ♀ be significatrix, it gives a delicate beautiful body, endowed with wit, ingenuity and eloquence, makes the Native courteous, and complaisant, furnishes him with variety of arts and learning, and is a configuration of very good import; if ♀ be Lady of the 2nd it gives a good increase of fortune through merchandise, or the study of arts and sciences: if ☿ be significator, it makes the Native an orator, furnishes him with courtship, soft and effeminate words, makes him pleasant in all company, gives him the society and love of women; and if ♀ be strong, of great ladies, in short it makes him exceedingly happy.

The ☌ of ♀ and ☾, if ♀ be significatrix, makes the Native mutable and changeable, a mere Proteus, yet with a deal of pleasantness and satisfaction to others, it makes him of many words, a great promiser, but no performer; lofty, proud, conceited, and gives him profit by the sea, and all lunar and moist comodities: if the ☾ be significatrix the Native is very effeminate and courtly, having a voluble tongue, free language and excellent discourse, inclined to the love of women, which if ♀ be strong, is only to such as are virtuous; delights in music, dancing and merry company, never thinking of sorrow, or laying any thing to heart.

The ☌ of ☿ and ☾, if ☿ is significator makes the Native travel into foreign countries, desirous to see new things, fashions and places; gives him favour and esteem among the

ladies, and to be in great estimatation among the popularity, by means of whom he rises to a good fortune and great prosperity in the world: if the ☾ is significatrix, it makes the Native ingenious and a lover of learning, seeking after the knowledge of most arts and sciences, chiefly the mathematics, geography and navigation, by which he attains credit and reputation; he delights in journies and embassies, being of a mutable and inconstant humour and disposition.

General Effects produced by the Sextile and Trine of the Planets.

The ✶ and △ of ♄ and ♃, if ♄ be significator, makes the Native wise, grave, sober, religious, and endows him with riches and treasures of this life, gives him the favour and acquaintance of the rich and great, or the Native becomes a merchant and gains considerably by it: if ♃ is significator, the Native is more propense to melancholy, is inclined to dig and delight in the earth and follow husbandry; some estate, inheritance or houses may fall to him; and he may be promoted to some ecclesiastical dignity for his worth, learning, and virtue, however ♄ shews cowardice.

The ✶ or △ of ♄ and ♂, if ♄ is significator, his natural slowness and wariness turns into rashness and boldness, yet with a kind of temerity, he runs into precipitate actions, and adventures; it commonly gives martial preferment: if ♂ significator the rashness and daringness of disposition is much abated and the Native is guided by very deliberate councils; if he proves religious, (as such seldom do) he is an absolute

sectarian, following pertinaciously the sentiments of his own mind; it shews an estate in land or legacies.

The ✶ or △ of ♄ and the ☉, if ♄ is significator, the Native, has an austere countenance, light brown hair, large bones, not very fleshy, stoops a little in going, has a show of generosity and nobleness in his actions, but passionate and seeking revenge, yet without any great courage or valour if put to the trial, he probably may attain preferment at court: if the ☉ is significator, the man is more corpulent, yet with a very decent body, and a full round face; given to boasting and ostentation, willful and conceited, yet without any kind of malice, scarcely injuring any but himself, by too much extravagant expence and prodigality.

The ✶ or △ of ♄ and ♀, if ♄ is significator the Native is comely, having brown hair, a delighter in women's company, wasting his patrimony upon the female sex, scarcely leaving any estate behind for his successors, given over to pleasure and voluptuousness: if ♀ is significatrix, the Native is modest, shamefaced, yet loving his belly well, very affable and courteous, and inclined to few vicious actions; gains by the dead, from ancient people, and from the fruits and profits of the earth; he has a good repute and conversation, and scarcely marries till after thirty years of age.

The ✶ or △ of ♄ and ☿, if ♄ is significator, the Native is conceited, full of whims, plots and contrivances, yet not often with effect, though carried on with a great deal of ingenuity: he loves curiosities, and is studious, subtil and reserved: if ☿ is significator the Native is peevish, discontented and dejected in his own mind, has strange fancies, and is very wilful, even sometimes to his own ruin; given to study

arts and sciences and finding out many curious inventions.

The ✶ or △ of ♄ and ☾, if ♄ is significator the Native is wilful, very changeable of disposition, subject to jealousy and mistrust, if ♄ be well fortified the Native becomes popular and gains much wealth and estimation by the common people; he also gains the favour of some eminent lady, and becomes famous in his generation: if the ☾ is significatrix, the Native is cold by nature, and of an ill complexion, inclinable to sordid and mean actions, yet deliberate, and if he does ill, does it with preconsideration; apt for invention, but very wilful in all things, conceited so that he thinks nothing well done but what he does himself.

The ✶ or △ of ♃ and ♂, if ♃ is significator it shews one of a noble and free disposition, bold, valiant and honourable, attempting and attaining brave and honourable exploits, generous to his friends, obliging to his enemies, yet desiring and endeavouring to rule, he is also resolute and subtle: if ♂ is significator, the Native is of large soul, chearful and merry, of a jovial disposition, active, courageous, pious and very just, enobled with valour, victory and virtue, one of good fame, obtaining the favour and good will of great and worthy persons.

The ✶ or △ of ♃ and ☉, if ♃ is significator it shews a strong, tall, well proportioned body, of a fresh, ruddy complexion, a noble, generous, courageous soul, and of a magnanimous mind, attempting and atchieving great and honourable things; or becomes the favourite of some King, Prince, or great person, and rises to the top of preferment: if the ☉ is significator the Native is born to honour and glory, and *quod capax,* arrives to the highest of all worldly felicities;

he is a man of great spirit, performing beneficent and honourable actions; as ♃ endows him with a fund of treasure, so the liberal spirit of ☉ makes him waste it by his too great generosity.

The ✶ or △ of ♃ and ♀, if ♃ is significator, gives a tall and compleat person, of a loving, pleasant, courteous disposition, kind to the female sex, of an exceeding good nature, and the patron of hospitality; it is the aspect of love, concord, agreement, good fortune and riches, the Native is prefered and rises to honour: if ♀ be significatrix, the person is comely and lovely, one generously disposed, aiming only at things brave, honourabe, virtuous and good; it is the aspect of virtue and piety, of honour, preferment and vast fortune in the world, the Native has the acquaintance of persons of the highest ecclesiastic order and probably attains the like preferment himself.

The ✶ or △ of ♃ and ☿, if ♃ is significator, it shews a just, virtuous man, ingenious, and of a very subtle wit; it is the aspect of eloquence, ingenuity and learning; the Native is affable, courteous, kind, mild, and a general lover of learning, one who by his worth and virtue may be the secretary or ambassador to some King or Prince: if ☿ is significator, it shews one very ingenious, and whose wit is mixt with virtue and honesty, of a deep understanding, profound wisdom, sound judgment, and successful in any enterprise; a person fit to be the counsellor of a King, or manager of the affairs of a Kingdom or common wealth, generous, free spirited and perfectly trusty.

The ✶ or △ of ♃ and ☾; if ♃ is significator the Native is naturally good, just and virtuous, but of a very mutable

mind, changing his opinion with the least persuasion; it is the aspect of popularity and general applause, and he becomes famous in his generation, and draws after him the love of the common people; he is loquacious, highly conceited of himself, fortunate by water, and women: if the ☾ is significatrix it shews one of a generous, noble, just mind, aiming at high and honourable things; he gains by the church and churchmen, and is an exact observer of justice and truth, and a person who by his good nature would oblige the whole world.

The ✶ or △ of ♂ and ☉, if ♂ is significator, the Native has rising fortune, proves great and eminent in the world, meets with preferment at court, or has the favour of some King or Prince; it is the aspect of honour and action, he is witty, ingenious and trusty; faithful even to his enemies, of a nimble wit, quick fancy, courteous and friendly, he may prove a General or Commander of an army: if the ☉ is significator it is the aspect of valour and victory, the Native is of a great spirit and courageous, attains military honour and preferment, loves warlike exercises, appears a terror to his enemies, and rises far superior to his birth.

The ✶ or △ of ♂ and ♀, if ♂ is significator it is the aspect of liberty and love, if ♂ is out of his dignities, the Native is vicious above measure, loves gaming, women, and all manner of debauchery, he is ill-natured unless among his own party, and spends his fortune upon women, but if ♂ is in his dignities it shews one witty, ingenious, a searcher out of mysteries, and one who shall gain a considerable fortune in the world: if ♀ is significatrix, it is the aspect of pride, vanity and vain glory, the Native is comely, bold, rash, fear-

ing nothing, aiming at great things and promising himself mountains, but perfecting little, and if ♀ is weak, the person is debauched, and guilty of many lew'd actions.

The ✶ or △ of ♂ and ☿, if ♂ is significator, it is the aspect of confidence and craft, the Native has a pregnant fancy, capable of any thing, prudent, bold, subtle, very ingenious, eloquent, and studious in arts and sciences, yet something hasty and subject to passion, which being over he is good humoured again: if ☿ is significator, the Native is valiant, courageous, ingenious, a lover of military exercises, physic, surgery and chemistry, and may probably obtain a fortune by the fire, or dealing in martial commodities, the Native has generally a good opinion of himself.

The ✶ or △ of ♂ and ☾, if ♂ is significator it is the aspect of loquacity and mutability, the Native gets by the common people, or by travel, often changing his residence, he is furious and rash, but as easily persuaded again to a complacent humour: if the ☾ is significatrix the Native is passionate, ambitious of honour, aspiring to great things, and persuing them even to a precipice, and when attained they seldom continue with him, and the reason is because of the mutability and changeableness of his own nature and disposition, which beget a change of his fortunes.

The ✶ or △ of ☉ and ♀, if ☉ is significator, it is the aspect of candour and generosity, the Native is exceedingly good-natured, of an heroic disposition, having nothing but gallantry in all his actions, he gets by women and has the favour of some rich lady, by whom he meets either with a good fortune or promotion, he is witty, ingenious and of an active fancy; if ♀ is significatrix, it is the aspect of grandeur

and magnificence; the Native meets with preferment at court or has the favour of some Prince, rises to great honour and glory in the world, of a good disposition, yet a little passionate, soon angry and quickly appeased again, of a free disposition, lofty, and a little given to pride and vain-glory, but a merry, sociable, good-humoured person.

The ✳ or △ of ☉ and ☿, if ☉ is significator the Native is proud, ambitious, conceited, yet very courteous, and without any seeming resentment, passes over slight abuses, lest the taking notice of them, should be any prejudice to his grandeur, he is nimble, witted, loquacious, and very good at invention: if ☿ is significator, the Native seems to rise in the world, entirely by his own wit and ingenuity, and no doubt will attain to a degree of honour above that of his birth and quality of his ancestors.

The ✳ or △ of ☉ and ☾, if ☉ is significator, it is the aspect of credit and fame, makes the Native eminent in the world, born to great actions, and to perform extraordinary undertakings amongst the common people, he is cried up for a god among the multitude; if he be a priest or a physician he has a vast number of followers, he is pleasant, chearful and good-natured: if the ☾ is significatrix the Native is proud, ambitious, coveting after honour and glory, and generally born to enjoy a great measure thereof, but of a changeable disposition, and if the ☾ be weak he falls into dishonour again.

The ✳ or △ of ♀ and ☿, if ♀ is significatrix the Native is very comely, witty, ingenious, subtle and of good nature, seldom guilty of any dishonourable action, a good orator, and of an aspiring fancy, yet seldom bringing things to per-

fection: if ☿ is significator, the Native is of an exceeding courteous nature, amorous, delighting in women's company, by whom he meets either with fortune or preferment, he is wise, prudent, just, a lover of learning, and endowed with many excellent parts, both natural and acquired, but if ☿ is weak and out of his dignities, the Native proves vicious instead of virtuous.

The ✶ or △ of ♀ and ☾, if ♀ is significatrix, the Native will certainly arrive to honour, and be made great or rich by means of some eminent lady, he also has the estimation of the common people, and becomes very popular; but is of an inconstant mind, by reason of which he performs no great things, he is a comely, engaging person, neat and genteel, and very apt to be taken with courtship: If the ☾ is significatrix, the Native is very effeminate and amorous, of a gentle, obliging disposition, sober, just, and having the love of most women he converses with; but if the ☾ is weak and otherwise unfortunate the Native inclines to vice.

The ✶ or △ of ☿ and ☾, if ☿ is significator, the Native is witty and ingenious, a lover of novelties and all manner of new fancies and inventions, and mutable and changeable in his mind, resolution, and all undertakings, a man purely given to the art of dissimulation, though a pleasant companion: if the ☾ is significatrix, the Native dives into arts and sciences, is subtle, crafty, covetous, a lover of himself, reserved and a little melancholy; if the ☾ is strong he makes an excellent orator, a good advocate, and may be a secretary to some Prince or nobleman; if the ☾ is weak, the Native is a compleat master of the art of deceiving.

General Effects produced by the Quartile and Opposition of the Planets.

The □ or ☍ of ♄ and ♃, if ♄ is significator, shews trouble and vexation, if the man be a sectarian he is persecuted by the clergy, molested and tormented, if ♄ falls in the Asc. 12th, 11th, 10th, or 9th Houses the mischief falls in the forepart of life, and the Native through his own folly loses a great part of his fortune or estate: if ♃ is significator, it is the aspect of unceasing troubles and miseries, the Native is a continual loser, has great crosses, meets with contempt and disgrace, and was he born to a Princes estate, would be in danger of becoming a beggar; the Native is of a poor low spirit, cross, peevish, inactive, miserable and unfortunate in the world.

The □ or ☍ of ♄ and ♂, if ♄ is significator, it is the aspect of cruelty and murder, the Native is base, treacherous, envious, quarrelsome, rash, proud, scornful, unsociable, ungrateful, and a very ill-natured person, he has good store of wit, but 'tis only to do mischief with, and he himself meets with many troubles by war: if ♂ is significator, it is the aspect of treason and rebellion, the Native is willful, melancholy, subject to many lingering diseases, and will be in danger of an untimely death by falls, blows, treachery or poison; the Native also has an unhappy father, from whom he in part derives his turbulent spirit which extremely hurts both himself and others.

The □ or ☍ of ♄ and ☉, if ♄ is significator, it is the aspect of contempt and infamy, it shews danger of a violent

death, and probably by the hand of justice, the Native aims at high and great things, but always misses his expectations, for his very attempts are only his ruin both of goods and estate and may sometimes cost his life; the Native has a shew of boldness, courage and revenge, but his valour is but a vapour: if the ☉ is significator, it is the aspect of treason and cowardice, the Native is inwardly very spiteful and malicious, false even to his dearest friend, studying revenge only by ways occult and cowardly; he is wilful, fearful and timorous, yet impudently boasting of great things far above his sphere, capacity, understanding, or undertaking.

The □ or ☍ of ♄ and ♀, if ♄ is significator, it is the aspect of infamy and vice, the Native loves women, desires unlawful things, his carriage is rude, his condition base, given over to lusts and pleasures of the flesh, inclinable to nothing but vicious and sordid actions, prodigal in his expences, wasteful to the consumption of his fortunes: if ♀ is significatrix, it is the aspect of deformity and baseness, the Native is of a poor, base, low, timorous spirit, afflicted with the greatest of all misfortunes and catastrophes, loses by the fruits and products of the earth, and is indeed a gainer by nothing, it is the destruction of the significatrix.

The □ or ☍ of ♄ and ☿, if ♄ is significator it brings many evils from mercurial men and things, and from prosecution and law-suits, gives the Native an impediment in his speech and makes him stutter or stammer, dulls the fancy, spoils the ingenuity, and makes the Native wholly bent upon mischief, wickedness, deceit, cheating and theiving; if ☿ is significator the Native is unfortunate in all his actions, and perpetually

poor, of an evil, perverse, self-willed, envious, malicious, treacherous disposition, and it may be a murderer, for ♄ stirs up mercurial men to all manner of wickedness, he will be deceitful above measure, revengeful, of a dejected mind and bringing nothing to perfection.

The □ or ☍ of ♄ and ☾, if ♄ is significator, it is the aspect of travel and discontent; the Native is of an indifferent stature, dark or black hair, a disproportioned body, sometimes crooked, a traveller, wanderer, or vagabond, one having the ill-will and reproach of all people, and not underservedly; a mere deceiver, and subject to great and manifold misfortunes from the vulgar: if the ☾ is significatrix, it is the aspect of jealousy, suspicion and mistrust, the Native is crooked both in person and mind, deceitful, malicious, strongly vicious, scandalous, and debauched, he is afflicted all the days of his life with innumerable troubles, crosses from adversaries, want of health, wasting of his estate, poverty, death of his mother, a short life and danger of a violent death.

The □ or ☍ of ♃ and ♂, if ♃ be significator, it is the aspect of fury and ingratitude; the Native is furious, rash, adventuresome, quarrelsome, and sometimes is vexed with malignant fevers, is in danger of a violent death by a wound or blow; a destroyer of himself, running headlong into precipices, desirous of rule, resolute, subtle, ill-natured, and perpetually ungrateful to all his friends, forgetting all their kindnesses: if ♂ is significator, it is the aspect of atheism and infidelity, the Native wastes and destroys his substance and fortune, he is bold impudent and audacious, of a proud,

scornful, haughty, insolent humour, a despiser of piety, religion and moral honesty, and is the abomination of all good good men.

The □ or ☍ of ♃ and ☉, if ♃ is significator, it is the aspect of arrogance and vain glory, the Native is riotous and profuse, given to all sorts of excess and prodigality, and loses his expectations; this configuration deprives him of all manner of honour and preferment, he is noble, lofty and brave, but only in outward appearance, and does nothing but to be seen of men: if the ☉ is significator the Native wastes his patrimony, is lofty proud and pragmatical, a despiser of the church and religion, and a great lover of pleasure and dissipation to his own infamy and ruin.

The □ or ☍ of ♃ and ♀, if ♃ is significator, it is the aspect of lust and fornication, the Native is given over to debauchery, more especially if ♀ disposes of ♃; if ♀ is lady of the 2nd, the Native wastes his estate and fortune, and will become indigent and poor, he follows base and lewd women, and gets an infamous name in the world: if ♀ is significatrix the Native is proud, pragmatical, conceited, given over to carnal pleasures, a despiser of piety, virtue, honesty and religion, one having a mere outside, a flatterer, deceiver, a waster of his own fortunes and patrimony; he will have many enemies in consequence of his own evil ways, chiefly among those of the church and people of an honest conversation.

The □ or ☍ of ♃ and ☿, if ♃ is significator, it is the aspect of strife and contention, the Native will be involved in many troubles, perplexities and controversies, have many law suits and incumbrances to his very great prejudice, and to the

injury of his health as well as of his estate; he will be rash, humoursome, and very unstable in all his ways, being generally deceived in all his expectations: for ☿ thus afflicted, represents things wrong to the imagination; if ☿ is significator, it is the aspect of impudence and folly, the Native is overseen in all he undertakes, makes silly resolves and as foolishly repents of them to his prejudice, a repining simple person, given over to simplicity and absurdity, to his own utter undoing.

The □ or ☍ of ♃ and ☾, if ♃ is significator, it shews a wasting and loss of substance by many ordinary people, makes the Native mutable, foolish, without resolution, and one full of words, without any depth or reason in them, it shews also loss of credit and estimation, and brings many popular evils on him: if the ☾ is significatrix, the Native is perplexed with unequal fortunes in the world, many crosses and afflictions befall him, false friends and deceitful confederates ensnare him, his substance is made a prey to merciless enemies, and himself the object of their cruelty.

The □ or ☍ of ♂ and ☉, if ♂ is significator, it is the aspect of confusion and ruin, the Native aims at great and high things, but falls at last into an abyss of trouble and misery; he miscarries in all his undertakings, heaps upon himself torrents of sorrow, and forebodes a violent death, which if the ☉ is Lord of the 6th, 7th, or 8th Houses, will be by means of a fall, or wound with a weapon, but if Lord of the 10th, by sentence of a judge: if the ☉ is significator it is the aspect of vanity, fury and madness, it shews danger of the

loss of an eye, violent death, or death by a malignant fever, the Native is rash in all his actions, squanders away his substance, and makes his life and fortunes miserable and desperate.

The □ or ☍ of ♂ and ♀, if ♂ is significator, the Native is given to vanity, lustful pleasures, and all manner of abominations of the flesh, gluttony, gaming and drinking, he is treacherous, ill-natured, and very unfortunate, when he marries, he commonly marries a woman of ill-fame, and is much given to boasting and ostentation: if ♀ is significatrix, the Native is infinitely wicked, a thief, highwayman, or murderer, takes to all manner of vice and mischief, unfortunate both to himself and others, given to contention, and every kind of debauchery and wickedness.

The □ or ☍ of ♂ and ☿, if ♂ is significator, the Native is bold, impudent, base, treacherous, deceitful above measure, even to his most dearest friend, a despiser of God and all goodness, an unsettled, wretched creature, a shifter up and down, a thief, and one that lives by dangerous courses, one long retaining the sense of an injury, conceited, humoursome, difficult to be pleased, and unfortunate in all things; if ☿ is significator, the Native is guilty of many crimes, is of a very wicked and evil nature, likely to be guilty of murder or robbery, a breeder of contention and mischief, and a follower of almost every dishonourable practice.

The □ or ☍ of ♂ and ☾, if ♂ is significator, the Native is a perfect scold, given to railing and base language in almost all his discourse, is ungrateful and a forgeter of kindnesses, a wanderer, vagabond, detracter from other men's worth, stu-

pid, and of a servile life, unfortunate in all his undertakings: if the ☾ is significatrix, the Native will be in danger of losing one of his eyes, die a violent death, or be subject to many troubles, crosses and afflictions of fortune and justice, he is subject to hurts, wounds and other mischiefs, and is mutable, rash, passionate, prodigal, ambitious, malicious, treacherous and subject to innumerable miseries.

The □ of ☉ and ♀, if ☉ is significator, the Native lives in a dishonourable repute, receives many great troubles and misfortunes by means of women, he is bold, confident, proud, delighting in strife and opposition, unfortunate in most of his actions, and coming off in most of his undertakings with dishonour: if ♀ is significatrix, the Native deludes himself with vanities and expectations of things which will never be, he is angry, passionate, and given up to pride, boasting and vainglory, receives much hurt by great men, and sometimes may be in danger of his death by sentence of the judge.

The □ of ☉ and ☿, if ☉ be significator, the Native is subject to many losses and vexations by the law, or receives hurt by mercurial men and things, is unfortunate and has an impediment in his speech, deceitful, and not to be trusted: if ☿ is significator, the Native is of a middle stature, dull, swarthy complexion, tanned or sun-burnt, with light brown hair, full face and eye, high nose, choleric, proud and insolent, a boaster, ambitious, highly conceited of himself, and subject to the frowns of Princes and great men.

The □ or ♂ of ☉ and ☾, if ☉ is significator, the Native's fortune is mutable and unstable, he falls into contempt and reproach among the common people, and merits the hatred

or displeasure of some great lady or person, he is a deceiver cheat, or imposter: if the ☾ is significatrix, the Native is full faced, of a clear visage and light coloured hair, very ambitious of honour, which flies from him like a shadow persued, one aiming at, and attempting many great things without success, but meets with many losses, crosses and obstructions in his way to preferment.

The □ or ☌ of ♀ and ☿, if ♀ is significatrix, the Native is subtle, crafty, deceitful, and given to thievery, he has an impediment in his speech, is of dull understanding, self-willed, cross, and indeed a perfect knave, one whose ill conditions and base mind, always keeps him poor: if ☿ is significator, the Native is dishonest, deceitful, slothful, given to indolence and ease, and delights in the company of lewd women, a mere dissembler, and one that spends his fortune in debauchery.

The □ or ☌ of ♀ and ☾, if ♀ is significatrix, it shews mutability, strife, debate, quarrelling, one of an ill tongue and a worse life, unfortunate in marriage and children, one indolent and lazy, subject to poverty and beggary; if the ☾ is significatrix, the person is of an impudent, bold disposition, given up to lewdness, a mere vulgar, sordid creature, a wanderer and vagabond, deceitful, and subject to a multitude of misfortunes especially from and among women.

The □ or ☌ of ☿ and ☾, if ☿ is significator, the Native is mutable, in all his ways, foolish, arrogant, void of reason and good manners, loquacious and very much conceited of himself, he shall meet with many troubles and oppositions, and that from the common people, lose the favour of some

noble woman, and be reduced to an abject state of poverty, the frowns of a Prince are not so formidable as the hatred of the common people, for that so precipitates a man into distress that it prevents him for ever from rising again without some extraordinary assistance; if the ☾ is significatrix, let the Native take what care and pains he will, he shall never do any thing commendable, it signifies a defect in the tongue, and makes the Native in every undertaking unfortunate, and for the most part exposed to contempt and infamy.

Of the measure of Time in Directions.

There are several opinions respecting the measure of time in directions, but the opinion of Ptolomy hath continued since his time until this last age without any contradiction; and it was thus: If you would direct the Ascendant in any Nativity, you mut perform it by the oblique Ascensions, for the latitude of the place of birth: the words of Ptolomy lib. 4 capt. ult. are these, *Cum autem prorogatio sumitur ab Horoscopo, dentur anni Agradibus longitudinis æquales scencionibus cujusque Climatis: sin autem sumitur prorogatio à Medio-cœli, dentur anni æquales ascencionibus medii-cœli: Ausque ad Cardinem simili modo dentur anni æquales proportione collati ad Ascentiones aut Descentiones, aut transitum in Medio-cœli, &c.* And a little after he saith, *possingulis gradibus annum tribuentes, &c.* He means no more, but the Ascendant in every Nativity is to be directed by the oblique ascentions of the Climate; the Mid-heaven by the right ascentions; the measure of time is by allowing for every degree of the Equator one year, and for every minute thereof six days, &c.

Now suppose it was required by way of example to direct the Ascendant to the opposition of the Sun in the following Nativity of W. C. it is done thus.

The oblique ascension of the ☌ of the ☉ in 16 36 ♋ is	76 36
Oblique ascension of the Ascendant	55 55
difference is	20 41

According to the measure of time by Ptolomy twenty degrees gives twenty years, 41 minutes, give eight months and six days, for every five minutes give one month; so then in the latter end of the 21st year this Natives Ascendant comes to the ☌ of the ☉ you may see what it signifies if you look into the Signification of Directions what the Ascendant to he ☌ of ☉ prenotes.

Again suppose it was required in the common way to direct the ☉ to the ✶ of ♃ in the Zodiac in the same Nativity, pursue the following method.

	Signs	deg.	min.
The ✶ of ♃ falls in	10	20	18
The ☉'s place is	9	16	36
Subtract and ☉'s distance from the ✶ of ♃ is	1	3	42

Which by allowing one Sign thirty degrees, gives 33 degrees 42 minutes, so that ☉ comes to the ✶ of ♃ at 33 years 8 months and 12 days, but if the true arch of direction namely 35 degrees 8 minutes be obtained under the Pole of ☉ 33°, 20′, and turned into time by the following rules it declares the Native to be 33 years, 6 months and 21 days old when ☉ comes to the ✶ of ♃ in the Zodiac. But the exact

method by which the Directions in the Zodiac with their effects are brought up will in this treatise exceed my limits, I must therefore for the sake of brevity omit them.

How to Equate the Arches of Direction, whereby to ascertain the length of Time in which the Events denoted by them, will be in coming to pass.

The art of bringing up the Directions of a Nativity, from the difuse which this science has for some years past fallen into, is a matter that has puzzled most of its present followers; and the method of equating these directions when found, by a measure that shall in all cases correspond to truth and nature, has been the subject of many controversies and disputes among modern Authors, arising I conceive, from their ignorance of the plain and genuine system handed to us by the immortal Ptolomy, and from a want of reflecting that the revolutions of all the Heavenly Bodies, as well as the periods of all earthly events, are only reducible to one universal standard measure of time, viz ☉'s geocentric motion in the Ecliptic. It is therefore surprizing that so many inventions should have arisen, and so many errors in consequence adopted, in equating directions, since it must be evident to the most unlettered mind, and a fact beyond the reach of contradiction, that the same rule which estimates the days, months, and years of a Man's life, from the moment of his birth, likewise estimates the progressive motion, in days, months, and years, of every Luminary within our cognizance, in the vast extent of space. This rule is nothing more than the Sun's

apparent progress through every degree and minute of the Ecliptic, measured by the degrees of the Equator; to which unerring standard every matter that refers to any description or portion of time, must be ultimately brought, or all our labour and accuracy will prove abortive.

Now when the true arch of direction is found by the following rules in the Nativity of W. C. and is to be equated, take the right ascension of the ☉'s place at the time of birth, which may be found in the 1st column of the table of Houses answerable to the ☉'s place, and add the arch of direction to the ☉'s right ascension; with this sum enter the Tables of right ascension; and find what degree and minute of the Ecliptic in the 3rd column answers thereto; then take the Ephemeris for the year of birth, and note how many days and hours the ☉ will be, from tne time of birth, in coming to that degree and minute of the Ecliptic; and for every perfect day, which is twenty-four hours, account a year, and for every two hours over and above the even days a month, and so in proportion for minutes, and seconds of time, and the arch of direction will be truly equated, as will be shewn by some examples, in equating the directions of the following Nativity.

And though it be admitted that a student may make great advances in the knowledge of futurity, by acquiring an adequate comprehension of the nature and effects of the various configurations of the Celestial Bodies, and of their particular influences both benefic and malefic upon the human race, and though we may by this means attain to know that such and such events will certainly come to pass; yet even this ac-

quisiton in the science must be considered very incomplete, without the ability of pointing out, by some fixed and certain rule, the precise time when these events shall happen.

This grand acquisition is therefore not obtained by any other mode, than by bringing up the arch of direction of each respective Significator in the Natives figure of birth, to the aspect which denotes each respective event; and this arch of direction is nothing more than the track or circle in the Heavens formed by the Significator, in moving from that particular point in the Heavens where found at birth, to the precise point where he forms the aspect with the promittor that indicates the event, which, upon his arrival there, is to happen. It is consequently apparent that if this track or circle can be found, and its degrees and minutes accurately taken, and reduced into common time according to the motion of the ☉, which regulates all our accounts of time, it will shew us at one view the exact time when the event according to the common course of nature, shall infallibly come to pass.

The Signification of Directions.

Ascendant to the ☌ □ or ☍ of ♄, these are very bad directions, producing many obstructions, as tedious lingering consumptions, green sickness, agues, rheums, coughs, if not death itself, a general dulness or stupidity possesses the whole body, with vexations, mischief by old people, loss of reputation and estate.

Asc. to the ✶ or △ of ♄, whenever these directions occur in any Geniture the Native becomes more solid and sober than formerly, he grows acquainted with elderly people, and

proves advantageous to him in commerce; or otherwise he is concerned in buildings, husbandry, wills, or legacies of some deceased person; it denotes gain advantage, &c.

Asc. to the ☌ ✶ or △ of ♃, either of these directions indicate extraordinary respect, wealth and prosperity, it raises credit, esteem and riches, prosperity in all his affairs, and brings him into reputation with most eminent persons where he lives.—To a scholar it denotes some degree of preferment, or some valuable benefice; and if capable may marry.—If ♃ is strong in the radix it is more beneficial.

Asc. the □ or ☍ of ♃, if either operates, it denotes a distempered body, blood corrupt; a pleurisy, small pox or measles, it is attended with quarrels and contentions, sometimes with Clergymen to his prejudice and estate.

Asc. to the ☌ □ or ☍ of ♂, these are very evil directions, and indicate many miseries of body, sometimes death, plague, boils, small-pox, bloody-flux, giddiness, madness, public accusations, and sometimes sentenced to death; makes him quarrelsome; he must not undertake duels; it is attended with hurts from horses, iron, stone, gun-shot, sword or fall; if Mars is Lord of the Medium-cœli it is attended with abundance of infamy; and if lord of the 2nd. he wastes his substance in a strange manner.

Asc. to the ✶ or △ of ♂ inclines to delight in the use of arms, or gives him some honourable post in a military employment, if a student he is addicted to Chemistry; in the nativities of women it frequently produces marriage, especially if he is Lord of the 7th, and if ♂ is Lord of the 2nd, it notably increases the substance.

Asc. to the ♂ ✶ or △ of the ☉ is attended with fame and reputation; if lord of the 10th, it raises to favour of some Prince, or noble person, it often produces pains in the head, sore eyes; sometimes it lays open secret concerns in life.

Asc. to the ✶ or △ of the ☉ is very eminent, it produces a great deal of felicity to any Native (who will be famous,) as honour, profitable places, and employments; if Lord of the Medium-cœli, gain and an increase of substance, it makes him happy in all his affairs, and produces an honourable marriage to either man or woman if the ☉ is dignified in the 7th, House.

Asc. to the □ or ☍ of the ☉, will involve the Native in many troubles and vexations, he lotes his employments; is basely degraded, he consumes his patrimony, poverty attends him, quarrels, suits at law, subject to sore eyes, if not to blindness, acute diseases often ensue, and if ☉ is Lord of the 8th, death frequently happens.

Asc. to the ♂ ✶ or △ of ♀ is good, it denotes abundance of pleasure and felicity, he is generally beloved of women it propagates marriages, and rarely fails if capable thereof; he marries a virtuous wife, (if she is so signified in the Radix,) or if formerly married, he may now expect a child; he finds his kindred very kind to him, lives contentedly and is well respected; it also increases his substance, and in an eminent manner if ♀ governs the 2nd, house.

Asc. to the □ or ☍ of ♀, denotes he is careless; addicted to voluptuousness and rioting; grows heedless of reputation, consumes his patrimony and spends his estate in drunk-

enness, whoredom, &c. whence proceeds a ruined estate, obnoxious infirmities to his body, as surfeits, French-pox, &c. with other disasters if married; under this direction jealousies often rise between man and wife.

Asc. to the ♂ ✶ or △ of ☿, inclines to ingenuity, under either of these directions the Native is industrious after learning, oratory, and the mathematics, he searches into occult arts and sciences; he delights in travelling merchandising, or more than ordinary concerned in contracts, bargains, &c. if ☿ is lord of the Asc. and strong in a nativity, hardly any thing is too difficult to be attained under this direction, therefore they generally prove the very top of their profession,

Asc. to the □ or ☍ of ☿, are very mischievious significations. denoting many troubles, losses and crosses, it stirs up adversaries against him, involves him in controversies in law, he is often vexed, it denotes arrests, informations, imprisonments, knavish lawyers, and cheating servants, he is disturbed in his head or brain and sometimes a phrenzy.

Asc. to the ♂ ✶ or △ of ☾, these directions will produce much felicity, success in fortune, and content in mind, especially if ☾ is strong and well beheld in the Radix, it produces acceptations among the female sex, in conversation and courtship; and frequently produces marriage; in a masculine geniture it inclines the Native to travel into foreign parts, but if it is to a ♂ and ☾ Lady of the 8th, and posited in a watery Sign, it denotes death by drowning.

Asc. to the □ or ☍ of the ☾, denotes diseases of the body as phlegmatic watery humours, fluxes, or rheum in the eyes, chiefly in the left, subject to surfeits through gluttony,

or too much drinking, in danger of robbing, strifes and contentions attend him, with losses at sea, if he trades there, matters generally go cross with him, and meets with affronts and disgraces; if to the ☌ of ☾, it implies the same circumstances before mentioned, that is if Lady of the 8th, and posited in a watery Sign, it indicates death by drowning.

M. C. the ☐ or ☌ of ♄, these are malignant directions, injurious whenever they occur to the name and reputation of any Native, he is arrested, imprisoned, and ruined if it falls in the 12th, or if ♄ is posited there.

M. C. to the ✶ or △ of ♄ raises him to fame and reputation, produces him the favour of sober and grave elderly people, he gains money, grows wealthy, and if a tradesman gives him employ; however according to his capacity it advances him into esteem and honour.

M. C. to the ☐ ✶ or △ of ♃ raises the Native in an eminent manner, or is favoured from his superiors, he succeeds well, it also gives him great comfort and felicity with abundance of prosperity.

M. C. to the ☐ or ☌ of ♃ denotes vexation, he is plagued with lawyers, or Clergymen, wastes his substance by associating himself with cheating solicitors, petty foggers, &c. religious people become his enemies, and all things go cross and untoward.

M. C. to the ☐ ☐ or ☌ of ♂ shews a multitude of miseries to attend him; if ♂ rules the 8th, it threatens death by sentence of a Judge, it also plunges him into many misfor-

tunes, both in body, mind, and estate, he is engaged in quarrels, tumults and uproar; if an highwaymam he is hanged for thieving; if a tradesman he becomes a bankrupt, and and if a Courtier he loses his place and honour.

M. C. to the ✶ or △ of ♂ promotes his reputation, and gives him fame, or some martial exploit for fighting, fencing, and gains some preferment by war; he delights in hunting and such like diversions, it makes him exquisite and ingenious in his profession and reputation, for he gains thereby, and if ♂ rules the 7th, he marries; if a woman her marriage is certainly effected.

M. C. to the ♂ ✶ or △ of the ☉, is a glorious signification, for it raises the Native unto favour with great persons, and prefered to honour, or an eminent place, he rises in estimation among his neighbours; it shews if capable, an honourable marriage; if he be a Prince he attains a Kingdom, he is bountiful and performs much grandieur.

M. C. to the □ or ☍ of the ☉, under these directions he is degraded, loses his office and preferment on a sudden, with loss of estate by fire, his credit and reputation is blasted, and if the Radix threatens a violent death, it will be by sentence of a judge.

M. C. to the ♂ ✶ or △ of ♀ is a pleasant signification, will produce health of body, content of mind and an increase of riches and honour, and if capable marries, during the time of its effects he is addicted to mirth and keeping women's company, and is often raised thereby, he is prosperous in his undertakings, and gives much felicity.

M. C. to the □ ☍ of ♀, this subjects the person to ignominy and derision, with a breach in his reputation, he is sub-

ject to lewd women's company, whereby much strife and contention is produced, he becomes debauched and lewd in his conversation, and is addicted to drunkenness and other debaucheries; if married it stirs up jealousies and discontent between man and wife, and renders him obnoxious to civil society.

M. C. to the ♂ ✶ or △ of ☿ inclines the Native to study and learning, is curious to search into arts and sciences as the law, logic, and various languages, he undertakes something pertaining to writings or accompts, and is employed in some embassy, or merchandising, he performs some notable project, and advances himself by it.

M. C. to the □ or ☌ of ☿. under these directions he is plunged into quarrels and contentions, some petty foggers or perjured informers vexes him; he is perplexed with law-suits, abused by false accounts, lying reports, and loses his credit and reputation by means of some mercurial person.

M. C. to the ♂ of the ☾, excites him to be fickle and wavering in his mind, he is inclined to marry, and if capable certainly effects it if the ☾ is Lady of the 7th, it raises his fame and is applauded by common people, he also travels into foreign parts, if the ☾ governs the 9th, House.

M. C. to the ✶ or △ of the ☾, these directions are of the same nature as the foregoing besides he gains the favour of some eminent Gentlewoman, and advances himself, by this means he obtains some eminent employment; he thrives and is much respected, and well spoken of in general.

M. C. to the □ or ☌ of the ☾ foments differences, strifes and contentions, he falls into disgrace, and disrespect, he is

also abused by the vulgar or common people, and loses his substance by trading at sea, commotions and quarrels arise between husband and wife, loss of reputation by the means of base women, and it is probable may do something to deserve it, or to merit the displeasure of a judge.

The Mid-heaven to the Pleiades, indicates many misfortunes, wranglings and contentions occasioned by women, with sudden and unexpected controversies, sometimes murder, or imprisonment, in some genitures sudden preferment, but an unhappy end attending it.

The Mid heaven to the Præsepe will produce almost the same effects as the Pleiades.

The Mid-heaven to Aldebarren denotes the Native is addicted to many ingenious practices, has success in chemical and martial performances, gains money thereby, and the conversation of soldiers.

The Mid-heaven to Pollux promises good success in all martial affairs, he gains honour, or among soldiers, he is ambitious, imperious and addicted to quarrelling.

The Mid-heaven to the two Asellus promises advancement to a military employment, the Native is highly esteemed and respected, and gains honour by what he undertakes.

The Mid-heaven to Cor Scorpio, or Cor Leonis advances the Native to power, and promotion by means of some eminent person, it is probable he increaseth his estate and promotes his reputation.

The Mid-heaven to Spica Virginis, produces a time of felicity, with some advancement in the Church; if a trades-

man, success in his employ, unexpected honours and preferment are confered upon him.

The Mid-heaven to the South Ballance, denotes trouble and loss of reputation on a sudden; if this Star happens to be in the 11th, an acquaintance deserts him; if in the 12th, he is arrested and villified.

The ☉ to the ♂ □ or ☍ of ♄ shews many sorrows, troubles and contentions chiefly by the means of elderly persons, his health is obstructed with melancholy agues, black choler, &c. he is subject to falls from horses, or high places; pestered with thieves, or thievish servants, and a general disturbance both in body and mind.

The ☉ to the ✶ or △ of ♄ signifies felicity, and advantage to attend the Native in husbandry, buildings, or by conversation with elderly persons, it inclines him to sobriety and gravity, he meets with success in his undertakings, and obtains wealth.

The ☉ to the ♂ ✶ or △ of ♃, denotes abundance of comfort and felicity, with health of body, quietness of mind, and an abundant increase of substance, even as it were miraculous, it gives honour, office, or some preferment according to his capacity; if a Clergyman, some dignity in the Church; it frequently produces marriage; sometimes if capable it blesseth the Native with a son or much comfort from him, in short it raises the Native in an eminent manner.

The ☉ to the □ or ☍ of ♃ shews vexations to attend the Native, he is injured by lawyers, or religious disciples who impede his affairs, more especially if ♃ is Lord of the 2nd, but if ☉ or ♃ be Lord of the Asc. it impairs health.

The ☉ to the ☌ □ or ☍ of ♂ is a malevolent direction, it shews misery and vexation, sickness invades the body with acute diseases, as strong fevers, small pox, measles, pestilential diseases in the head and eyes, pleurisies, wounds, scalding, burning by fire, lightning, gun shot, &c. in danger of a stab, or poison, and deprived of his senses; if ♂ is Lord of the 4th, 6th, or 8th Houses and also afflicted it imports death by wicked persons, as robbers, thieves and false informations.

The ☉ to the ✶ or △ of ♂ denotes marriage to a woman if ♂ is Lord of the 7th, and the same to a man; if ♂ is Lord of the 10th, it gives honour and preferment, especially with arms or military concerns; it shews courage and bravery, and brings him into reputation with Kings and Princes, or eminent Commanders; if he be a mechanic he is successful in his employ, and is good to all degrees of men according to their capacity.

The ☉ to his own ✶, produces peace and felicity, profit, gain, prosperity, and is advanced to dignity and renown, if the Radix corresponds therewith, and it also falls in a benevolent House.

The ☉ to his own □, indicates abundance of sorrows, miseries, and many maladies are attending, which renders him uneasy, whereby he desires to be dissolved that he may return to his rest.

The ☉ to the ☌ ✶ or △ of ♀, these directions indicate a time of pleasure and recreations; he diverts himself in conversation with women, in plays, music, dancing, banqueting and merriment, and not troubled with cares except in

love matters; if ☉ or ♀ rules the 7th, he obtains an advancement of stock considerably; it also imports a sound healthful body, with marriage if the person is single.

The ☉ to the □ or ☍ of ♀, shews a barren time, no hopes of issue that year, much difficulty to obtain a wife; it denotes contention with the female sex; he suffers an ill name, and loses his reputation by some means, if not his estate; it shews him to be very impudent, addicted to lust and wantonness, so that he incurs infamy, scandal and disgrace, the ☍ seldom happens.

The ☉ to the ♂ ✶ or △ of ☿ denotes a time of activity and business, the native is inclined to study, he is much esteemed and advanced for his abilities and learning; it produces in him many admirable conceptions, and is busy in accounts, purchasing books, &c. but if only to the ♂ of ☿ then he is plunged into law-suits and controversies, plagued with knaves, thieves, and false informations, and also loss in travelling.

The ☉ to the □ of ☿, denotes many accusations or informations against the Native; disgrace and odious calumnies are thrown upon him, and he meets with oppositions in all his undertakings.

The ☉ to the ♂ of the ☾, impairs the health, he is oppressed with phlegm and too much moisture, whereby the head and stomach is obstructed; the eyes are prejudiced, and sometimes blindness ensue; he is fickle and wavering in his mind, inclining to travel and theft, and consumes his substance; it is not good to marry under this direction, unless the ☾ is well posited in the figure of birth.

The ☉ to the ✶ or △ of the ☾, raises the Native's fame; makes him popular, being admired by the vulgar, he advances by means of his acquaintance and employment, he undertakes journies, or is sent on embassies, and is busy in matters relating to women; if capable enters into the marriage state.

The ☉ to the □ or ☍ of ☾, under this direction he incurs the displeasure and malice of the common people, or particularly women; he meets with losses at sea and land, is degraded and loses his employment; he is inclined to idle, drunken, vicious courses, from whence diseases ensue, as the small pox, measles, megrims, apoplexies, distempers in his eyes, or a violent fever, and if married causes great differences between him and his wife, and also liable to be attacked by thieves.

The ☾ to the ☌ □ or ☍ of ♄, afflicts the Native with phlegm, melancholy and other cold diseases, as Palsies, dropsies, quartan agues, apoplexies, and sometimes fevers; he is traduced and ill spoken of by by the clownish people, villified and cheated by servants, and others he deals with, he also loses by cattle and husbandry, and some weakness attends the eye sight.

The ☾ to the ✶ or △ of ♄, denotes the Native wil thrive and obtain money by dealing with sober people, and those that are of a Saturnine nature; it is advantageous to be concerned in buildings, or tilling of land, and also sea, coal, cattle, &c.

The ☾ to the ☌ ✶ or △ of ♃, denotes health of body, and a plentiful addition of felicity, with ease to the mind,

he becomes acquainted with persons of a good reputation, both in Church and State; it advances him, if he is in a low degree, and increases his estate, all will succeed and prosper in his undertakings.

Th ☾ to the □ or ☌ of ♃, denotes vexations and crosses to overtake him, he is contentious with Clergymen, or religious pretenders, or perhaps may imbibe some strange heteredox principles in religion, which may occasion it; he is degraded and suffers in his fame and reputation, neither does matters succeed to his expectations.

The ☾ to the ♂ □ or ☌ of ♂, foreshews mischief to the body and mind, and also in his public and private affairs; his body is afflicted with choleric humours, a sharp fever, or some other malignant malady, as the plague, French-pox, stone, or gravel in the kidnies, botches and boils, also in danger by fire, iron, or fury of some beast; sometimes it produces a phrenzy, or death itself, all his concerns go cross, and his reputation is beset.

The ☾ to the ✶ or △ of ♂ excites the Native to courage, valour and boldness; he is busy about military affairs, or with horses: these directions advance his fortune, or if a military man, it gives him some preferment, if a tradesman it denotes a good trade, and promotes his acquaintance, he overcomes his adversaries in quarrels, duels, and law-suits; and in a masculine Geniture frequently produces marriage.

The ☾ to the ♂ ✶ or △ of the ☉, denotes profitable and honourable acquaintance; he advances himself by the means of women, who are superior to him, it sometimes gives

marriage, and as he advances himself he becomes popular, and is respected by most where he inhabits, and is advanced to places of trust, or profit, in a Kingly Geniture these confer a Crown, and makes him happy in his subjects, it also shews a healthful constitution unless it be to a ♂ of the ☉, it then often produces a fever and sometimes death.

The ☾ to the □ or ☍ of the ☉, denotes troubles and vexations are concomitant to the Native; some eminent person that had formerly been his friend, now becomes his professed enemy, it behoves him to beware of popular tumults and seditions; he consumes his substance, and loses his trade, or employment; it also brings afflictions to his body, as coughs, cholics, fevers, torments in the belly, hurt to the eye sight, and the like maladies.

The ☾ to the ♂ ✶ or △ of ♀, indicates abundance of felicity, he delights in mirth and jolity, as plays, dancing, pastimes, wholly inclined to pleasure, free from all cares except love matters, for it often imports marriage; he is healthful in body, and all matters relating to substance succeeds well.

The ☾ to the □ or ☍ of ♀ is an evil direction, under which he gets disrepute and a scandalous name; he is prejudiced by women, follows idle and lewd company, leads a loose idle life, turns drunkard, wastes his estate among debauched women, whereby he subjects himself to abundance of infirmities, and all sorts of venereal diseases; sometimes marriage, but unhappiness.

The ☾ to the ♂ ✶ or △ of ☿, denotes to the ♂, he is engaged in disputes and controversies, and if ☿ is weak,

gains no credit, for he is inclined to lying, and addicted to knavish actions, as forging writings, &c. perhaps he proves an ingenious thief, or pickpocket, but if ☿ is strong, he follows his studies close, and is employed in writings, &c. if to the ✶ or △ he gains by merchandising, keeping a school, or the mathematics, in short he gains reputation by his study and diligence.

The ☾ to the □ or ☍ of ☿, denotes troubles and controversy to attend the Native, he gains much envy and malice with lawyers and solicitors; is concerned in cozening and knaveries; in the law he declines civil honest company; is suspected and questioned about coining of mony, he is also pestered with law-suits false accounts, &c. whereby his substance is much injured; and if ☿ is Lord of the 4th, or 8th Houses, he is sentenced to death, for other crimes, &c.]

The ⊕ to the ✶ or △ of ♄, denotes an increase of estate by building, mines, and husbandry; he gains by elderly persons, or a legacy will be bequeathed him.

The Sun or Moon to the Twelve Houses.

To the 1st, discovers his private enemies, and gains upon them, he is absolute, aiming at rule and command in his family.

To the 2nd, is addicted to expences; but if the fortunes assist, it increases his estate.

To the 3rd, undertakes many pleasant journies.

To the 4th, busy in buildings, or in husbandry, and to

good purpose if the Fortunes are there; but if the Infortunes the contrary.

To the 5th, mirth and jollity.

To the 6th, gain by small cattle, and his servants, yet liable to sickness.

To the 7th, quarrels and contentions are likely to incommode the Native.

To the 8th, busy about the wifes portion, or about the dead, and sometimes it denotes the Natives own death.

To the 9th, is inclined to travel, and to cross the seas to see Countries abroad, if the Sign on the 9th, be moveable and watery.

To the 10th, advancement now offers itself, or propagates his reputation, according to his situation.

To the 11th, gives new acquaintance, and his hopes meet with success.

To the 12th, denotes sorrow and a discontented face; he is in fear of a person, or is abused by malicious persons, who proves prejudicial to him.

Judgments to be Inferred from Transits.

Transits of good Planets by good places or promissors, signify good, but by evil places, evil; and so contrariwise: and whatsoever we have before said of Directions, the same things in an inferior degree, are to be understood of Transits, with this difference, that whereas Directions signify the good or evil to be eminent, Transits signify much smaller matters of the same kind; and whereas the force or effects

of a Direction lasts long, the effects of a Transit is generally over as soon as the Transit, the one oftentimes lasting years, the other but days or weeks at most.

But the Transits of the superiors, as ♄, and ♂ ought well to be considered, for they never pass without obvious effects, which often lasts a whole year, let them be good or evil; for if they be Lords of an evil House, or ill-posited in the Radix, if they they Transit the Asc. the ☌, □, or ☍ of its Lord, they threaten life; if the 2nd, or its Lord, the substance; if the 3rd, or its Lord, journies; If the 4th, or its Lord danger to the father, or loss of inheritance; if the 5th, or its Lord, loss by gaming, and death, of children; if the 6th, or its Lord, sickness or death of the wife; if the 8th, or its Lord, loss of substance, because they cast their ☍ unto the 2nd; if the 9th, or its Lord, loss at sea, robbing by land, envy of Churchmen; if the 10th, or its Lord, the Kings displeasure if a Courtier, but loss of trade if a tradesman; if the 11th, or its Lord, evil friends, or their affliction, the loss of hopes; if the 12th, or its Lord, death, and loss by cattle.

Observe also in the Ephemeris what day of every month any of the Planets by their bodies pass by any of the Cusps of the Houses of the Radical figure, or that degree wherein any of the seven Planets, the ☊, ☋, or ⊕ was in at the birth; you must also observe when they behold any of those Cusps, or the degrees wherein the Planets were, either with a ✶, □, or △ dexter or sinister, or ☍, &c. The Transit of ♃ or ♀ by the degree ascending of the Radix, imports the Native to be that day healthful, chearful, very successful

in his affairs and well disposed, for the Asc. signifies the actions of the body, &c. if ♃ or ♀ transit the Cusp of the 2nd, House, that day is intimated an apt day to procure in monies, or to purchase any commodity. If they or either of them Transit the Cusp of the 3rd Houae, or behold it with a good Aspect, they promise felicity that day from kindred or good neighbours; it also shews a favourable time to begin any journey. The same must be understood of the other Houses.

If ♂ Transit the degree ascending, he moves the Native to choler or passion for two or three days, or gives the occasion whereby he is stirred up to wrath, &c.

If ♄ Transit the degree Ascending, he excites the Native to gravity, soberness, melancholy, &c.; and those days of the year are generally reputed fortunate, when either ♃, or ♀. or ☉, or ☾ are in ✶, or △ to the degree Ascending or culminating, or to their own places in the Radix, and those days are said to be unsuccessful, when either ♄ or ♂ Transit the degrees Ascending or Culminating, or the places of ♃, ♀, ☉, ☾, or ☊, or beholds them by a □ or ☍ aspect.

Tne Transits of ☾, discover all things whether good or evil, which happen to a man daily, through the course of his life; her application to, or transits of ✶'s and △'s, shew good; of □'s and ☍'s, evil, concerning all those things signified by that House in which the Transit is made; where, if she be significatrix, the good or evil will partly fall upon the things signified by her, according to the House she was Lady of, or posited in the Radix; but if not, the good or evil will fall upon those things signified by the significator which is Transited.

Judgments to be inferred from Revolutions.

The judgments of a Revolution are easy to be determined, by considering in what House and Sign in the Revolution the Radical Signifiicators are posited; for according to those Revolutional positions and configurations we are to judge. So that if the Lord of the 2nd House be in the 3rd, it shews gain to come either by travel, kindred or neighbours; and if it be also in ✶ or △ with the Lord of the 3rd, in the Radix the same; if with the Lord of the 4th, by the father; if in the Medium-cœli, or in ☌, ✶, or △ with his Radical Lord, gain by trade, office, preferment, Noblemen, or eminent persons. Hence it appears, that the significator of substanc in a Revolution, is not Lord of the 2nd, in a Revolution, but the Lord of the 2nd, in the Radix; the significator of lands is not the Lord of the 4th, in a Revolution, but the Lord of the 4th, in the Radix; the same is to be understood of the rest; but if the same Sign which Ascended Radically, Ascends in a Revolution, its effects will be the more firm, because the Significators are the same; the like, if the same Planets which were Lords of the several Houses in the Radix, be Lords of the same in the Revolution, though they possess not the same Sign.

Whatsoever good or evil is presaged unto the Native, either by Direction, Transit or Revolution, we are to measure the greatness thereof, according to the Radical strength of the Significators, compared with their strength or fortitude at the time of Direction; where if they are Radically strong, the good or evil will be great and permanent, and this is

more confirmed if they be also strong at the time of Direction or Transit; if Radically weak, the good or evil will but meanly manifest itself; and scarcely at all, if weak at the time of the Direction or Transit; but if Radically weak, and strong at the time of the Direction or Transit, the effects thereof may appear much beyond the expectations of the Native, but will not be very durable.

PTOLOMY'S SYSTEM.

Having now introduced the *Argolian* system and briefly explained the signification of directions, revolutions and transits, it might here be of the greatest utility, to give the young learner the rules laid down by the great *Ptolomy*.

OF THE SPACE OF LIFE.

Of the events which happen after birth, the chiefest is about the space of life: for how shall any other event which befals after the birth, be considered in him that doth not at all arrive to that age of life? therefore the doctrine concerning the space of life is chief of all: and this is not simple nor easy, but is diversely taken from the dominion of the principal places: and the manner which chiefly pleaseth us, is thus. That the whole concerning the space of life, depends on the aphetic places,* rulers thereof and disposition of Anaretic places.

* The Aphetic, Hylegiacal and Prorogatory places are all the same: the first from the Greek, the second from the Hebrew, and the last from the Latin; and are the places whence the Apheta, Hyleg or Prorogater (which are all one) is taken: and the Anaretic Places or Stars, are such as are killing.

OF THE PROROGATORY PLACES.

First, the Prorogatory places are to be supposed those in which the Star is that must assume the Dominion of Prorogation, both the Sign which is about the Horoscope from five degrees ascending above the Horizon, unto the twenty-five remaining degrees, which being angular succeed, and also the ✶ Dexter of those thirty degrees which are of the good Demon, and the □ of the Mid-heaven above the earth, and the △, which is called God, and the opposite of the west. And among these again are prefered as stronger and more powerful, first they which are in the Mid-heaven above the earth, then they in the east, next to those they in the Succedant to the Mid-heaven, then the west, and lastly, they which precede the Mid-heaven. For whatsoever is under the earth, is not fit for such a Dominion; besides what come into light with the Ascendant.

Whatsoever House of the twelve above the earth, hath no familiarity with the Horoscope, is not proper to be taken; and that which riseth before it which is called the evil Demon,*

* By the good Demon is to be understood the 11th House: and by that which is called God, the 9th House; and that called the evil Demon, the 12th House: and the degrees here mentioned are not those of the Ecliptic, but of the Equinoctial or Equator, of which the Space of every one of the 12 Houses contain 30, and so in the whole the 12 makes up 360, in every latitude.

Observe the Prorogatory places are, first, from the 5 degreess next and immediately above the cusp of the Ascendant, to the 25 degrees next below it, which may be computed by Oblique Ascention.

And as in the Ascendant, so a Planet in the 5 degrees next preceding the cusp of the 2nd, (tho' actually in the Ascendant) yet hath its influence in

seeing that it not only declines, but also hurts the influence of those Stars that are in it flowing from them on the earth, for it disturbs, and as it were destroys the thick and dark vapour proceeding from the moisture of the earth, whereby they appear contrary to nature, both in colour and magnitnde.

OF THE PART OF FORTUNE.

The ⊕, or Lunar Horoscope is computed from the intercepted degrees between ☉ and ☾, and hath equal degrees from the Horoscope, according to the following Signs. This therefore, is always computed by night and day, that what proportion and configuration the ☉ hath to the Horoscope, the same hath the ☾ to ⊕, that it may be as a Lunar Horoscope.

For the better understanding the true meaning of Ptolomy, observe the following Rules.

If the Oblique Ascension or Oblique Descension of the ☉

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the 2nd, and therefore those 5 degrees are not Prorogatory. The like is to be understood of the 10th, 9th, and 7th.

But in the 11th House, the Prorogatory place doth not exceed the middle of the House towards the 12th, which middle is easy computed by adding half the Semidiurnal Arch to the right ascension of the M. C. and where that ends is the middle of the 11th House and the part beyond that is not Prorogatory.

Secondly, These things being premised when two or more significators shall happen to be equally strong, and otherwise contend for Dominion of Prorogation, (as it sometimes happens) so that it is hard to judge who is the true Prorogator that takes place first, that is in the Mid-Heaven, next that in the Ascendent, then those in the 11th: next those in the 7th, and lastly that in the 9th.

in his horary circle, be substracted from the Oblique Ascension of the Horoscope, and the difference be added or subtracted (as Ptolemy teacheth) to or from the Oblique Ascension or Oblique Descension of the ☾ in her horary Circle, the product will be the Oblique Ascension or Oblique Descension of ⊕ in its horary Circle. Or you will do the same if you subtract the distance in the Equator, between the horary Circle of the ☉ and ☾ from the Oblique Ascension of the Horoscope.

The Oblique Ascensions and Descensions you may find thus. If the Semidiurnal or seminocturnal Arch, give the right distance of the Planet, what will 90 degrees of the Equator give? and the Quotient apply to the Right Ascension of the meridian.

If the Planet be between the Ascendant and the Medium-cœli, or the Imum-cœli, add the Quotient to the Right-Ascension, but in the other two quarters subtract it, and the sum or difference, is the Oblique Ascension or Descension of the point; then making comparison of the Oblique Ascension or Oblique Descension of ⊕, with the Right Ascension of the Meridian, you may know how many degrees of the Equator it is distance from thence: and seeing every House contains 30 degrees of the Equator, if you cast away so often as you can 30 degrees from this distance, you may know in what House the ⊕ is, and how far from its cusp. Then take notice of the Poles intercepted; between that House in which the ⊕ is placed, and the following; and say, if 30 degrees of the Equator, give the Poles intercepted, how many will the distance of the ⊕ give? add or subtract the Quotient, to

or from the Pole of the House you took the distance of the ⊕ from, according as it recedes from, or draws nearer to the Meridian, and you have the pole of the ⊕, under which, in tables of Oblique Ascension gain the degree of the Ecliptic.

Besides what the Greek or Latin Translation of Alatius hath here, concerning the ⊕, Cardan adds, " But we ought also to observe which of the Luminaries is more than the other in consequence of the Signs; for if the ☾ be, we ought to add towards the consequence of the Signs, the number of degrees from the Horoscope; but if the ☾ be towards the precedent more than the ☉, to subtract it." The meaning of which is, that from the New ☾ to the Full, the difference is to be added to; from Full ☾ to the New, to be subtracted from the Horoscope.

GOVERNOR OF THE APHETIC PLACE.

The four principal places to be taken as Governors of the Aphetic, are those of the ☉, ☾, the Horoscope, and the ⊕. Of these again let the ☉ be preferred by day, if he be in the Aphetic places; if he be not, let the ☾; if she be not, that Planet shall be prefered that hath most titles of Dominion in the place of the ☉, the preceding ☌, and the Horoscope; that is when he hath dominion three ways or more, in one of the mentioned places; for all the ways of Dominion are Five. But if there be none such, the Horoscope shall be taken.

By night ☾ shall be prefered, if she be likewise in Aphetical places, but if she be not, the ☉ shall, if he be; and if he be not, that Planet which hath more Prorogatives of Do-

minion in the place of the ☾, the preceediug Full ☾, and the ⊕; and if there be none such, the Horoscope shall be taken, if a ♂ preceded: but if it was a Full ☾, the ⊕.

If both the Lights or the Ruler of the proper condition are in Aphetic places, he shall be taken that is more principal: but if the Ruler of the Lights possess the more principal place, and hath Prorogative of Dominion in both conditions, he alone shall be prefered to others.

THE WAYS OF PROROGATION.

The Prorogator being so determined, we ought to admit two ways of Prorogation: one of which is made only on the consequent Signs, under that which is called Actinobolia, or a projection of Rays, when the Prorogator is in Oriental places, that is, in the places from the Mid-heaven to the Horoscope. This therefore we ought to assume, and not only this which is to consequent Signs, but also to the precedent Signs; according to that which is called Horimea, which is when the Apheta is in places declining from the Mid-heaven.

These things being so, there are interficient degrees according to the prorogation which is made to the precedent Signs. The degree of the Occidental Horizon only is interficient, because it destroys the Lord of Life. But the other degrees of the Stars so occuring or testifying, subtract them from or add them to the collected numbers, until the Prorogator is set: but observe also that they do not kill,

because they are not carried to the Aphetic place, but that rather to their places.

The Benefics therefore add, and the Malefics subtract; but ☿ is adapted to those by whom he is beheld. The situation of the degree of each, indicates the number of addition or subtraction; for how many shall be the horary times of the degree of each, such shall be the number of years: but by day, the times of the diurnal parts, by night the nocturnal must be considered; but this ought to be observed when they are in the Ascendant.* Afterwards to subtract according to the proportion of distance, until they coming to the west, nothings remains.

But the places of the Malefics ♄ and ♂ kill according to the prorogation made to the following Signs, when they either meet bodily or cast their rays from any where, whether it be □ or ☍, and sometimes in ✶'s, proceeding from Signs obedient or beholding, because of their equipolence, and also a □ configuration from the following Signs to the Aphetic place; and also a ✶ evilly affected, when it is in Signs of Long Ascension: yea and besides, the △ in Signs of Short Ascension kill, as will the solar place, if the ☾ be Hyleg: and the rancounters made in such a prorogation can kill or save, because such occursces are carried to the Aphetic place direct.

These places are not always Anaretic, but only when they

* But says Cardan, when his number is in the Ascendant it ought to be kept whole.

are evilly affected; and their Anaretic part is impeded, when it falls in the terms of a Benefic, or if any of the Benefics cast a □, △, or ☍, to the very Anaretical point, or to those which follow it. In ♃ not above 12 degrees, and in ♀ not above 8. Or if both the body of the Prorogator and the occurent part have not both the same latitude.

Therefore when the Assisting or Anaretic Rays are found two or more on each side, you must observe which is strongest in power and number; in number when some exceed others in multitude: in power when the assisting or killing Stars are some of them in proper places, and others not; and chiefly when some of them are Oriental, and some Occidental: for generally none of these that are under the ☉ beams are to be left either to kill or save, unless when the ☾ is Apheta, the place of the ☉ afflicted by some Malefics joined to it, and receiving freedom from none of the Benefics, causeth death.

The number of years arising from the distance between the Aphetic and Anaretic place, is not taken simply and indiscreetly, always from the Ascensions of the times of each Planet, but then only when the Orient possesseth the Prorogation, or some other which ariseth in the Oriental Horizon. For there is one scope alone proposed to him that would naturally consider after how many Equinoctial times the place of the following body or ray cometh, to the place of that which precedeth in the Geniture, because the Equinoctial times equally pass the Horoscope and Mid-heaven, according to both of

which, the likenesses of the local distances are taken, and each time signifies a solar year.

Therefore seeing those things are so, it is fit when the Aphetic and precedent place be in the Oriental Horizon, that the Ascensions even to the meeting of the degrees be taken for the Anareta after so many Equinoctial times cometh to the Aphetic place, that is to the Oriental Horizon; but when the Aphetic place is found in the Mid-heaven, we ought to take all the Ascensions in a right sphere: in which Ascensions each section passeth the Mid-heaven.

But when the Aphetic place is in the Occidental Horizon, we ought to take the Descensions in which each degree of the distance is carried down, that is, in which the degrees opposite to them are carried upwards.

But when the Aphetic and preceding place is not in these three mentioned limits, but in some space between the times of these Ascensions and Descensions, or Culminations, they do not carry the following places to the precedent, but others; for the places are like the same which have have one position, and is in the same degrees in respect to the Horizon and Meridian: but this happens to them which are situate nearest to one of the Semi-circles described by Sections of the Meridian and Horizon; each of which Semi-circles according to the same situation, maketh the temporal hours very equal.

Therefore, as it is carried by the same places, it comes to the same position both of the Horizon and the Meridian; and maketh the times unequal and diverse, by the transit of the Zodiac: and in the same manner according to the posi-

tions of the other distances it maketh transits, by times unequal to them: but we have one method, that if the Apheta and precedent places have an Oriental position, or Meridional or Occidental, or any other from the analogy of the times, which are brought to the Aphetic places, we take the following place. The way is thus.

Taking the degree of the Zodiac which is on the Mid-heaven, and the precedent, and also the subsequent; first we consider what position the precedent degree hath, and how many unequal hours it is distant from the Meredian, and numbering the Ascensions of right sphere, which we find between the considered and the precedant degree, and the Mid-heaven, whether it be above or under the earth, we divide them into the number of horary times of the precedent degree, either diurnal or nocturnal. But if it be above the earth, diurnal; if under the earth, nocturnal; seeing the sections of the Meridian are distant from the Zodiac, the same horary times they are contained under one and the same Semicircle. Then we enquire after how many Equinoctial times the following sections or place is distant so many equal temporal hours, from the same Meridian as the precedent degree is distant from it. And assuming these, we consider again, by the Ascensions of a right sphere, how many Equinoctial times, according to the position from the begining, the following degree was distant from the degree of the Mid-heaven, and how many it was distant when it made the equal temporal hours in the precedent; and multiplying these into

the number of horary times of the following degree; if they be above the earth, of the diurnal; if under the earth, of the nocturnal; and assuming the times arising from the excess of both distances, we have the number of years sought after.

Note here that no Converse Direction kills but that of the Hyleg or Prorogator to the Cusp of the 7th.

All the Directions of the Hyleg to Mundane (not to Zodical) Rays, which happen between it and the 7th, are to be calculated, and the Arch of Directions to the Benefic's rays are to be added together, and so are the Ach of Directions of the Malefic aspects: and the sum of the Benefic rays are to be added to, but of the Malefic's subtracted from the Arch of Direction of the Prorogator to the Cusp of the 7th, and the result is the true Arch of direction, according to Ptolemy, which most certainly kills, if no Benefic ray assist.

OF RICHES.

We will take those things which concern possessive Fortune, from that point called the ⊕ alone, according to which we cast away the distance from the ☉ to the ☾ from the Horosocpe, alike in things that are by day and by night. This being supposed, we will take the Lordship, and consider the strength of them, and their familiarity, and also of those that are configurated with them, or elevated, whether they be of the same or contrary condition.

They therefore which assume the Lordship of the ⊕, being in strength, cause much riches, and chiefly when the

Lights give proper testimony to them. But ♄ will increase riches by building, husbandry, or navigation; ♃ by protection, or by those thing that were committed in trust to him, or by priesthood: ♂ by warfare and general-ship: ♀ by friendship and gifts of women: ☿ by eloquence and business.

Saturn having familiarity with the ⊕, and in configuration with ♃, properly causeth hereditaments, and chiefly when this is in superior Angles, ♃ being Occidental, in a double-bodied Sign, or expecting the ☾'s application, for then being adopted, they will be the heirs of others: and if they which are of the same condition with the Lords, give testimony of dominion, the possession will remain with them: but if they which are of the contrary condition are elevated above the principal places or succeed, the possession will not endure: but the general times is taken from the inclining of the Stars, which produce the cause to the Angles and Succedants.

If the Significator of Riches be angular, the riches will be acquired in youth, if near the Cusp, very early; if in succedants, in middle age; in cadents, late, and in old age. The same is to be said if they be Oriental or Occidental in respect of the Sun and the World.

OF HONOUR AND DIGNITY.

We consider those things which concern dignities, and this blessed part, from the disposition of the Lights, and the familiarity of the Stars by which they are gaurded. Therefore if both the Lights be found in masculine Signs, and either both or one of them angular, that is, the ☉ by day,

and the ☾ by night chiefly the conditionary; and especially. if they have the Satellitium of the five Planets, the ☉ being gaurded by Oriental Stars, and the ☾ by Occidental, they that are born will be kings:† and if the guarding Stars be angular or configurated to the superior Cardinal House of heaven, they will be great and powerful, as Lords of the World, whose happiness and honour will indeed be greater: if the Satellities make configurations Dexter; but if otherwise thus it happens, that the ☉ alone is in a masculine Sign and the ☾ in feminine, and of the two one only being in an Angle, they that are born shall only be princes, having power of life and death. If the Luminaries being so in these, and neither of the Sattellities be angular, nor give testimony to the Angles, they shall be great, but have particular honours, as guardians, generals, or princely dignity; but not having principality: and if the Lights not being in Angles, it happens that most of the guarding Stars be angular, or configurated to the Angles, they will not give the more illustrious dignities; nevertheless they will moderately excel in civil affairs. If neither of the Satellities are configurated to the Angles, they will be obscure, and not promoted to honour; and if not one of the Lights be found either in a masculine Sign, nor angular, nor gaurded by the Benefics, they are born to be extremely abject, and of a very unhappy mind.

Therefore, the general description of highness and lowness

† That is to say, such as shall have rule and power extraordinary, or as Kings.

of dignities hath such a speculation; but an infinite number of things in a mediocrity are to be considered from the mutation and variety which happens particularly about the Lights themselves, and the Satellitium, and the dominion of the Satellities * For the Benefics assuming the dominion, or they which are of the same condition, they will possess dignities with greater authority, and will be more firm: but if the Malefics assume the dominion, or they of the contrary condition, they will be of a lower order, and more uncertain.

And we observe the kind of dignities from the properties of the Satellities: for if ♄ hath dominion he will give rich and wealthy government. The rule from ♃ and ♀ will be pleasant, full of gifts and honour. That from ♂ will be about expeditions, victories, and terrible to subjects. That from ☿ by understanding, prudence, learning, diligence, and care of affairs.

* First, In the preceding part of this treatise I have told you, that the Satellities of the Sun are Saturn, Jupiter, Mars, Venus and Mercury; and those and no other are the Satellites so often mentioned here; and the Satellitium and guards, are the concourse or number of them at any time respecting the Luminaries.

Secondly, That though the Author here is very particular and positive concerning respective dignities, yet we are not to understand that hereby he intends that all that are so born shall arrive to such dignities, nor that every one that doth shall be equal therein: for many who have such princely positions, have also others that cuts the thread of life before they can arrive to them: and of such as do arrive thereto, their respective significators are not of equal fortitude to support it; and if they were, the title to such dominion is not the same in all Princes; for the dominions

OF THE QUALITY OF THE PROFESSION.

The Lord of the Profession is taken two ways, from the ☉, and the Sign which hath dominion of the Mid-heaven. Therefore we ought to observe the Star that maketh Oriental appearace next to the ☉: and that which agrees with the Medium-cœli, either therein, or in familiarity thereto; chiefly when it respects the application of the ☾: and if one and the same Star hath power in both respects, we take that alone, for what is enquired after; and if it is not found in both respects, but only in one of the two, that alone shall be taken: but if one next appear befor the ☉, and another be in the Mid-heaven, and hath familiarity with the ☾, both shall be taken; but he shall be prefered who is the most strong unto the dominion.

If none be found making application, nor in the Mid-heaven, he that hath dominion of the Medium-cœli, we take the proper significator of the office, exercise, or study to which

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to which some have title, is far short of what others have: and though some by reason of the extraordinary power of their proper significators of honour and dominion, do often invade the rights of others; yet as such more powerful significators are not so common as others; neither are such invasions as general as the particular titles of Princes to respective dominions. The like is to be understood of riches, pleasures, wedlock, children, friends, and enemies, travelling, or the like; for though there may in the nativity be testimonies very large for such matters, yet where there are other testimonies of short life, it follows that where death thereupon accordingly ensues, that all other externals naturally cease and are prevented.

the Native will be agreeable to apply himself; at least when we know the business is commodious to the situation in life; because some are born for idleness from the constitution of their Stars: and the things which concern the Lord of the action is thus investigated.

And the kind of profession will be made known by the properties of the three Stars, that is, when they have dominion of the profession, viz. ♂, ♀, and ☿, and the Signs in which they are: for ☿ makes scribes, managers of business, calculators, masters, dealers, exchangers, diviners, astrologers, and those who live by learning and interpretation, and the stipends and gifts of others: and if ♄ give testimony to him they will be stewards to others, or interpreters of dreams, or conversant in churches for the sake of divination and enthusiam: if ♃ give testimony, they will be limners, orators, sophisters, conversant with great personages.

If ♀ have dominion of the profession, she will make those conversent with the scent of flowers, unguents, and wines, colours, tinctures, spices; as unguent makers, plaiters of garlands, vintners, apothecaries, weavers, sellers of spices, limners, dyers, sellers of garments: and if ♄ gives testimony to her, she will make men dealers in things which relate to pleasure and adorning, sorcerers, poisoners, deceivers, and those that deal in such like: but if ♃ give testimony to her, they will be champions, bearers of armory, promoted to honour by favour of the women.

But ☿ ruling the profession, configurated with ☉, he will make those who work at the fire, as cooks, founders, burners,

breakers, workers about mettles: but being with the ☉, he makes ship-wrights, carpenters, husbandmen, stone-cutters, cutters of wood, under workmen. If ♄ gives testimony to him, he makes seamen, emptiers of vaults, feeders of beasts, cooks, butchers. If ♃ give testimony, he will make soldiers, servants, tax-gatherers, inn-keepers, custom-gatherers, sacrificers.

Again, two being found rulers of the profession together, if they be ☿ and ♀, they make musicians, causers of melody, and they that are busied about instruments, songs, and poetry, and chiefly when they change places; for then they make stage-players, actors, buyers of men, instrument-makers, dancers, players on stringed instruments, caperers, alias tumblers, workers in wax, painters: and if ♄ gives testimony to them, he will make with those mentioned, those that deal in women's ornaments: and if ♃ give testimony, they will be lawyers, employed in the common wealth, teachers of children, rulers of the commons.

If ♂ and ☿ together be Lords of the magistery, they will be makers of statues, of armour, engravers of holy things, formers of animals, wrestlers, (Cardan says physicians,) surgeons, accusers, adulterers, evil-doers, forgers of writings: and if ♄ give testimony to them, they will be homicides, stealers of clothes, rapacious, thieves, stealers of cattle, conjurors.

If ♂ and ♀ together take the Lordship, they will be dyers, ointment makers, workers in tin and lead, gold and silver, dancers in armour, apothecaries, husbandmen, physici-

ans curing by medicines: and if ♄ give testimony, they will take care of sacred animals, be sextons, lamenters and pipers at funerals, enthusiasts, conversant in mysteries, lamentations, and blood: and if ♄ give testimony, he will make men sacrificers, augurs, bearers of holy things, rulers of women, interpreters, and they who live by such things.

Moreover the quality of the Signs in which the Lords of the profession be, confer the variety of the profession: for they of the human-shape conduce to all those sciences and exercises which are for the use of man. But four-footed Signs conduce to metalic arts, negotiations, buildings, smiths and carpenters art. Tropical and equinoctial Signs, to interpretations, commutations, measuring, husbandry, and priesthood. Earthy and watery Signs, to arts conversant about water, and by water, herbs, and ship-makers, and also burying, pickling and salting.

Again, the ☾ properly possessing the place of profession, and having a course with ☿ from the ☌ with ☉, in ♉ and ♍, and ♋ will make diviners, sacrificers, diviners by bason; in ♐ and ♓ she makes mourners, and those moved by devils; in ♏ and ♏ magicians, astrologers, speakers of oracles, having foreknowledge; in ♎, ♈ and ♌, she makes enthusiasts, interpreters of dreams and conjurors.

Therefore the kinds of profession is distinguished by these; but the greatness thereof is manifested from the strength of the ruling Stars: for being oriental or angular, they make the profession powerful; but occidental or declining from angles, makes them subordinate.

If the Benefics are superior, they will be great, gainful, firm, glorious and joyful. If the Malefics be superior to the Lords of the profession, it will be mean, inglorious, unprofitable and uncertain.

Saturn therefore bringeth opposition by cold, and mixture of colours: (slowness and lukewarmness, says Cardan;) but ♂ through boldness and divulgation; and both are opposite to the perfection of the profession: but the general time of increase or diminution of arts, is judged from the disposition of the Stars, which cause the effect, which they have in the respect of the Oriental and Occidental Angles.*

OF MARRIAGE.

To what is said, followeth the discourse about the fit conjunction and living together of man and woman according to the law, which we ought thus to consider.

In men the disposition of the ☾ shall be observed. For when she shall be found in the Oriental Quadrants, she maketh men marry while young; or to marry young women when they are old:† and if she be in these oppressed by the

* The east Angle signifies the begining of life, the west Angle the end, tho Mid-heaven the middle part, that is, from 30 to 40, or thereabout: and significators accordingly disposed in the radical figure, will produce their effects in time conformable.

Cardan in his comment on this part says, the Planet making Oriental appearance, must not in this case be above 30 degrees from the Sun, and that if 2 or 3 Planets be so taken, that which is nearest the Sun must be elected before others, provided he can be well seen.

† Carden addeth, if she be in Occidental, he will marry late, or when young to an old woman.

☉ beams, and configurated with ♄, she causeth that men do not marry at all. Moreover, if she be in a Sign of one form and apply to only one of the Stars, she makes men marry but once. If in a Sign Bicorporeal, or of many forms, or apply to many Stars (in the same Sign, says Cardan) she causeth many marriages; and if the Stars which receive the application, either by propinquity of place, or by testimony † are Benefics, they will get good wives; but if the Malefics, evil; therefore ♄ receiving the application, he promiseth laborious and austere wives; but if ♃ possesseth the application, grave and taking care of the house; if ♂, bold and refactory; if ♀, chearful and merry; if ☿, wise and brisk; if ♀ be with ♄, ♃, or ☿, she promiseth those that are advantageous; lovers of their husband and children: but if with ♂, passionate, unstable, and inconsiderate; in men thus.

In women, let the ☉ be observed instead of the ☾, for he being situate in the Oriental Quarters, they will marry young or (Cardan adds, when in age) be married to young men: but being Occidental, they will marry late, or to men aged or stricken in years: and if he be in a Sign of one form, or configurated to one Oriental Star, he will cause that they will marry but once. If in a double-bodied or of many forms, or configurated to many Oriental Stars, he will give many husbands.

Saturn configurated to the Sun, will promise husbands modest, rich, and laborious; ♃ grave and magnanimous; ♂

† That is, have dominion in the place.

violent, without natural affection, and unruly; ♀ neat and handsome; ☿ one who procures what is necessary for life, employed in business. If ♀ be found with ♄, dull and timorous; with ♂ quick, prone to venery and adulterous; with ☿, she will give those desirous of boys.

They are called Oriental Quarters in respect of the Sun, which precede the Oriental and Occidental Sign of the Zodiac: in respect of the ☾, they from the New and Full to the Quarters: the Occidental are opposite to these Quarters.

When therefore both the Genitures of the Man and Wife, have the Lights so configurated with agreement, that is being ✶ or △ to each other, their living together for the most part continues, and chiefly when the agreement is with change*: and the duration will be more firm, when the husband's ☾ agrees with the ☉ of his wife: but if the position of the Lights be in Signs inconjunct or opposite, or in a square, the living together will be disolved on light occasions, and they will be finally estranged from each other.

If the Benefics behold the configuration of the Lights which they make with agreement, the duration of their marriage shall be honest, pleasant and profitable: but if the Malefics behold the configuration, it will be quarrelsome, contentious, and hurtful.

So likewise when the Lights are not well configurated with agreement: if the Benefics give testimony to these, the marriage shall never be cut off, but receive conciliation and restitution: but if the Malefics give testimony to the disagree-

* That is with mutual Reception.

ing position, the marriage will be dissolved with scandal and disgrace. ☿ alone being with the Malefics, the dissolution shall be for public disgrace, and if ♀ be found with them, the divorce shall be for adultery, sorcery and such like.

But they who in the other manner contract together, are considered in both genders from the Star of ♀, agreeing with ♄, or ♂, because these meeting the Luminaries, they will be descerned living together with familiars, and with near relations or kindred; and it will be according as ♀ shall be affected towards the others; for if she be affected towards ♂, it will be with those of a younger age; seeing they each one have exaltation in mutual Trigonal Signs. But if she be affected to ♄ it will be with those of older age, seeing they have House Trigonal to each other: whence ♀ with ♂ manifestly produces amorous affection; and if the Star of ☿ be with them it will not be without divulgation‖.

If she be found in familiar and promiscuous Signs, as ♍ and ♓, she causeth contracts with brothers and relations: and in men if ♀ be with the ☾, she causeth them to join to two sisters, or relations; and in women if she be with ♃,

‖ As Mars in Capricorn the triplicity of Venus, and Venus in Pisces the triplicity of Mars. Or Mars in Pisces the exaltation of Venus, and Venus in Capricorn, the exaltation of Mars. So Capricorn and Libra are common to Saturn and Venus, for Venus in Libra hath House, and Saturn triplicity; and in Capricorn, Saturn hath House, and Venus triplicity; and so are said to be in promiscuous Signs.

(Cardan says the Sun) she causeth them to join to two brothers or kinsmen.

Again, ♀ being with ♄, causeth that the living together be pleasant and constant: and if ☿ be with them, they will be profitable: but if ♂ be there, unstable, hurtful and jealous. After the same manner, if ♀ shall be configurated with them, agreeably the contracts of matrimony will be with those that are of equal age. If she be more Oriental, that is easterly, with young men or women; if more Occidental, with older men or women. If ♀ and ♄ be found in promiscuous Signs, that is in ♍ and ♎, the copulation will be with kindred: but this configuration of the Stars on the Horoscope, or Mid-heaven, if the ☾ concur, the men will go in to their mothers, or aunts, or mothers-in-law: but the women to their sons, or their brother's sons, or their daughter's husbands. If instead of the ☾, the ☉ concur in the said configuration, and chiefly if the Stars are occidental, the men will go in to their daughters or their sons wives; but the women to their fathers, or their uncles, or their daughters husbands.

If the mentioned configurations, not being in Signs of one Kind*, are found in feminine places, they wholly affect to lust and immodesty; as if they be found in the fore parts and latter parts of ♈, and the Hyades, the Pitchers, the last part

* That is, not in Masculine or Feminine Signs, but opposite, which are alike in the Sex, but contrary in Nature, and those that are ruled by places of a contrary nature, as Capricorn, ruled by Saturn and Mars; Pisces by Jupiter and Venus.

of ♌, and the face of ♍ : and if the mentioned Stars, that is ♄ and ♀, be in the two chief Angles of the east and Mid-heaven, they will make the affections altogether open and public : but being in the two last Angles, the west and the north, they will make eunuchs and barren, and without passage.

The things which concern men in copulation, we consider from ♂, for if he be separate from ♄ and ♀, aided by the testimony of ♃, he maketh men pure and modest in their copulations, and disposed only to the natural use : when found with ♄ alone, and he in strength, they will be dull and cold. If ♃ and ♀, be configurated to both these being together, they will be easily moved on, desirous of venery, but continent, and refrain themselves, and avoid the shame. If ♄ (and Cardan says ♃) being away, ♂ he with ♀ alone, or if ♃ be with her, they will be lascivious, taking all manner of pleasure: and if one of the Stars be Occidental, and the other Oriental, they will be disposed to both men and women, but not above measure. If both the Stars be found Occidental, they will burn after men. If the Sign be masculine, to men of all ages.

Further, if ♀ be found more Occidental, he will go in to mean women servants and externals ; if ♂ be found Occidental, with more eminent, gentlewomen, and married folks. So it is concerning Men.

In Women, let ♀ be observed, for she being configurated with ♃ or ☿, makes them sober and pure in copul tions: but having familiarity with ☿, ♃ not being with them, she

will make them prone to lust, but contain themselves, and avoid the shame. ♀ being configurated to ♂ alone, will make them lascivious, and prone to venery: if to both of them being together or configurated, if the Star of ♃ shall be with them, they will be more dull: ♂ being under the ☉ beams, they will copulate with servants, mean persons, or externals: but if ♀ be under the ☉ beams, they will copulate with more eminent and genteel persons. and the Stars be in Feminine places, or configurated after a feminine manner, they will be only prone to be passive; if they be disposed after a masculine manner, to be active also. ♄ having familiarity to these configurations, (and he in feminine Signs, adds Cardan) contributeth to the greater filthiness: if Oriental and Masculine, obnoxious to infancy and reprehension by reason of detestable lust: if helped by the Star of ♃, to the greater modesty; ☿, to the actions being more notorious, dangerous and open.

Cardan here adds; And so if the Signs be Feminine, to women. If both be matutine, they will burn after boys.

OF CHILDREN.

It follows after these that we pass to the treatise concerning Children. Therefore this observation is to be taken from the Stars that are in or configurated to the Mid-heaven, or the succedant, which they call the Good Demon. If there be not any Stars in that place, or configurated, you ought to observe the opposites.

The ☾ and ♃ and ♀ are assumed for givers of Children;

the ☉, ♂ and ♄ are assumed for sterility or paucity of Children: but ☿ being common to both, contributes according to that to which he is configurated: giving when he is Oriental in the east, but taking away when he is Occidental in the west.

Therefore the Stars that are givers of Children, being so disposed, and by themselves, give one child; but in double-bodied Signs, or in feminine, they cause the generating of twins.

So also being in fruitful Signs, as ♋; ♏, ♓, they give two or more. If they be of a masculine nature, because of the configuration to the ☉, and because of being in masculine Signs, they will give males; but if of a feminine nature, females. If they be overcome by the Malefics, or be found in barren places or Signs, such as ♌ and ♍, they will give children, but not for good or vital. If the ☉ and the Malefics possess the said places, that is the Mid-heaven and the succedant of the Good Demon, if they be in masculine or steril Signs, and have not the Benefics superior, they shew utter want of children: but if they be in feminine or fruitful Signs, or aided by testimony of the Benefics, they give children indeed, but such as are hurt and short-lived.

Both conditions † being configurated and having respect to prolific Signs, there will happen a rejection of children according to the excess which the Stars giving testimony have

† That is, if the Malefics have Dominion, and the Benefics give Testimony.

By the Good Demon here mentioned, the Author intends the eleventh

in each condition, either of all the children, or of a few at most, as they are found more powerful by being more Oriental, or more angular, or more elevated, or more succedant.

Therefore, if the Lords of the mentioned Signs being givers of children, be Oriental, or in proper places, the given childred will be famous and glorious. If Occidental, or not in proper places, they will be obscure and mean.

Moreover, if they agree with the ⊕ and Horoscope, they will make them beloved by their parents, pleasant, and heirs of their goods. But if they be found unconjoined, and disagreeing, they will be rebellious, odious and hurtful to their parents, and will miss the inheritance of their substance.

Moreover, if the Stars which give children are agreeably configurated among themselves, they will make them lovers of their brethren, and respectful to each other.

And such is the general consideration of children, but in those particulars which follow, we ought to assume the Horoscope, at each Star of those which give the children, and observe and judge the other dispositions as in a nativity.

OF TRAVELLING.

The things which concern travelling we consider from the position of the Luminaries to the Angles; of both, but chief-

House: and by assuming the Horoscope of each Star of those that give children, we are advised to make the degree in which such Star is, the degree ascending; and having made the Figure of Heaven conformable to the Ascendant, to judge it as though a nativity to the respective children.

ly of the ☾ : for the being Occident‡, and declining from Angles, causeth Travelling, and change of places. And sometimes ♂ himself Occidental or declining from the place of the Mid-heaven causeth the same, when hath an opposite or quartile aspect to the Luminaries. If the ⊕ also falleth in Signs which cause travelling, the whole life, conversation, and actions will be spent in a foreign country.

Moreover, when the Benefics beholds the mentioned places*, or succeed, the travelling life will be famous and profitable, and the returns will be quick, and without hindrance. But if the Malefics behold or succeed, the travelling will be hurtful and dangerous, and the return difficult; but we ought every where to assume the temperatement, and observe the stronger of the made configurations.

For the most part if the Lights fall to the inclining of the Oriental Quadrants, the travelling will happen to be towards the east and south parts, but if in the Occidental Quadrants, the peregrination will be towards the north or west.

Moreover, if the Signs which cause travelling be of one form, either in respect to themselves, or the Stars which have the Lordships over them, travelling will be rare, and not without some leisure; but if they be double-bodied, or of two forms, they will be continual, and in many times.

Jupiter and ♀ being rulers of the Lights, and the places which cause Travelling, the travelling will not only be without danger, but also pleasant; for by the Governors of those

‡ In the seventh House.

* That is, place of the Sun, Moon, Mars, and Part of Fortune.

countries, and concourse of friends, he is sent away with pleasure, the constitution of the air, and the plenty of necessaries favouring.

If ☿ be joined to them, there will be an addition of gain, gifts, and honours.

But ♄ and ♂ possessing the Lights, especially if they are opposed mutually to them, they will cause great dangers and unprofitable travelling.. But being in moist Signs, they will produce dangers by ship-wrecks, or by desart and unaccessible places. In fixed, by precipices and contrary winds. In tropical and equinoctial, by want of necessaries, and a sickly constitution of the air. In human shaped, by robbers, ambushes, and thefts. In earthly, by the increase of wild beasts, or earthquakes. But if ☿ concur, the danger will occur through accusations, and creeping things and casters of venom.

The reason of these peculiar judgements, whether they will be gainful or hurtful, is taken from the difference of that Planet which gives the cause; and the cause of the comprehended places, works and posessions, power, and dignities is to be considered according to the first and principal constition: but the signification of the times appears from the configuration meeting in succeeding times, that is to say, from directions.

Some are of opinion, that what is said of the Lights is also be understood of ♂ and the ⊕. But though they are alowed to cause travelling, and shew the success of such tra-

velling; yet the Luminaries alone and only do point out the quarter towards which the peregrination shall be.

The Signs said to cause travelling, are the Signs in which the aforesaid Significators of travelling are found.

OF THE QUALITY OF DEATH.

It remains that we speak of the quality of death And we know this from what has been said in the discourse about the space of life, how death will happen, the ruling place being Oriental or Occidental.

For if death happens by the Orientality, or occurse of the beams, the place of the occurse ought to be observed, and according to that judge of the quality of death. If it be occidental, consider the Occidental place, for such as they are which rule the mentioned places; or if none rule then such as before others are carried to these places, such ought we to esteem the deaths, the configurating Stars concurring, and also the quality of the mentioned killing places, and the nature of the Signs and the Terms.

Therefore ♄ possessing the dominion of death†, causeth death by chronic distempers, phthisics, fluxions, colliquations, agues, spleen diseases, dropsies, chyliac and hysteri distempers; and in a word those arising from abundance of cold.

Jupiter, by quinsey, inflammation of the lungs, apoplexy

† That is, the causer of the Quality of death.

cramp, and cardiac affections, and in some, they which happen with vehement breathing, its disorder and stink. ♂ causeth death by continual fevers, semitertians, sudden strokes and nephretic affections, spitting of blood, and hemorrhage; by abortion, birth, and St. Anthony's fire; and in a word, they which arise from abundance and ametry of heat. ♀ by affections of the stomach and liver, ring worms, bloody-flux, putrefactions, fistulas, and giving of poison; and in a word, those which proceed from abundance of moisture, or through want or wasting thereof: but ☿ by madness, extasy, melancholy, falling sickness, falls, coughs, spitting affections, or those which happen simply through much dryness or want thereof: but thus they die naturally, when the rulers of death are in their proper and natural quality, and none of the Malefics concur.

But violent and remarkable deaths happen when both the Malefics are Lords of the Anaretic places, or, are joined, square, oppose, or otherwise evilly affect both the Lights, or the ☉ alone, or the ☾, or both; for then the mischievousness of death proceeds from the congress of the Malefics; but the greatness of the death, from the testimony of the Lights.

Its Quality is known from the rest of the aspecting Stars, and the Signs containing the Malefics.

Saturn therefore squaring or opposing the ☉, contrary to condition, in fixed Signs, causeth death by suffocation, by tumults of the people, by hanging, or strangling. In like manner he doth the same if he be Occidental, and the ☾ fol-

low. If he be in beast-like formed, either Signs or places, he causeth to perish by wild beasts. And if ♃ favours, and is infected by the Malefics, it will be in public and celebrated places, sometimes by condemnation to die; if he be in the west opposing either of the Luminaries, the Native will end his life in prison; being configurated to ☿, especially about the serpents which are in his sphere, or if found in earthy Signs, they will die by poison.

And ♀ being joined to them, death will occur by poison, and the treachery of women; in ♍ or ♓, or in moist Signs configurated to the ☾, he will cause death by water, being suffocated and drowned. If he be found about Argo, by shipwreck. If he be in tropical or equinoctial Signs, and instead of ☉, ♂ be there, he will cause death from falling. If they culminate, death will happen by precipitation from on high; ♄ therefore will cause such things being configurated with the Luminaries.

Mars squaring or opposing the ☉ or ☾ contrary to condition, in Signs of human form, he will cause death by slaughter, either civil, hostile, or by himself.

If ♀ give testimony to them, death will ensue by women.

If ☿ be configurated to them, death will happen by robbers, evil doers, and pyrates. If he be in mutilate or imperfect Signs, or with the Gorgon of Perseus, or Caput Medusæ, he will induce death by beheading, or cutting off of members; being found in ♏ or ♐, he will cause death by medical cutting, burning, or contractions; if he be found in the

Mid-heaven, or opposite to the Mid-heaven, he will cause death by crucifixion; and chiefly if found about Cepheus and Andromeda. If he be found in the west, or opposite to the Horoscope, he will cause death by burning of fire; in four-footed Signs, by falling and the breaking of limbs.

If ♃ evilly affected, or deprived of all his dignities, give testimony to ♂, death will happen through the anger of Princes and Kings, and condemnation. If the Malefics especially agree together, and so oppose any of the said places, they make the cruelty of the death the more; but the quality of death and the dominion, will offer near that which is in the Anaretic.

Death happens in strange places when the Stars which possess the Anaretic places fall from Angles, and especially when the ☾ either is found with, or in square, or oppose the said places.

It is here evident, first, that Ptolemy, whom the generality of Astrologers by one consent, have acknowledged to be the Prince and principal of their profession, had not the least regard to the 8th House, or its Lord, for the cause and quality of death; as taught in vulgar astrology; but, in all vital nativites to directions, either direct by which the Anaretic point is carried to the place of the Givers of life, or converse by the Hyleg's being carried to the west Angle, which alone of all converse directions hath power to cut off life.

Secondly, in such nativities as are vital, one direction, how malevolent soever, rarely kills; but in all or most Nativities whatsoever, there is required a train of malevolent directions

to concur to death; for it hath been most admirably proved by the laborious Partridge in his Opus Reformatum and Defectio Geniturarum, even but one single direction, though it be a □ or ☍ of the Benevolents, intervening among such trains of malevolent directions, (that is directions of the malevolents) concur so together with the aid or intervenings of the Benevolents, they fail not to destroy life.

Thirdly, in such trains of directions, the author here distinguisheth between the killing Planet and the causer of the Quality of death; for one Planet doth not give both. The foremost of the malevolent train is the killing Place, and shews the time of death; but the following directions, though Benevolent, shew the quality. If the train fall all together, and none follow, for the quality observe those which precede, though at a distance and benevolent also; for though the Benevolent contribute to the preservation of life as aforesaid, yet they frequently specify the disease which is the cause of death. And with these our author tells us concur the configurating Stars, the quality of the Stars and Signs, and the terms in which their Lords happen.

Fourthly, In violent deaths the Genethliacal positions of the Lights are to be observed, and how the Malefics affect them, and are also concerned by directions in the quality of death.

The Signification of several fixed Stars in Nativities.

The significator of substance, or cusp of the 2nd, ⊕ or its dispositor in ☌ with Regulous, or with Arista shews much Riches.

The significators of substance, ⊕, or its Lord, in ☌ with Aldebaran or Caput Algol, shew loss of estate and poverty. The ☉ or ☾ with the Pleiades, or Præsepe, Antaras, or Deneb, the Native will suffer some hurt or defect in his eyes; and it is incurable if that Light be angular. The ☾ in ☌ with Cingula Orionis, and combust, shews blindness of one eye at least.

The significators of honour, in ☌, or within 5° of ☌ forward or backward, with Aldebaran, or with Hercules, Regulous, Arista, Lanx Borux, or Antares, shew great honour and preferment. The ☉ or ☾ in ☌ with the Pleiades, or the Hyades, shews military preferment; the same if those Stars culminate. Caput Algol culminating gives the Native authority over others. Aldebaran or Antares in ☌ of ☉ or ☾ in the Ascendant or 10th, give the Native honour, but with many difficulties and casualties. Arista ascending or culminating gives the Native religious preferment. Fomahaut and Rigel in the Ascendant, gives an immortal name. Regulous or Arcturus in ☌ of ☉, ☾, or ♃ in the 10th, give ample fortunes, and very great preferment. Syrius, or Procyon, in ☌ with ☉ in the Ascendant, or 10th, gives royal preferment and favour.

One or both of the Luminaries in ☌ with Caput Algol, or with Aldebaran, Hercules, or Antares presage a violent death.

☉ in ☌ with Caput Algol in the 8th, and his dispositer in ☐ or ☍ to ♂, the Native will be in danger of losing his head; if the Light culminates he may die by some wound. ☾ with Hercules, or Arctures in the Ascendant, 7th, or 10th, in ☌ with ♂, the Native will be in danger of being suffocated. ☾ with Antaras, and ♂ in the 4th, 7th, 11th, or 12th Houses with Aldebaran, the Native will die by the sword, or by a blow, or a sudden fall. ☾ with Antares, in ☍ of ♄ with Aldebaran, shews that if the Native be not hanged, he will at least die a violent death. ♄ or ♂ with Caput Algol, and the ☾ with Deneb or the Tail of the Lion, he dies by the sentence of the Judge. The ☾ with Cor Hydra afflicted by ♄ or ♂, he will be in danger of poison, or of drowning; and if the Infortune be angular, it is so much the more certain. The ☾ with Procyon, and the ☉ or ♂ with Lucida Vulturis, or Fomahaut shews danger of being bit by a venemous beast. The ☾ with Syrious, and ♄ or ♂ with Ultima in ala Pegasi a violent death by the fury of violent beasts, or martial men. The ☾ with Cingula Orionis and ♄, or with Caput Hurcules, or Antares, shews the Native will be in danger of perishing by water, or by wicked persons. The ☾ with the Pleiades, and ♄ or ♂ with Regulous, shews the loss of one or both the eyes; and this judgment is confirmed if ☾ at the same time be combust. The Pleiades in ☌ with ♂. and Regulous with ♄ are eminent significations of a violent and untimely death. Fixed Stars of the 1st magnitude near the cusp of the 7th, shews a good and rich wife; but her condition will much sympathize with the nature of the Stars, Signifi-

cators joined with fixed Stars of the 1st or 2nd magnitude, near the Ecliptic, shew great preferment, and eminent honours. Fixed Stars of the nature of ♄, in ☌ with the ☉, involves the Native in a succession of troubles by repeated affliction. Fixed Stars of the nature of ♂ and ☉, or ☿ and ☾, give glory and renown; of the nature of ♃ and ♀, or ☿ and ♀, honour and wealth Fixed Stars in Angles, especially with the Benefics give admirable preferment, and many great gifts, and elevate from poverty to an extreme heighth of fortune.

The Signification of the Sun Directed to fixed Stars.

The ☉ to the Pleiades, Hyades, Caster Apollo, Pollux, Præsepe, dangerous and violent diseases, contentions, quarrellings, he commits murders, rapes, or other insolencies; he will be in danger of death, by the shot of a gun, (especially if the ☉ be Hyleg,) the cast of a stone, or a stab, or may be beheaded, or banished, or wrecked: I have known these Directions to cause violent fevers, and ☉ to the Pleiades, a pestilential disease of which the Native afterwards died, but to Præsepe, danger of being murdered; to North and South Assellus, sickness, and sharp burning fevers; in danger of fire, loss of honour and fortune, mischiefs from martial men; the Native may be in danger of hanging, beheading or imprisonment. To Cingula, Orionis, Lanx Borealis, Axilla Sagittarii, Coruii Capricorni australis, tibia dex-

tra Aquarii, these signify a noble healthful, pleasant and profitable time, and all things go according to the Natives desire. To Aldebaren, Regulous, Frons Scorpio, Autares, Humerus, Præcedens and Leguens Orionis; these directions presage sickness to the Native, it may be some violent or putrid fever, they often exalt him to the top of honour and preferment, but makes him factious and proud, and thereby endanger all his happiness. To the Virgin's Spike Arista, this cerainly gives the Native eminent honours, with a great augmentation of his fortune and estate; if Arista culminates and the ☉ comes to it by direction it shews ecclesiastical preferment, or some eminent place under government. To Cauda Leonis, though no very good direction, yet it augments the Native's estate, and raises him to some honour, but withal destroys it again, causing much melancholy and diseases from thence. To Lucida Maxilla Ceti, Genucastoris, Genu Pollucis, Gemini, Cynosura; these directions foreshew much evil to the Native's body, estate, honour, and liberty; and betoken, if not the destruction, yet the injury of them all, as sickness, loss of money, scandal, danger of imprisonment. To Lucida Colli Leonis, Laux Australis, Genu and Tibia dextra Ophinci. Deneb, Ultima in dorso Capricorni, Sinister Humerus, and Cubitus dexter Aquarii, these directions precipitate the Native's honour and credit, and makes him go under many evil reports to his great prejudice. To Hircus, it shews martial preferment, honour in war, exalts the Native both in wealth and dignity, makes him ingenious, and apt to find out many rare inventions.

The ☾ to the last Star in Ala Pegasi, Oculus Tauri Borealis, Lucida Pedis Gemini, in femore Leonis, foreshews a healthful time, with augmentation of wealth and honour. To the Pleiades, Hyades, Castor, Pollux, or Præsepe, make the Native suffer the scandal of evil tongues, vexes, and afflicts him with cross neighbours, law-suits, and other troubles. To Assellus; this direction afflicts the body with many evils, and if it falls near the ☍ of ♄ and ♂, or the ☉, tis much if the Native be not blind, or have some continual distemper in the eyes, or pains in the head. To Aldebaran, Regulous, and Antares, these directions foreshew honour, glory, renown, and wealth from the King and other noble persons, gives the Native a command over others, and makes him famous in his generation. To Arista, honour, glory and preferment both in church and state, the overcoming of an adversary; dominion over the common people, and gain by them.

OF SECONDARY DIRECTIONS.

By Secondary Directions, we are to understand those configuration and familiarities of the Planets which arise daily from the time of birth, and are applied to the prediction of events that are to come to pass in the same succession of years from the birth, as correspond with those days For example, all aspects of the Stars, both to the Luminaries and cardinal Houses, that happen on the first day after birth, are applied to the first year; those of the second day after birth, to the second year; those of the third day, to the

third year, and so on in progressive rotation, as far as this speculation can extend.

In the management of these direction we are principally to observe what configurations ☾ has to the other Planets; for if she be joined with benefic Stars, or irradicated by their good aspects, or even by the good aspects of the Infortunes, it denotes a happy, healthful, and prosperous year to the Native, in nature and quality peculiar to the principal significator in each configuration, and to the Houses and Signs in which they fall in the Radical figure. But on the contrary, if ☾ be joined to malevolent Stars, or irradiated by them, or in parallel declination of the Infortunes, it forebodes to those years pointed out by the days in which these evil configurations happen, great afflictions either in mind, body, or estate; and if a primary direction should correspond with them, of the same malignant nature, a complication of temporal misfortunes will most probably ensue.

In the consideration of these directions, we are particularly to attend to the critical days and climacterical years; for at those times the good or evil configurations of the Planets are most powerful in their operation, If upon either of those occasions the ☾ be found in □ or ☍ to the place in which she was posited at the time of birth, and an evil primary direction of the signification of life correspond therewith, Death is then at the door, or at that time very much to be feared even in the strongest constitutions, or however healthy they may appear to be when they begin to take effect.

And so likewise if ☉ or ☾ in the secondary directions, are afflicted by the malignant rays of inauspicious configations, with an evil primary direction, with which both the Revolution and Transit agree, it is considered an irrevocable indication of death to the Native.

These secondary directions have always been in reputation among the Arabs and Egyptians, who in common practice, prefer this method of predicting from the genethliacal Figure, to the more complicated and laborious mode of calculation by the primary directions. The former practice has doubtless the advantage in point of expedition; for by the use of it in those countries, they will, upon the bare inspection of a Nativity, give an account of the general and particular incidents, during the whole course of the Native's life. It is a doctrine much on a level with that of Horary Questions, and may be used to give a general idea of the Native's figure of birth, and of his probable bent of fortune, where time or circumstances will not admit of particular calculations.

Brute creatures may perhaps enjoy the faculty of beholding visible things, with a more penetrating eye than ourselves; but spiritual objects are as far out of their reach as though they had no being. Nearest, therefore, to the brute creation are those men, who suffer themselves to be so far governed by external objects, as to believe nothing but what they see and feel, and can accommodate to their shallow imaginations. Let such men doubt whether they have a soul in their bodies, because their eyes never saw it; or that there

are Stars in the firmament at noon day, because they appear not: or that it is not air in which they breath, because nothing appears to them but an insensible vacuity? Surely all that know they possess a soul must of necessity believe the rule and government of Angels, which they see not; and from no other grounds, they must, I think, from that apparent analogy, which they cannot but perceive between the greater and the lesser world; for as the little world man, consists of an outward visible body, and an inward spiritual soul, which gives life and motion to the organical frame, so possessing all parts to be wholly in all, and in each distinct part wholly; so must it be also in the great universe the sensible and material part whereof hath being and motion from those spiritual powers, which dwell in, and wholly fill and actuate it: therefore the Astrologian regards Nature with the eyes of St. Paul, 2 Cor. iv. 18 verse, he looks not at the things which are seen, but at the things which are not seen: for things which are not seen are eternal.

Having now laid down the rudiments of this pleasing and instructive science in as plain and intelligent a manner as possible, I shall immediately proceed to teach the application thereof, in briefly calculating the following Nativities. It is my wish to perform this task in such a manner, as to enable the young learner to accompany me in the business, and to follow me in bringing up some principal directions to their proper Aspects, as they shall respectively occur in the Genethliacal figures. If I can do this, I have no doubt of soon

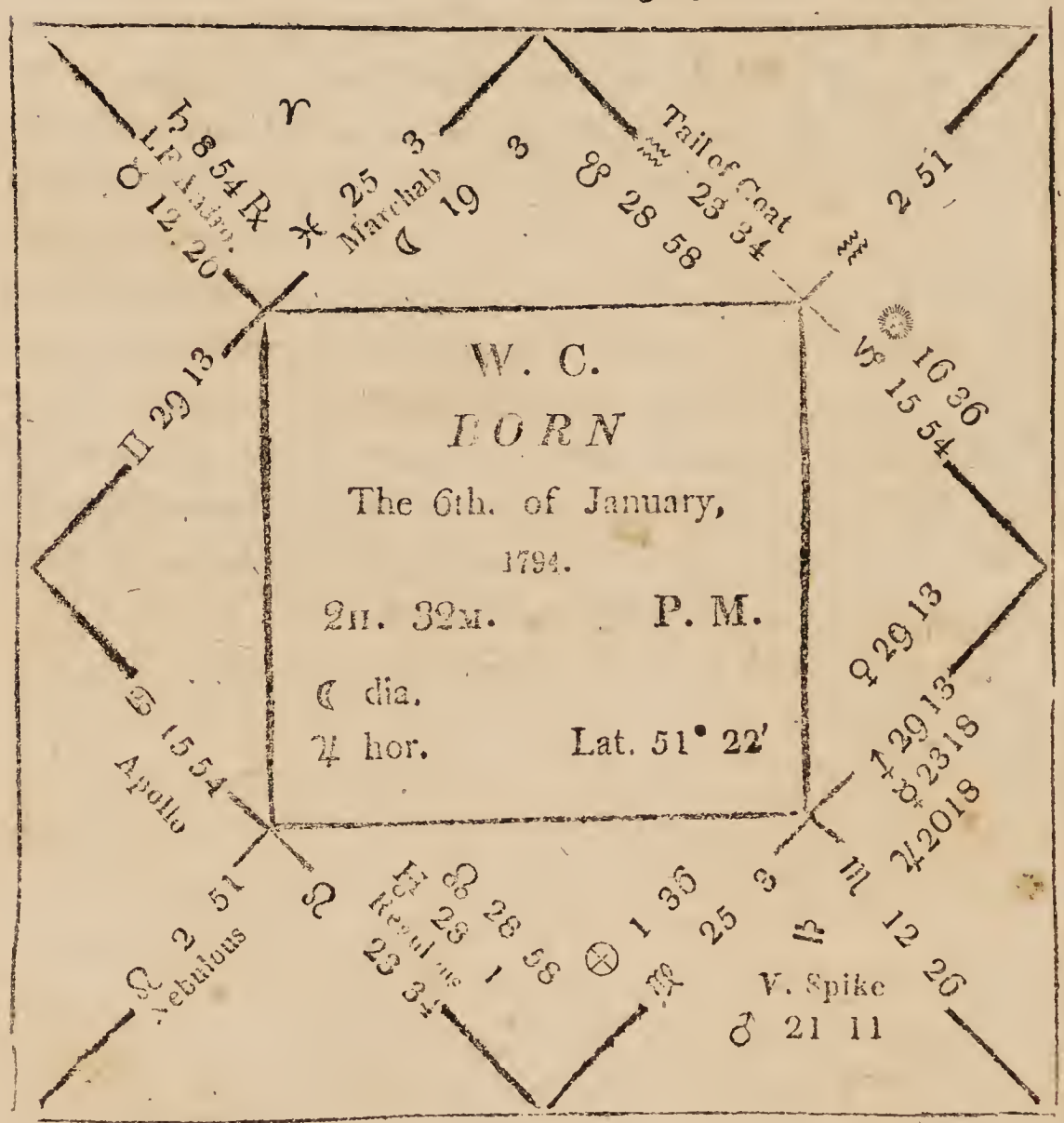
convincing the most obstinate unbeliever of the Science, that it has both utility and truth on its side; and that the beings of reason, who bear the image of their beneficent Creator, are not wholly left without the help of foresight and foreknowledge, if they will but adopt the necessary means of acquiring it.

The following Nativities fall under my own observation and knowledge, and I have chose them in preference to any that have been before published or to those of persons not now living, because I would avoid putting it in the power of any person to say, that our calculations are in the least founded upon enquiries into peoples way of life, of their good or ill fortune, of their sickness or health, of the particular incidents of their past life, or of the external causes of their death; for if the rules which I have so fully laid down, will not enable us to accomplish all this, from the situation of the Planets, or face of the Heavens in the figure of birth, our science is indeed a mere delusion, and its followers nothing better than jugglers and imposters.

But to make this enquiry easy to my readers, and to save them as much as possible the trouble of tedious calculations, I have introduced a variety of Tables, which are so contrived as to resolve every question that is of a mundane nature. I shall reduce them to practice, in calculating the following Nativities, in such a manner as to make them easy and familiar: hoping by this means to remove, if possible, that sudden impression of difficulty and embarrasment, which is felt by most readers on the first view of mathematical Tables. I

am persuaded no difficulty whatever will attend the acquisition of a competent knowledge of these, if a proper attention be paid to them: without which little progress can be expected. The most accomplished Artist of us all could never yet bestow the gift of inspiration, which is only given to a few, since we read, that "to one is given the word of wisdom, to another the word of knowledge, to another faith, to another the gift of healing, to another the working of miracles, to another divers kinds of tongues, to another interpretation of tongues. But all these worketh that one and the self same spirit dividing unto every man severally as he will," and therefore without suitable endeavours, let none attempt the intricate paths of science.

Observations on the Nativity of W. Cooling.



Aspects.

♈	♉	♊	♋	♌	♍	♎	♏	♐	♑	♒	♓
	♄		✶	□	△		☌		△	□	✶
∧		☌		△	□	✶		♃		✶	□
☌		△	□	✶		☌		✶	□	△	
□	△		☌		△	□	✶		☉		✶
∧		☌		△	□	✶		♀		✶	□
△		☌		△	□	✶		☿		✶	□
	✶	□	△		☍		△	□	✶		☽

A SPECULUM

Of the foregoing Nativity.

Planets	Antisions, or Zodiacal Parallels.				Pole of Position.		R. Ascen. with Lat.		Semidiurnal and Seminocturnal Arch	
	D. M.		D. M.		D. M.		D. M.		H. M.	D. M.
♄	1 54	♏	28 6	♌	40 5		57 17		7 17 —	109 15
☿	14 43	♐	15 7	♋	49 28		259 28		8 9 —	122 15
♂	15 55	♎	14 5	♍	38 4		198 49		7 17 —	109 15
☉	16 36	♍	13 24	♎	33 20		288 0		8 5 —	121 15
♃	20 15	♐	9 45	♋	51 31		269 7		8 13 —	123 15
♀	7 24	♑	22 36	♋	50 22		262 47		8 11 —	122 45
☽	14 37	♍	15 37	♎	19 24		349 13		5 38 —	84 30

The 1st and 7th House - - -
The 2nd, 8th, 12th and 6th - - -
The 11th, 3rd, 9th and 5th - -

51 21
40 19
23 50

N. B. The Oblique Ascension of the Eleventh, is found by adding 30 to the Right Ascension of the Medium Cœli; and in the same manner is obtained the Oblique Ascension or Descension of the rest of the Houses.

Planets	Latitude	Declination	Daily Motions Mean	Daily Motions Present	For.	Deb
♄	2 25 S	12 11 N	0 2 1	0 0 0	0	8
♃	0 27 N	22 39 S	0 4 59	0 13 0	16	7
♂	1 56 N	6 17 S	0 31 27	0 28 0	18	14
☉	— — —	15 25 S	0 59 8	1 1 11	3	9
♀	0 11 N	23 10 S	0 59 8	1 16 0	17	6
☿	1 40 N	21 37 S	0 59 8	1 4 0	18	15
☾	1 54 S	6 5 S	13 10 36	14 17 0	12	5

The Essential and Accidental Dignities and Debilities of the Planets in this Nativity.

DIGNITIES.		DEBILITIES.	
Saturn not combust .	5	Saturn peregrine . . .	5
Saturn oriental . . .	2	Saturn Retrograde . .	5
— — — — —	—	Saturn in the 12th House	5
Total number	7	Total number	15
— — — — —	—	Subtract dignities	7
— — — — —	—		
— — — — —	—	Surplus of debilities in ♄	8
Jupiter in his own House	5	Jupiter in the 6th House	4
Jupiter free from combustion	5	Jupiter occidental	2
Jupiter direct . . .	4	Jupiter in the terms of ♄	1

DIGNITIES.		DEBILITIES.	
Jupiter swift in motion	2	— — — — — —	
Total number	16	Total debilities in ♃	7
Subtract debilities	7	— — — — — —	
		— — — — — —	
Surplus of dignities in ♃	9	— — — — — —	
Mars in the 5th House	3	Mars in detriment . .	5
Free from combustion	5	Peregrine	5
Direct	4	Occidental	2
In ♂ with Spica Virginis	5	Slow in motion . . .	2
In the terms of ♃ .	1	— — — — — —	
Total number	18	Total debilities in ♂	14
Subtract debilities	14	— — — — — —	
		— — — — — —	
Surplus of dignities in ♂	4	— — — — — —	
The Sun swift in motion	2	The Sun Peregrine . .	5
In the terms of ♃ .	1	In the 8th house . . .	4
Total number	3	Total number	9
— — — — — —		Subtract dignities . .	3
— — — — — —			
— — — — — —		Surplus of debilities in ☉	6
Venus in the 7th House	4	Venus Peregrine . .	5
Free from combustion	5	In the terms of ♂ . .	1
Direct	4	— — — — — —	
Occidental	2	— — — — — —	
Swift in motion . .	2	— — — — — —	
Total number	17	Total number	6
Subtract debilities	6	— — — — — —	
Surplus of dignities ♀	11	— — — — — —	

DIGNITIES.		DEBILITIES.	
Mercury free from combustion	5	Mercury in detriment	5
Direct	4	Peregrine	5
Swift in motion	2	In the 6th House	4
Occidental	2	In the terms of ♄	1
Beseiged by ♃ and ♀	5		
Total number	18	Total number	15
Subtract debilities	15		
Surplus of dignities in ☿	3		
Moon in the 10th House	5	Moon Peregrine	5
Free from combustion	5		
Increasing in light	2		
Swift in motion	2		
Total number	14	Total number	5
Subtract debilities	5		
Surplus of dignities in ☾	9		

The Part of Fortune as you may observe in the begining of this work, in ♍ hath two dignities, in the 4th House four, and not combust five, so that you may see it hath eleven dignities.

The Testimonies of all the Planets collected into one stand thus.

♄ is weak by Testimonies	8	And is therefore unfortunate
♃ hath fortitudes	9	His debilities being subtract-
♂ is strong, as having	4	ed from his fortitudes

☉ hath debilities - - - 6
♀ dignities - - - - - 11
☿ - - - - - - - - - 3
☾ - - - - - - - - - 9
⊕ - - - - - - - - - 11

You must always consider whether your Planet have more fortitudes or debilities, and having subtracted the lesser number from the greater (as in the foregoing example) make use of what remains, whether they be fortitudes or debilities, and accordingly judge of the Native's honour and fortune.

Upon the Ascendant we find the Sign ♊, and ☿ Lord thereof which lays the foundation of a sharp wit, and an acute understanding. ☿ is here made fortunate being beseiged by the two fortunate Planets, and in ✶ to ♂, although in □ to the ☾. But ♃ is here Lord of the Geniture, which makes the Native of a noble and brave spirit, aiming at good and honest things, without the sense or least imagination of evil. ♃ so well dignified having the dominion of the mental faculties, disposing of the ☾ and ☿ and conjoined with ☿ and ♀, influences the animal soul to the most noble and exalted ideas of honour and rectitude, disposing the Native to magnanimity in the cause of morality and virtue, and leading the operative faculties to every praise-worthy act of generosity and benevolence; but when he has dominion of the mind evilly situated, or debilitated, his influences have less effect, for though they imprint the same natural impulse upon the mind, leading to all good and moral pursuits, yet is in a much more faint and obscure manner, being then accompanied with

a great degree of indolence and inactivity.

Jupiter within orbs of a ☌ with ♀ although going off and in the 6th, disposes his mind to sentiments of liberality and justice, gives him ingenuity and perseverance, strengthens his intellect (though ☿ is in his detriment) by a good memory; and this is further confirmed by ☿ and ♀ being united, which bestow an admirable conception in literary pursuits, with a mind formed for invention and study.

Jupiter configurated with ☿ disposes his mind to the pursuit of learning and wisdom, and gives those natural endowments of a refined intellect, and gives the Native a genius for poetry, for this ☌ produces the most accomplished politicians, orators, poets, painters, or mathematicians; and is indeed one of the most happy configurations that actuate and govern the mental faculties.

Here there are some favourable positions for wealth, namely the ☾ Lady of the 2nd angular, in △ to the 2nd House, and in ✶ of the ☉, and ☿ dispositor of the ⊕ in ☌ with ♃ and ♀, whose positions near the cusp of the 7th gives more prosperity about or after 30 years of the Native's age, as will also appear by the directions; which being of a friendly nature, his nativity (as before observed) is made good, though it may not last long.

That the Native shall enter into the marriage state is abundantly evident from the position of the ☾ in a fruitful Sign and ♀ in ☌ with ♃ and ☿.

The ☾ in ♓ a double bodied fruitful Sign and applying to the □ of ♃ and ☿ is a strong testimony that the Native will

have two wives. The ☾ does not apply to ♀ to give a third wife, because ♀ according to her latitude is out of ♐, and entered into ♑; and therefore the ☾ cannot be said to apply to her while she is posited in the Sign ♓.

Jupiter in ♐ with a tincture of ☿ describes his first wife, and ♀ and ♂ describes the second.

Lilly saith if a benevolent Planet aspect the ☾ with an evil aspect, (which is the case in this Nativity) the Native and his wife will then agree but moderately, yet in more things they will accord.—The first marriage will take place under the Midheaven to the ☌ of the ☾, and the other under the ☾ to the ✶ of the ☉ in Mundo, or the ☉ to the 7th House.

The ☾ in the 10th is certainly Hyleg, and ♄ Lord of the 8th retrograde on the cusp of the 12th Anareta, and under the ☾ to the ☌ of ♄ in the Zodiac he may expect his desolution. All the Direction I have brought up with great nicety and precision, and may be all exhibited at one view in the following manner.

	Y.	M.	D.
Mid-heaven △ of ♀ - - - - - - - - - - - -	2	11	6
Mid-heaven ☌ of ♉ - - - - - - - - - - - -	4	9	1
☾ Quintile of the ☉ in Mundo - - - - - -	8	9	19
☾ Quintile of the ☉ in Zodiac - - - - - -	9	1	23
☉ Semiquartile of ☾ in Mundo - - - - - -	10	2	5
Midheaven ✶ of ♄ - - - - - - - - - - - -	10	2	28
☉ to Semiquartile of ♃ in Mundo - - - - - -	10	4	16
☉ Semiquartile of ☿ in Mundo - - - - - -	13	5	18

	Y.	M.	D.
☉ Semiquartile of ☾ in Zodiac	15	3	4
☉ Semiquartile of ♃ in Zodiac	15	10	1
☾ □ of ♃ in Mundo	15	10	13
☉ □ of ♄ in Zodiac	16	0	0
☾ ✶ of ♀ in Zodiac converse motion	16	7	14
☉ Quintile of ♄ in Zodiac	16	8	20
☾ □ of ☉ in Mundo	16	8	25
☾ ☌ of ♉ converse motion	16	10	7
☾ ☍ of ♅ converse motion	17	9	19
☾ □ of ☿ in Mundo	18	5	21
☉ Semiquartile of ☿ in Zodiac	19	2	28
Ascendant ☍ of ☉	19	3	28
☉ Semiquartile of ♀ in Mundo	19	4	10
☾ Parallel of ☉ in Mundo	19	7	20
☾ □ of ☉ in Zodiac	20	2	17
Mid-heaven ✶ of ☉	20	8	2
☾ □ of ♀ in Mundo	21	1	0
Mid-heaven ☌ of ☾	21	10	7
☾ ✶ of ☿ in Zodiac converse motion	22	7	8
☾ △ of ♂ in Zodiac	24	1	17
☾ ☍ of ♂ in Zodiac	24	7	20
☾ Parallel of ♂ in Mundo	25	1	17
☾ ✶ of ♃ in Zodiac converse motion	25	4	4
☾ △ of ♃ in Zodiac	25	10	24
☉ Semiquartile of ♀	26	2	17
☉ Quintile of ♄ in Mundo	26	11	6
☾ ✶ of ☉ in Mundo	27	0	0

	Y.	M.	D.
☾ △ of ☿ in Zodiac	28	4	27
☉ ☌ of ♃ converse motion	29	4	16
☉ to the 7th House	30	4	22
☾ Zodiacal Parallel of ♄	32	5	3
☉ ☌ of ☿ converse motion	32	7	26
☉ ✶ of ♂ in Zodiac converse motion	33	1	17
☉ ✶ of ♃ in Zodiac	33	6	21
☾ △ of ♀ in Zodiac	34	0	18
☉ △ of ♂ in Zodiac	34	7	14
☾ Sesquiquadrate of ♃ in Mundo	35	6	26
☉ ✶ of ☿ in Zodiac	37	3	28
☉ ☌ of ♃ converse motion	37	3	28
☉ to his own ✶	37	8	0
☾ Sesquiquadrate of ☿ in Mundo	38	7	0
☾ Sesquiquadrate of ♃ in Zodiac	38	9	0
☾ ☌ of ♄ in Mundo	39	9	18
☾ ☌ of ♄ in Zodiac DEATH.	40	1	18
☾ Sesquiquadrate of ☿ in Zodiac	42	2	18
☉ ✶ of ♀ in Zodiac	44	6	24
☾ Sesquiquadrate of ♀ in Mundo	44	8	24
☾ △ of ☉ in Zodiac	45	4	24
☾ Sesquiquadrate of ♀ in Zodiac	46	8	6
☉ Quintile of ♃ in Mundo	50	2	24
☉ Sesquiquadrate of ♂ in Mundo	50	3	18
☉ Quintile of ☿ in Mundo	51	9	0
Ascendant □ of ♂ in Mundo	53	2	1
Mid-heaven ☍ of ♂	53	7	6

	Y.	M.	D.
☉ Quintile of ♀ in Mundo - - - - - - -	54	7	0
☾ ✶ of ♀ in Mundo - - - - - - - - - -	55	8	24
☉ □ of ♄ in Mundo - - - - - - - - - -	60	9	6
☾ □ of ♄ in Zodiac converse motion - - -	61	3	12
☾ ✶ of ♃ in Mundo - - - - - - - - - -	63	1	18
☉ Quintile of ♃ in Zodiac - - - - - - - -	66	2	18
☉ Sesquiquadrate of ♂ in Zodiac - - - - -	66	8	18
☾ △ of ♂ in Mundo - - - - - - - - - -	66	10	6
☉ Quintile of ☿ in Zodiac - - - - - - -	68	3	12
Ascendant □ of ♄ in Mundo - - - - - - -	71	0	18
☾ □ of ♂ in Zodiac converse motion - - -	72	4	18
☉ Quintile of ♀ in Zodiac - - - - - - - -	72	9	12
☾ ☌ of ☉ converse motion. - - - - - - -	76	9	12
☉ ☌ of ☾ in Zodiac - - - - - - - - - -	77	9	24

Here the ☾'s direction to the body of ♄ in the Zodiac at 40 years, 1 month and 18 days, will no doubt foreshew the time of the Native's death, for I dont think the Native will ever live 'till the ☾ comes to the ☌ of the ☉, which the reader will see transpires at 76 years, 9 months and 12 days.

The ☾ to the Sesquiquadrate of ☿ in the Zodiac at 42 years, 2 months and 18 days, will point out the nature of the disease or quality of his death to proceed from a consumptive or hectic habit of body, which will put an end to his existence: though Lilly takes the quality of the sickness or disease from the Nature of the Planet and Sign in the 8th House.

The Native is acquainted with the rudiments of this Sci-

ence, and has often remarked to me how much he is afflicted at his back and heart, which is attributed to the Sign ♌, on the Cusp of the 4th House, and as the ☉ is Lord of the 4th and posited in the 8th House, ill affected, I think as well as himself that he will die broken hearted.

I shall here by way of conveying instruction to a young learner, give him a few examples to enable him to bring up mundane directions in the following manner.

The ☾ to the Parallel of the ☉ in Mundo

The R. A. of the ☾ with Latitude		349 13
Subtract the R. A. of the Mid-heaven		325 55
And the distance of the ☾ from the 10th is		23 18
	H. M.	
The Semidiurnal Arch of the ☾	5 38	
The Semidiurnal Arch of the ☉	3 55	
The distance of ☉ from the 10th by Right Ascension		37 55

Then by the rule of proportion, if the Semidiurnal Arch of the ☾, viz. 5 hours, 38 minutes give, for her distance 23 degrees, 18 minutes, what will 3 hours, 55 minutes, the Semidiurnal Arch of the ☉ give?

Answer, by logarithms, 16 degrees, 54 minutes

Which is to be subtracted from the distance of ☉ from the 10th House; thus,

The distance of the ☉ from the 10th	37 55
The Proportional part	16 54
Remain for the Arch of Direction	21 1
To turn this Arch into time, add the ☉'s R. A.	288 0
And it is augmented to	309 1

Which seek in the tables of Right Ascension, in the 1st column of the table of Houses, in order to find what degree and minute of the Ecliptic in the 3rd column answers thereto, which on examination, will be 4 degrees, 44 minutes of ♒. This being found, refer to the Ephemeris, and examine what length of time the ☉ will take in going from 16 degrees, 36 minutes of ♍, being his place at birth, to 4 degrees 44 minutes of ♒, and it will be found he is 19 days, 15 hours and 20 minutes, which by being computed according to the doctrine of Ptolomy, by allowing 1 day's motion of the ☉ for a year, and 2 hours motion for a month, declares the Native will be 19 years, 7 months, and 20 days old when the ☾ comes to the parallel of the ☉ in mundo.

The ☾ to the Parallel of ♂ in Mundo.

The distance of the ☾ from the 10th by right ascension 23 18

The Semidiurnal Arch of the ☾ 5 38

The Seminocturnal Arch of ♂ 6 42

The distance of ♂ from the 4th by Right Ascension 54 22

Then say, by the rule of proportion, if 5 hours 38 minutes,

being the Diurnal Areh of the ☾, give its distance, 23 degrees, 18 minutes, what will 6 hours, 42 minutes give?

Answer 27 43

Which subtract from ♂'s distance, and the remainder is the Arch of Direction 26 39

Which by adding the Right Ascension of the ☉, and turning it into time, as in the foregoing example, points out the Native to be 21 years, 10 months and 7 days old when the ☾ comes to the Mundane Parallel of ♂.

The ☾ to the ✳ of the ☉ in Mundo.

The distance of the ☉ from the 8th House, by Oblique Descension, under the Pole of the 8th. is 8 26

The Semidiurnal Arch of the ☉ 3 55

The Semidiurnal Arch of the ☾ 6 31

Add these Arches together they make 10 26

Then by the rule of proportion, if 10 hours, 26 minutes give the distance of the ☉, viz. 8 degrees, 26 minutes, what will 6 hours, 31 minutes, the Arch of the ☾ give?

Answer 5 16

To which add the distance of the ☾ from the 10th 23 18

And the Arch of Direction is 28 34

And being turned into time by adding the Right Ascen-

sion of the ☉ to the Arch of Direction, gives 27 years, when the ☾ comes to the Mundane ✳ of the ☉

The ☾ to the ☌ of ♄ in Mundo.

The R. A. of the ☾ with latitude			349 13
The Pole of the 11th House	23	50	
The Declination of the ☾	6	5	
The Ascensional difference is			2 38

Add the Ascensional difference to the Right Ascension and the sum is the O. A. of the ☾ 351 51

Which subtracted from 355 55 the Oblique Ascension of the 11th gives the ☾'s distance from the 11th House 4 4

The Semidiurnal Arch of the ☾	5	38
The Semidiurnal Arch of ♄	7	17

Then say by the rule of proportion, if 5 hours, 38 minutes, the Semidiurnal Arch of the ☾, give 4 degrees, 4 minutes, being her distance from the 11th, what will 7 hours, 17 minutes, the Semidiurnal Arch of ♄ give?

Answer, which call the secondary distance of ♄ from the Cusp of the 11th 5 15

To find ♄'s distance from the 11th proceed thus.

Right Ascension of ♄ with Latitude			37 17
The Pole of the 11th	23	50	
The Declination of ♄ is	12	11	

The Ascensional difference is	5 22

Subtract the Ascensional difference from the Right Ascension, and the Oblique Ascension of ♄ is 31 55.

Subtract the O. A. of the 11th House	355 55
The remainder is the distance of ♄ from the 11th	36 0

Add the two numbers together because the ☾'s disance is taken from the Cusp of a preceeding House, and ♄ the promittor from the Cusp of a succeeding House and the sum is the arch of direction 41 15

Which, being turned into time as before, gives 39 years, 9 months and 18 days of the Native's life, when the ☾ comes to the ☌ of ♄ in Mundo.

The ☾ directed as Hyleg to the ☌ of ♄ in the Zodiac, which in this Nativity is Anareta, or the Direction of Death.

The Pole of the ☾	19 24
The declination of ♄ with latitude is	12 11
The latitude of ♄ is south	2 25
The ascensional difference of ♄ is	4 21
The Right Ascension of ♄ with latitude is	37 17
Subtract the Ascensional difference, because ♄ is in a Northern Sign	4 21
And the Oblique Ascension of ♄ is	32 56

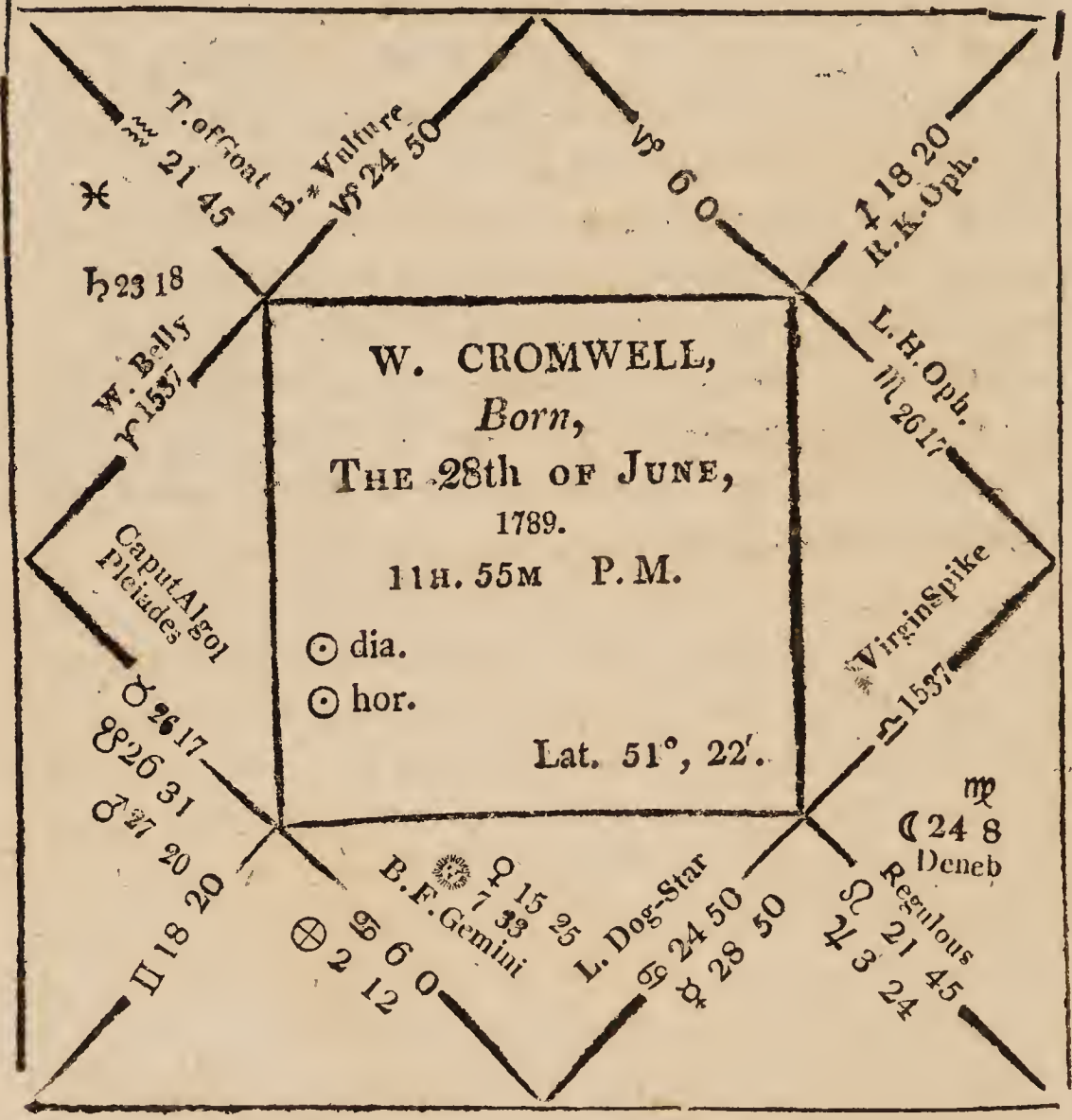
Subtract the Oblique Ascension of the ☾	351 22
And the Arch of direction is	41 34
To turn it into time, add the R. A. of the ☉	288 0
And it makes	329 34

Which points in the Zodiac to 27 degrees, 21 minutes of ♒, and referring to the Ephemeris for the year of birth, it will be found the ☉ comes to this point of the Heavens in 40 days, 3 hours and 12 minutes;—which by allowing a day's motion for a year, proves this Native will be 40 years, 1 month and 18 days old when the ☾ comes to the ☌ of ♄ in the Zodiac; at which time he may expect death.

In this process consists the whole mystery of ascertaining the period of man's life, which is thought so wonderful a matter by some, and considered as altogether impossible by others; and yet it is no more than a simple operation of nature, deduced from an intimate knowledge with second causes. For this is a rule that will never be found to fail, if our arithmetic be true, that at the very time the principal significator in a nativity, that is, the Giver of Life, shall arrive at the anaretical point of the Aspect of the Killing Planet, the Native shall surely depart this life, provided no benefic rays at the same time irradiate the place, or in any respect concur to impede the killing force, which may always be known from the disposition of the benefic Planets in the Nativity — It this assertion be true, which has been proved by inumerable examples in all ages of the world; and which I trust, will be

confirmed by the Nativities following; it is evident we can by the fo going rules, bring up the directions with sufficient accur cy o ascertain the precise length of time, in years, months and days, in which the significator of life will be in moving to the Anaretical or Killing point, and just so long will be the life of that Native. Where then is the mystery or impossibility of ascertaining the period of human life, and with extraordinary precission? But this accuracy wholly depends upon the true time of birth being obtained; for a failure here, in the radical point will destroy the whole calculation, and nothing predicted therefrom can possibly happen but by the effect of chance.

Observations on the Nativity of W. Cromwell.



	LATITUDE.			DECLINATION.		
♄	2	7	S	4	36	S
♃	0	33	N	20	0	N
♂	0	26	S	19	13	N
☉	9	0		23	18	N
♀	0	51	N	24	28	N
☿	0	55	S	19	38	N
☾	4	53	S	2	50	N

In this Geniture we find the Equinoctial Sign ♈ Ascending, ♂ is therefore Lord thereof, and consequently the Native's Significator, but because he is in aspect with ☿ in ♋, the Native is of a short slender stature, of a pale sickly complexion, sad hair, thin face, &c.

Mercury in ✶ of ☾ shews the Native to be of a ready and piercing wit, and because there is a reception between them likewise, they give an aspiring genius and an active volatile disposition, and being below the earth, they inclines the Native to scientific knowledge.

Mars Lord of the 8th Anareta, and in ♌ with the ♍ is no testimony that the Native is designed by nature for a long life, but the contrary.

Mars in his detriment in the 2nd, will certainly dissipate or destroy an estate by prodigality, and such like imprudent expences, but although this is an evil position, yet it is in some measure abated by the position of ♀ Lady of the 2nd, in ♌ with the ☉ and ✶ of the ☾, for the strength of the Planets will uphold him through the difficulties of money matters, especially under good Directions and in that part of life where the fortunate Planets are situated.

Saturn has here 11 dignities, but 13 debilities, ♃ 17 dignities and 3 debilities, ♂ 18 dignities and 10 debilities, the ☉ 5 dignities but 7 debilities, ♀ 12 dignities and 10 debilities, ☿ 19 dignities and 3 debilities, and the ☾ 17 dignities and 5 debilities.

So that you see the Planets are tolerable strong in this Nativity.

I have inserted this by way of improvement to the Learner, because it is entirely contrary to the usual method of judging whether father or mother will live the longest.

Now the ☉ in the 4th in ☌ with ♀ and in △ of ♄, must proclaim a healthy and long life to his father, but he died first, of an apoplectic fit the 8th April 1809, under the direction of the mundane □ of the ☉ and ♂, for the ☾ is Lady of the 4th in the 6th, representing the father, in zodiacal parallel and ☌ to ♄, although this configuration has much afflicted his mother with sickness. These positions are remarkable and I have found them verified in many Nativities, wherein the Father of the Native have died first by suffocation.

I have no doubt but many professors of this science, would give the description of the Natives Wife, from ♀ Lady of th 7th, in ♋ in ☌ with the ☉, but I consider the ☾ in ♍ to describe her, because she disposes of ♀, and gives a late marriage. And because ☿ the Planet to which the ☾ applies is stronger than the ☾ the Native dies before his wife.

I shall now introduce the Directions, which are minutely calculated, and arranged in the following manner.

	Y.	M.	D.
☾ to to the ✳ of ☿ in the zodiac with latitude under the Pole of ☾ 47° 42′	4	9	8
☾ tn the □ of the ☉ in the Zodiac	7	7	24
☉ to the ☌ of ♀ in the Zodiac	8	2	28
☾ to the Zodiacal parallel of ♄	9	6	28
Ascendant to the □ of ♀ in Mundo	9	9	8

	Y.	M.	D.
☾ to the 7th House, or ☌ of the Ascendant .	10	0	13
☉ to Caster Apollo	10	2	22
☾ to the ✶ of ♃ in the Zodiac, with latitude .	11	2	16
☉ to the ✶ of ♃ in Mundo	13	0	13
☉ to Pollux Hercules	13	4	25
☾ to the □ of ♀ in the Zodiac with latitude .	13	6	28
☉ to the □ of ♄ in the Zodiac, converse motion	14	1	20
☾ to the ☍ of the Virgins Spike	14	11	24
♂ to the □ of ♂ in the Zodiac, converse motion under the Pole of ♂ 39° 45′	15	4	19
☉ to the △ of ♄ in the Zodiac	16	6	3
☉ to the ✶ of the ☾ in the Zodiac	17	4	19
☾ to the 6th House	18	1	27
Mid-heaven to the △ of ♂	18	4	0
♂ to the parallel of ♄ in Mundo	18	5	27
☾ to the ✶ of the ☉ in Mundo	19	2	3
☉ to the 3rd House	19	5	8
☉ to the □ of ♂ in Mundo FATHER DIED	19	9	11
☉ to the ✶ of ♂ in the Zodiac	20	8	25
♀ to the ✶ of ♃ in Mundo	20	10	3
Ascendant to the ✶ of the ☉ in Mundo . . .	21	0	13
☉ to the ☍ of ☿ in the Zodiac	22	0	13
Ascendant to the ☍ of ♂ in the Ecliptic . .	22	5	8
Ascendant to the □ of ♃ in Mundo . . .	22	5	14
☉ to the △ of ♄ in Mundo	22	8	19
Mid-heaven to the ☌ of ☿	23	6	16

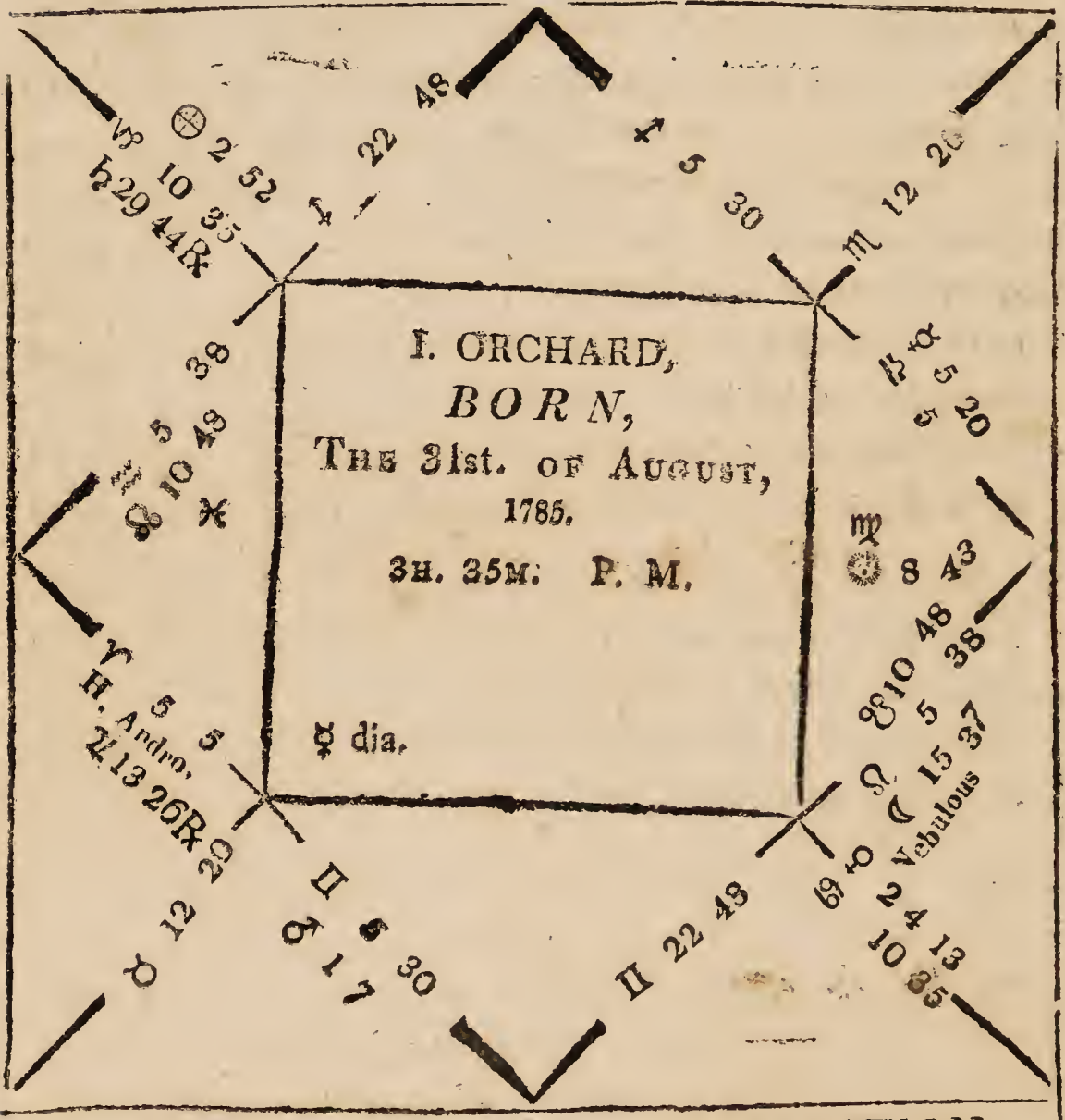
	Y.	M.	D.
☉ to the parallel of ☿ in Mundo	23	7	11
☾ to the ✶ of ♀ in Mundo	24	3	5
♂ to the □ of ♄ in the Zodiac	25	10	9
☉ to the Zodiacal parallel of ☿	26	3	17
☉ to the ☌ of ♃ in the Zodiac	27	1	1
☉ to the Præsepe	28	1	1
☉ to the Zodiacal parallel of ♂	28	1	27
☉ to the North Assellus	28	2	3
♃ to the ☍ of ♄ in Mundo	28	11	17
☉ to the parallel of ♃ in Mundo	29	8	25
☉ to the South Assellus	29	5	20
Ascendant to the ✶ of ♀ in Mundo	29	6	22
☾ to the ☍ of ♄ in Mundo	29	6	22
♀ to the parallel of ♂ in Mundo	29	10	16
☉ to the sesquiquadrate of ♂ in the Zodiac	32	2	16
Ascendant to the semi-quartile of ☉ in Mundo	32	6	9
☉ to the semi-quartile of the ☾ in Mundo	32	7	11
☉ to the semi-quartile of the ☾ in the Zodiac	33	0	25
Ascendant to the semi-quartile of ♄ in Mundo	34	9	1
☾ to the Zodiacal parallel of ♂	35	0	0
☾ to the ☌ of ♃ in the Zodiac, converse motion, under the Pole of ♃, 32° 25′	35	1	0
☾ to the Zodiacal parallel of ☿	36	3	17
♄ to the △ of ♃ in mundo	38	7	17
☾ to the △ of ♄ in the Zodiac, converse motion, under the Pole of ♄ 49° 16′	38	11	5
☉ to the ☌ of ♂ in the Zodiac, converse motion	39	0	6

	Y.	M.	D.
☉ to the parallel of ♂ in Mundo	39	5	14
Ascendant to the semi-quartile of ♀ in Mundo	39	6	22
☉ to the ✳ of ☿ in the Zodiac, converse motion	42	0	18
☾ to the ☌ of ☿ in the Zodiac, converse motion under the Pole of ☿ 27° 11′	43	3	11
☿ to the parallel of ♄ in Mundo	45	0	0
☾ to the □ of ♂ in Mundo	45	11	17
☉ to the ✳ of ♄ in the Zodiac, converse motion	47	9	13
Ascendant to the body of ♂ in Mundo DEATH	49	3	15
Ascendant to the △ of the ☾ in Mundo . .	51	5	11
☉ to the □ of ♂ in the Zodiac	52	0	18

Now having ascertained the time of the Native's death, it will here be necessary to point the quality thereof, which from the nature of the ☾ and ♂, appears to me, to be in consequence of drinking in disorderly company, which will first bring on a surfeit, and at last a fever.

Observations on the Nativity of I. Orchard.

R. A. 242—34.



	LATITUDE.		DECLINATION.	
♄	0 33	S	20 49	S
♃	1 36	S	3 51	N
♂	1 35	S	18 53	N
☉	0 0		8 20	N
♀	1 42	S	19 38	N
☿	2 39	S	4 42	S
☾	0 47	N	19 43	

In this nativity ♒ ascends the eastern horizon, ♄ Lord thereof, is the Native's significato, in part with ♃ the principal of the intercepted Sign, who is posited in ♈, in △ to the ☾ and in ☌ to ☿. All these significators and their aspects well considered, describes the Native to be of a tall full stature, dark complexion, small leering eyes, long visage, and an austere aspect, of imperfect sight, because the ☾ is with nebulous fixed Stars on the Cusp of the western Angle: his manners are represented by ♄ and ♃, but his penetrating genius is discovered by the ✶ of the ☾ and ☿ and their good configuration with ♂.

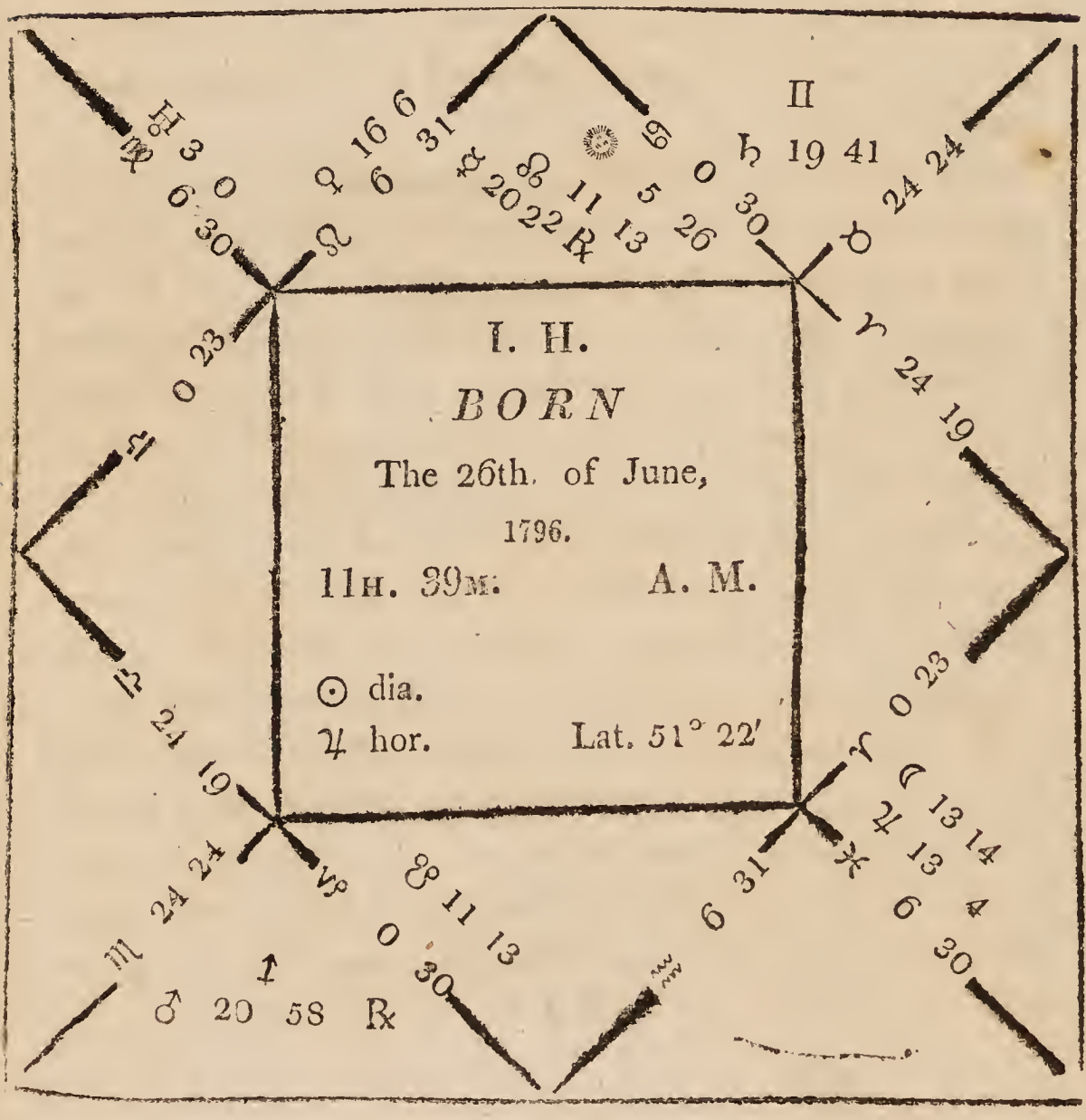
This Native has already experienced rapid and unexpected turns of good fortune and preferment, which is to be observed by inspection of his geniture. We find ♃ Lord of the Ascendant, 10th, and 11th, is posited in the 2nd, the House of prosperity and riches; conjoined with an eminent fixed Star in ♈, his essential dignities, in the terms of ♀, applying by a retrograde motion to a △ of the ☾ and to the ✶ of ♂ his dispositor, who beholds the Cusp of the 2nd with the favourable ✶; ♂ Lord of the 2nd is in △ to the Ascendant, also in △ to ☿ his dispositor who is Lord of the 5th, significator of his adventure, and in a partile ✶ with the ☾ who is in a Zodiacal parallel with ♀. In the Native's 20th year, he had an excellent direction operating, namely, ♀ to the △ of ♃ in the Zodiac, brought up under her Pole, 46, 7, but was not at his utmost force 'till the 12th of November, 1806; when he was 21 years, 2 months and 12 days old, being ac-

companied with a good revolution and transit, at this period he received a share of a 20,000l. in the Lottery.

I shall no further investigate this Nativity, having only introduced it for the pleasure and amusement of the young student.

Observations on the Nativity of J. Harris.

R. A. 90—25.



	LATITUDE.			DECLINATION.		
♄	1	16	S	21	51	N
♃	1	10	S	7	44	S
♂	4	8	S	27	21	S
☉	0	0		23	25	N
♀	●	33	N	16	35	N
☿	2	32	S	19	29	N
☾	4	22	S	10	0	S

Rectification of the foregoing Nativity.

R. A. of the M. C.	96 5
R. A. of the ☌ of ♂ with contrary Latitude	79 50
Arch of direction	16 15
Accident	10 35
False Time	5 40
R. A. of the M. C.	96 5
R. A. of the M. C. rectified	90 25
R. A. of the ☌ of ♂	79 50
True arch of direction	10 35

DIRECTIONS.

	Y.	M.
♂ to the 4th in Mundane □ to the Ascendant	10	7
♄ to the 10th in Mundane □ to the Ascendant	11	6
☉ to Caster Apollo	12	7

This Nativity was rectified by an accident which may be seen by the foregoing rectification, which does not much differ from the supposed time of birth.

Here the ☉ was not directed for the fatal accident, for he governs the animal spirits of the brain, and ☾ the moisture of the body, but the Ascendant (by which this Nativity can only be rectified) is by all Authors considered to denote the accidents of the body, and consequently all malevolent aspects made thereto must necessarily affect it.

In the Native's celestial constitution we find many positions and configurations of a very violent nature. ♀ Lady of the Ascendant, under whose influence the Native is governed, is configurated with ♄ and ♂, and therefore participates of their quality and nature. The ☉ is posited in ♋ out of all his essential dignities. ♃ having dignities in the place of the ☉, is Lord of the 6th the House of sickness and disease, and posited therein, afflicted by the Malevolents. The ☾ dispositor of the ☉ is also posited in an unfortunate cadent House, out of all her essential dignities, and only in a Sign of her own triplicity, conjoined with ♃, but is separating from his ♂, and applying with great rapidity to the destructive aspects of ♄ and ♂ Lords of the 4th and 8th Houses; and both the infortunes are nearly in partile ☌ to each other. This considerably augments the impending influence of the other violent configurations.

We may therefore conclude the life of the Native to be of no long duration; for these positions in all nativities will early cut the thread of life, and destroys the blossoms of our in-

fant state; and when ♂ was directed to the Mundane □ of the Ascendant, followed with great rapidity by ♄ to the Cusp of the Midheaven, without any relief from Benevolents to assist the Ascendant, the Native received a wound or fatal blow in the hinder part of the head, denoted by 24 of ♈ possessing the Cusp of the 8th, termed by the ancients the House of death. And here let it be observed that no malevolent aspect was made to the ☉, the Native enjoyed perfect health and full vigour of ind previous to the operation of these destructive aspects.

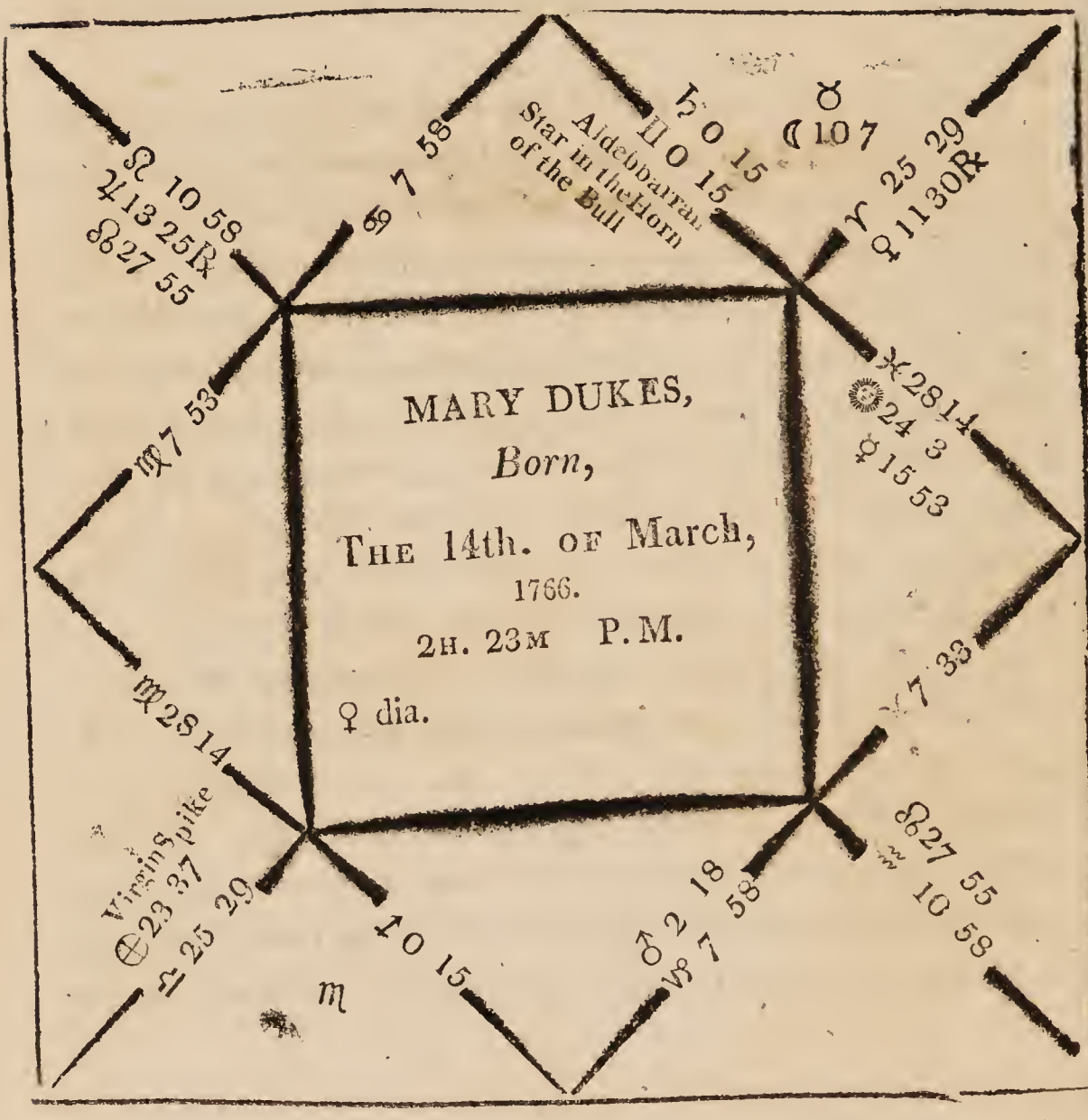
Let it also be remembered the fatal accident happened in the hour of ♄, who naturally signifies houses, buildings, &c. He is elevated in the Sign ♊, but in ☌ to ♂, and therefore describes is death to proceed from the violent blow he received by a fall from an eminence. But had it been possible for the Native to have out lived the elimentary influx of the foregoing destructive rays, still he would have died shortly after, viz. at sixteen years and three months, as appears in the rectification by a similar accident, under the influence of the ☉ directed to the ☌ of ♂ by a converse motion, assisted by the ☉ to the ☌ of ♄ by the same motion, and ♂ to the ♍.

In his last revolutional figure; the ☉ was then posited in the 6th, conjoined with ☿ Lord of the 8th, and in ☌ to ♃ who was retrograde and in his fall ♄ was also intercepted in the 8th, disposed of by ♀ Lady of the Ascendant; and the ☾ was applying to the ☌ of ♂ from the southern Angle, who bears rule over the 4th, and is likewise Lord of the 8th in his figure of birth; which are eminent testimonies of his

approaching mortality, and on the day he died the ☉ was applying to a violent fixed Star, and when the ☾ was hastening the ☌ of the radical place of the ☉. ♂ constituted the king Planet was also in exact □ to his place at birth within orbs of an ☌ to the radical place of ♃, and ♀ was in ☌ to her own place in the radix.

Observations on the Nativity of M. Dukes.

R. A. 58—4.



	LATITUDE.			DECLINATION.		
♄	1	43	S	48	35	N
♃	1	2	N	17	48	N
♂	0	8	S	23	36	S
☉	0	0		2	22	S
♀	8	5	N	11	56	N
☿	2	4	S	7	24	S
☾	5	0	N	19	36	N

Here ♍ ascends the Horizon, and exactly describes the Native, and ♓ personates her husband, which Sign occupies the Ascendant in his Geniture. This female I was particularly acquainted with, and that her life should be but of short duration may easily be seen by refering to her Geniture. We find ☿ Lord of the Ascendant located in the western Angle, in his detriment and fall, combust of the ☉, the Anareta, co-significator of the 8th, both posited in a watery Sign: ♄ is also posited upon the cusp of the Meridian, or southern Angle, in ♂ with Aldebaran, and is of such a destructive tendency, that without the concurrence of benevolent rays he is generally observed to cut off life in a short time. The ☾ Hyleg conjoined with an evil fixed Star, is applying to the □ of ♃, who is Lord of the 4th and 8th, with dignities in the 12th, retrograde, and with the unfortunate node of the ☾; he also participates of the nature of ♄, having his declination. All these are sufficient testimonies that the Native could not attain even to a moderate age.

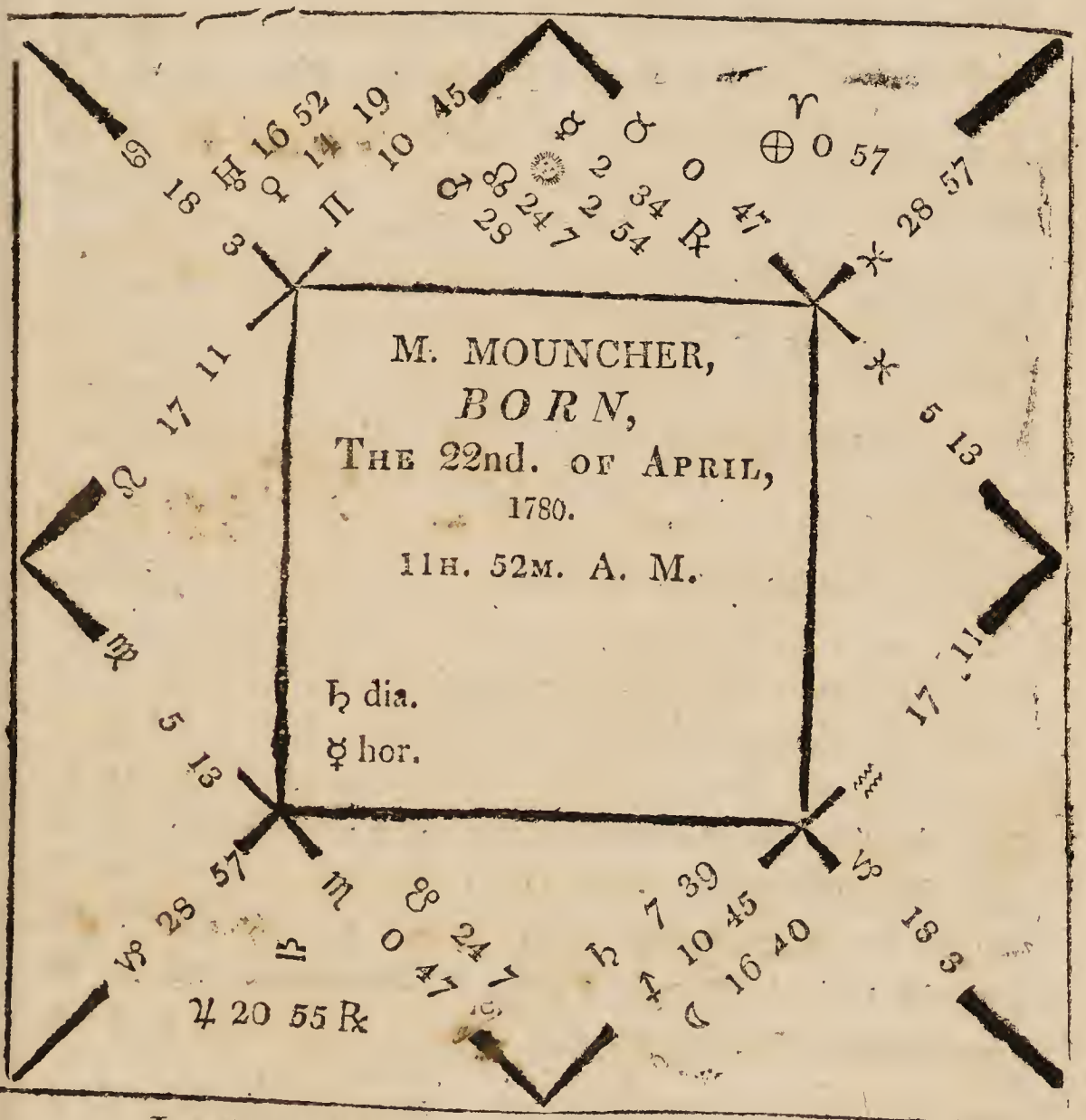
The following Directions will be found to correspond with her Death.

	Y.	M.	D.
The ☾ to the ✶ of ♃ in the Zodiac	40	7	13
The ☾ to the □ of the ☉ in the Zodiac DIED	42	2	16
The ☾ to the □ of ☿ in the Zodiac	42	6	24

Under the influence of the second direction the Native departed this life, on the 30th of May, 1808. If we consider that the direction fell in the terms of ♂, near a violent fixed Star, and that her 6th climacterical year operated at the same time, we shall find them all unite in giving fresh vigour to the hand of death. The second direction will point out the quality of the disease, and this is denoted by ☿ in the watery Sign ♓, producing the dropsy, of which the Native died, not long after the birth of her fourth child; and what is very remarkable at the time of her dissolution, ♃ transited the radical place of ☿ Lord of the Ascendant, who was applying to the □ of ♃ in ♓ at the same time: the ☾ was also transiting the Cusp of the 12th, and hastening to the place of ♃ and the ♍ in the Radix, and both the Luminaries were in □ to their places likewise. These positions are truly wonderful, and if well observed may afford some amusement to intelligent minds.

Observations on the Nativity of Mary Mouncher.

R. A. 23—39.



	LATITUDE.			DECLINATION.		
♄	2	0	N	19	41	S
♃	1	34	N	6	44	S
♂	0	31	N	20	17	N
☉	0	0		12	31	N
♀	2	12	N	24	47	N
☿	1	8	N	13	28	N
☾	2	8	S	24	59	S

Rectification of this Nativity.

R. A. of ♂ with Latitude	55 32
R. A. of the M. C.	15 40
Arch of direction	39 52
Accident	26 53
False Time	12 59
R. A. of the M. C.	15 40
R. A. of the M. C. rectified	28 39
R. A. of ♂	55 32
True Arch of Direction	26 53

DIRECTIONS.

	Y.	M.	D.
☉ to the △ of ♄ in the Zodiac converse motion	24	1	25
☉ to the Zodiacal Parallel of ♄	25	6	0
☉ to the ☌ of ♂ in the Zodiac	25	8	26
♂ to the 10th, in Mundane □ to the Ascendant	26	10	16
☉ to the Zodiacal Parallel of ♂	28	0	25

In this Geniture we shall find sufficient testimonies of a short life, which I shall investigate in the following manner.

First, the ☾ is in ☌ with ♄ Lord of the 6th, and making application in Signs of long ascension, to the ✶ of ♃ her dispositer, who is Lord of the 8th and retrograde in the 3rd,

which is equal to the violence of □, if the doctrine of the great Ptolomy is to be depended upon. The Ascendant is in □ to the ☉, and in ✳ to ♅ from Signs of the same destructive quality, who in this nativity is constituted of an evil nature. The ☉ Lord of the Ascendant, is also applying to Caput Algol, one of the most mischeivous Stars in the whole Heavens; which foreshews a violent death, more especially as he afterwards hastens to the ☌ of ♂ Lord of the 4th, who has dignities in the 6th, 8th, and 12th Houses of the figure, and is posited in the southern Angle, in Zodiacal parallel of ♄ and conjoined with a violent fixed Star, in the terms of ♄, and in his detriment; consequently is the Anareta, or killing Planet. The foregoing train of directions are of such a nature that they never fail to destroy life, when such positions and directions happen. Perhaps it may be required to know, why the ☉ to the △ of ♄ from Signs of short ascension, with the ☉ to the ☌ of ♂, did not destroy life long before? I acknowledge those directions were baneful ones, but could not give the fatal accident denoted in her celestial constitution till ♂ came to the mundane □ of the Ascendant, followed by the ☉ to the Zodiacal parallel of ♂ without any relief, from the Benevolents; then the unfortunate Native, was so much burnt by fire at midnight, in a state of intoxication, as to expire shortly after in the greatest agonies, in consequence of water thrown upon her to extinguish the blaze, but it only increased the malady, and was the cause of a fatal end: this is denoted by a watery Sign upon the Cusp of the 4th,

with the unfortunate node of the ☾ or ☊ in the northern Angle; the ☾ and ♄ are posited in ♐ a fiery Sign, conjoined with two violent fixed Stars of the nature of ♂, and his malevolent aspect falls in ♈, a Sign of short ascension and of the same triplicity. The ☉ to the ☌ of ♂, and his □ to the Ascendant falls in ♉; these Signs represent the head and face, and neck and throat, for that part of her body sustained the greatest injury, and was at length entirely consumed with burning heat.

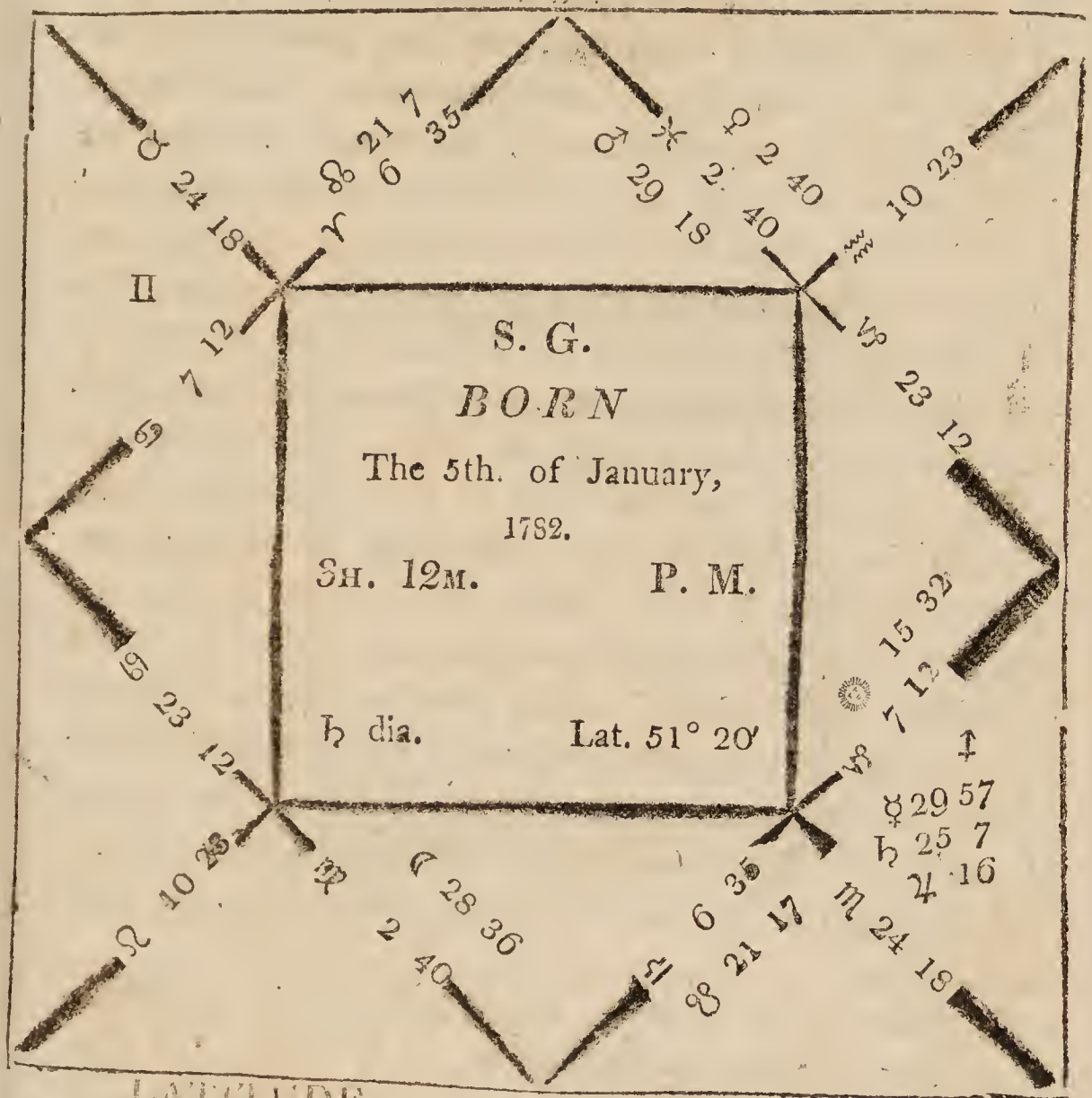
Thus it is evident from her figure of birth, that the Native's death should arise by means of fire. And in her last revolutional figure, the ☉ Lord of the Ascendant in the radical figure, was posited in the 8th House, in ☌ with ☿ Lord of the 12th, and ♄ Lord of the 6th was also located in the Ascendant, retrograde, with the ☾ in ☍ to her place in the Radix.

These Positions are very remarkable.

This serves to shew that there certainly is a fate in nature, which nothing but the rational means made use of by Hezekiah, IInd. of Kings, Chap. 20, can alleviate or prevent; namely, unfeigned prayer, and a determined spirit to abandon the allurements of vice, and to walk perfect in the ways of God and Truth, which verefies the ancient proverb, "That wise men rule the Stars, and none but the giddy and thoughtless are ruled by them."

Observations on the Nativity of S—— G———.

R. A. 334—39.



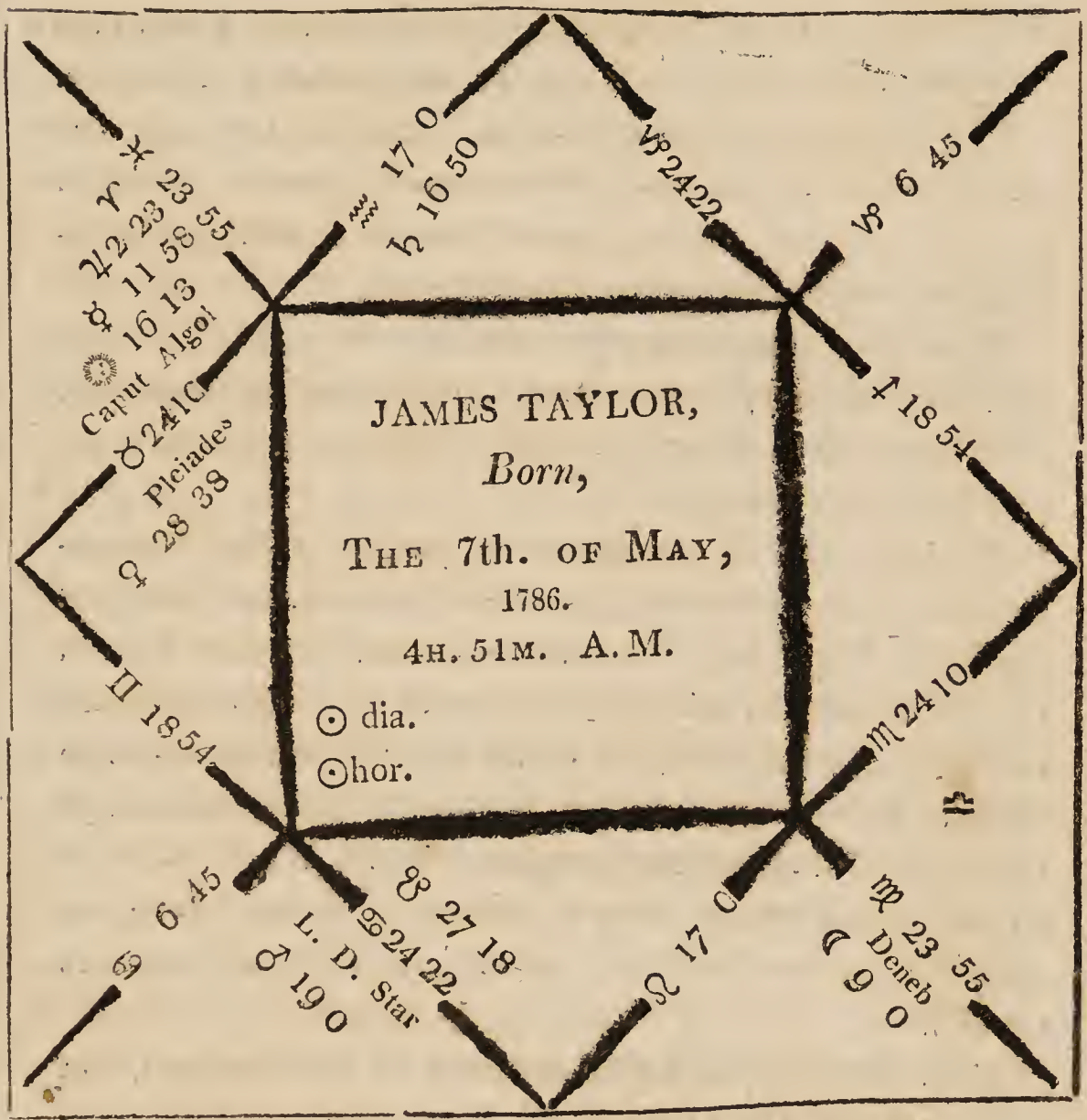
	LATITUDE.			DECLINATION.		
♄	1	5	N	22	21	S
♃	0	32	N	22	18	S
♂	0	15	S	0	31	S
☉	0	0		22	37	S
♀	0	43	S	11	14	S
☿	0	36	S	20	50	S
☾	1	56	N	2	20	N

In this Nativity ♋ occupies the Ascendant, and describes this female to be of a short and small stature, the upper part of her body large, a round face, grey eyes, pale sickly complexion, of an affable temper and disposition. The Native I was particularly acquainted with, and having obtained the true time of her birth, was requested to give her parents an idea of the length of life, which transpired at so early a period as not to allow her to attain her meridian altitude; this may be readily discovered in her Geniture: the ☾ Lady of the Ascendant is posited in the 4th or Imum-cœli, which signifies the grave or final termination; she is out of all her dignities, seperating from the □ of ♄ Lord of the 8th, who is posited in the 6th, and much afflicted by the Zodiacal parallel and violent ☍ of ♂, to whom she next applies, and this fiery Planet hath dignities on the Cusp of the 8th, which are evident testimonies of a short duration, I have therefore correctly brought up the direction of death, and found her dissolution would take place when the ☉ came to the ☌ of ♄ in the Zodiac by converse motion: for the ☉ is Hyleg in Zodiacal parallel of ♄, who is Anareta, both having the same declination.

If those that are students herein will take the pains to equate this direction, under the Pole of ♄ 48 deg. 46 min. they will find the content of its Arch to be 21 deg. 35 min. which if turned into time and reckoned from the hour of birth, will be foand to come up the 21st of April, 1802, when the Native died. The disease of which she died proceeded from a violent chill dealed by ♄.

Observations on the Nativity of James Taylor.

R. A. 296—17.



	LATITUDE.			DECLINATION.		
♄	0	50	S	16	38	S
♃	1	2	S	11	22	N
♂	1	38	N	23	48	N
⊙	0	0		16	45	N
♀	0	2	N	19	57	N
☿	0	46	S	14	44	N
☾	2	28	S	5	55	N

I am induced to give the foregoing Horoscope a place in my work, as a remarkable example of the influence of the Stars, upon a malefactor, whose crimes exposed him to the forfeiture of his liberty and life, by the iron hand of the law.

This unfortunate man resided in Bath, but the particular occurrences that prompted him to commit the barbarous act of murder is so well known, that I presume it will not be required of me to enter into a detail thereof.

Here the Sign ascending is in the terms of ♄, and describes the Native to be of a short stature, of a lowering visage, and dark complexion, because ♄ casts a strong and powerful aspect to the Ascendant.

♀, Lady of the Ascendant is placed in the Ascendant, but in the terms of ♂, with the Pleiades, and within 5 degrees of Caput Algol one of the most mischievous Stars in the whole heavens, and of the nature of ♅ Lord of the 8th; she is therefore significatrix of the Native's manners.—The Pleiades united with ♀ makes him ambitious, turbulent and libidinous, but Caput Medusæ foreshew the Native to be of a most violent nature, even to murder or be murdered; besides ♄ casts a malicious □ to them, and thereby encreases the evil.

There are many evil configurations in this Geniture, not only tending to shew a short life, but a violent and untimely death. ☿ joint ruler of the Ascendant is retrograde and combust of the ☉, in the 12th House, which is an infallible argument of a short life and wretched end; and this is further confirmed by the position of the ☉ in ♂ with Caput Algol,

which always presages violence. The ☉ and ☿ in the 12th, in □ to ♄; and ☿ combust in the 12th always shews imprisonment and many sorrows: and this happened on the 23rd of December, 1808, when the ☾ transited the Cusp of the 12th, and ♂ Lord of the 12th.

Here let is be remembered ☿ is partly the Native's significator, and his □ with ♄ foreshews the Native to be unfortunate in all his actions, of a perverse, self-willed, evil, malicious, envious, treacherous dispositon, and it may be a murderer, for ♄ stirs up mercurial men to all manner of wickedness; he will be deceitful above measure, of a dejected mind, revengeful, and bringing nothing to perfection.

The □ of the ☉ and ♄ is much to be regarded, it is always the aspect of contempt and infamy; it shews danger of a violent death, and it may be by the hand of justice, especially if ♄ is Lord of the 10th; the Native aims at high and great things, but always misses his expectations, for his very attempts are only his ruin both of goods and estate, and may sometimes cost his life. Saturn therefore, not only in □ or ☍ of the ☉, oriental and in fixed Signs, but in Zodiacal parallel and parallel of Declination with him likewise, always causeth death by suffocation, tumults of the people, or by hanging or strangling. ♂ and the ♍ in the 4th with evil fixed Stars, not only foreshew the death of the Father by accident, in the early part of life; but also an evil end to the Native.

Here being evident testimonies of a violent death in this Geniture, we here direct the Mid-heaven to the □ of the ☉

and body of ♄, or bring ♄ the Anareta to the Meridian, so as to be in mundane □ to the Ascendant, which is here Giver of life, followed by ♂ to the ☌ of ♄ in Mundo and Zodiac, in the following manner.

	Y.	M.	D.
Ascendant to the △ of the ☾	21	3	11
Mid-heaven tn the □ of the ☉	22	0	19
Mid-heaven to the body of ♄ DEATH (violent)	22	11	3
♂ to the ☌ of ♄ in Mundo	25	9	20
♂ to the ☌ of ♄ in the Zodiac	27	0	9

Here you see the first direction points out his unfortunate connexion in gaming, because the ☉ is Lord of the 5th, and his unfortunate position in the 12th, under such destructive configurations, foreshews the worst of evils, and the murder he committed in consequence thereof.

Those who will take the pains to equate the second direction will find the content of its Arch, 23° 18′, which turned into time, and reckoned from the hour of birth, will be found to come up on the 10th day of April, 1809, when the Native was plunged into eternity.—It gives the space of life, 22 years, 11 months and 3 days, which exactly answered to the Native's age.

Let the young learner always remember, that when there are arguments of a violent death, under similar positions, this direction will always put an inglorious period to the Native's life. And here let me just remark, that this Geniture not only points out by the Zodiacal parallel, parallel of De-

clination, and □ of the ☉ and ♄ that the Native would be hanged, but ♂ being in ✳ to the ☉, in the Sign ♋ and on the Cusp of the 4th, with the unfortunate node of the ☾; describes the circumstance of his incision, more especially as the ☾ his dispositor is with Deneb and applies to him from Signs of long ascension.

But though the Native was born under such destructive aspects, yet during his confinement, it appears he conducted himself with the most becoming propriety and christian-like behaviour, strictly adhering to the pious admonitions of those who seriously interested themselves in preparing him to meet his awful fate.

When sentence of death was passed, he received it with great firmness of mind and christian fortitude; he returned to the place of confinement, fell on his knees and prayed for those who gave evidence against him, hoping that the LORD would shew his mercy upon them, and awaken their hope in the grace of GOD; he had no desire to live but as an instrument in the hand of providence, to bring his wife and mother to the knowledge of the love of CHRIST; to guilty men, in seeking and saving those that were dead in trespasses and sins, plucking them out of the fire as brands for the burning. —He spent the evening in prayer and praise to GOD, who had called him out of darkness into his marvelous light; he was quite composed, and slept easy that night; during the short period he had to remain in this life, he continued in unabated devotion to Him who was able to save his soul from hell, and present him before a just GOD, being washed from

his sins in the blood of CHRIST, he being made a sacrafice for sinners, even the chief.

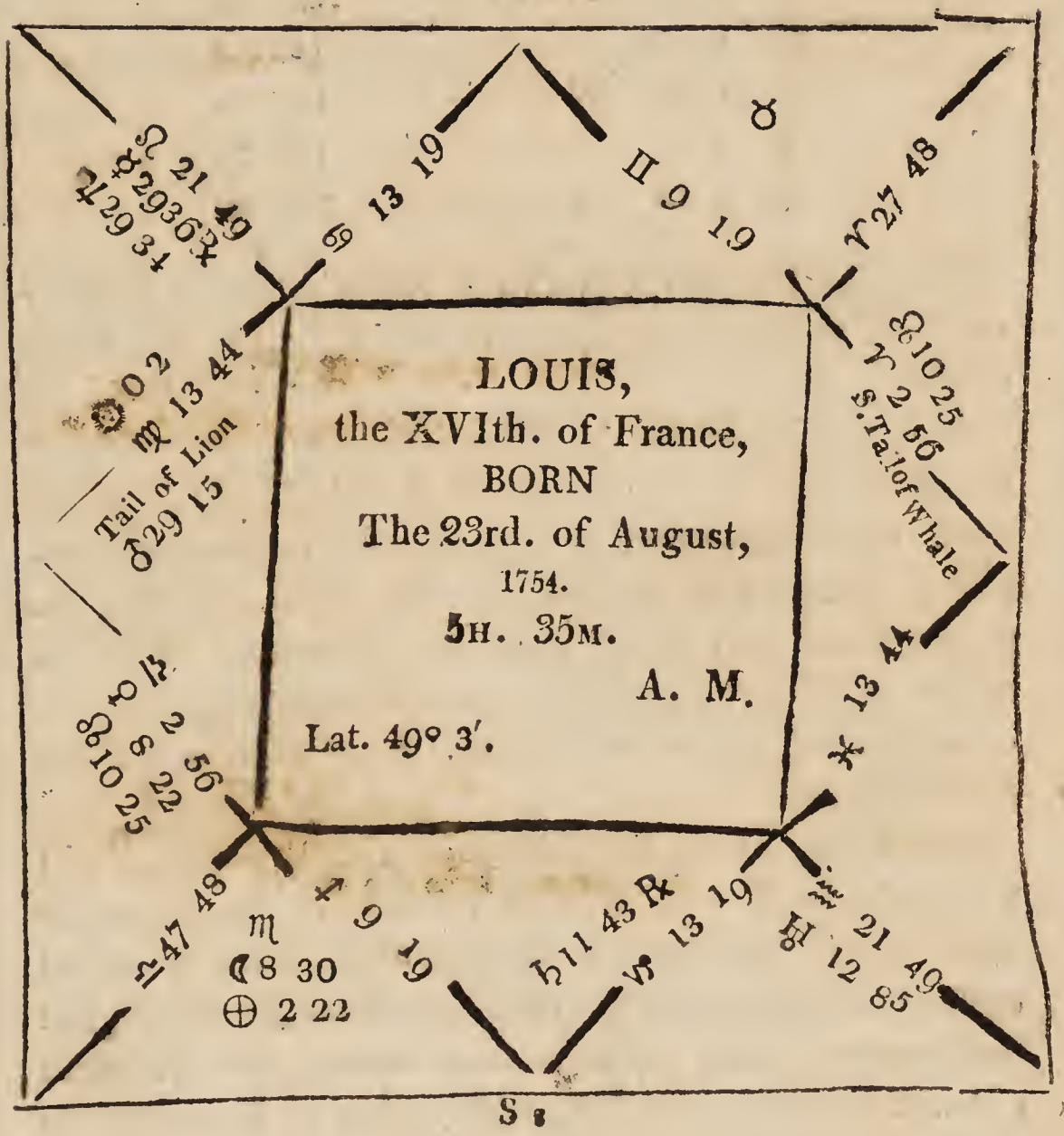
On the morning of his execution he said he was happy, his mind was serene and composed, happy in the expectation of meeting his GOD in peace and love; GOD being well pleased in his beloved Son, and will call sin no more to remembrance.—He was taken from the place of confinement to the fatal spot, a space of about three miles, with a smile upon his countenance, praying and praising the GOD of his salvation for his abundant mercy, and that he might be supported in the hour of death with the light of his countenance; this there is every reason to believe was granted him, and that he died in full assurance of a better resurection.—He requested the executioner not to pull his legs, or do any thing to hasten his death, but that he might feel all the punishment the law had sentenced him to bear:—he acknowledged the justness of his sentence, that "whoso sheddeth man's blood, by man shall his blood be shed."

The road was filled at an early hour with spectators, to witness the awful and melancholy sight of a young man in the prime of life, going to suffer the law for murder, committed on the body of John Dyer, in the moments of violent passion and intemperance.

Observations on the Nativity of

Louis XVIth. of France.

R. A. 67—35



	Latitude.		A. R.
☿	0 42	S	315 41
♄	0 31	S	282 47
♃	0 9	N	151 41
♂	2 42	N	171 28
☉	0 0		152 8
♀	0 54	N	187 15
☿	3 17	S	150 29
☾	2 23	N	215 20

The Figure of this unfortunate Native's birth is properly rectified, as the different positions and directions will amply suffice.

Here the Cusp of the Ascendant is beheld by a ✶ of the ☾ and △ of ♄, and the body of the ☉ and ♂, and all debilitated, which shews him to be at one time furious and headstrong, another time melancholy and stupid, regreting his former wilfulness, always at extreme, immutable in all his actions to his great prejudice. In person strong, well-set, of a sanguine complexion, little bent in the knee, with a sandy curling hair.

Mars unfortunate in the Ascendant, and ☿ peregrine and retrograde, in ♂ with ♃, both combust of the ☉, in the 12th, not only foreshews a short life, but declares powerful enemies and imprisonment; the two Infortunes Angular, and the Fortunes Cadent declares much sorrow; the ☾ Cadent a d with a violent fixed Star of the nature of ♄ denotes the same; the Cusp of the 8th House adorned with evil fixed

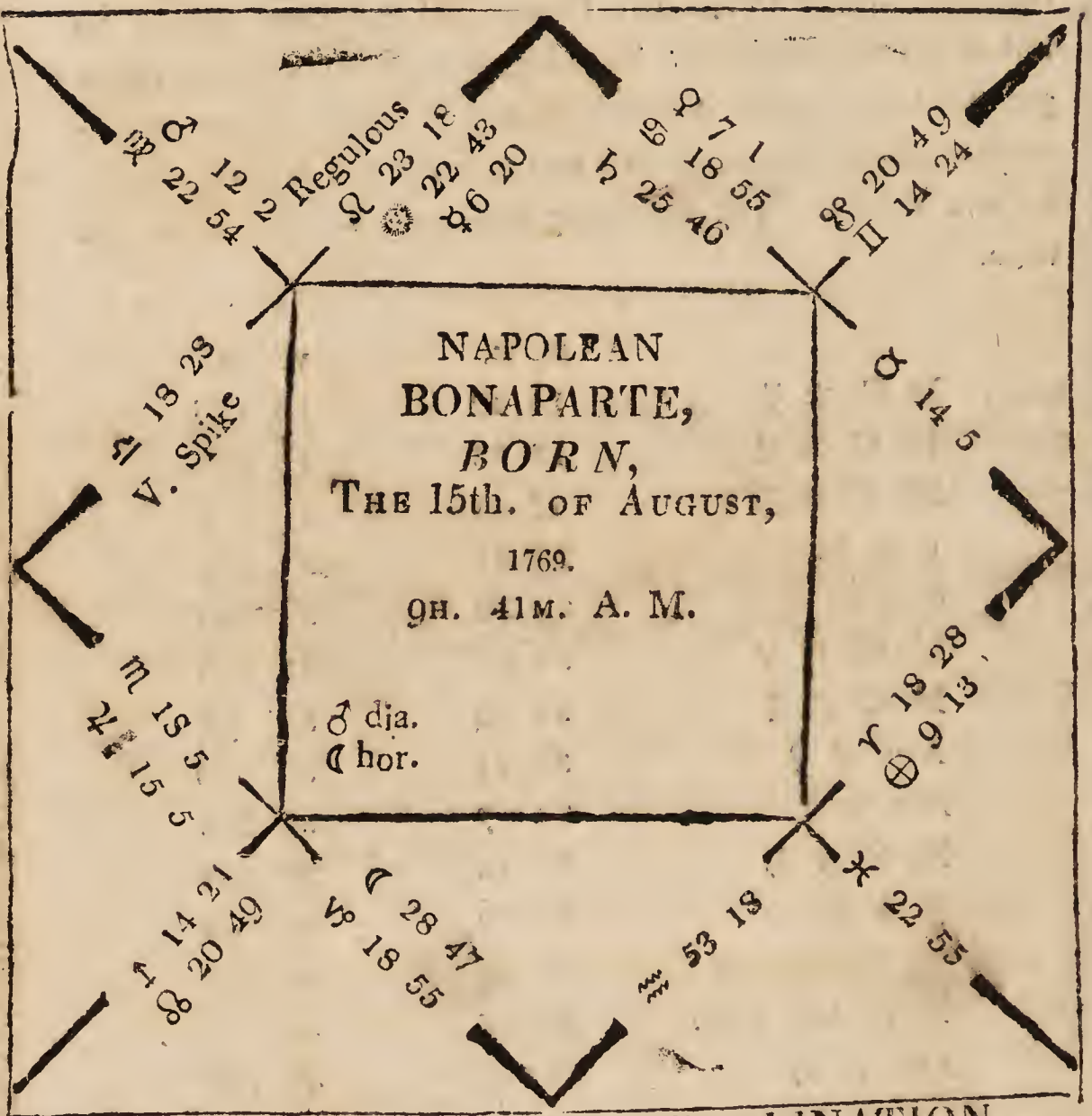
Stars and the ☌, all these declare an untimely death. ♄ retrograde though in his own House and Angular, cannot be but of an evil tendency, he being retrograde: a Planet retrograde is by no means benevolent, and in the 4th House unfortunate, always shews an evil end to await the Native though he be a Prince. The following directions will point out the time.

	D. M.	Y. D.
M. C. ✶ ☿	14 42	15 126
M. C. ✶ ♃	17 32	18 284
M. C. ✶ ☉	17 48	19 3
☾ ✶ ♅	29 31	31 242
☉ ☌ ♂	29 32	31 248
M. C. □ ♀	31 32	33 256
M. C. △ ☾	32 42	35 97
Asc. ☌ ♀	33 21	36 10
Asc. ✶ ☾	34 7	36 253
M. C. ☍ ♄	35 12	37 352
☉ ✶ ☾	35 19	38 45
M. C. Sesq. ☿	35 55	38 258
♅ ☍ Asc. Zod.	38 17	41 68
Asc. □ ♄	38 39	41 193

These few directions are sufficient to shew the utility of t e Science.

Observations on the Nativity of N. Bonaparte,

R. A. 110—30



	LATITUDE.			DECLINATION.		
♄	0	3	N	21	7	N
♃	0	53	N	15	39	N
♂	0	58	N	7	57	N
☉	0	0		14	0	N
♀	3	10	S	20	10	N
☿	0	30	N	19	15	N
☾	2	59	N	17	32	S

As a treat and curiosity to my readers, I have here introduced the Nativity of NAPOLEAN BONAPARTE, pourtraying the chief events of his life, and the time and manner of his death. From the time given by himself to an eminent Astronomer in Corsica, viz. August the 15th. 1769, at a quarter before 10, A.M. calculations have been made, but as there is a small difference in the manner of erecting the Horoscope, &c. I present mine, in my opinion, more congenial with the writings of Ptolomy than any of them. By only turning the equal time into the Solar, and working the directions, I find that at 15 years and 2 months, the Ascendant was directed to the △ of ♀ in Mundo, and ☉ to the ✶ of ♀ in the Ecliptic: at this time Bonaparte had an intrigue with a Washerwoman's daughter; and a few months afterwards ♂ was directed to the ✶ of ♄, and ♀ to the ☍ of the ☾, when he poisened her with a pill of Arsenic and Verdigrease. At 20 years 10 months, the ⊕ to the △ of ☉, and at 23 years, ☉ to the ✶ of ♀, and parallel of ♃. At these times he was in great repute with those who were disaffected to government, but at at 22 years 10 months, the ☾ to the ☍ of of the ☉, when the disaffected were in jeopardy, he was driven to poverty and disgrace; and the like at 25, when the ☉ came to the ☍ of ☾, and almost at 26, when the ⊕ came to the □ of ♄, and the Ascendant to the □ of the ☉: but at 26 years 5 months, the ☉ came to the ✶ of ♃, when he was made general of the armed force of France, and soon after the Ascendant to the △ of ♀ in the Ecliptic,

when he married the widow of Beauharnois, who had been a kept mistress of Barras. In his 28th year, he had ♀ to the parallel of ♃, and ☾ to the parallel of ♀, shewing success, but ☉ to the body of ♄, shews danger of death. The Directory who feared and hated him, being anxious to destroy him, (according to Carnot,) sent him on that tedious and uncertain expedition to Egypt. At 29 years, 6 months, the ⊕ to the □ of ☾, when he was defeated before Acre, by Sir Sidney Smith, and all his hopes blasted by the Victor of the Nile. At 30 years, 5 months, the ⊕ to the △ of ☉, and ♀, to the body of ☿ when he was first made Consul. At 31 years, 3 months, ☉ to the △ of ☾, and soon after ☿ to the ✳ of ♀, at this time he was very successful over the Austrians, and likewise in his 33rd year, when the ☾ came to the △ of ♀; and ☉ to the △ of ♃; but at 33 years, 9 months, the Ascendant to the □ of ♂, and the ⊕ to the □ of ☾, when the French gun-boats were bombarded, and obliged to take shelter in their Batteries from the attack of the English vessels. At 34 years, 8 months, the Mid-heaven to the body of the ☉, when he was made Emperor of France. In his 37th year he had the Ascendant to the body of ♃, shewing the success he had over the Austrians, but the Ascendant to the □ of ☿, and ♀ to the parallel of ♄ and body of ♂, came up the same year, viz. 1805, and shew ill-luck, which was verified in that grand Victory of Lord Nelson. In the beginning of his 38th year, ☾ to the △ of ♀, and the Ascendant to the body of ♃, in the Ecliptic, which points out his success in Prussia and Poland;

but the latter end of the year, the ⊕ came to the □ of ☿, and □ of the ☾, and in the beginning of his 39th year, ☾ to the ☍ of ♂: these point out the loss of the Danish Fleet, and the Emigration of the Portuguese to the Brazils; about the same time, ☉ came to the △ of ☾, and shews his Victory over, and Friendship with Russia. In his 40th year, viz. 1808 and 1809, ☿ to the ✶ of ♃, ☾ to the Parallel of ♀, and ☾ to the △ of ☉; these point out great success, probably the downfall of the Turkish Empire, and an end to the Roman Catholic religion. In his 41st year, ♄ and ☿ to the ✶ of ♀, these also give him success, and raise his ambition to such an extravagant degree, that the eyes of Europe will be alarmed, and no longer duped by his treachery, and in the beginning of his 43rd year, viz. the latter end of 1810, or beginning of 1811, ☉ which is undoubtedly Hyleg, cames to the Parallell of ☾, to the Parallel of ♄, and to the ✶ of ♂ (evilly affected,) as appears by the following directions; at this time I expect the World will be convinced that he has reigned too long; and his death will be sudden and violent, either by suffocation or drowning. The method here taken admits of two kinds of Aspects, viz. one in the Ecliptic without latitude, and the other in mundo, viz. with the Planets declination, and is a proportional part of the Diurnal and Nocturnal Arches; and the Meridian and Horizon, as well as the Planets may be directed to both; the modern Aspects, viz. the semiquadrate, sesquiquadrate, &c. are here rejected, because not mentioned by Ptolomy, the Imperans and Obedians are equal distances from the Tropics, without

latitude, and the measure of time, contrary used by some of the moderns of reducing the distance by the geometric motion of the ☉; (but perfectly agreeable to the doctrine of Ptolomy) is one degree of directional motion to one year, and consequently five minutes to one month. The Mundane parallels are equal distances from the Meridian and Horizon; and because the ☉ and ☾ are not qualified for being Hyleg, Ptolomy takes that Planet which has dignities in the place of the ☉ and ☾, (even in cases of life and Death,) I conclude that he directed all the Planets for other purposes, which were of less importance.

The ☉ with ☿ in his own Sign ♌, in the 10th House, viz. the House of honour and preferment, and near to the Cusp of the 11th House, (the House of friendship) shew that the Native will arrive to the greatest degree of eminence, and that he will be very skilful and successful in his undertakings. But ♂ in the 11th, near to the Cusp of the 12th. (which is called the evil demon,) shews that his success arises chiefly through treachery. ♀ Lady of the Ascendant near the Cusp of the 10th, in △ to ♃ in the 2nd, (the House of riches,) shews he will become very rich, for it is the Aspect of honour, preferment, and vast fortunes in the World, besides another argument of the dignity of this Native is deduced from the circumstance of cardinal Signs possessing the principal Angles of the Figure: for as the greatest actions of the World depend on the cardinal points of the Heavens, viz. ♈, ♋, ♎ and ♑, so the most eminent persons, such as rise to honour and preferment highly

superior to their birth and expectancies, have those cardinal points upon all the angles of their nativities. Thus it was in the geniture of Cicero, whose parentage, if authors may be credited, was so obscure as scarcely to be known; yet he was elevated to such a pitch of honour, as to be called "THE FATHER OF HIS COUNTRY." And thus it was with Oliver Cromwell; and may be seen in the genitures of a thousand others, who have risen highly superior to all their cotemporaries, by having these cardinal Signs thus fortunately posited on the Angles of their figures of Birth, with other concording testimonies of dignity and honour. But amidst all these propitious configurations there are some that produce an opposite effect. ♄ the significator of his manners evilly affected near the Meridian, in ☌ to the ☾ who is in Zodiacal Parallel of ♄ shews him to be tyranical, cruel, revengeful, deceitful, ambitious, and destitute of every quality that may be called generous or honest. This position also shews that he will die a violent death, for Ptolomy says, "♄ posited in moist Signs, configurated to ☾, will cause death by water, being suffocated or drowned;" and there are other testimonies of a violent death, either civil, hostile, or by himself. The Directions may be all seen at one view in the following manner.

	Y.	M.
Ascendant to the △ of ♀ in Mundo	15	2
☉ to the ✶ of ♀ in the Ecliptic	15	2
♂ to the ✶ of ✶ of ♄	15	5
♀ to the ☍ of ☾	15	5
⊕ to the △ of the ☉	20	10
☾ to the ☍ of the ☉	22	10
☉ to the ✶ of ♀	23	0
☉ to the Parallel of ♃	23	0
☉ to the ☍ of the ☾	25	0
⊕ to the □ of ♄	26	0
Ascendant to the □ of the ☉	26	0
☉ to the ✶ of ♃	26	5
Ascendant to the △ of ♀ in the Ecliptic	26	7
♀ to the Parallel of ♃	28	0
☾ to the Parallel of ♀	28	0
☉ to the body of ♄	28	0
⊕ to the □ of the ☾	29	6
⊕ to the △ of the ☉	30	5
♀ to the body of ☿	30	5
☉ to the △ of the ☾	31	3
☿ to the ✶ of ♀	31	5
☾ to the △ of ♀	33	0
☉ to the △ of ♃	33	0
Ascendant to the □ of ♂	33	9
⊕ to the □ ef the ☾	33	9
Mid-heaven to body of the ☉	34	8
Ascendant to the body of ♃	37	0

Ascendant to the □ of ☿	37	0
♀ to the Parallel of ♄ and body of ♂	37	0
☾ to the △ of ♀	38	0
Asc. to the body of ♃ in the Ecliptic beginning of his	38	0
⊕ to the □ of ☿	38	0
⊕ to the □ of the ☾	38	0
☾ to the ☍ of ♂	39	0
☾ to the △ of the ☾	39	0
☿ to the ✶ of ♃	40	0
☾ to the Parallel of ♀	40	0
☾ to the △ of the ☉	40	0
♄ and ☿ to the ✶ of ♀	41	0
☉ to the Parallel of the ☾	42	0
☉ to the Parallel of ♄ DANGER OF DEATH.	42	0
☉ to the ✶ of ♂ (evilly affected)	42	0
☉ to the □ of ♄ in the Zodiac, DEATH, if he survives his 42nd. year	73	S.
☉ to the □ of ☾ in the Zodiac	75	8

Now ☉ to the Parallel of ☾ in his 42nd year, declares great danger to the Native's Life, if not death, because the ☾ is in the 4th, disposed of by ♄, and experience has proved that whenever the giver of life, comes to the Parallel of either the Lord of the 4th, or 8th House, it most certainly produces death, unless some other direction, of an equally powerful, but benefic nature falls in with it, at nearly the same point of time, and impede its malefic effect. But should the Native survive this dangerous period, he will then live till

☉ comes to the □ of ♄, and ☾ as appears by the above directions. But I think, I may be positive it is a period the Native will never live to see.

We may always import danger of death when the Hyleg comes to the evil beams of the killing Planet, and according to the force of the direction or directions, then operating judge of the quality of death.

It is here just necessary to remark that every person born under the same influence of the Stars, cannot expect to arrive to the same degree of honour and preferment as the Native, the quality of birth, parents and education must be considered and guide every judicious Artist in his judgment.

FINIS.

Printed by John Browne, Cheap-Street, Bath.

